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One-Hundred-and-Eighteenth Annual Conference

Sahara Las Vegas Hotel & Virtual

Las Vegas, Nevada

Thursday, November 11 to Sunday, November 14, 2021

Sponsored by:

University of Nevada, Las Vegas

Department of English, University of Texas at Austin

Pacific Ancient and Modern Language Association

One-Hundred-and-Eighteenth Annual Conference
November 11 - November 14, 2021
Sahara Las Vegas Hotel & Virtual
Las Vegas, Nevada

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PAMLA CONVENTION PROGRAM

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WELCOME TO THE 118th ANNUAL PAMLA CONFERENCE

Welcome to the 118th Annual PAMLA Conference. On behalf of the PAMLA Board and the hundreds of past and present PAMLA members who have made this year's half in-person, half virtual conference possible, thank you so much for joining us! Attending a conference takes dedication, especially during difficult times. And so, we want you to know that we deeply appreciate you joining us this year, whether this is your first PAMLA Conference or your twentieth.

Please join us for PAMLA's 2021 Conference Reception on Thursday, November 11, from 6:30 - 9:00 pm PST. The reception will take place in our fabulous, outdoor PAMLA Azilo Pool Reception Space (no swimming will take place). Join us for delicious free hors d'oeuvres and a cash bar, plus great conversation and camaraderie. The event is free to all PAMLA conference attendees! Do consider bringing a sweater or jacket, as the evenings can get cool.

If you've been to a PAMLA conference before, thank you for returning. Our members are what make our association everything it is. If this is your first PAMLA conference, welcome. We hope you'll find the PAMLA Conference to be intellectually exciting and welcoming, so much so that you'll join us at next year's conference at the UCLA Luskin Conference Center and Hotel in Los Angeles, California. With your help, we will continue to dedicate ourselves to the advancement and diffusion of knowledge of ancient and modern languages, cultures, and literatures, while having a great time!

Best, Craig Svonkin, PAMLA Executive Director

SPECIAL THANKS

Profound thanks to the University of Nevada, Las Vegas for hosting the conference, and the University of Texas at Austin for co-hosting the conference.

Thank you to PAMLA's Assistant Director, David John Boyd, for his dedicated work, as well as the many PAMLA volunteers, registration captains, concierges, and presiding officers who worked so diligently to make sure the conference would be a success.

The PAMLA Board and the Executive Director wish to thank everyone that has made this year's conference possible, including:

University of Nevada, Las Vegas
Department of English
Department of World Languages and Cultures
Department of History
Department of Interdisciplinary, Gender, and Ethnic Studies

University of Texas, Austin
Department of English

Thanks to all our university professors, chairs, deans, students, scholars, and staff who gave so much time and energy to the conference planning process, including:

Jeremiah Axelrod, Occidental College
Ying Bao, University of Nevada, Las Vegas
John Bowers, University of Nevada, Las Vegas
David John Boyd, PAMLA Assistant Director
Emily Butler-Probst, University of Tennessee, Knoxville
Susan Byrne, University of Nevada, Las Vegas
Sonia Christensen, Independent Scholar
Yolanda Doub, Fresno State
Megan Edwards, Independent Scholar
Jorge Galindo, University of Nevada, Las Vegas
John Goshert, Utah Valley University
John Hay, University of Nevada, Las Vegas
Nanette Hilton, University of Nevada, Las Vegas
Richard Hishmeh, Palomar College

Jarret Keene, University of Nevada, Las Vegas
Martin Kevorkian, University of Texas at Austin
Andrew Kirk, University of Nevada, Las Vegas
Oksana Marafioti, University of Nevada, Las Vegas
Russell McDermott, University of Southern California
Kyooyung Ra, University of Southern California
Alicia Rico, University of Nevada, Las Vegas
Christian Rodriguez, LA Dept. of Recreation & Parks
Roberta Sabbath, University of Nevada, Las Vegas
John Schwetman, University of Minnesota, Duluth
Jason Spangler, Riverside City College
Anne Stevens, University of Nevada, Las Vegas
Gary Totten, University of Nevada, Las Vegas

IMPORTANT NOTE CONCERNING ABSENT CHAIRS, ETC.

Important Note: If your chair (in-person or virtually) doesn't arrive within a few minutes of the posted start time of your session, please delegate someone as temporary chair/moderator to begin the session.

Important Note: At the conclusion of General (Standing) Sessions, an election for next year's Presiding Officer must be held (if a general session has multiple sessions, please choose just one presiding officer). Please email the name, affiliation, and email of the Presiding Officer chosen for the next year to Executive Director Craig Svonkin: director@pamla.org. Special sessions do not need to conduct an election, as they must be proposed anew each year.

The following General (Standing) Sessions present programs each year at the annual conference and thus must conduct an election for one PAMLA member to serve as presiding officer for the 2022 PAMLA conference in Los Angeles, California:

21st-Century Literature; Adaptation Studies; African American Literature; American Literature before 1865; American Literature after 1865; Ancient-Modern Relations; Architecture, Space, and Literature; Asian American Literature; Asian Literature; Austrian Studies; Autobiography; Bible and Literature; British Literature and Culture: To 1700; British Literature and Culture: Long 18th Century; British Literature and Culture: Long 19th Century; British Literature and Culture: 20th and 21st Century; Children's Literature and Culture; Classics (Greek); Coalitional and Intersectional Feminisms; Comics and Graphic Narratives; Comparative American Ethnic Literature; Comparative Literature; Comparative Media; Composition and Rhetoric; Creative Writing: Brief Prose; Critical Theory; Disability Studies; Disney and Its Worlds; Drama and Society; East-West Literary Relations; Film and Literature; Film Studies; Folklore and Mythology; Food Studies; French and Francophone Literature; Gay, Lesbian and Transgender Literature and Culture; Germanic Studies; Gothic; Indigenous Literatures and Cultures; Italian; Italian Ecocriticism; Italian Cinema; Jewish Literature and Culture; Latinx Literature and Culture; Language and Linguistics; Literature and the Other Arts; Literature of the American West; Medieval Literature; New Italians; Poetry and Poetics; Postcolonial Literature and Culture; Rhetorical Approaches to Literature; Religion in American Literature; Romanticism; Science Fiction; Shakespeare and Related Topics; Spain, Portugal, and Latin America: Jewish Culture and Literature in Trans-Iberia; Spanish and Portuguese (Latin American); Spanish and Portuguese (Peninsular); Teaching Writing Across the Disciplines; Television Studies; Travel and Literature; Video Game Studies; Women in Literature.

Special Session proposals for 2022's PAMLA Conference in Los Angeles, California are due to pamla.ballastacademic.com by January 30, 2022.

More 2022 PAMLA Conference information will be posted to the pamla.org website soon.

2021 PAMLA CONFERENCE SCHEDULE

Thursday Conference Registration: 7:45 am – 4:00 pm (Nikko Foyer)

Thursday (Nov 11) | Coffee and Tea: 7:45 am-8:45 am (Congo Foyer)

Congo II: Mask-free Break Room: A mask-optional space to take your coffee or snack.

Thursday (Nov 11) | Welcome: Creative Writers Spotlight: 8:45-9:45 am

Presiding Officer & Chair: Jarret Keene, University of Nevada - Las Vegas

Location: Congo III/IV (In-person)

1. "An American Gypsy in Las Vegas" Oksana Marafioti, University of Nevada - Las Vegas
2. "Sugar: A Las Vegas Story" Nicole Minton, University of Nevada - Las Vegas
3. "In the Wedding Hall: A Short Story" Nicholas Russell, Burrow Press Review
4. "Gathering Broken Light" Heather Lang-Cassera, Nevada State College

Thursday (Nov 11) | Track 1: 10:00 am-11:30 am

1.01: American Literature before 1865 I (In-Person)

Presiding Officer & Chair: Amy Parsons, California State University Maritime Academy

Location: George I (In-person)

1. "Mary, Mary, Quite Contrary: Poetics, Narration, and the Weaponization of Gender in American Women's Captivity Narratives" Ashley Thompson, Western Washington University
2. "Trans-Atlantic Flows: Contamination & Accumulation in Edgar Allan Poe's *Pym*" Sarah Abolail, UC Irvine
3. "The Haitian Revolution in the U.S. Cultural Imagination" Vincent Perez, University of Nevada - Las Vegas
4. "*Magnolia* Resurrected: Reading Mather in Melville's 'Apple-Tree Table'" Emma Butler-Probst, University of Tennessee - Knoxville

1.02: Cultural History I (In-Person)

Presiding Officer & Chair: Andrew Howe, La Sierra University

Location: Marcel I (In-person)

1. "Paris, Las Vegas: Modiano, Moulin Rouge and *villes-palimpseste*" William Allen, Furman University
2. "Kenya's Past, Armenia's Present: Ngugi wa Thiongo's *Weep Not, Child* and the Burial of Memory in Nagorno-Karabagh" Katy Simonian, California State University - Long Beach

1.03: East-West Literary Relations (In-Person)

Presiding Officer & Chair: James Lu, California Baptist University

Location: Albert I (In-person)

1. "Going through the Web of International Tensions: Transpacific Networking of Castaways from Japan before 1868" Yui Kasane, University of California - San Diego
2. "Real Cities and Counterfactual Histories in Amitav Ghosh's *The Calcutta Chromosome*" Craig Smith, Grande Prairie Regional College
3. "Theorizing Verses in Two Classical Novels: *The Tale of Genji* & *Don Quixote*" James Lu, California Baptist U

1.05: Literary Pathways through Female Sin to Sainthood I (In-Person)

Presiding Officer & Chair: Jenessa Kenway, University of Nevada - Las Vegas

Location: Nikko II (In-person)

1. "The Co-Existence of Spirituality & Sensuality in *The Book of Margery Kempe*" Rachel Scoggins, Lander University
2. "Faith, Holiness, and Power: The Portrayal of Santa Juana by Tirso de Molina" Robert Turner, University of South Dakota
3. "She's a Witch! Issues of Translation Bias with a Focus on 'Professional' Women" Jenni Irving, University of Nebraska at Omaha

1.06: Mexico: Text and Image (In-Person)

Presiding Officer & Chair: Ron Friis, Furman University

Location: Nikko IV (In-person)

1. "Teaching 'Mexico: Text and Image' Through the Work of Alberto Blanco" Ron Friis, Furman University
2. "Selfies with Mexican Wings in Greenville, SC" Angelica Lozano-Alonso, Furman University
3. "Percepciones cinematográficas sobre la frontera mexicana con los E.E.U.U." Maria Matz, University of Massachusetts - Lowell

1.07: Pedagogies of Care I (In-Person)

Presiding Officer & Chair: Elise Dixon, University of North Carolina at Pembroke

Location: Louie I (In-person)

1. "The Care Is in the Challenge: Supporting Student Success with Rigorous Critical Tasks" Christen McGaughy, San Diego Mesa College
2. "Compassion in Composition" Courtney Mullis, Duquesne University

1.08: Shakespeare and Related Topics (In-Person)

Presiding Officer & Chair: Katherine Walker, University of Nevada - Las Vegas

Location: Congo I (In-person)

1. "Gender on the Periphery: Androgyny and Feminist Politics in *Antony and Cleopatra*" Christina Koliass, Claremont Graduate University
2. "'God speed thy learning, monster!': Bestial Humanity and the Racial Past of Progress in *Caliban by the Yellow Sands*" Teddy Lance, University of Southern California
3. "Clarity in the Playtext and Adaptations of *Macbeth*" Nina Farizova, Yale University

1.09: The Laughter Effect: Satire, Comedy, and Humor (In-Person)

Presiding Officer & Chair: Judith Saunders, Independent Scholar

Location: Nikko III (In-person)

1. "Stereotypical Gags in the Detective Novel and Film between Social Satire and Parodic Subversion of the Genre" Guylian Nemegeer, Ghent University
2. "Love as Vestige of an Impossible Mathematical Equation" Isadora Grevan, Rutgers University - Newark
3. "Wit(h): Cosmopolitan Community and Ralph Ellison's Wisecracks in 'An Extravagance of Laughter'" Carole-Anne Tyler, University of California - Riverside

1.10: Vampire Studies (In-Person)

Presiding Officer & Chair: James Aubrey, Metropolitan State University of Denver

Location: Congo III/IV (In-person)

1. "Children of the Night in a Sunburnt Country: Australian Vampires on Film" Graeme Wend-Walker, Texas State University
2. "Reappropriating the Vampire Archetype" Monique Dixon, California State University - San Bernardino
3. "City of Gods of Destruction: The Vegas Vampire Echoes the German Expressionism of *Nosferatu*" Myra Salcedo, University of Texas of the Permian Basin
4. "Blud Kwan'tum vs Super Indian: A Comic Book Vampire and Native American Humor" James Aubrey, Metropolitan State University of Denver

1.11: Young Adult Literature and Culture I (In-Person)

Presiding Officer & Chair: Melanie Marotta, Morgan State University

Location: Clyde (In-person, not media equipped)

1. "Normalizing Treatment for Acculturative Stress in Erika Sánchez's *I'm Not Your Perfect Mexican Daughter*" Carmen Febles, Idaho State University
2. "Focalizing on YA Literature: The Dangers of Ignoring Focalization" Isobel McCreavy, Villanova University

Thursday (Nov 11) | Track 2: 11:50 am-1:20 pm**2.01: Comics and Graphic Narratives I (In-Person)**

Presiding Officer: Joseph Philip "JP" Whatford, California State University - San Bernardino

Chair: Jay Cruz, Texas State University

Location: Nikko I (In-person)

1. "The Death Drive of Fletcher Hanks" Eyal Amiran, University of California - Irvine
2. "The Proletariat in the Vending Machine: Marxism in *Scud: The Disposable Assassin*" Samuel Grant, Indiana State University
3. "The Next Frame Could Be My Redemption: Tunnel Vision Haunts War-Themed Graphic Novels" Kate Edgar, University of Texas of the Permian Basin

2.02: Educating the Educators: Best Practices in Teacher Training (In-Person)

Presiding Officer & Chair: Deborah Sims, University of Southern California

Location: Louie I (In-person)

1. "Linguistic & Cultural Diversity in the Writing Classroom" Deborah Sims, University of Southern California
2. "Professorial Development: Prioritizing Teacher Training In English Ph.D. Programs" Jessica Cantiello, USC
3. "The Benefits of Independent Assignment Design versus Employment of the 'Master' Assignment" Michael Bunn, University of Southern California
4. "Flexibility, Mentorship & Professionalization in Writing Pedagogy Education" James Condon, USC

2.03: Film and Literature (In-Person)

Presiding Officer & Chair: Violeta Lorenzo Feliciano, University of Arkansas

Location: Congo I (In-person)

1. "Evidence of Things Not Seen: The Spiritual & Political Realms of *Cocote*" Hannah Carbajal, Chapman Univ.
2. "Dance of Death: Reading the Apocalypse and Writing the End of *Melancholia*" Joseph Boisvere, CUNY Graduate School and University Center
3. "Amid & Among the Movies: James Baldwin's Cinemascesapes" Laura Evers, Washington Univ. in St. Louis
4. "Towns Torn Asunder: What the Destruction of Towns in Stephen King Novels and Their Film Adaptations Imply" Heather Bass, University of North Carolina Wilmington

2.04: First Person: Writing the "I" (In-Person) (Special Event)

Presiding Officer & Chair: Sonia Christensen, Independent Scholar

Location: Clyde (In-person, not media equipped)

1. "Sketch of The Artist" Patrick James Dunagan, University of San Francisco
2. "Madam Biko" Chisom Ogoke, Texas State University
3. "On Death" Julie Boutwell-Peterson, University of South Dakota
4. "The First-Person Speaker and the Outward-Looking Self" David Lloyd, Le Moyne College
5. "'Two Birds is Our Whole Love,' 'Wild,' and 'A Poem for the Times'" Paula Hayes, University of Memphis

2.06: Infernal Cities I (In-Person)

Presiding Officer & Chair: Stanley Szczesny, University of Dallas

Location: Albert I (In-person)

1. "'The Hells' - What is an Infernal City?" Douglas Carroll, Independent Scholar
2. "An Ecocritical Reading of John Milton's *Paradise Lost*: Pandæmonium and the Crises of Contemporary Urban Spaces" Zita Hüsing, Louisiana State University and Agricultural & Mechanical College

2.07: Literature of the American West (In-Person; Co-sponsored by Western Literature Association)

Presiding Officer & Chair: John Schwetman, University of Minnesota - Duluth

Location: George I (In-person)

1. "The Myth of the Frontier as a Vehicle for Change in Octavia E. Butler's Earthseed Novels" Megan Mather, University of Nevada - Reno
2. "Exploring Karl May's Depiction of the 'Dark and Bloody Grounds' of the American West" Elisabeth Hostetter, Rowan University
3. "The Biopolitics of Foot-and-Mouth Disease in Western American Lit." Raymond Malewitz, Oregon State U.
4. "Cancel Sutter? Changing Views in Switzerland & California: A Report" Hans Rindisbacher, Pomona College

2.08: Nnedi Okorafor: Destruction & Wholeness in African Science Fiction & Fantasy (In-Person)

Presiding Officer & Chair: Graeme Wend-Walker, Texas State University

Location: Nikko III (In-person)

1. "'The Pride of my People': Binary Opposition and Posthuman Identity in Nnedi Okorafor's *Binti*" Jannah Mitchell, Florida State University
2. "Nnedi Okorafor's *Ikenga*: Africanfuturism and the Pursuit of Wholeness through Destruction" Jude Okpala, University of Texas at San Antonio
3. "Afro-Futures in the Wake and Wayward Ways of Knowing" Wesley Jacques, Wheaton College

Thursday (Nov 11) | Track 3: 1:40 pm-3:10 pm

3.01: Bodies of Knowledge (In-Person)

Presiding Officer & Chair: Elliott Koch, University of California - Riverside

Location: Albert I (In-person)

1. "Mapping the Body: Network, Organization, and Destruction" Hyehyon Kim, Illinois State University
2. "Sensing the More-than-Human: Bodies, Trees, and Elevators" Pilar Martinez Benedi, University of L'Aquila
3. "Exploring Henri Bergson's Élan Vital and Memory" Nan Darbous Marthaller, Faulkner University

3.02: Careers Outside Academia (In-Person)

Presiding Officer & Chair: Mary Trecek, Vanderbilt University

Location: Nikko I (In-person)

1. "QuitLit, AltAc, and the Realities of the Job Market Beyond Academe" Elline Lipkin, UCLA
2. "Defining Success: Moving Metrics and The Dance of Academia" Joi Carr, Pepperdine University
3. "Work Hard, Play Hard: Finding a Career Path through Life Experiences" Valarie Burke, UNLV
4. "Digging In: Marketing Your Academic Skills for the 'Real World'" Jenni Irving, Univ. of Nebraska at Omaha

3.03: Digital Arguments (In-Person)

Presiding Officer & Chair: Russell McDermott, University of Southern California

Location: Nikko IV (In-person)

1. "David Lynch: Sex, Sin, and the Atom Bomb (A Video Essay)" Lindsey Pelucacci, Stony Brook University
2. "What My Fingers Knew - Music Video Adaptation of Essay by Vivian Sobchack" Raphael Rosalen, UC Irvine
3. "'An Appealing Idea': A Videographic Study of Televisual Femininity in *The Avengers* (1961-69)" Charlotte Scurlock, University of Southern California

3.04: Ecocriticism I (In-Person; Sponsored by Association for the Study of Lit. & Environment)

Presiding Officer & Chair: Kyle Keeler, University of Oregon

Location: Nikko III (In-person)

1. "The Nature in Thoreau's Business: Agriculture, Technology, and the Cultivation of the Wild" John Sansone, University of Oregon
2. "Animal Metamorphoses in Colette's Writings" Michele Druon, California State University - Fullerton

3.05: Exploring the Psychedelic (In-Person)

Presiding Officer & Chair: Nicholas Levesque, University of Southern California

Location: Marcel I (In-person)

1. "Accessing the Lacanian Real Through Psychedelics: How *Fear and Loathing in Las Vegas* Exposes the 'Hole in the Real'" Alexa Piscanio, California State University - Sacramento
2. "LSD, Visual Culture, and the War over Decolonizing the Mind: The Intensification of Security in 1967-1968" Jared Gee, University of California - Riverside
3. "Yage as a Gateway for Utopic East: Drug & Orientalism in W.S. Burroughs" Sang Keun Yoo, UC Riverside

3.06: Film Studies I (In-Person)

Presiding Officer & Chair: Carol Dell'Amico, California State University - Bakersfield

Location: Congo I (In-person)

1. "It is Probably Not Bat Country: Secular Pilgrimages in Las Vegas Film" Andrew Burt, Henderson State U
2. "Cities of Absence: Anthropocene Architectures in the Films of Yasujiro Ozu" Ryan Heryford, CSU East Bay
3. "Johannesburg: The City of Gold as the Gilded Sepulcher" Mark Malisa, University of West Florida
4. "The City of Lost Children: Alternative Families in Héctor Babenco's *Pixote* and Mira Nair's *Salaam Bombay*" Jacob Wilkenfeld, Northwestern University

3.07: Las Vegas, Subverting the Myth I: Story & Sound (In-Person) (Special Event)

Presiding Officer & Chair: Megan Edwards, Independent Scholar

Presiding Officer & Chair: Oksana Marafioti, University of Nevada - Las Vegas

Location: Congo III/IV (In-person)

1. "The Language of Music" Uli Geissendoerfer, University of Nevada - Las Vegas
2. "Keepers of History: Las Vegas Museums" Mark Hall-Patton, Retired Clark County Museum System
3. "Police Poetry" Harry R. Fagel, Poet
4. "The Changing Image of Las Vegas in the Writing of Local and Visiting Authors" Jarret Keene, UNLV
5. "Vegas as Vortex and Portal" Erica Vital-Lazare, College of Southern Nevada
6. "Nevada Women's Film Festival" Nikki Corda, Nevada Women's Film Festival
7. "What Popular Media Get Wrong About Las Vegas" Brian Rouff, Imagine Communications

3.08: Literature & the Other Arts I (In-Person)

Presiding Officer: Pilar Cabrera Fonte, Augustana University

Chair: Brigitte Prutti

Location: Louie I (In-person)

1. “Monstrous Caricatures: Illustrating the Humorous and the Horrific in the Gothic Chapbook” Franz Potter, National University
2. “Woven Instead of Printed: The Jacquard Loom and Modes of Literary Production” Zachary Mann, USC

3.09: Literature and Religion I (In-Person)

Presiding Officer & Chair: Katy Simonian, California State University - Long Beach

Location: Nikko II (In-person)

1. “Take Up and Read: Faith and the Early Novel” Bethany Wong, Bear Creek School
2. “Called to Sainthood: Newman’s Advice to the Laity on Living the Christian Life” Michael DiMassa, Yale U
3. “Kerouac’s Pilgrimage Toward Empathy” Jay Cruz, Texas State University

3.10: Noir’s Charismatic Darkness (In-Person)

Presiding Officer & Chair: Suzanne Lummis, Poet

Location: George I (In-person)

1. “Proust in Black: Los Angeles, a Proustian Fiction” Fanny Daubigny, California State University - Fullerton
2. “The Dark (K)night: Gotham City and Film Noir” Kevin Luongo, Savannah College of Art and Design
3. “Straight Out of L.A. – The Poem Noir” Suzanne Lummis, Poet

3.11: Romanticism and the City (In-Person)

Presiding Officer & Chair: Larry Peer, Brigham Young University - Provo

Location: Clyde (In-person, not media equipped)

1. “The Emergence of Romantic Symbolism: Visions of the Eternal City” Ryan Worth, Brigham Young University - Provo
2. “Manzoni, Milano, and the Problem of Historical Truth” Larry Peer, Brigham Young University - Provo

3.12: Women in Literature I (In-Person)

Presiding Officer & Chair: Francesca Terzano, Mt San Antonio College

Location: Albert II (In-person)

1. “Staging Domesticity: Gender Performance in Alcott’s *Behind a Mask*” Christopher Lovgreen, Ind. Scholar
2. “To Forge an Identity: Social Constructions in Atwood’s *Alias Grace*” Alisha VanArsdale, Indiana State Univ.
3. “Of Hope and Ruin: Orientation & the Sublime in Jean Rhys’ Gothic City” JM Wagner, Østfold Univ. College

3.13: Young Adult Literature and Culture II (In-Person)

Presiding Officer & Chair: Melanie Marotta, Morgan State University

Location: George II (In-person)

1. “Navigating Queer Dialects in Gabby Rivera’s *Juliet Takes A Breath*” Jamiee Cook, UC Santa Barbara
2. “The Sinfulness of the Child in Sin City: Teens, Sex & YA Literature & Media” Rayna Danis, Simmons Univ.

Thursday (Nov 11) | Track 4: 3:30 pm-5:00 pm

4.01: African American Literature I (In-Person)

Presiding Officer & Chair: Martin Japtok, Palomar College

Location: George I (In-person)

1. “From Byron to Glover: A Literary Analysis of Childish Gambino as a Black Byronic Hero” Alexander Williams, University of California - Los Angeles
2. “The Black Male Body and the Horror of White Desire in Robert Fleming’s ‘The Ultimate Bad Luck’” Jerry Rafiki Jenkins, Palomar College
3. “The Visibility of Female Adolescence and Trauma in *Legendborn*: The African American Young Adult Literary Adaptation” Melanie Marotta, Morgan State University

4.02: Anime and Manga (In-Person)

Presiding Officer & Chair: Raymond Rim, University of Redlands

Location: Congo I (In-person)

1. “‘You think you got your money’s worth’: Capitalism and Monstrosity in *Madoka Magica*” Tyler Vincent, California State Polytechnic University - Pomona
2. “‘Anime is an important part of our culture!’: Anime as Aesthetic Category on American Social Media” Dalia Barghouty, University of California - Davis
3. “How Do We Read Manga?: Contemplative Viewing in Katsuhiko Otomo’s *Akira*” Leah Olson, Claremont Graduate University
4. “Leiji Matsumoto’s *Queen Millennia* & the End of Space Romanticism” Ramie Tateishi, National University

4.03: Architecture, Space, and Literature (In-Person)

Presiding Officer & Chair: John Schwetman, University of Minnesota - Duluth

Location: Marcel I (In-person)

1. "Cities of the Dead: The Pandemic's Impact on Bodily Disposal" Diana Blaine, USC
2. "Bodies and Factories: Ashes of the Industrial City" Sabrina Ovan, Scripps College
3. "Architecture of Consciousness: Wharton's House of Fiction & Libraries in *The Age of Innocence*" Jamie Millen, University of Massachusetts - Boston
4. "'We Stood On the Hill': God's Gaze and Hierarchies of Space in *Oranges Are Not the Only Fruit*" Mina Basmaci, University of California - Santa Barbara

4.04: Austrian Studies (In-Person)

Presiding Officer & Chair: Peter Scheppe, Montana State University

Location: Albert II (In-person)

1. "Der Unbehauste: Inventur bei Franz Grillparzer" Brigitte Prutti, University of Washington - Seattle Campus
2. "Peter Altenberg's *Ashantee*: The Transgressive Gaze and Aesthetics of Ethnography" William Burwick, Boston College
3. "'Mit einer schönen Wunde kam ich auf die Welt': The Function of Wounds in Kafka's Writings" Charles Hammond, University of Tennessee - Martin
4. "Landscapes of the Urban to the Wild: Georg Trakl's Salzburg Poems and the Modern Periphery" Marton Marko, University of Montana

4.05: British Literature and Culture: To 1700 I (In-Person)

Presiding Officer & Chair: John Ganim, University of California - Riverside

Location: George II (In-person)

1. "Light, Sight, Bright: Optics & Speculation of Aemelia Lanyer's Dream Vision" Courtney Pollard, UC Davis
2. "Surviving Womanhood; Criseyde's Journey from Troy to the Greek Camp" Kathlyn Marston, Austin Peay State University
3. "Becoming the Woe-Bringer: The Monstrousness of Heroism in Headley's *Beowulf* and *The Mere Wife*" Amelia Rodriguez, University of California - Santa Barbara

4.06: Cities and Simulacra: An Interactive (Comics) Destruction (In-Person) (Creative Conversation)

Presiding Officers: Laurence Grove, University of Glasgow and Frank Quitely, Independent Scholar

Chair: Russell McDermott, University of Southern California

Location: Congo III/IV (In-person)

1. "Cities and Simulacra" Laurence Grove, University of Glasgow
2. "An Interactive (Comics) Destruction" Frank Quitely, Independent Scholar

4.07: Food Representation in the Spanish-speaking World (In-Person)

Presiding Officer & Chair: Alicia Rico, University of Nevada - Las Vegas

Location: Nikko IV (In-person)

1. "'Esta es su casa': The Case of the Decolonial Kitchen and the Dominican Female Immigrant in *Flores de otro mundo*" Anthony Palmiscno, Ohio State University - Main Campus
2. "El banquete neoliberal: obesidad, dieta y afectividad en la pantalla mexicana" Valentina Velazquez-Zvierkova, Mendocino College
3. "*Masterchef*, la gastronomía española televisiva que redefine el capital cultural de una nación" Vanessa Rodriguez de la Vega, Missouri State University - Springfield

4.08: Italian Cinema (In-Person)

Presiding Officer & Chair: Federico Pacchioni, Chapman University

Location: Nikko I (In-person)

1. "On the Edge Between Antiquity and Modernity: The Role of Roman Ruins in Italian Authorial Cinema" Chiara Barni, University of Notre Dame
2. "Interrogating the Esso Insignia: Feminized Labour Depictions and the Economic Boom" Lora Jury, University of Notre Dame
3. "*Eroi all'italiana: il caso di Bud Spencer e Terence Hill*" Angelo Iermano, Università degli Studi della Basilicata
4. "Fellini's *La dolce vita*: What's Love Got to Do with It?" Kevin Bongiorno, Louisiana State University and Agricultural & Mechanical College

4.09: Los Angeles (In-Person; Co-sponsored by the Institute for the Study of Los Angeles)

Presiding Officer & Chair: Jeremiah Axelrod, Occidental College

Location: Albert I (In-person)

1. "'Coming of Rage': Gang Life, Ethnopolitics, and Gendering the *Bildungsroman* in Melissa Scrivner Love's *Lola*" Malinda Hackett, California State University - Northridge
2. "Writing One's Own Epitaph: Charles Lummis and the Creation of a Personal Mythology" Christian Rodriguez, City of LA Department of Recreation and Parks

4.10: Paris: au-delà des lumières de la ville I (In-Person / en présence)

Presiding Officer & Chair: Aurélie Van de Wiele, Salisbury University

Location: Nikko II (In-person)

1. “Paris 1900’ (1947) by Nicole Vedrès: Memory of A Lost City” Caroline Eades, U. of Maryland - College Park
2. “Dessine-moi Paris: petite flânerie sur l’art de la rue dans la ville lumière” Carole Salmon, Furman University
3. “Philippe Vasset’s *Blank Map of Paris*” Eric Lynch, Midwestern State University

4.11: Poetry and Poetics I (In-Person)

Presiding Officer & Chair: Toshiaki Komura, Kobe College

Location: Louie I (In-person)

1. “The Ecopoetics of Jorie Graham: Lyric Engagement with the Material World” Gi Taek Ryoo, Chungbuk National University
2. “The Color of Concrete: giovanni singleton’s *American Letters*” Jessica Luck, CSU San Bernardino
3. “Kenneth Goldsmith’s *Capital* and the Poetics of Everything” Tom Jesse, University of Wisconsin - La Crosse

4.12: Urban Trajectories: Becoming Someone, or Nobody I (In-Person)

Presiding Officer & Chair: Chloé Vettier, Princeton University

Location: Nikko III (In-person)

1. “Urban Trajectories in Ivan Goncharov’s Novel *A Common Story*” Victoria Juharyan, UC Davis
2. “‘Seven-and-a-half miles of ocean’: Neighboring Migrations and the Post-colonial City as Center in *One Year of Ugly*” Crystal Payne, Washington University in St. Louis

Thursday (Nov 11) | Presidential Address: 5:15 pm-6:25 pm (Special Event)

Presidential Address: “Deceitful Above All Things: Genres of Conversion and the Heart of the City”

Presiding Officer & Chair: Jeremiah Axelrod, Occidental College

Location: Congo III/IV (In-person)

1. “Deceitful Above All Things: Genres of Conversion and the Heart of the City” Martin Kevorkian, University of Texas at Austin

Thursday (Nov 11) | PAMLA Conference Reception: 6:30 pm-9:00 pm

Location: Azilo Ultra Pool (In-person)

Please join us for a cash bar, free delicious hors d’oeuvres, the Uli Geissendoerfer Trio, camaraderie, all outdoors at the Sahara Las Vegas Hotel’s lovely Azilo Ultra Pool (sorry, no swimming during the reception).

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Friday Conference Registration: 7:15 am – 2:00 pm (Nikko Foyer)

Friday (Nov 12) | Coffee, Tea, and Pastries: 7:15 am-8:15 am (Congo Foyer)

Congo II: Mask-free Break Room: A mask-optional space to take your coffee or snack.

Friday (Nov 12) | Track 5: 8:15 am-9:45 am

5.01: Beyond Binaries I (In-Person)

Presiding Officer & Chair: Melanie Hernandez, California State University - Fresno

Location: George I (In-person)

1. “The Representational Double Bind and Trans Tools for TV” Eliot Dunn, University of Southern California
2. “Liminal Text and Sex: Akwaeke Emezi’s *Freshwater*” Leah Wilson, Santa Clara University

5.02: Classics: Greek (In-Person)

Presiding Officer & Chair: Sonia Sabnis, Reed College

Location: Clyde (In-person, not media equipped)

1. “For Ten Baths are an Homer’ = Ezekiel 45:14 (KJV)” Victor Castellani, University of Denver
2. “Odysseus’ Corpses: Necropolitics and Homer’s *Odyssey*” Jesse Weiner, Hamilton College
3. “Blood Lines: Reproductive Trauma, Heroic Sterility, and the Destruction of the Trojan City in Greek Epic and Tragedy” Sara Burdorff, University of California - Los Angeles

5.03: Disney and Its Worlds I (In-Person)

Presiding Officer: Suzy Woltmann, University of California - San Diego

Location: Nikko II (In-person)

1. "Archives as Branding: The D23 Fan Club Use of the Disney Archives" Mark Edwin Peterson, George Mason University
2. "This Does Not Define You: Navigating Feminist Themes of *Moana* and Its Stereotypical Representation of Femininity" Emma Schafer, Independent Scholar

5.04: Drama and Society I (In-Person)

Presiding Officer: Kimberly Jew, University of Utah

Chair: Teddy Lance, University of Southern California

Location: Albert I (In-person)

1. "Postcolonial Prototype: Medea" Patrick Gibbons, Indiana State University
2. "Sex, Sin, and Surveillance in Shakespeare's *Measure for Measure*" Judith Saunders, Independent Scholar

5.05: Ecocriticism II (In-Person; Sponsored by the Association for the Study of Lit. & Environment)

Presiding Officer & Chair: Kyle Keeler, University of Oregon

Location: Congo III/IV (In-person)

1. "Habitat/Habitus: Dwelling in Coastal Ecologies" Alison Maas, University of California - Davis
2. "The Literary Heritage and Material Tethers of Submarine Ontologies in the Nuclear Age" Hannah Smay, Independent Scholar
3. "Making-Do in the End of Days: Watkins's *Gold Fame Citrus* and Climate's Desert Messiah" Tom Hertweck, University of Massachusetts – Dartmouth

5.06: Life Writing as Political Voice (In-Person)

Presiding Officer & Chair: Sarah MacDonald, University of Indianapolis

Location: Marcel I (In-person)

1. "Intimate Publics, Published Intimacy, and the Power of Gossip in Carolina Maria de Jesus's *Quarto de despejo*" Emily Travis, University of California - Santa Cruz
2. "'Be like the Shaheen Bagh women': Street Protest in the Year of the Pandemic" Abhipsa Chakraborty, University at Buffalo

5.07: Moving Images: Transculture, Transmedia, and Transidentities (In-Person)

Presiding Officer & Chair: Kyooyung Ra, University of Southern California

Location: Congo I (In-person)

1. "Queer Meddlings: Exploring Fluid Notions of Identity and Genre in Edgar Cantero's *Meddling Kids*" Zoë Sprott, University of Hawaii at Manoa
2. "Chloé Zhao's Hollywood Journey: Genre, The Missing Signifier, and the Asian/American Western" Danielle Seid, University of Hawaii at Manoa

5.08: Rhetorical Theory (In-Person)

Presiding Officer & Chair: Ryan Leack, University of Southern California

Location: Albert II (In-person)

1. "Death Positivity and COVID-19: Reassessing Relationships Toward Death and Dying During a Pandemic" Melony Del Real, San Jose State University
2. "The Rhetorical Resonance of Bio-Power: Death and Destruction For the Public Good" Meridith Kruse, University of Southern California
3. "Analyzing Trump's Rhetoric of Gun Control" Kasinda Lang, Cal State Polytechnic University, Pomona

5.09: Spanish and Portuguese: Peninsular (In-Person)

Presiding Officer & Chair: Marina Cuzovic-Severn, California State University - Los Angeles

Location: Nikko IV (In-person)

1. "Instrucción de la moral y doctrina católica a través de la ciencia ficción: secularización y catolicismo heterodoxo" Juan Manuel García Fernández, University of Colorado Boulder
2. "'De Madrid al mundo': Imaginarios de una Castilla tropicalizada en la música de C Tangana" Celia Martínez-Saez, Occidental College
3. "Creating the Basque Detective: The Cold Case Crimes of Biscay in Ramiro Pinilla's *novela negra* Novels" Matthew Greenhalgh, Wabash College
4. "Sevilla, XVII: ciudad de perdición y redención" Lourdes N Jimenez, Saint Anselm College

5.10: Strategies for Teaching Climate Change in the First-Year Writing Classroom I (In-Person)

Presiding Officer & Chair: Mary Cummins, University of California - Riverside

Location: Nikko III (In-person)

1. "Why Focus on Sustainability in an English Composition Course?" Kyra Hudson, Weber State University
2. "From Alarmed to Dismissive: Using Audience-Based Approaches to Teaching First-Year Writing with a Climate Change Theme" Elizabeth Blomstedt, University of Southern California
3. "Activism in the Writing Classroom: Conversations about Climate Strike, *The Lorax*, and Sustainability" Faith Scheidemantle, University of Kansas
4. "Arguing for Positivity: Climate Crisis Rhetoric Reformation in the FYW Classroom" Anna Meyers, University of Nebraska at Omaha

5.11: Women in French I: Temporal Alterities (In-Person)

Presiding Officer: Youna Kwak, University of Redlands

Chair: Sara Giguère, University of Montreal

Location: Nikko I (In-person)

1. "*Identités métisses et crise de la sensibilité: habiter l'espace temporel d'entre-deux dans un contexte de post-exil*" Elise Warren, Université du Québec à Montréal
2. "Corps-violé, corps-étranger: dissociation et reconstruction dans les récits d'agression sexuelle" Naomi Jouan, Université du Québec à Montréal
3. "Marginalité (in)temporelle: Génération oubliée de la République, *Les Misérables*-Ladj Ly (2019)" Emma Chebinou, Allegheny College

Friday (Nov 12) | Track 6: 10:00 am-11:30 am

6.01: Academic Pilgrims: The Graduate School Journey I (In-Person) (Roundtable)

Presiding Officer & Chair: Emma Butler-Probst, University of Tennessee - Knoxville

Location: Nikko IV (In-person)

1. "Communal Discovery: Reimagining Academic Success" Leah Olson, Claremont Graduate University
2. "Don't Feed the Beast: Overcoming Imposter Syndrome Through Collaborative-Based Approaches to Graduate Study" Courtney Pollard, University of California - Davis
3. "Mind the Gap: Crossing Disciplines as a Graduate Student" Samantha Covais, Villanova University
4. "A Graduate Student by Any Other Name: Maintaining Complex Identities and Relationships in Graduate School" Zoë Sprott, University of Hawaii at Manoa
5. "Hearing the Word: The Value of Using Audiobooks for Graduate Coursework" Emma Butler-Probst, University of Tennessee - Knoxville

6.02: Autobiography I (In-Person)

Presiding Officer & Chair: Emily Travis, University of California - Santa Cruz

Location: Albert I (In-person)

1. "Writing Consciousness: Autobiography, Lit. & Gloria Anzaldúa" Yesenia Rodriguez, San Francisco State U.
2. "Torn to Pieces: The Dismembering of Black Autobiographical Subjectivity" Aaron Brown, UC Riverside
3. "Sarduy's Late Life Writing" Ery Shin, University of Southern Mississippi
4. "The Blindness of Colonial Modernity: *A Blind Man's Remembrance of Things Past*" Aubrey Tang, Chapman University

6.03: British Literature and Culture: Long 19th Century I (In-Person)

Presiding Officer: Gretchen Bartels-Ray, California Baptist University

Presiding Officer & Chair: John Beynon, California State University - Fresno

Location: Clyde (In-person, not media equipped)

1. "'Destroyer of all Europe': New World Horror in *Obi: or, The History of Three-Fingered Jack*" Dom Shank, University of California - Irvine
2. "'What a lake compared with my little pool!': The Education of Women in George Eliot's *Middlemarch*" Sandy Karkar, University of Nevada - Reno
3. "Charles Dicken's London and the Liberal Imagination" Frank Harder, Stony Brook University

6.04: Cyberpunk and the City (In-Person)

Presiding Officer & Chair: Melanie Marotta, Morgan State University

Location: Nikko III (In-person)

1. "Haunting the Layers: A Spectrology of the Cyberpunk City in Anime" Michael Stock, Southern California Institute of Architecture
2. "More Punk, Less Cyber: How Moving Beyond Cyberpunk Can Help Us Envision Positive Urban Futures" Phillip Crosby, Temple University

6.05: Film Studies II (In-Person)

Presiding Officer & Chair: Carol Dell'Amico, California State University - Bakersfield

Location: Congo I (In-person)

1. "Lovely, Lyrical, Liting: Kubrick's Translation of Lolita's Voice" Taylor La Carriere, Claremont Graduate U.
2. "Jaws, Mayor Vaughn, and the Vietnam War" Andrew Howe, La Sierra University
3. "'They're All Going to Laugh at You': Mentally Ill Moms in Classic Horror" Kassia Waggoner, Friends Univ.

6.06: Folklore and Mythology (In-Person)

Presiding Officer & Chair: Jarret Keene, University of Nevada - Las Vegas

Location: Nikko II (In-person)

1. "Those Lips, That Nose, That Rat-like Demeanor – Anti-Semitic Portrayals in 1950s Horror Comics" Steve Rosenstein, CUNY New York City College of Technology
2. "Spirituality and Materialism in Alejandro Jodorowsky's *The Holy Mountain*" Kelly Stith, UNLV
3. "The Legend of She-Ra: Myths and Updated Values" S Warso, University of Nevada - Las Vegas
4. "*Watchmen* and The Cold War: The Mythology of the Post World War II Superhero" Mauricio Ortiz Zaragoza, University of Nevada - Las Vegas

6.07: Hell on Earth: A One-woman Holocaust Play and Discussion (In-Person) (Special Event)

Presiding Officer & Chair: Anthony Hostetter, Rowan University

Location: Congo III/IV (In-person)

1. "Actor in *Six Years Forever Lost*" Darby Pumphrey, Independent Scholar

6.08: Learning from Las Vegas: The Book and the City (In-Person)

Presiding Officer & Chair: Ellen Finkelppearl, Scripps College

Location: Nikko I (In-person)

1. "Las Vegas 50 Years Later" Megan Edwards, Independent Scholar
2. "*Learning from Las Vegas: A Canadian Covid Edition*" Leslie Katz, Independent Scholar
3. "Denise Scott Brown: Perspectives about Her Life as a Global Cultural Citizen" Nancy Uscher, UNLV

6.10: Metafamily I (In-Person)

Presiding Officer & Chair: Craig Svonkin, Metropolitan State University of Denver

Location: George II (In-person)

1. "He was one of us: Redefining the 'Great Puerto Rican Family' in *Felices días, tío Sergio*" Violeta Lorenzo Feliciano, University of Arkansas
2. "The Transnational Family in US Antebellum Sea / Domestic Fiction" Amy Parsons, CSU Maritime Academy
3. "Sacred Obligation Vs. Settler Conservation: Indigenous Kinship as Conservation" Kyle Keeler, U of Oregon
4. "Queer Comradship in Two Gay Classics" John Goshert, Utah Valley University

6.11: Outsiders in the Human(ities) City: Using STEM Principles to Teach Comp Classes (In-Person)

Presiding Officer & Chair: John Misak, New York Institute of Technology

Location: Louie I (In-person)

1. "Using Corpus Linguistics Tools to Teach Rhetorical Analysis" Sally Luken, U of Massachusetts - Amherst
2. "Writing About STEM: FYC's Role in Developing Writers for Mainstream Audiences" Erica Duran, MiraCosta College & Lauren Springer, Mt. San Jacinto College

6.12: Postcolonial Literature and Culture I (In-Person)

Presiding Officer & Chair: Zander Allport, University of California - Riverside

Location: George I (In-person)

1. "*Walang Arte*: Gina Apostol's *Insurrecto* and the Filipino Style of Being" David Siglos, UC Riverside
2. "'You're Not Ready to Be—': Lorraine Hansberry and *Les Blancs*" Evan Duncan, UC Riverside
3. "'Unreal City': The Posthuman Episteme in Amitabh Ghosh's *The Calcutta Chromosome*" Paushali Bhattacharya, Georgia State University

6.13: Women in Literature II (In-Person)

Presiding Officer & Chair: Francesca Terzano, Mt San Antonio College

Location: Albert II (In-person)

1. "World Making, World Destroying: Reconceiving Nature in Dystopian Novels" Eir-Anne Edgar, Norwegian University of Science and Technology
2. "'Fit candidates for the Devil's service': Destroying Transgressive Women Through Accusations of Witchcraft" Teah Goldberg, Loyola Marymount University
3. "Representation of a *cupletista* in Angeles Vicente's *Zeze* (1909): Entering the Private World of a Public Woman" Marina Cuzovic-Severn, California State University - Los Angeles

Friday (Nov 12) | Track 7: 11:50 am-1:20 pm

7.01: African American Literature II (In-Person)

Presiding Officer & Chair: Martin Japtok, Palomar College

Location: George I (In-person)

1. “The Sounds of Silence: Exploring the Role of Silence in African American Literature” Debilyn Kinzler, Claremont Graduate University
2. “Kitty Hamilton, Migration, and the Stage in Paul Laurence Dunbar’s *The Sport of the Gods*” Emily Harrison, University of Tennessee – Knoxville
3. “Public Writing and Social Justice Education During Freedom Summer” Jeff Gagnon, UC San Diego

7.02: Germanic Studies I (In-Person)

Presiding Officer & Chair: William Burwick, Boston College

Location: Albert II (In-person)

1. “Es gibt nichts Weiteres als Berlin’ - Politik und Habitus in Anke Stellings *Schäfchen im Trockenem*” Andre Schuetze, Tulane University of Louisiana
2. “Representations of Otherness & the Sexualized Gaze in German Colonial Narrative” Vincent Belletto, UCLA
3. “*Wandzeitungen*: A Media History of Walls, Reading, Politics” Peter Schweppe, Montana State University
4. “City of Hope: Johnson’s *Jahrestage* through an Arendtian Lens” Courtney Hodrick, Stanford University

7.03: Las Vegas, Subverting the Myth II: Yesterday, Today, & Tomorrow (In-Person) (Roundtable)

Presiding Officer & Chair: Megan Edwards, Independent Scholar, and Oksana Marafioti, UNLV

Location: Congo III/IV (In-person)

1. “Bloom Where You’re Planted: Exploring the Past, Embracing the Present” Amanda Skenandore, Historical Fiction Author
2. “From Town to City: The 1940s in Las Vegas” Geoff Schumacher, The Mob Museum
3. “Where the Upperworld Meets the Underworld: Las Vegas as the Petrie Dish of America” Sally Denton, Historian and Journalist
4. “A Mindset for the 21st Century” George J. Chanos, Author
5. “The Role of Las Vegas in Fiction” Brett Riley, College of Southern Nevada
6. “Growing up in Las Vegas ‘When the Mob Ran the Town’” John L. Smith, Author
7. “Las Vegas Is So Normal That It’s Weird” Andrew Kiraly, Desert Companion Magazine

7.04: Poetics at New College of California: “The Roots and Routes of Making Poems” (In-Person)

Presiding Officer & Chair: Patrick James Dunagan, University of San Francisco

Location: George II (In-person)

1. “From Magical Tattvas to Neurolinguistics: Robert Duncan’s Poetics Curriculum at the New College of California” Dawn Baude, Independent Scholar
2. “The Vagaries of Regionalism” Joe Safdie, Independent Scholar

7.05: Postcolonial Literature and Culture II (In-Person)

Presiding Officer & Chair: Zander Allport, University of California - Riverside

Location: Louie I (In-person)

1. “The Bangladesh Liberation War of 1971 and Politics of the ‘Birangona’ Women” Paulomi Sharma, University of Minnesota - Twin Cities
2. “‘My Empire is of the Imagination’: Reimagining Sovereignty Through Haggard’s Ayesha” Zander Allport, University of California – Riverside

7.06: Rhetorical Approaches to Literature (In-Person)

Presiding Officer & Chair: Jason Spangler, Riverside City College

Location: Albert I (In-person)

1. “Know Your Audience: Crafting a New Theory of Expertise in Literary Criticism” Jessica Sgambati, Carnegie Mellon University
2. “Fear and Loathing: Hunter S. Thompson and his Rhetorical Search for the American Dream” Craig Sirles, DePaul University
3. “Rebecca Harding Davis’s Agential Irony” Nanette Rasband Hilton, University of Nevada - Las Vegas

7.07: Spain, Portugal, and Latin America: Jewish Culture and Literature in Trans-Iberia (In-Person)

Presiding Officer & Chair: Henri-Simon Blanc-Hoang, Defense Language Institute Foreign Language Center

Location: Nikko IV (In-person)

1. "Perspectivas sobre el judaísmo en *A través de la ventana de María de Alva*" Alicia Rico, UNLV
2. "Verónica Ormachea's *Los Infames*: Portrayal of an Unknown Chapter in Bolivia's History" Maria Echenique, University of Portland
3. "From Christian Spain to 1600s Jewish Amsterdam: The Literary and Spiritual Journey of Miguel (Daniel Levi) de Barrios" Matthew Warshawsky, University of Portland

7.08: Urban Trajectories: Becoming Someone, or Nobody II (In-Person)

Presiding Officer & Chair: Chloé Vettier, Princeton University

Location: Nikko III (In-person)

1. "Paris Immigrant Narratives: The City as Fishbowl and Phone Booth in Merzak Allouache's *Salut Cousin!*" Irina Markina, Princeton University
2. "On the Rejection of Ram Rajya, the City of Destruction: The Parrhesiastic Belonging of Bhanwar Meghwanshi" Drishadwati Bargi, University of Minnesota - Twin Cities
3. "Staged Reality: Street Photography and Victorian Working-Class Life" Somak Mukherjee, UC Santa Barbara

7.09: Video Game Studies (In-Person)

Presiding Officer & Chair: Daniel Ante-Contreras, MiraCosta College

Location: Congo I (In-person)

1. "Approaching Videogame Textuality via Autobiography: Written Let's Plays and Ben Abraham's *Permanent Death*" Braden Timss, Western Washington University
2. "The American Revolution Expounded: Historical Context Through Interpersonal Relationships in *Assassin's Creed III*" John Siebelink, MiraCosta College
3. "Playing at the Threshold: Sacred Orientation in Virtual Space" Mitchel Hickman, UC Santa Barbara

7.10: Women in French II: Violence against Women in French and Francophone Literature and Film (In-Person)

Presiding Officer: Youna Kwak, University of Redlands

Presiding Officer & Chair: Francis Mathieu, Southwestern University

Location: Nikko I (In-person)

1. "Wahiba Khiari's *Our Silences*: Writing Trauma au féminin" Christa Jones, Utah State University
2. "The Violence of Reproduction in L'Isle-Adam's *L'Eve Future*" Lupina Farhana, UC Riverside

Friday (Nov 12) | Track 8: 1:40 pm-3:10 pm

8.01: A Creative Conversation with John Bowers on *Tolkien's Lost Chaucer* (In-Person) (Creative Conversation)

Presiding Officer & Chair: John Ganim, University of California - Riverside

Location: Congo III/IV (In-person)

1. "*Tolkien's Lost Chaucer*" John M. Bowers, University of Nevada - Las Vegas

8.02: Asian Literature and Culture I (In-Person)

Presiding Officer & Chair: Ying Bao, University of Nevada - Las Vegas

Location: Albert I (In-person)

1. "City, Place, and Asian/Hawaiian Identities in Gary Pak's *Language of the Geckos and Other Stories*" Jaroslav Kušnir, Prešovská Univerzita v Prešove
2. "Insider as Outsider: The Search for Identity in Miriam Yung Min Stein's *Berlin-Seoul-Berlin*" Kye Terrasi, University of Washington - Seattle Campus
3. "Urban Subjectivity; a Daoist Transindividualism in the Modern Chinese City" Honey Watson, New York University & Todd Foley, New York University

8.03: Composition and Rhetoric I (In-Person)

Presiding Officer & Chair: LauraAnne Carroll-Adler, University of Southern California

Location: Louie I (In-person)

1. "Teaching Rhetorical Analysis When We Hate What the Author Has to Say" Cara Swafford, Lincoln Land Community College
2. "Re-Building after Destruction: Pedagogies of Care in a World of 'Rigor'" Elise Dixon, University of North Carolina at Pembroke
3. "The Effectiveness of the Personal Statement Assignment as Scriptotherapy in Addressing Pandemic-Related Trauma" Nina Benegas, Loyola Marymount University

8.04: Cult America (In-Person)

Presiding Officer & Chair: Richard Hishmeh, Palomar College

Location: Congo I (In-person)

1. "The Cult of White Womanhood: NXIVM & White Feminist Rhetoric" Erin Lee Mock, Univ. of West Georgia
2. "Land of Promise: God and Excess in Las Vegas" JM Wagner, Østfold University College

8.05: Ecocriticism III (In-Person; Sponsored by the Association for the Study of Literature & Environment)

Presiding Officer: Kyle Keeler, University of Oregon

Chair: Alison Maas, University of California - Davis

Location: George I (In-person)

1. "'Something Coarse and Concealed': Violent Mythology and Ecological Subversion in Willa Cather's *A Lost Lady*" Arush Pande, Lehigh University
2. "The Ecological Detective: Poe's Developing Consciousness of Environmental Anxiety, Geology, and Culpability" Anthony Gomez, Stony Brook University

8.06: Food Studies (In-Person)

Presiding Officer & Chair: Craig Sirles, DePaul University

Location: Nikko III (In-person)

1. "Imagined Places and Immersive Spaces: Negotiating Place, History, and Identity in the Twenty-First Century Tiki Bar" Anya Kurennaya, Drexel University
2. "Breaking Bread: Activism Through *The Taste of Country Cooking*" Emily Whittington, Simmons University
3. "Baked Bear and Boiled Horse Leg: Constructing the Savage/Civilized Cultural Binary Through Food Description" Geoffrey Huyck, Independent Scholar
4. "Eating the World: Food and Authenticity in Literary Travel Writing" Michele Morano, DePaul University

8.07: Germanic Studies II (In-Person)

Presiding Officer: William Burwick, Boston College

Chair: Vincent Belletto, University of California - Los Angeles

Location: Albert II (In-person)

1. "Hotel Mirage: Christa Wolf's Las Vegas" Robert Blankenship, California State University - Long Beach
2. "Dissonance and Reinforcement of Themes and Events Driven by the Musical Score of *Lola rennt (Run Lola Run)*" Mariam Kaddoura, Longy School of Music of Bard College
3. "Urban Eroticism - The Love Gaze in Botho Strauß' *Niemand anderes*" Bernhard Josef Winkler, Univerza v Ljubljani

8.08: Latin American Cinema (In honor of Hector Mario Cavallari; In-Person)

Presiding Officer & Chair: Jorge Galindo, University of Nevada - Las Vegas

Location: Nikko IV (In-person)

1. "Queering Santiago de Chile: afectos y homoerotización de espacios en *En la gama de los grises*" Héctor Iglesias Pascual, New Mexico State University - Main Campus
2. "*Chico & Rita*: un ménage à trois de personajes y culturas" Ernesto Silva, Kennesaw State University
3. "Caracas: ciudad inexistente, ciudad en caos" Oscar Gonzalez Barreto, St. Thomas Aquinas College
4. "*Ya no estoy aquí*: Ulises regresa a Ítaca subvertida por la metralla" Salvador Velazco, Claremont McKenna College

8.09: Literature and Religion II (In-Person)

Presiding Officer & Chair: Katy Simonian, California State University - Long Beach

Location: Nikko II (In-person)

1. "The Literature of Prayer and the Ethics of Time Control" Abimbola Adelakun, University of Texas at Austin
2. "Imagining the Impossible: *Left Behind* and the Reorganization of the Real" Shane Baker, University of California - Santa Cruz
3. "The Mythical Oothoon and the Biblical Job and Tamar: Blake's Deconstruction of Law through Celebration of Female Voice" Samantha St. Claire, Mt. San Jacinto College

8.10: New Italians (In-Person)

Presiding Officer & Chair: Sienna Hopkins, California State University - Long Beach

Location: George II (In-person)

1. "Writing the Personal Epic: Claudia Durastanti's *La straniera*" Giulio Genovese, University of Pennsylvania
2. "The Depiction of 'The Other' in Tommaso Pincio's Novel *Cinacittà* (2008)" Beatrice Basile, University of Pennsylvania

8.11: Philosophy and Literature (In-Person)

Presiding Officer & Chair: John Goshert, Utah Valley University

Location: Louie II (In-person, not media equipped)

- 1. “It’s Politics Too, Remember’: Genre and Cultural Production In *The Commitments*” Byron Miller, University of Connecticut
- 2. “Early Modern French Literature and Ecocriticism in Conversation: Rabelais, Latour, Morton and Serres” Victor Velazquez, Biola University
- 3. “Enlightenment’ and the Mind-Forged Manacle” Michael Parra, University of California - Santa Barbara

8.12: Television Studies I (In-Person)

Presiding Officer & Chair: Sam Johnson, Wenatchee Valley College

Location: Nikko I (In-person)

- 1. “God and Sanctioned Destruction: How *Supernatural’s* ‘The French Mistake’ Demonstrates Destruction Can Be Multi-layered” Rachel Lewis, University of Tennessee - Chattanooga
- 2. “The Arrow, The Flash and the Dangers of Super Powers in the City” Mara Santi, Ghent University
- 3. “*Star Trek*: The Franchising of Nostalgia and Utopic Dystopias” Leon Erickson, Columbia Basin College

8.13: The City in Afrofuturism (In-Person)

Presiding Officer & Chair: Tracee Howell, University of Pittsburgh - Bradford

Location: Marcel I (In-person)

- 1. “‘There is nothing magic about it’: W. E. B. Du Bois’s Speculations in Black Life Insurance” Katie Bradshaw, University of Tennessee - Knoxville
- 2. “Mystic Histories in Pauline Hopkins’ *Of One Blood*” Leah Norris, University of California - Santa Barbara
- 3. “And Its Discontents: The City in Afrofuturist American Fiction” Tracee Howell, University of Pittsburgh – Bradford

Friday (Nov 12) | Plenary Address: 3:20 pm-4:40 pm (Special Event)

Plenary: PAMLA Plenary Address: “The Postapocalyptic Imagination in the American Southwest”

Presiding Officer & Chair: Martin Kevorkian, University of Texas at Austin

Location: Congo III/IV (In-person)

- 1. “The Postapocalyptic Imagination in the American Southwest” John Hay, University of Nevada - Las Vegas

Saturday, November 13: The Virtual Conference Begins

Saturday (Nov 13) | Track 10: 7:30 am-9:00 am

10.01: 21st-Century Literature (Virtual)

Presiding Officer & Chair: Kristen Skjonsby, University of California - Riverside

Location: Virtual Room 27

1. "Sacred Local and Secular Global 'Kumbh Mela' in Twenty-first Century (Con)Texts" Chhandita Das, Indian Institute of Technology Patna
2. "The Horror and Dissimilitude of the Unimaginable of Contemporary Brazilian Literature" Gabriela Lopes Vasconcellos de Andrade, Universidade Federal de Minas Gerais
3. "'It will find its shape': Networked Forms and the Semiotics of Infrastructure in *The Crying of Lot 49* and *Satin Island*" Ethan King, Boston University
4. "Spiraling Webs: Social and Structural Comparison in Bernardine Evaristo's *Girl, Woman, Other*" Will Saladin, University of California - Irvine

10.02: City in Literature, Film, & Culture I (Virtual)

Presiding Officer & Chair: Michael Moreno, Green River College

Location: Virtual Room 4

1. "Cosmopolitan City and National Capital: Interrogating Space and (Un)Planned Violence in Narratives of Delhi" Ankita Kaushik, University of Delhi
2. "The City as Dehumanized Space: Jacques Tati's Critique on Post-modern Consumerist Society" Jody Ballah, University of Cincinnati - Blue Ash College
3. "(Re)presentation of Pedestrians and Dystopic Cities in Contemporary Latin American Narrative" Anna Torres Mallma, University of Illinois at Chicago

10.03: Death, Disease, and Destruction I (Virtual)

Presiding Officer & Chair: Cheryl Fury, University of New Brunswick

Location: Virtual Room 9

1. "Seeking New Horizons: *Animal Crossing* and Digital Community Formation in Response to the COVID-19 Pandemic" April Bayer, University of South Dakota
2. "Discipline & Bio-Control: Foucault, Deleuze, and Emergent Medical Data" Daniel Rosler, Lehigh University
3. "From the Human to Anti-Human: A Mapping of Jack London's *The Scarlet Plague*" Nisha Venugopal, Sree Sankaracharya University of Sanskrit

10.04: Dystopia and Utopia in Contemporary German Literature and Film (Virtual)

Presiding Officer & Chair: Joscha Klueppel, University of Oregon

Location: Virtual Room 17

1. "From *Berge Meere und Giganten* to *Der Schwarm*: The Role of Ice in Contemporary Dystopian Literature" Matteo Gallo Stampino, University of Bergamo
2. "'QualityLand': Marc-Uwe Kling's Social Commentary as 'lustige Dystopie'" Joscha Klueppel, Univ of Oregon

10.05: Gay, Lesbian, and Transgender Literature and Culture I (Virtual)

Presiding Officer & Chair: Natalie Bartels, Independent Scholar

Location: Virtual Room 25

1. "Public Space, Street Life and Liminality: A Study of Tertiary Oralities of Transwomen Self-narratives in Kerala" Gargi Thilak, The English and Foreign Languages University
2. "Problematising Heteronormativity in Shyam Selvadurai's *Swimming in the Monsoon Sea* and *The Hungry Ghosts*" Subham Ghosh, Indian Institute of Technology Patna
3. "The Queer Possibilities of Disorientation in Claire Denis's *Beau Travail*" Faith Boyte, University of Florida
4. "Class, Neoliberal Politics of Legibility, and Trans Necropolitics" Sohini Chatterjee, Western University

10.06: Italian I (Virtual)

Presiding Officer & Chair: Fabiana Cecchini, Texas A & M University - College Station

Location: Virtual Room 19

1. "Immagini della metropoli nel primo Novecento italiano: il caso di Sbarbaro" Stefano Pavarini, Ind. Scholar
2. "Photoromances, Female Fans, and Meaning-Making" Paola Bonifazio, University of Texas at Austin
3. "Chadia Rodriguez and Karima 2G: Second Generation Italian Hip Hop Culture and the Rearticulation of Italianità" Anthony Sargenti, University of Arkansas

10.07: Latin American Imaginary Cities (Virtual)

Presiding Officer & Chair: Rafael Lemus, California State University - Fresno

Location: Virtual Room 28

1. "Borges, Foucault y la teoría física de la dualidad espacio-tiempo" Marta Manrique-Gomez, Middlebury Coll.
2. "Ciudades imaginarias en Cristina Rivera Garza: la castración como reescritura de las geografías literarias" Gaëlle Le Calvez House, Yale University
3. "The Broken Dreams of an Aesthetic Utopia: The Rise and Fall of the City of Basilia" Barbara Leon, University of Aberdeen

10.08: Literary Pathways through Female Sin to Sainthood II (Virtual)

Presiding Officer & Chair: Jenessa Kenway, University of Nevada - Las Vegas

Location: Virtual Room 1

1. "St. Hildegard of Bingen: Sultry Visionary Authority on Female Sexual Delights and the Gender-Bending of Jesus Christ?" Mary Lenzi, University of Wisconsin - Platteville
2. "From Harlot to Holy: A Study of Elif Shafak's Fiction" Ayesha Khalid, University of the Punjab
3. "'Heaven Sent That Serpent to Punish': Evil Women in *The Monk & Vathek*" Reyam Rammahi, U. of Oxford
4. "Negating the Female Body: Narratives of Sainthood Self-Sacrifice in Mary Gordon's Select Fiction" Aswathi Anand, Indian Institute of Technology Hyderabad

10.09: Literature and Cognitive Science (Virtual)

Presiding Officer & Chair: Lorenzo Bartolucci, Stanford University

Location: Virtual Room 8

1. "Cognitive Literary Studies and The Challenge of Neurodiversity: Whose Mind is 'The' Mind?" Dorrel Spitzer-Hanks, Baylor University
2. "Self-Alienation in the City: Psychological Dissociation in the Poetry of Oscar Wilde and Wilfred Owen" Tereza Brala, Trier University
3. "'Sympathetic Curiosity,' or Sympathy's Dark Side: The Problem of Tragedy in Joanna Baillie's *De Monfort*" Adam Marcinkowski, York University
4. "Blending the Formative, Bending the Normative: A Study of (Conceptual-) Metaphors and Blends in *Lalon Fakir's* Songs" Debarshi Arathdar, University of Delhi

10.10: Of City Spaces and Graveyards: A Pictorial Reading I (Virtual)

Presiding Officer & Chair: Devaleena Kundu, University of Petroleum and Energy Studies

Presiding Officer & Chair: Abjy P Kurian, Independent Scholar

Location: Virtual Room 10

1. "A Classroom You Would Die For: Chicago Cemeteries as Laboratories for Free and Inclusive Education" Michelangelo Giampaoli, DePaul University
2. "By the Grace of God: Changing Spiritual and Ethnic Perspectives through Art" Debra Edgerton, Northern Arizona University
3. "No Cemetery: No City!" Leslie Katz, Independent Scholar

10.11: Poetry and Poetics II (Virtual)

Presiding Officer: Toshiaki Komura, Kobe College

Chair: Rebecca Ehrenwirth, University of Applied Sciences SDI Munich

Location: Virtual Room 15

1. "Modernism, Poetry and the Sense of Place: An Ecocritical Approach to the American Sublime" Leticia Perez Alonso, Jackson State University
2. "Dreamscapes: Ekphrasis, Fantasy & Imagination in Elizabeth Bishop's Poetics" Diana Shaffer, Ind. Scholar
3. "Consuming Nature in Poetry: Contemporary Sinophone Literature from Southeast Asia" Rebecca Ehrenwirth, University of Applied Sciences SDI Munich
4. "The Articulation of Marginality in *Ave Soul* by Jorge Pimentel" John Burns, Bard College

10.12: Re-imagining Liminalities in Times of Crises I (Virtual)

Presiding Officer & Chair: Ragini Chakraborty, University of Illinois at Urbana - Champaign

Presiding Officer & Chair: Paulomi Sharma, University of Minnesota - Twin Cities

Location: Virtual Room 26

1. "Negotiating 'Affective Membranes' in a Digital Age: Affect and Virtual Reality in Ernest Cline's *Ready Player One*" Holly Parker, University of Lincoln
2. "A Look at the Indigenous Women of Canada and Their Fight Against Violence During the Pandemic" Rohini Chakraborty, Jadavpur University
3. "Terrorist Liminalities" Samuel Meyer, SUNY at Binghamton & Catherine Marin, SUNY at Binghamton

10.13: Television Studies II (Virtual)

Presiding Officer & Chair: Sam Johnson, Wenatchee Valley College

Location: Virtual Room 12

1. “New Queer Worlds on TV: Moving Beyond Homophobia & Identity Politics” Kyle Rubini, Ryerson Univ.
2. “Trespassing Generic Boundaries: The Television Serial and Novel as Two Sides of the Same Coin” Aritra Basu, University of Delhi
3. “Countering Conspiracy Ideologies: What Can We Learn from Television Series?” Denis Newiak, Brandenburg University of Technology Cottbus-Senftenberg
4. “‘True Freedom Requires Sacrifice and Pain’: Situating *Sons of Anarchy* within the Contemporary Libertarian Discourse” Elena Apostolaki, University of Cologne

10.14: The Art of War: Comparing Ancient China and The West (Virtual)

Presiding Officer & Chair: Andrea Polegato, California State University - Fresno

Location: Virtual Room 29

1. “Fathers Killing Sons, Sons Killing Fathers: ‘Tragic’ Events in Chinese and Greek Classical Theatres” Alessandro Tosco, Università degli Studi di Enna “Kore”
2. “Culture and War in Machiavelli’s and Master Sun’s thought” Andrea Polegato, CSU Fresno

10.15: Women in French III: Gendered Confinement (Virtual)

Presiding Officer & Chair: Youna Kwak, University of Redlands

Location: Virtual Room 21

1. “Race and Racism in Morocco: The Enslaved Dada in Moroccan Francophone Novels” Angelica Maria DeAngelis, American University of Kuwait
2. “Writing from *Dedans*: Cixous’s Confinement as Literary Crypt” Laura Hughes, New York University
3. “*Listen, Al! (Giraudon, Touam, André)*” Yasser Elhariry, Dartmouth College
4. “Behind the Colonial Mansion: Confinement, Postpartum & Resistance in ‘The Yellow Wallpaper’” Ananya Sasaru, University of Calcutta

Saturday (Nov 13) | Track 11: 9:15 am-10:45 am

11.01: Absurdist History: UFOs, Disinformation, and Conspiracy Culture (Virtual)

Presiding Officer & Chair: Kenneth Hough, University of California - Santa Barbara

Location: Virtual Room 11

1. “When Psychiatrists Believe in UFOs: What Dr. John Mack Can Teach Us about the Rhetoric behind Believing” Ashley Shaw, Georgia State University
2. “Televangelists, UFOs, and Soul Eaters: A Contemporary Account of Occult Christianity’s Sci-Fi Demonology” Ben Crace, American University of Kuwait
3. “‘Runner Available’: Perception & Verisimilitude in the World of *Tanis*” Katherine Polley, Ind. Scholar
4. “Conspiracies of Desire and the Vindicated Conspiracy Theorist in Philip K. Dick’s *Time Out of Joint* (1959)” Zita Babarczy, University of Stirling

11.02: Ancient-Modern Relations I (Virtual)

Presiding Officer & Chair: Diana Shaffer, Independent Scholar

Location: Virtual Room 30

1. “Hoelderlin’s ‘Brot und Wein’ and Modern Daoism” Brian Glaser, Chapman University
2. “Always Judge a Book by its Cover: A Case Study of the Various Treatments of Æmilia Lanyer’s *Salve Deus Rex Judæorum*” Sara Flores, La Sierra University
3. “Film-poems as Self-reflection: Tony Harrison on Poetry in *Metamorpheus*” Lucie Houdu, Université D’Artois

11.03: Asian American Literary & Cultural Studies I (Virtual)

Presiding Officer & Chair: Nancy Carranza, University of California - Riverside

Location: Virtual Room 7

1. “‘What is More Precious than Independence and Freedom?’: The Meaning of Freedom in Viet Thanh Nguyen’s *The Sympathizer*” Suejeong Kim, Claremont Graduate University
2. “‘Issues Are Color-Blind’: Cosmopolitanism as a Cultural Identity in Lisa Ko’s *The Leavers*” Tereza Šmilauerová, Masaryk University
3. “Representation and Refugee Agency in Viet Thanh Nguyen’s ‘True War Stories’ Project” Hyeryung Hwang, California State Polytechnic University - Pomona
4. “Vulnerability, Resistance, and Politics of Female Bodies in Han Kang’s *The Vegetarian* and Lee Bul’s Sculpture Series” Jinang Kim, University of Texas at Arlington

11.04: Autobiography II (Virtual)

Presiding Officer: Emily Travis, University of California - Santa Cruz

Chair: Rimi Nandy, Adamas University

Location: Virtual Room 24

1. "The 'I' in Captivity: Autobiography behind the *jalousies*" Foteini Lika, Independent Scholar
2. "Crip/Queen/Other: Radical Exposures in Maggie Nelson's Autotheory" Lucretia McCarthy, U. of Leicester
3. "Morgan Jerkins Writes the 'I' in *This Will Be My Undoing*" Nahla Raffaoui, Manchester Metropolitan University

11.05: British Literature and Culture: Long 19th Century II (Virtual)

Presiding Officer & Chair: Gretchen Bartels-Ray, California Baptist University

Location: Virtual Room 14

1. "'To search the secrets of the tomb': Cities of the Afterworld in Late Victorian Poetry" Jack Rooney, Ohio State University - Main Campus
2. "'The Maiden Tribute of Modern Babylon': William Stead and the Nineteenth-Century Origins of 'Trafficking' Narratives" Mary Grycko, University of Pittsburgh - Pittsburgh Campus
3. "Scandal of Grace: The Bride of Christ/Whore of Babylon in Donne and Swinburne's Poetry" Grace Chen, Prince George's Community College
4. "The Female Generational Conflict in Anthony Trollope's *Castle Richmond* (1860) and *Lady Anna* (1873)" Aleksandra Tryniecka, Maria Curie-Skłodowska University
5. "From *Waldszenen* to Wagner: The Degeneration of Dorian Gray as Orchestrated by the War of the Romantics" Natalie Bartels, Independent Scholar

11.06: Children's and Young Adult Film (Virtual)

Presiding Officer & Chair: K Clemens, Appalachian State University

Location: Virtual Room 5

1. "The Beautiful and the Damned: Depictions of Scottish Childhoods in *Small Deaths* and *Gasman*" Rachel Milne, University of Glasgow
2. "In the Land of Animation: The Application of 'Negative' Features" K Clemens, Appalachian State University
3. "What are you waiting for, fight!" RaSheeda Brown, Allen University

11.07: Comparative Literature (Virtual)

Presiding Officer & Chair: Kyle Khellaf, University of California - Riverside

Location: Virtual Room 6

1. "What Happens in Baiae Should Stay in Baiae: Empire and Luxury on Ausonius' *Mosella*" Tim Watson, California State University - Northridge
2. "Houses of History: Roy, Faulkner, and the Historicizing of Human" Yasaman Naraghi, Gonzaga University

11.08: Death, Disease, and Destruction II (Virtual)

Presiding Officer & Chair: Cheryl Fury, University of New Brunswick

Location: Virtual Room 9

1. "Building Life from Death: Organismal Agency and the Haunted Evolutionary Trajectories of Speculative Species" Katrina Maggiulli, University of Oregon
2. "Writing an Autobiography: When the Self says 'No'" Effie Botonaki, Aristotle University of Thessaloniki
3. "The Hole You're In: Liminal Spaces, Liminal Identities in *Leaving Las Vegas*" Britta Moline, Paris Diderot University

11.09: Italian Ecocriticism I (Virtual)

Presiding Officer & Chair: Enrico Vettore, California State University - Long Beach

Location: Virtual Room 20

1. "Horticulture and Fairy Tales from Italy" Viola Ardeni, University of California - Davis
2. "Pasolini's Ecocriticism in *Petrolio*: The Environmental Impact of the 'Anthropological Transformation'" Francesco Chianese, California State University - Long Beach
3. "Paesaggire: Marco Paolini and Ecocriticism" Cristina Perissinotto, University of Ottawa

11.10: Literature of Crisis and Apocalypse I (Virtual)

Presiding Officer & Chair: Patrick Vincent, California State Polytechnic University - Pomona

Location: Virtual Room 23

1. "Unustainable Dystopias: The Meaning of the City in Abdelrahman Munif's *Cities of Salt*" Derek Parks, American University of Kuwait
2. "Race War and Weapons of Mass Destruction: How *Monstress* Imagines a Post-apocalyptic Dark Ages" Elizabeth Allyn Woock, Palacky University Olomouc
3. "Of Spaces and Places: Cities, Maps and their Mapping in *The Silent Minaret*" Iqra Raza, University of Delhi
4. "A Future for the Philippines: Dystopian Dictatorship in Gregorio Brillantes's 'The Apollo Centennial' (1981)" Sandya Maulana, University of Kansas

11.11: Literature of the American City (Virtual)

Presiding Officer & Chair: John Schwetman, University of Minnesota - Duluth

Location: Virtual Room 2

1. “‘Blossomed in a mud puddle’: Stephen Crane’s *Maggie* and New York City in the Nineteenth Century” Debbie Lelekis, Florida Institute of Technology
2. “Urban re-mappings of (un)belonging in Edwidge Danticat’s ‘New York Day Women’ and Angie Cruz’s *Dominicana*” Lydia Efthymia Roupakia, Aristotle University of Thessaloniki
3. “Gendered Racial Capitalism and the ‘Right not to Work’ in Ann Petry’s *The Street*” Alexandra Meany, University of Washington - Seattle Campus
4. “Robert Lowell as a Flaneur” Grzegorz Kosc, University of Warsaw

11.12: Masks and Paradoxes in the Work of Robert Graves (Virtual; Sponsored by the Robert Graves Society)

Presiding Officer & Chair: Michael Joseph, Rutgers University - New Brunswick

Location: Virtual Room 16

1. “Smashing *The Penny Fiddle*: Colliding Oppositions in Robert Graves’s Children’s Poetry” Joseph Thomas, San Diego State University
2. “Conflating the Opposites” Alicja Bemben, University of Silesia
3. “Non-dualism in the Poetry of Robert Graves” Michael Joseph, Rutgers University - New Brunswick

11.13: Paris: au-delà des lumières de la ville II (Virtual / virtuel)

Presiding Officer: Aurélie Van de Wiele, Salisbury University

Chair: Carole Salmon, Furman University

Location: Virtual Room 18

1. “Honoré de Balzac, « observateur-poète » des bas-fonds parisiens : entre réalisme romanesque et prose poétique” Céline Duverne, Université Lumière Lyon 2
2. “Les portraits scientifiques et littéraires des souffrances psychiques des Parisiens à la fin du 19ème siècle” Suzanne Lalonde, Texas Tech University
3. “Paris à l’ombre des fortifs, le Paris des frères Rosny” Noémie Boeglin, Independent Scholar

11.14: Prophet of Dystopia: Margaret Atwood, Place, and Speculative Fiction (Virtual; Sponsored by the Margaret Atwood Society)

Presiding Officer & Chair: Shelley Boyd, Kwantlen Polytechnic University

Location: Virtual Room 13

1. “Aunt Lydia as *Chora*” Sally McLuckie, University of Buckingham
2. “Prisons of Abundance: The Neoliberal ‘Paradises’ of *The Heart Goes Last*” Shelley Boyd, Kwantlen Polytechnic University
3. “The Underworld as Salvation: Subverted Archetypes in Margaret Atwood’s *The Penelopiad*” Maggie Raymond, Independent Scholar

11.15: The City at Night (Virtual)

Presiding Officer & Chair: Alix Mazuet, Stanford University

Location: Virtual Room 3

1. “From Kalikata to Calcutta: Reading Religion and Politics of a Colonial City” Ashmita Mukherjee, University of Connecticut
2. “Magical Modernity and Colonialism in Gogol’s ‘Christmas Eve’” John Webley, Yale University
3. “Representations of Policing and Nocturnal Crime in Interwar British Film” Mara Arts, Independent Scholar
4. “An Assessment of Nightlife on Obafemi Awolowo University, Ile-Ife (Southwest Nigeria) in Time and Space” Sikiru Abiona Yusuff, Ben-Gurion University of the Negev
5. “Closed Gates and Dark Streets: Urban Spaces of Arrival at Night in Early Nineteenth-century Leiden” Marjolein Schepers, Vrije Universiteit Brussel / Visiting Fellow University of Warwick

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Saturday (Nov 13) | Virtual Welcome: 11:00 am-11:40 am

Virtual Welcome Featuring Colin Cloud, the Cyber Mentalist: The Real Life Sherlock Holmes

Location: Virtual Room 1

Colin Cloud will deduce everything about you, influence you to make specific choices, and have you gasping and laughing along the way. Colin has captivated the attention and minds of audiences all around the world with his modern and immersive style of mind-reading. Tapping into his experience as a finalist on *America’s Got Talent*, Colin will captivate PAMLA members with impossible demonstrations. **Please turn on your camera for this event!**

Saturday (Nov 13) | Track 12: 11:50 am-1:20 pm

12.01: American Literature and Culture 1865 to 1945 (Virtual)

Presiding Officer & Chair: Martin Kevorkian, University of Texas at Austin

Location: Virtual Room 12

1. "The Power in Performance: Bridging Louisa May Alcott's Sensationalism and Edith Wharton's Naturalism" Emma Zumbro, California Polytechnic State University - San Luis Obispo
2. "Journey of *Summer* from Manuscript to Print: A Comparative Study of the Major Editions of Edith Wharton's *Summer*" Nazua Idris, Washington State University
3. "At Once, Then, Two Poems: Robert Frost's Hall of Mirrors" Angela Chang, San Francisco State University

12.02: Bong Joon-ho: The Global Korean Auteur (Virtual)

Presiding Officer & Chair: David John Boyd, Independent Scholar

Location: Virtual Room 5

1. "'Monsters in the Best Sense': Befriending the 'Chthonic Ones' in Bong Joon Ho's *The Host* and *Parasite*" Amy Nolan, Wartburg College
2. "Working English and Opportunity: Walls, Doors, and Windows in Bong Joon-ho's *Snowpiercer*, *Okja*, & *Parasite*" Sara Gruber, University of Central Florida
3. "The Problem of Positivity in Bong Joon-ho's *Parasite*" Kelly Gray, Boston College

12.03: British Literature and Culture: To 1700 II (Virtual)

Presiding Officer: John Ganim, University of California - Riverside

Presiding Officer & Chair: Erin Turner, University of Nevada - Las Vegas

Location: Virtual Room 13

1. "*Gallathea*: Non-Binary Identities & Transitioning in Early Modern Drama" Hannah Pinguelo, U of Edinburgh
2. "'Take up [your] proper place': Nature and the Female Hunter in *The Parliament of Fowls*" Nicole Waters, Independent Scholar
3. "Daughters of Debate: Mary Stuart's Shadows in Bower of Bliss & Palace of Mercilla" Miranda Hannasch, UNLV
4. "Maculate Bodies: De-facing Lady Conscience in Wilson's *Three Ladies of London*" Josie Schoel, Endicott College

12.04: Cities and Canadian Literature and Authors I (Virtual)

Presiding Officer & Chair: Shawna Guenther, Dalhousie University

Location: Virtual Room 14

1. "Defining an Emerging City: Sydney and the Cape Breton Song Contest" Ian Brodie, Cape Breton University
2. "Only an Occupant: Capitalistic Alienation and the City in Chelene Knight's *Dear Current Occupant*" Justin Moir, Dalhousie University
3. "Mapping Rocks: The Poetic Topography of Nova Scotian Cities & Towns" Amelia Labenski, Queen's Univ.
4. "Alienation, Affect & Intersecting Paths in Dionne Brand's *Love Enough*" Eunji Jo, Carnegie Mellon Univ.

12.05: Cultural History II (Virtual)

Presiding Officer & Chair: Andrew Howe, La Sierra University

Location: Virtual Room 1

1. "George Washington's First Inauguration, Political Theater, and the Mise-en-Scene of New York City" Christopher McBride, College of Marin
2. "To Be Of Use: The Lure of Labor in the Peoples Temple Agricultural Project" Darlene Scott, Ind. Scholar
3. "Manhattan's Columbus Park: The Memorial Construction of a Multidiasporic Place" Laura Giancaspero, Université Paris Nanterre
4. "Television in the Age of Coronavirus" Dakota Schule, Texas State University

12.06: Disability Studies I (Virtual)

Presiding Officer & Chair: Jessica Luck, California State University - San Bernardino

Presiding Officer: Kimberly Drake, Scripps College

Location: Virtual Room 9

1. "Fanny's Apothecary and Healthy Mary: Edmund Bertram's Medicalization of Fanny Price in Austen's *Mansfield Park*" Michelle Ver Hagen, Northern Arizona University
2. "Sex Matters: Bodies, Desires, and Activism in Contemporary Disability Poetics" Beatriz Sorrells, California State University - San Bernardino
3. "'Disabled' by Sin: Religion and Poetry in the Seventeenth Century" Maura Brady, Le Moyne College
4. "Crippling Technologies: Creativity, Alteration, and Hacking by Disabled People" Chiara Montalti, University of Florence-University of Pisa

12.07: Fantasy and the Supernatural I (Virtual)

Presiding Officer & Chair: Kristin Noone, Irvine Valley College

Location: Virtual Room 23

1. "Myth-making Survival in Jemisin as a Methodology of Emancipation" Helane Androne, Miami University – Middletown

2. “Counterfactual Historicity in Neo-Slave Narratives: The Afterlives of Slavery and Speculative Fiction” Tomas Vergara, University of Edinburgh
3. “Our Bodies, Ourselves: Mythpunk as Feminist & Fantastical Response to Cyberpunk” Cynthia Zhang, USC
4. “A Farewell to Monogamy: The Polyandrous Paradise on ‘The Island of Boyfriends’” Nat Hardy, University of North Georgia

12.08: For Better or Worse: Industrial Revolutions Past, Present, and Beyond (Virtual)

Presiding Officer & Chair: Shana Tables, Iowa State University

Location: Virtual Room 27

1. “Technology, Labor, and Anxieties of a Connected World: R.W. Fassbinder’s *Welt am Draht* & Maren Ade’s *Toni Erdmann*” Caleb Allen, Independent Scholar
2. “Speed, Velocity, Pace: Time and Identity in 19th-century Paris” Pauline de Tholozany, Clemson University
3. “The Ruins of Industrialization in Contemporary American Photography” Alicja Relidzyńska, U. of Warsaw

12.09: French and Francophone Literature I (Virtual)

Presiding Officer & Chair: Michele Chossat, Seton Hill University

Location: Virtual Room 18

1. “The End & the Beginning in Julia Verlanger’s Short Story ‘Les Bulles’” Annabelle Dolidon, Portland State U.
2. “Les Ombres de la ville-lumière: poétique du dénigré parisien chez Charles Baudelaire et Jacques Prévert” Aurélie Van de Wiele, Salisbury University
3. “*N’Zid*- Malika Mokeddem- une lecture écologique” Laura Klein, University of California - Irvine

12.10: Infernal Cities II (Virtual)

Presiding Officer & Chair: Stanley Szczesny, University of Dallas

Location: Virtual Room 3

1. “‘They shoot the white girl first’: Destruction, Abjection, and the Project of Patriarchal Utopia in Morrison’s *Paradise*” Shelley Garcia, Biola University
2. “Urban Hell: The Condemned City in British Interwar Book Illustration” Tom Bromwell, University of York
3. “Jeannot chez les Nazis: The Vivisection of Urban Spaces in the Journal of a WWII Déporté du Travail” Rebecca Thompson, SUNY at Fredonia
4. “Road of Excess, Palaces of Wisdom: The Pleasure Garden and Eighteenth-Century Urbanity” J. David Macey, University of Central Oklahoma

12.11: Italian Ecocriticism II (Virtual)

Presiding Officer: Enrico Vettore, California State University - Long Beach

Chair: Francesco Chianese, California State University - Long Beach

Location: Virtual Room 16

1. “Ecosemiotic Critique and the ‘Experience of Landscape’ in Petrarch and Isabella di Morra” Alani Hicks-Bartlett, Brown University
2. “Into the Woods: Forests as ‘Storied Matter’ in the *Italian Folktales*” Luca Naponiello, Columbia University in the City of New York
3. “Italian Ecocritical Approaches: The EcoGothic and Critical Animal Studies” David Del Principe, Montclair State University

12.12: Literature of Crisis and Apocalypse II (Virtual)

Presiding Officer & Chair: Patrick Vincent, California State Polytechnic University - Pomona

Location: Virtual Room 25

1. “‘What Do They Call It? Global Warming. Yes, that’s it’: Diaspora and Environmental Crisis in *Tropic of Orange*” Lauren White, University of Southern California
2. “Consuming *Leftovers* in the Time of COVID-19: A Pandemic and the Retextualization of the HBO Series” Seth Wilder, Georgia State University
3. “Pandemic Literature and Film in a Time of Crisis” Amanda Rutherford, Auckland University of Technology
4. “The Whore & the Holy: Pistis Sophia & the Nondual Nature of the Divine” Alana Eisenbarth, Indep. Scholar

12.13: Mid-Twentieth Century Poetry I (Virtual; Sponsored by the Robert Lowell Society)

Presiding Officer & Chair: Steven Gould Axelrod, University of California - Riverside

Location: Virtual Room 15

1. “Adrienne Rich and Carolyn Kizer Discuss Sexuality, Motherhood, and Creativity” Marian Janssen, Radboud University
2. “‘Royalty inside my DNA’: Confessional Poetry and Writing Community in Robert Lowell and Kendrick Lamar” Marcel Inhoff, University of Bonn
3. “Illustrating Robert Lowell” Diederik Oostdijk, Vrije Universiteit Amsterdam
4. “*The O’Hara* in New York: Crafted Poetic Persona and Public Intimacy” Ungyung Yi, Texas A & M University - College Station

12.14: Teaching Writing Across the Disciplines I (Virtual)

Presiding Officer & Chair: Shefali Rajamannar, University of Southern California

Location: Virtual Room 20

1. "What We Will Bring Back to the Classroom, ie Lessons Learned Remotely" Nathalie Joseph, University of Southern California & Ljiljana Coklin, University of California - Santa Barbara
2. "MetaGenre and Post-Truth: Understanding Transfer and Post-Truth Networks in the First-Year Writing Classroom" Gabriella Wilson, Syracuse University
3. "'We Gon' Be Alright': Toward a Pedagogy of Educational Care in the HBCU" Uzzie Cannon, Norfolk State University
4. "Collaborative Online International Learning Projects Beyond Disciplinary Tribes" Sanja Bauk, Durban University of Technology & Olivera Stankovic, CUNY LaGuardia Community College & Juliana Alia, CUNY LaGuardia Community College

Saturday (Nov 13) | Track 13: 1:40 pm-3:10 pm

13.01: Asian Film and Media I (Virtual)

Presiding Officer & Chair: Satoko Kakihara, California State University - Fullerton

Location: Virtual Room 7

1. "The Post-Socialist Space in Jia Zhangke's Films" Leihua Weng, Kalamazoo College
2. "Representation of Lesbians in Taiwanese Comrade Films" Linqiu Li, Rutgers University - New Brunswick
3. "Sinophone Becoming in Wong Kar-wai's *In the Mood for Love* (2000)" Zac Huang, The New School

13.02: Beyond Binaries II (Virtual)

Presiding Officer & Chair: Melanie Hernandez, California State University - Fresno

Location: Virtual Room 24

1. "Sadomasochism, Queer Futures, and the Legacy of Slavery in *On Earth, We're Briefly Gorgeous* and *Slave Play*" Katherine Gutierrez, Saint Louis University
2. "The Listening Cure: Theorizing Fluid Gender Performance through Katharine Hepburn's Transatlantic Accent" Katherine Dawson, Temple University
3. "'Only Connect': Revolutionary Bonds in *We Set the Dark on Fire*" Marcie Rovam, Wilmington College

13.03: Children's Literature and Culture I (Virtual)

Presiding Officer & Chair: Michelle Pagni Stewart, Mt. San Jacinto College

Location: Virtual Room 21

1. "The (Im)permanence of Place and Memory in 'Tepeyac' by Sandra Cisneros and *My Papi Has a Motorcycle* by Isabel Quintero" Carolyn Gonzalez, California State University - Monterey Bay
2. "Land Thieving and Lying about It! How *Prairie Lotus* and *The Birchbark House* Subvert Laura Ingalls Wilder's Frontier Myth" Rachael Cox, Kansas State University
3. "Acts of Resistance in Children's Literature: *Hawaiian Legends for Little Ones*, Decolonization and Indigenization" Taylor Eubanks, Simmons University

13.04: City in Literature, Film, & Culture II (Virtual)

Presiding Officer & Chair: Michael Moreno, Green River College

Location: Virtual Room 4

1. "Framing the Urban Crisis: The Legacy of *How the Other Half Lives* and the American Disaster Imaginary" Emily Merrill, Bowling Green State University - Main Campus
2. "Shanghai Sans the Neon Lights: Cinema, Cityscape, and Socialist Modern" Ying Bao, University of Nevada - Las Vegas
3. "The City as Memory: Migration, Space, and Changing Perceptions in Muhammad Zafzāf's Novel *Al-Mar'ah wa-al-Wardah*" Mbarek Sryfi, University of Pennsylvania

13.05: Comparative Media (Virtual)

Presiding Officer & Chair: Dawn Dietrich, Western Washington University

Location: Virtual Room 28

1. "Acting in the Street" Katherine Kinney, University of California - Riverside
2. "From 'Ennuï' to Blind Violence: Contemporary Cinematic Expressions of French Youth" Josee Dufour, University of Western Ontario
3. "Real Objects, Mobile Qualities, and Representation within *Mass Effect's* Transmedia Storyworld" Eamon Reid, Edge Hill University
4. "Medium Specificity and the Interdisciplinary Graphic Novel" Thomas Britt, George Mason University

13.06: Composition and Rhetoric II (Virtual)

Presiding Officer & Chair: LauraAnne Carroll-Adler, University of Southern California

Location: Virtual Room 11

1. "Writing in the Pandemic: A Study into L2 Graduate Student Writer Experiences" Munira Mutmainna, George Mason University
2. "Our Kairotic Moment: Pedagogical Strategies for Teaching Rhetoric Amid the Chaos of 2020" Sarah Lonelodge, East Carolina University
3. "Legal Rhetoric as a Revealer of Rules of Interpretation" Clément Labi, Université du Luxembourg

13.07: Critical Theory (Virtual)

Presiding Officer & Chair: Yasaman Naraghi, Gonzaga University

Location: Virtual Room 29

1. "From Decadent Communities to Flourishing Communities: An Outline of a Theory" Tony Lack, Northeast Lakeview College
2. "Walter Benjamin: The Translator as Subject" Kenneth Lee, University of California - Riverside
3. "The Aesthetics of Graven Images in Adorno and Levinas" George Kovalenko, University of Denver
4. "Memory: A Light He Remembered Was Flickering" Jennifer Cavanagh, Liverpool John Moores University

13.08: Drama and Society II (Virtual)

Presiding Officer & Chair: Kimberly Jew, University of Utah

Location: Virtual Room 6

1. "City of Scarecrows, Village of Cannibals: Staging Urban and Rural Families of Colonial Korea in the 1930s" JiHyea Hwang, University of Illinois at Urbana - Champaign
2. "Queer Narrativity in Wallace Shawn's *Grasses of a Thousand Colors*: The Permeability of Not Nonpersons' Monologues" Minji Huh, SUNY at Albany
3. "Peace Now: Historicizing Resistance in Daniel H. Kehde's *Good Night Grover's Corners*" PA Felton, Bowling Green State University - Main Campus
4. "Shakespeare's Use of Poetry and Voice for Cultural Healing" Fiona Cochran, Northwest University

13.09: Ecocriticism IV (Virtual; Sponsored by the Association for the Study of Literature & Environment)

Presiding Officer & Chair: Kyle Keeler, University of Oregon

Location: Virtual Room 8

1. "The Ecology of Institutional Violence: Carceral Witnessing Narratives as Psychogeographic Ecocriticism" Mauve Tahat, Indiana University of Pennsylvania - Main Campus
2. "Nightmare Fogs of the Anthropocene in 'Life in the Iron Mills'" Jennifer Hedges, Kent State University
3. "Emotion and Settler Ecocriticism in Anthony Trollope's Travel Writing about New Zealand" Ge Tang, University of Melbourne
4. "Spiritual and Sensate More-than-Human: Eco-Eroticism and Decolonization in Tanya Tagaq's *Split Tooth*" Madison Fowler-Niblock, Northern Arizona University

13.10: Edith Wharton and Risk (Virtual; Sponsored by the Edith Wharton Society)

Presiding Officer & Chair: Gary Totten, University of Nevada - Las Vegas

Location: Virtual Room 2

1. "The Only Target She'll Ever Hit: May Welland's Risk Taking" Meredith Goldsmith, Ursinus College
2. "'The Blundering Combinations of Chance' in 'Souls Belated'" Paul Ohler, Kwantlen Polytechnic University
3. "Rising above Risk in Edith Wharton's *The House of Mirth*" Carol Singley, Rutgers University - Camden

13.11: Italian II (Virtual)

Presiding Officer & Chair: Fabiana Cecchini, Texas A & M University - College Station

Location: Virtual Room 19

1. "Sex and the City: Plague and Patriarchy in the *Decameron*" Brittany Asaro, University of San Diego
2. "The Dialectics of Gender and Space in Fleur Jaeggy's *I beati anni del castigo*" Nina Bjekovic, UCLA
3. "Dante in your pocket: An App for Android and iPhone Users" Giovanni Spani, College of the Holy Cross
4. "Revival and Reversal: The Cultural Politics of Bellini's *I puritani*" Fabio Battista, University of Alabama

13.12: Losing Control in/of the French & Francophone Text (Virtual)

Presiding Officer & Chair: Loic Bourdeau, University of Louisiana at Lafayette

Presiding Officer & Chair: Lucas Wood, Texas Tech University

Location: Virtual Room 17

1. "Autobiography as a Means to Overcome Shame and Reclaim Control Over One's Identity" Chloé Vettier, Princeton University
2. "Contrôler la mémoire? *Saturne* de Sarah Chiche ou le trauma comme remède" Lucas Lezian, University of Louisiana at Lafayette
3. "Extases et métastases dans deux récits schizophréniques: *Moravagine*, de Cendrars, et *L'Etrangleur*, de Montalbán" Vaiana Aupy, Université Toulouse Jean Jaurès
4. "Ditching *Discipline and Punish*: How Ladj Ly's *Les Misérables* (2019) Subverts Foucault's Disciplinary Society" Daniel Maroun, University of Illinois at Urbana - Champaign

13.13: Re-imagining Liminalities in Times of Crises II (Virtual)

Presiding Officer & Chair: Ragini Chakraborty, University of Illinois at Urbana - Champaign

Presiding Officer & Chair: Paulomi Sharma, University of Minnesota - Twin Cities

Location: Virtual Room 26

1. "Hogarth's Milkmaids: Liminal Figures Embodying the Fluidity of Social Boundaries in an Age Undermined by Plague" Xinyuan Qiu, SUNY at Binghamton
2. "Discursive Construction in Modern Japanese Prose" Adam Decaulp, Rutgers University - New Brunswick
3. "Towards a Liminal Historicity of Malaria in Premendra Mitra's 'Telenapota Abishkar'" Suvendu Ghatak, University of Florida
4. "Material Fluids, Viral Ideas: Patriarchy, Contamination, and Decentralization Read through Covid-19" Jennifer Stager, Johns Hopkins University & Leila Easa, City College of San Francisco

13.14: Science Fiction (Virtual)

Presiding Officer & Chair: Jeanelle Horcasitas, Scripps Research Institute

Location: Virtual Room 30

1. "Settler Colonial Wasteland and Wasted Bodies: Absent Presence of Yellow Peril and Indigeneity in *Fallout: New Vegas*" Sang Eun Eunice Lee, University of California - San Diego
2. "The Desert as the Location of Reversion in J.-H. Rosny Aîné's *La Mort de la terre*" Andrea Blatz, University of Texas at Austin

13.15: Signifying Blackness (Virtual)

Presiding Officer: Carlton Floyd, University of San Diego

Presiding Officer and Chair: Uzzie Cannon

Location: Virtual Room 10

1. "John Grimes's Vision of Zion in James Baldwin's *Go Tell It on the Mountain*" Michael Cotto, CUNY Lehman College
2. "Afrofuturism and the Comic: Revisiting the Past to Re-imagine the Future in Octavia Butler's *Kindred*" Ashley Wayne, Claremont Graduate University
3. "The Comedy Roast as American Ritual" Robin Hershkowitz, Bowling Green State University - Main Campus
4. "From Nostalgic Afrofutures to Ellipto-pocalypse" Nicole McFarlane, Fayetteville State University

Saturday (Nov 13) | Track 14: 3:30 pm-5:00 pm

14.01: Adaptation Studies I: From Page to Screen and Back (Virtual)

Presiding Officer & Chair: Yolanda Doub, California State University - Fresno

Location: Virtual Room 12

1. "Adapting Cultural Locations" Aili Zheng, Willamette University
2. "Adapting Third World Fiction: Co-productions, Film Festivals, & Politics, The Case of Cabo Verde" David Mongor-Lizarrabengoa, Wor-Wic Community College
3. "Repeating Authorial Blackface in Analogous Adaptation of an African Bildungsroman" Mads Larsen, UCLA
4. "The Tie-In Novels of History: Adaptation and Expansion in Diane Carey's *Star Trek* Fiction" Kristin Noone, Irvine Valley College

14.02: Autobiography III (Virtual)

Presiding Officer: Emily Travis, University of California - Santa Cruz

Chair: Aubrey Tang, Chapman University

Location: Virtual Room 27

1. "An Empire of Experience: Nate Powell's Autobiographical America" Alex Miller, University of Washington - Tacoma Campus
2. "The Lyric Diary: Writing Depression" Emma Wood, University of California - Santa Cruz
3. "Click Me: Literary Hypertext as Illness Narrative for Womxn with Hyperandrogenism" Megan Perram, University of Alberta

14.03: Bible and Literature (Virtual)

Presiding Officer & Chair: Leonard Koff, University of California - Los Angeles

Location: Virtual Room 1

1. "A Promise Intact: The Patriarchal Covenant of God" Alma Valencia-Escobar, San Diego State University
2. "Sacred Mother Tongue in 'Mary of Egypt'" Jenessa Kenway, University of Nevada - Las Vegas
3. "Milton's Deviation from Greek Tragedy in *Samson Agonistes*" Jooyoung Cho, Ewha Womans University
4. "Fear and Loathing in the Technological City" Michael Paulus, Seattle Pacific University

14.04: Cities and Canadian Literature and Authors II (Virtual)

Presiding Officer & Chair: Shawna Guenther, Dalhousie University

Location: Virtual Room 13

1. "Roger Lemelin's Quebec City" Eric Wilkinson, McGill University
2. "Geographies of Exclusion and Black Print Culture in Saint John, New Brunswick, 1888-1922" Billy Johnson, University of Toronto
3. "Unreal Finance, Unreal Winnipeg: Strikers, Traders and the Modernist Canadian City in Douglas Durkin's *The Magpie*" Valerie Uher, University of Waterloo

14.05: Comics and Graphic Narratives II (Virtual)

Presiding Officer & Chair: Joseph Philip "JP" Whatford, California State University - San Bernardino

Location: Virtual Room 5

1. "Immortal History: *Golden Kamuy*, Race, and Effecting Contemporary Social Change" Satoko Kakihara, California State University - Fullerton
2. "Take Every Shot, Kate: A Feminist Perspective on the Evolution of Marvel's Hawkeye" S. Leigh Ann Cowan, Gallaudet University
3. "(Un)ruled and (Un)bounded: The Kingdom of 'I' in Tom Parkinson-Morgan's *Kill 6 Billion Demons*" Jessica Moore, Ryerson University
4. "The Border and The Grid: *The Comics Grid as a Model for Reconstruction in Joe Sacco's Comics Journalism*" Madeline Hennessey, University of Colorado Boulder

14.06: Comparative American Ethnic Literature (Virtual)

Presiding Officer & Chair: Vivian Delchamps, University of California - Los Angeles

Location: Virtual Room 9

1. "Diasporic Caribbean Historical Novels and the Multiethnic U.S. Canon" Elizabeth Walker, Carnegie Mellon University
2. "A Happier Reincarnation: The Impossibility of the Gift in Younghill Kang's *East Goes West*" Tae Sung, California Baptist University
3. "Intergenerational Trauma & Mental Health in Saumya Dave's Novels" Rashmila Maiti, Independent Scholar

14.07: Disney and Its Worlds II (Virtual)

Presiding Officer & Chair: Suzy Woltmann, University of California - San Diego

Location: Virtual Room 3

1. "Exploring Urban Networks of Power in Disney's Cityscapes: A Case Study of Paris & Its Animated Material Rhetorics" Kali Wacker, University of Kansas
2. "Disney World Online: Fanagement of Disney's Corporate Public" Bailey Compton, University of Michigan - Ann Arbor
3. "Assessing Religious Depictions in Disney: The Magical World of Faith" Heather Boggess, North Carolina State University at Raleigh
4. "Disrupting Disney: Embodying Blackness on Stage and Screen" Christine Case, University of Pittsburgh - Pittsburgh Campus

14.08: Eco-poetics, 1960-2021 I (Virtual)

Presiding Officer & Chair: Nancy Goldfarb, Indiana University - Purdue University - Indianapolis

Presiding Officer & Chair: Cheri Langdell, Los Angeles Valley College

Location: Virtual Room 16

1. "Merwin's Epic of Dispossession" Thomas Festa, SUNY College at New Paltz
2. "Cultivating Ecological Awareness: Trees in the American Poetic Imagination" Nancy Goldfarb, Indiana University - Purdue University - Indianapolis
3. "'Marriage to this place': Communion and Sanctification in the Poetry of Wendell Berry" Emily Cook, Point Loma Nazarene University
4. "Animacies in the Eco-poetic Process" Julia Talen, Northern Michigan University

14.09: Gay, Lesbian, and Transgender Literature and Culture II (Virtual)

Presiding Officer & Chair: Natalie Bartels, Independent Scholar

Location: Virtual Room 25

1. “Dis/embodiment of Genders: Queering Bodies through Fiction in Wendy Delorme’s *Le corps est une chimère*” Flora Roussel, University of Montreal
2. “The Fragile Queer Worlds: Aesthetics and Transnational Queer Life in *The Book of Salt*” Weisong Gao, University of California - Merced
3. “*Approaching Our Futures with Care*: Indigiqueer and Two-Spirit Speculative Fiction Responses to Environmental Devastation” Ren Pruitt, University of Hawaii at Manoa
4. “‘Oh, you’re a crocodile’: Qiu Miaojin’s Queer Modernist Imagining in /for Taiwan” Lilith Acadia, National Taiwan University

14.10: Horror and the Supernatural I (Virtual)

Presiding Officer & Chair: Kate Watt, University of California - Riverside

Location: Virtual Room 23

1. “‘You had milk; I had Science’: Gender Resistance and Reanimation in Seanan McGuire’s Wayward Children Novels” Megan MacAlystre, Clemson University
2. “Monstrous Feminine: A Semiotic Analysis of the Movie *Bulbbul*” Benson Rajan, Queensland University of Technology
3. “A Colonizer’s Magic Mushrooms that Steal Bodies and Souls: The Contexts of Silvia Moreno-Garcia’s *Mexican Gothic*” Roland Finger, Cuesta College

14.11: Languages and Linguistics I (Virtual) (Special Event)

Presiding Officer & Chair: Melissa Axelrod, University of New Mexico - Main Campus

Location: Virtual Room 20

1. “Unsettling Conceptualizations of Nonstandard Italo-Romance Varieties in Italian Sociolinguistic Research” Gabriella Licata, University of California - Berkeley
2. “Nabokov, Word Systems, and the Role of the Narrator: *Pnin*” Marina Gorlach, Metropolitan State University of Denver
3. “God’s Metaphors: The End is Still Near” Grandon Goertz, University of New Mexico - Main Campus

14.12: Strategies for Teaching Climate Change in the First-Year Writing Classroom II (Virtual)

Presiding Officer & Chair: Mary Cummins, University of California - Riverside

Location: Virtual Room 22

1. “What’s Happening (Just) Outside: Climate Change and Place-Based Composition in First-Year Writing” Luke Rodewald, University of Florida
2. “Climate Change as a Gateway Drug for Science Literacy and Moral Action” Zachary Garrett, Murray State University
3. “Let’s Build an Eco-Zine” Elijah Sparkman, Northern Michigan University
4. “Elevating Student Engagement in a Climate-Themed Writing Course” Cassandra Van Zandt, University of California - Riverside

14.13: Travel and Literature (Virtual)

Presiding Officer & Chair: Cecile Ruel, University of North Carolina at Chapel Hill

Location: Virtual Room 11

1. “Spectacle as Cultural Exploration: British Women Travelers and Theatrical Experience in Calcutta and Tehran” Unita Ahdifard, University of California - Santa Barbara
2. “Have Box, Will Travel: Explorations of Tokyo by the Japanese Outsider Artist, Abe Kōbō, in *The Box Man*” Camilo Villanueva, Murray State University
3. “*Dehors, dessous, ailleurs*: snapshots of the city in Ernaux’s *Journal du dehors* and Sebbar’s *Métro: instantanés*” Livi Yoshioka-Maxwell, St. Olaf College
4. “‘The Holy City Coming Down’: Alternate and Traditional Colonialisms of María of Agreda’s Bilocation in the New World” Joseph Rooney, John Carroll University

14.14: Urban Soundscapes (Virtual) (Special Event)

Presiding Officer: Alix Mazuet, Stanford University

Chair: Maria Comsa, Stanford University

Location: Virtual Room 18

1. “‘A kind of *jamais vu*’: Unravelling the Urban Soundscape in Anna Burns’ *Milkman*” Ning Lee, National Taiwan University
2. “Urban Soundscape of the Nineteenth-Century French Industrial Culture” Alix Mazuet, Stanford University
3. “Utopian Vibrations: Undoing Acoustic/Kinesthetic Ideologies in Ezra Dickinson’s *Mother for You I Made This*” PA Felton, Bowling Green State University - Main Campus

Saturday (Nov 13) | Track 15 : 5:15 pm-6:45 pm

15.01: A Gathering of Horrors, Terrors, and Monstrosities I (Virtual)

Presiding Officer & Chair: Roland Finger, Cuesta College

Location: Virtual Room 30

1. "What Scares Me? What Scares You?" Scott Bastedo, Kutztown University of Pennsylvania
2. "Why? Because we can': Narrow Critique of Wealthy Villains & Villainous Wealth" Kate Watt, UC Riverside
3. "The Towers Have Eyes: The Caricaturization of the Northerner and Southerner in American Horror Cinema Post 9/11" Diana Emmons, Bunker Hill Community College
4. "Grady Hendrix's New Southern Gothic: A Not-So-Dark Satire of Patriarchy and White Feminism" Sally Demarest, Cuesta College

15.02: Afro-Asian Solidarity in Motion (Virtual)

Presiding Officer & Chair: Set-Byul Moon, University of Miami

Location: Virtual Room 17

1. "Against the Masters: Queer Women of Color's Activist Poetry on Interminority Solidarity by Merle Woo and Audre Lorde" Set-Byul Moon, University of Miami
2. "Afro-Asian Solidarity and Enactments of Interdependence in the Works of Grace Lee Boggs and Yuri Kochiyama" Erick Raven, Texas Christian University
3. "Filipinx Descended Musicians Performing Black American Music in the United States: From Jazz through Hip Hop" Melvin Villaver, Purdue University - Main Campus
4. "Does the Colony Talk Back? A Critical Assessment of the Praxis and Challenges of Decolonization" Anushua Chatterjee, Independent Scholar

15.03: Asian Film and Media II (Virtual)

Presiding Officer & Chair: Satoko Kakahara, California State University - Fullerton

Location: Virtual Room 6

1. "Remapping *The Terrorizers* (dir. Edward Yang, 1986): Collage, Deconstruction, and Reconstruction" Cui Zhou, University of California - Los Angeles
2. "Translative Leftover in *Spirited Away* and *Sen kwa Chihiro ūi haengpang pulmyōng*" Minjeong Son, Ewha Womans University
3. "Documenting the Pandemic in Wuhan: Personal Experience and Collective Trauma" Chenfeng Wang, University of California - San Diego

15.04: British Literature and Culture: Long 19th Century III (Virtual)

Presiding Officer: Gretchen Bartels-Ray, California Baptist University

Chair: Jack Rooney, Ohio State University - Main Campus

Location: Virtual Room 14

1. "'Now You Are My Friend': Migration & Hybridization in *The Mayor of Casterbridge*" Jing Yu, Southeast U.
2. "Suffrage Demonstrations as Political Protest" Sarah MacDonald, University of Indianapolis
3. "Hysteria, Powers of Female Imagination, Madness, and Witchcraft in the William Wordsworth's Poetry of 1798" Irina Strout, Northeastern State University
4. "Building the Temple of Solomon: John Ruskin's Crusade for Rescuing Art and Aesthetic Experience" Mai Tsumura, Kobe College

15.05: Coalitional and Intersectional Feminisms (Virtual)

Presiding Officer & Chair: Carole-Anne Tyler, University of California - Riverside

Location: Virtual Room 24

1. "The Narration in Pink: The Saga of Vigilante Women from India" Ankita Ananyaa Gaya, National Institute of Technology, Rourkela
2. "Building East Asian Feminine Subjects in Don Mee Choi's Translation" Hyunwook Kim, University of South Carolina - Columbia
3. "Gender, Body, and Rights: Reading the Politics of Bodily Regimes in South Asian Dystopian Fiction" Nimisha P S, The English and Foreign Languages University

15.06: Creative Writing: Brief Prose (Virtual) (Special Event)

Presiding Officer & Chair: Tom Gammarino, Punahou School

Location: Virtual Room 8

1. "Freewheel" Tom Gammarino, Punahou School
2. "No More" Julie Boutwell-Peterson, University of South Dakota
3. "Viva: A Collection of Short Stories" Christina Berke, University of Nevada - Las Vegas
4. "Hong Kong is a Crematorium" Christelle Davis, Chinese University of Hong Kong

15.07: Crime Fiction and Film (Virtual)

Presiding Officer & Chair: Cynthia Kuhn, Metropolitan State University of Denver

Location: Virtual Room 4

1. “Beastly Reflections: *The Talented Mr. Ripley* and *Beast in View* as Uncanny Doubles of the 1950s Noir Thriller” Clare Rolens, Palomar College
2. “The Ambiguous Foreign, the Ambiguous Self, and the Ambiguous City: Vernacular Modernism in Sun Liaohong’s Crime Fiction” Min Wang, Washington University in St. Louis
3. “Marlowe’s Hard-Boiled Detective Identity in Film Adaptation: A Struggle Between Female Agency and Municipal Corruption” Marnie Cannon, Texas A & M University - College Station
4. “Crime and Culture: Comparison of Canadian and Nordic Crime Fiction” Marlene Broemer, Finlandia University

15.08: French and Francophone Film and Media in the Classroom (Virtual)

Presiding Officer & Chair: Marion Geiger, California State University - San Marcos

Location: Virtual Room 19

1. “Writing about Film: Formative Assessment in Online French Cultural Studies Courses” Marie-Anne Visoi, University of Toronto
2. “Discovering the Other through French-Canadian Films” Rose Marie Kuhn, Cal. State University - Fresno
3. “Living Life in *Cléo from 5 to 7* and *Le Fabuleux destin d’Amélie Poulain*” Natalie Munoz, California State University - Fresno

15.09: Languages and Linguistics II (Virtual) (Special Event)

Presiding Officer & Chair: Melissa Axelrod, University of New Mexico - Main Campus

Location: Virtual Room 20

1. “The Use of Intercultural Mediation in the ‘Está en tus manos Nevada’ Campaign” Beatriz Martinez, University of Nevada - Las Vegas
2. “Linguistic Interference and Implications for Language Instruction” Elena Sharafutdinova, California State University - Fresno
3. “A New *Genre*: How Queer Francophones in Montréal Express Non-Binary Identities in a Historically Binary Language” Jennifer Kaplan, University of California - Berkeley

15.10: Latinx Literature and Culture I (Virtual)

Presiding Officer & Chair: Lisette Lasater, Palomar College

Location: Virtual Room 10

1. “Disidentification in Myriam Gurba’s *Mean*” Robert Kyriakos Smith, California State University - San Bernardino
2. “Beyond Huevos: Queering Masculinity in Carla Trujillo’s ‘What Night Brings’” Melissa Saywell, California State University - Los Angeles
3. “Unlikable Characters in Latinx Feminist Texts” Danielle Karr, University of Texas Rio Grande Valley
4. “The Unspoken Body: Exploring the Performative Borderlands in *Hungry Woman* and *The Panza Monologues*” Devon Bradley, University of Texas Rio Grande Valley

15.11: Medieval Literature (Virtual)

Presiding Officer & Chair: Cristian Bratu, Baylor University

Location: Virtual Room 29

1. “‘The Stars Have Fallen’: Doomsday, Apocalypse, and Afterlife in Medieval Welsh and Irish Literature” Katharine Olson, San Jose State University
2. “‘ici est enfers e li angels ki enferme les portes’: Visual and Textual Eschatologies in the Winchester Psalter” Antonio Lenzo, Stanford University
3. “Controlling Fictions: Narrativity, Ambiguity and Ideology in Christine de Pizan’s *Cent Balades d’amant et de dame*” Lucas Wood, Texas Tech University

15.12: Metafamily II (Virtual)

Presiding Officer: Craig Svonkin, Metropolitan State University of Denver

Presiding Officer & Chair: Petra Fiero, Western Washington University

Location: Virtual Room 28

1. “Familial Role Multiplicity Found in Sandra Cisneros ‘Salvador Late or Early’” Anneliese Hardman, Florida State University
2. “Literary and Legal Postmodern Belonging: Eva Hoffman’s *Lost in Translation*” Cynthia Merrill, UCLA
3. “Lone Witch and Her Foundling: The Maternal Desire as a Form of the Nuclear Family” Yuki Namiki, Tokyo Kasei University

15.13: Poetry and Poetics III (Virtual)

Presiding Officer & Chair: Toshiaki Komura, Kobe College

Location: Virtual Room 15

1. “Not Only Passive Praise’: Hymnic Hospitality in Shelley and Coleridge” Abbie Rogers, Duke University
2. “Emily Dickinson & William Carlos Williams: Language & Perception” Pilljin Yoo, Sungkyunkwan University
3. “Developing Female Representation in William Carlos Williams’s ‘The Young Housewife’ and ‘Portrait of a Lady’” Goeun Kim, Ewha Womans University
4. “A Congress of Selves’: Rhizomes and Sympoiesis in *Liminal* and *Infinite Citizen of the Shaking Tent*” Tiffany Morris, Acadia University

15.14: Religion in American Literature I (Virtual)

Presiding Officer & Chair: Haein Park, Biola University

Location: Virtual Room 2

1. “‘Held by this electric self’: Walt Whitman’s Anthropocentric Porousness” Harrison Dietzman, Univ. of Iowa
2. “‘God’s Own Image Bought and Sold!’: Analyzing the Intersection of Christianity and Slavery in Brown’s *Clotel*” Samantha Covais, Villanova University
3. “9/11 and the ‘Postsecular’: Re-conceptualizing ‘the Religious’ in Post-9/11 Literature” Rais Ul Majid, Indian Institute of Technology Mandi & Suman Sigroha, Indian Institute of Technology Mandi
4. “‘They did more than to pour out tea’: Black Women Preachers and Their Communities in 19th-Century America” Holly Wiegand, Boston University

15.15: Transforming and Transcending Single Stories (Virtual)

Presiding Officer & Chair: Sibylle Gruber, Northern Arizona University

Presiding Officer & Chair: Nancy Barron, Northern Arizona University

Location: Virtual Room 21

1. “The Living Will: Undoing the Story of the Single Self” Raquel Baker, Cal. State University - Channel Islands
2. “Ideologies of Transformation: Single Stories Revisited” Sibylle Gruber, Northern Arizona University
3. “Behind the Wall of the American Single Story” Nancy Barron, Northern Arizona University
4. “Territories & Bodies: Cultural Violence in *Wide Sargasso Sea*” Kris Rafferty, Univ. of N. Carolina Wilmington

Saturday (Nov 13) | Track 16: 7:00 pm-8:30 pm

16.01: A Gathering of Horrors, Terrors, and Monstrosities II (Virtual)

Presiding Officer & Chair: Roland Finger, Cuesta College

Location: Virtual Room 30

1. “Terror and Tradition as a Tool for Building a Collective Identity in Rodoreda’s *Death in Spring*” Aina Soley, University of California - Los Angeles
2. “Intergenerational Tragedies and the Modern Family: *Hereditary*, a Contemporary Portrayal of Family” Sarah Baker, Auckland University of Technology
3. “Gynaehorror – The Monstrosity of the Female Body” Suchetona Pal, University of Calcutta
4. “Zombified Humans: Visual Attention as the Site of Distraction and Viral Techniques of Power in *Shaun of the Dead*” Hyejun Kim, Ewha Womans University

16.02: American Literature before 1865 II (Virtual)

Presiding Officer & Chair: Amy Parsons, California State University Maritime Academy

Location: Virtual Room 1

1. “Sinners in the Hand of an Angry Mob” Christopher Natali, University of Nevada - Reno
2. “Stanton’s Revision of the Vision of ‘The Declaration of Independence’” Jahnvi Gupta, University of Delhi
3. “Alienation and Use Value of the Spiritual in Hawthorne’s ‘The Artist of the Beautiful’ and ‘Young Goodman Brown’” Seulgiye Kim, Texas A & M University - College Station

16.03: Among the Unrest: PAMLA Arts Matter Gallery I (Virtual) (Roundtable)

Presiding Officer & Chair: Juan Delgado, California State University - San Bernardino

Presiding Officer: David John Boyd, Independent Scholar

Location: Virtual Room 12

1. “To the Poets I Go in Two Languages” Jesse Fowler, Indiana University - Bloomington
2. “‘Goggle Girl’ and ‘Exposure’” Patrick Gibbons, Indiana State University
3. “‘Naked Athena’ and ‘You Can’t Shout the Walls Down’” Gretchen Bartels-Ray, California Baptist University
4. “‘The cycle of incarceration’ and ‘silence between drumbeats’” Cindy Rinne, Independent Scholar
5. “2 poems: ‘The Banana Trees Will...’ and ‘Xenobiologists Synthesize the Future’” Kimberly Southwick-Thompson, Jacksonville State University
6. “‘if death was body and life was un-body’” Isadora Grevan, Rutgers University - Newark
7. “Poems written in the pandemic” Hannah Baker Saltmarsh, Mount Mercy University
8. “Degloving” Carly Creley, Independent Scholar & Scott Creley, Whittier College
9. “When the virus spits” Richard Pamatatau, Auckland University of Technology

16.04: Asian American Literary & Cultural Studies II (Virtual)

Presiding Officer & Chair: Nancy Carranza, University of California - Riverside

Location: Virtual Room 16

1. "Historicizing the Transpacific Settler Colonial Condition" Evyn Lê Espiritu Gandhi, UCLA
2. "Memory and Empathy: The Reconstructive Reception of Japanese American Internment Camp Poetry" Toshiaki Komura, Kobe College
3. "Amy Uyematsu and the Yellow Power Movement" Raquel Mentor, La Sierra University
4. "Digital Autographics and Storying Chinatowns in Fred Wah's *High Muck-a-Muck: Playing Chinese*" Michel O'Brien, Central Washington University

16.05: Asian Literature and Culture II (Virtual)

Presiding Officer & Chair: Ying Bao, University of Nevada - Las Vegas

Location: Virtual Room 7

1. "Bring Nanyang to China: Anti-Colonialism, Pan-Asianism, and Su Manshu's Narrative of Extraterritorial Nationalism" Yuji Xu, City University of Hong Kong
2. "Writing Empire, One Classical Poem at a Time: Japanese Kanshi from Colonial Taiwan" Frederik Green, San Francisco State University
3. "Encounters in 'Rivers and Lakes': *Demi-Gods and Semi-Devils* and the Transnational *Haohan*" David Hazard, Independent Scholar

16.06: Autobiography IV (Virtual)

Presiding Officer & Chair: Emily Travis, University of California - Santa Cruz

Location: Virtual Room 22

1. "City of Expatriates: 27 Rue De Fleurs, Paris" Yu Min Claire Chen, National Taipei University of Technology
2. "The 'I' in Facebook: Social Media as Autofiction" Rimi Nandy, Adamas University
3. "Vampiristic Consumption and Digital Autobiography: Influencer/Follower Relationships on Social Media" Lydia Saleh Rofail, University of Sydney & Sara Fernandes, University of Sydney

16.07: Beyond Binaries III (Virtual)

Presiding Officer & Chair: Melanie Hernandez, California State University - Fresno

Location: Virtual Room 25

1. "Adelitas o Soldaderas: A Representation of 'La Adelita' in Corridos" Graciela Sierra-Moreno, CSU Fresno
2. "Blurring Boundaries: The Performance of Conflicting Identities in Narratives of Occupation" Deena Al-halabieh, University of California - Santa Barbara
3. "Negotiating with Bhadrakok: Muslim Identity in the Partitioned Bengal" Sahid Mondal, Jadavpur University
4. "U.S.-Based Mexican Racial Formation Amid Reconstruction" Melanie Hernandez, CSU Fresno

16.08: Comics and Graphic Narratives III (Virtual)

Presiding Officer & Chair: Joseph Philip "JP" Whatford, California State University - San Bernardino

Location: Virtual Room 5

1. "The Blemished Body: Deformity, Disability and Marginality in Charles Bruns's *Black Hole*" Mohaiminul Islam, Pondicherry University & Madhurima Nargis, Kazi Nazrul University
2. "Piercing Continuity: Dark Knight's Return to Late Capitalism" Ayoung Kim, Ewha Womans University
3. "Re-Scripting *Mahābhārata* in Motion Graphic Novel: A Critical Study of Grant Morrison's *18 Days*" Shivani Sharma, Indian Institute of Technology Gandhinagar
4. "'Like a Virgin': A Study of Agency and Hymenoplasty in Iran through Graphic Narrative in Marjane Satrapi's *Embroideries*" Anisha Patnaik, Panjab University

16.09: Cultural History III (Virtual)

Presiding Officer: Andrew Howe, La Sierra University

Chair: Christopher McBride, College of Marin

Location: Virtual Room 3

1. "'We Wants the Redhead': Gender, Revisionist History, and Refurbishment in Disney's *The Pirates of the Caribbean*" Daryl Ritchot, University of British Columbia
2. "Conjuring Misconceptions: The Mis-History of Voodoo in New Orleans" Jaime Elizabeth Johnston, Louisiana State University and Agricultural & Mechanical College
3. "*Pride and Prejudice* and The Rise of a Zombie Nation" Magdalen Ki, Hong Kong Baptist University
4. "Cultural History of Graffiti in America (1800 -1960)" Sudebi Giri, English and Foreign Languages Univ.
5. "Get Up & Go: DC Music, Youth Culture & Community Formation, 1980-83" Alan Parkes, Univ. of Delaware

16.10: Disability Studies II (Virtual)

Presiding Officer: Jessica Luck, California State University - San Bernardino

Presiding Officer & Chair: Kimberly Drake, Scripps College

Location: Virtual Room 9

1. "No End in Sight: Crip Theory, Chronic Illness, and Becoming Undiagnosable" Vivian Delchamps, UCLA
2. "Over-Looking Disability: Disclosure & The Writing Center" Robert Sorrells, CSU San Bernardino
3. "'Shadowy Objects': The Construction of the Disabled Non-human in Kazuo Ishiguro's *Never Let Me Go*" Agnibha Banerjee, Adamas University

16.11: Don DeLillo and Religious Spaces (Virtual; Sponsored by the Don DeLillo Society)

Presiding Officer & Chair: Lauren White, University of Southern California

Location: Virtual Room 3

1. “‘What a hole it makes in space’: Sister Edgar and ‘Nevermore’” Patrick Vincent, California State Polytechnic University – Pomona
2. “‘You’re a different person altogether’: Capitalist Reverence and Existential Credit in Don DeLillo’s *White Noise*” Sam Chesters, Houston Community College
3. “Ashes and Bones ... What’s Left of God’s Plan” Trip McCrossin, Rutgers University - New Brunswick

16.12: Global Postmodernisms (Virtual)

Presiding Officer & Chair: Atef Laouyene, California State University - Los Angeles

Location: Virtual Room 26

1. “Role of American Institutions in the Development of Contemporary Chinese Literature” Nishit Kumar, Jawaharlal Nehru University
2. “The Rhizomatic Writing in Wajdi Mouawad’s *Seuls*” Mai Hussein, Concordia University of Edmonton
3. “Shifting Realities, Ghosts, and Haunting Tropes: A Comparative Read in Juan Rulfo’s *Pedro Páramo* and *Silent Hill*” Daniel Calleros, California State University - Fresno

16.12: Heteroglossia and the City: From Babylon to the Melting Pot (Virtual)

Presiding Officer & Chair: Luc Monnin, Reed College

Location: Virtual Room 27

1. “‘Crisis of Eloquence’: The Fracturing of Linguistic Ethos and Victimization of Hindi in Indian Linguistic Landscape.” Monica Choudhary, The English and Foreign Languages University
2. “Plurilingual *Kalkatta*: A Study of Plurilingualism in Kolkata through its People and Songs, and the Novel *Kalkatta*” Tanya Kole, Presidency University, Kolkata

16.13: Of City Spaces and Graveyards: A Pictorial Reading II (Virtual)

Presiding Officer & Chair: Devaleena Kundu, University of Petroleum and Energy Studies

Presiding Officer & Chair: Abjy P Kurian, Independent Scholar

Location: Virtual Room 11

1. “Spaces Occupied by the Living and the Dead: The Graveyard and the City in Neil Gaiman’s *The Graveyard Book*” Snigdha Nagar, University of Kalyani
2. “The Life of the Epitaph: A Reading of Select Tombstones across India” Devaleena Kundu, University of Petroleum and Energy Studies & Abjy P Kurian, Independent Scholar
3. “We Are Gathered Here Today: Virtual Mourning in Social Simulation Universe” Jodie Austin, Menlo Coll.

16.14: Romanticism (Virtual)

Presiding Officer & Chair: Cheryl Edelson, Chaminade University of Honolulu

Location: Virtual Room 13

1. “Anti-Semitism in the City: *Cries of London (1771)* and *The New Cries of London (1802)*” Donelle Ruwe, Northern Arizona University
2. “Mind-forg’d Pharmakon: Reading Blake’s Four-fold City of *Golgonooza* during a Pan-demic” Rajarshi Banerjee, University of Western Ontario
3. “Felicia Hemans and the Poetics of Domestic Disaster” Annette Hulbert, University of California – Davis

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Sunday (Nov 14) | Track 17: 8:15 am-9:45 am

17.01: A Gathering of Horrors, Terrors, and Monstrosities III (Virtual)

Presiding Officer & Chair: Roland Finger, Cuesta College

Location: Virtual Room 30

1. “Radical Loss of Perspective: Precarious Minds in Fiction of Jorge Luis Borges” Thomas Patchell, Cuesta Coll
2. “Beyond the Deadlights: The Translation of Fear from Text to Film in Stephen King’s *IT*” Elizabeth Gagne, University of North Carolina at Pembroke
3. “Grotesque Desire in Barry Hannah’s ‘Get Some Young’” Matthew Blasi, Louisiana State University and Agricultural & Mechanical College
4. “Purging the Surplus: Precarity in *The Purge* Franchise” Melissa Macero, University of Illinois at Chicago

17.02: Adaptation Studies II: Meta-Theory-Culture (Virtual)

Presiding Officer & Chair: Yolanda Doub, California State University - Fresno

Location: Virtual Room 20

1. "Disney's Live-Action Fairy Tale Films: Remakes, (Re)adaptations, or Both?" Amala Charulatha, The English and Foreign Languages University
2. "Humanity on the Brink: Denis Villeneuve's Litura-Fidelity Approach to Ted Chiang's 'Story of Your Life' in *Arrival*" Omar Moran, California State University - San Bernardino
3. "*V for Vendetta*, Cultures of Conspiracy & the 1960s: Analyzing the Ideational Ecosystems of a Graphic Novel" Arnab Chakraborty, Independent Scholar
4. "*The Picture of Dorian Gray*: Building the Bridge to Contemporaneity" Andra Enasoiu, Babes-Bolyai Univ.

17.03: American Literature 1945 to the Present (Virtual)

Presiding Officer & Chair: Marc Malandra, Biola University

Location: Virtual Room 2

1. "Allen Ginsberg's Urban Prophecies: Visions of Salvation and Doom in an Urban Context" Jonas Faust, Heidelberg University
2. "Existence, Exploration and Survival in Saul Bellow's *The Adventures of Augie March*" Rosalind Buckton-Tucker, Independent Scholar
3. "Domestic (Be)Longing, Domestic (Re)Production: The Mixed-Race Home in Contemporary Asian American Literature" Nancy Carranza, University of California – Riverside

17.04: Asian Literature and Culture III (Virtual)

Presiding Officer & Chair: Ying Bao, University of Nevada - Las Vegas

Location: Virtual Room 7

1. "Flâneurie in the Static Motion: The Case of the Early Twentieth-century Japanese Urbanscape" Miyabi Goto, University of Kentucky
2. "City Images in *Ghost in the Shell* and *Psycho-Pass*" Malte Frey, Fine Arts Academy Münster
3. "The Modern 'Fire-stealer': Chinese Readings of the (Revolutionary) Myth" Simona Gallo, Univ. of Bergamo
4. "Singing out of Tune: Difficult Images of Yone Noguchi's Poetry" Sean Porterfield, Univ. of Central Florida

17.05: British Literature and Culture: 20th and 21st Century (Virtual)

Presiding Officer & Chair: Julie Briand-Boyd, Independent Scholar

Location: Virtual Room 13

1. "*Ulysses*' City of God': Civil Religion, Urban Space & Culture of Tolerance" Qingyuan Jiang, U. of Notre Dame
2. "'Such Horrible Completeness': Modernity Liminality in *The Secret Agent*" Christopher Chrobak, CSU Bakersfield
3. "Hellish London in the Literature of the Blitz" Matthew Thompson, Washington University in St. Louis

17.06: City Spaces and Beyond in French and Francophone Cinema I (Virtual)

Presiding Officer: Marion Geiger, California State University - San Marcos

Chair: Luc Monnin, Reed College

Location: Virtual Room 18

1. "Paris through the Lens of Godard's *Two or Three Things I Know About Her* and Rohmer's *Rendez-vous in Paris*" Nathalie Burle, University of Southern California
2. "DIS/COMFORT – Godard, Pialat, and Rohmer on Living Between Paris and *Élysée I+II*" Jacqueline Maurer, University of Zurich
3. "Paris, Sounded and Censored" Caitlin Woolsey, Clark Art Institute

17.07: Disability Studies III (Virtual)

Presiding Officer & Chair: Jessica Luck, California State University - San Bernardino

Presiding Officer & Chair: Kimberly Drake, Scripps College

Location: Virtual Room 19

1. "Performing Care Work: Graphic Narrative and Tensions of Visibility" Julia Brown, Stony Brook University
2. "Dismodern and Dysfluent: Philip Larkin at the Limits of the Lyric" Edward Ferrari, CSU San Bernardino
3. "Detective Capote: *In Cold Blood*'s Rhetorics of Psychiatric Crime" Kimberly Drake, Scripps College
4. "Disability and Trans-corporeality in D. W. Gregory's *Radium Girls*" Amany El-Sawy, Alexandria University

17.08: Eco-Justice: Impacts, Resistance, and Remedies (Virtual; Sponsored by Green Humanities)

Presiding Officer & Chair: Peter Schulman, Old Dominion University

Location: Virtual Room 10

1. "Benjamin Zephaniah's 'Me Green Poem' as Eco-Justice Anthem" Josh Weinstein, Virginia Wesleyan Univ.
2. "The Impact of Global Warming in Imbolo Mbue's *How Beautiful We Were*" Lisa Tucker, Raritan Valley Community College
3. "Garbage People: Metabolic Rift, Waste Management, and Worker Revolution in *Waste Tide* and *Lunar Braceros*" Rebecca "Baker" Baker, University of California - Santa Barbara
4. "An 'Eco-Justice' Critique of Conservative Ecology & Ecological Austerity" Lucas Zabotin, Ind. Scholar
5. "Reyner Banham 1971-2021: Architecture & Eco-justice in Today's LA" Fanny Daubigny, CSU Fullerton

17.09: Ecopoetics, 1960-2021 II (Virtual)

Presiding Officer & Chair: Nancy Goldfarb, Indiana University - Purdue University - Indianapolis

Presiding Officer & Chair: Cheri Langdell, Los Angeles Valley College

Location: Virtual Room 6

1. “‘Some things cannot be charted’: Land, Embodiment, and the Erotic in Natalie Diaz’s *Postcolonial Love Poem*” Constanza Contreras, University of Michigan - Ann Arbor
2. “Joy Harjo’s Ecopoetics: Ethical Modes of Behavior to the Land” Carmen García Navarro, Univ. of Almería
3. “The Decentered Self in *Sacred Sites: The Secret History of Southern California* and Other Poems” Susan Suntree, Independent Scholar

17.10: Feminist Interventions in Literary Traditions I (Virtual)

Presiding Officer & Chair: Diana Shaffer, Independent Scholar

Location: Virtual Room 24

1. “(Re)Framing Queerness: Ekphrasis in Marilyn Bobes’ ‘Somebody Has to Cry’” Gabriela Bacsan, Scripps Coll
2. “Challenging Essentialism in Feminist and Arab American Literature” Arwa Almasaari, University of Wisconsin - Milwaukee
3. “Feminist Reimagining Reimagined” Amreen Kohli, University of Edinburgh
4. “‘The Mexican Phoenix’: An Exploration of Sor Juana’s *Désimas* Poems” Kristina Chavez, La Sierra Univ.

17.11: Knowledge and Nature (Virtual)

Presiding Officer & Chair: John Sansone, University of Oregon

Location: Virtual Room 8

1. “Teaching Climate Change in Rural Areas” Katie Carroll, Colorado Mountain College
2. “‘Is this a place for Miss Anville?’: Frances Burney’s *Evelina* and the Vauxhall Pleasure Gardens” Annelise Norman, University of Georgia
3. “Using Personal Connections to Empower Student Writing on Climate Change” Kimberly Bernhardt, NYU
4. “Women’s Quest for Agency and Identity in Ecology” Rachna Rachna, Indian Institute of Engineering Science and Technology, Shibpur

17.12: Lens on Las Vegas: Sin City in Visual Culture (Virtual)

Presiding Officer & Chair: Kristin Brunnemer, Pierce College - Fort Steilacoom

Location: Virtual Room 4

1. “Las Vegas Movies as Labor Stories: The Casino as Set and Workplace” Emmelle Israel, UCLA
2. “The Uncanny/Puzzling Ordinarity of Las Vegas in *Queen of Diamonds*” Felipe Gonzalez-Silva, U. of Florida
3. “Distraction, Sensation, Absorption: Las Vegas in the Contemporary City Symphony Film” Kornelia Boczkowska, Adam Mickiewicz University

17.13: One Hundred Years of Leonardo Sciascia I (Virtual)

Presiding Officer & Chair: Angelo Castagnino, University of Denver

Location: Virtual Room 16

1. “Italian Non-fiction Novel in the Age of Post-truth: From Sciascia to Saviano and Lagioia” Emiliano Zappalà, University of Warwick
2. “Roberto Andò and the Legacy of Leonardo Sciascia” Irene Lottini, University of Iowa
3. “Quale Italia? Neouilluminismo e idealismo nella cultura filosofica italiana del dopoguerra” Corrado Claverini, Università degli Studi di Salerno

17.14: Representing the Shoah Across Borders (Virtual)

Presiding Officer & Chair: Michelle Bloom, University of California - Riverside

Location: Virtual Room 26

1. “Migrant Suffering through the Specter of Antisemitism and the Holocaust in Israeli Documentary Cinema” Liat Steir-Livny, Sapir Academic College and The Open University, Israel
2. “Interactive Holocaust Survivor Biographies in Language Class: Transnational Cooperation Using Innovative Media” Julie Winter, Western Washington University & Anja Ballis, University of Munich
3. “Silence and Survival: Exploring Narratives of Gendered Violence during Partition” Ragini Chakraborty, University of Illinois at Urbana - Champaign
4. “Hidden Children and Rescuers in Holocaust Documentary: From *Secret Lives* to *Ponts/Bridges*” Michelle Bloom, University of California – Riverside

17.15: Short Fiction: The City Speaks. How Should We Answer? (Virtual) (Special Event)

Presiding Officer & Chair: Jennifer Cavanagh, Liverpool John Moores University

Location: Virtual Room 12

1. “Flaneur Flana” Farah AlYaqout, Kuwait University
2. “’92 Cadillac” Patrick McBurnie, University of California - Irvine
3. “Escape” Gauri Mishra, University of Delhi
4. “Hijo” Christina Berke, University of Nevada - Las Vegas

Sunday (Nov 14) | Track 18: 10:00 am-11:30 am

18.01: Berlin: Cityscapes and Urban Stories in Comics and Graphic Novels (Virtual)

Presiding Officer & Chair: Olivia Albiero, San Francisco State University

Location: Virtual Room 17

1. “Documenting vs. Documentary in Nonfiction Comics: Objects and Artefacts in *Berlin – A City Divided*” Elizabeth Nijdam, University of British Columbia
2. “„Der einzig wahre deutsche Superheld“: Verhandlung nationaler Identität in Jörg Buttgereits Captain Berlin” Annika Frank, Universität Mannheim

18.02: Cities of Sound: Podcasting as Public Texts, Media, and Performances (Virtual) (Roundtable)

Presiding Officer & Chair: PA Felton, Bowling Green State University - Main Campus

Chair: Robin Hershkowitz, Bowling Green State University - Main Campus

Location: Virtual Room 23

1. “Intimacy as a Framework for Podcast Mediation” Alyn Euritt, Universität Leipzig
2. “Podcasts of the Oppressed: Black Podcasts, Resistance & Critical Media Literacy” Bryan Jenkins, Howard Univer.
3. “This must be fiction: Examining the Implications of *S-Town*’s Novelistic Turn” Ella Waldmann, Université de Paris
4. “‘Reports of Violence Erupted Today’: *Limetown* and the Potential of Podcast Fiction” Annamarie Carlson, Indiana University - Bloomington
5. “Podcasting Paranoia: Aesthetics, Politics, and Community in American Fictional Podcasts” Hanne Nijtmans, University of Groningen

18.03: City Spaces and Beyond in French and Francophone Cinema II (Virtual)

Presiding Officer & Chair: Marion Geiger, California State University - San Marcos

Location: Virtual Room 18

1. “Multicultural Heterotopias and De-colonizing Circumnavigations: The Paris of Mezrak Allouache’s *Salut, Cousin!*” Angelica Maria DeAngelis, American University of Kuwait
2. “Paris Onscreen as Fashion Capital of the 21st Century?” Marcelline Block, LIM College

18.04: Ecocriticism V (Virtual; Association for the Study of Literature & Environment)

Presiding Officer: Kyle Keeler, University of Oregon

Chair: Jennifer Hedges, Kent State University at Kent

Location: Virtual Room 9

1. “Eco-gothic Feminism in Margaret Atwood’s *The Circle Game*” Selena Mapule Rathwell, U. of Birmingham
2. “Teaching Mary Toft (‘The Rabbit Queen’) and the Science Debates of the 18th c. during the COVID-19 Pandemic” Lora Geriguis, La Sierra University
3. “Migrant Sanctuary Garden” Mark Cooley, George Mason University
4. “Zombifying the Anthropocene: Deforming Nature, Unknown Life, and Living in an Unequal World in *Train to Busan*” Brian Sateriale, Indiana University of Pennsylvania - Main Campus & Zeeshan Siddique, Indiana University of Pennsylvania - Main Campus
5. “Keeping Watch: Mapping Idaho’s Fire Lookout Towers Through Lived History” Michael Decker, U. of Idaho

18.05: Emerson, Religious Belief, and the City of God (Virtual; Ralph Waldo Emerson Society)

Presiding Officer & Chair: Joseph Urbas, Université Bordeaux Montaigne

Location: Virtual Room 1

1. “Ambivalence in Emerson’s Theology” Megan Arndt, Institute for Diaconic Science and Diaconic Management; Heidelberg University
2. “Skepticism, Pyrrhonism, and Augustine’s Privation Theodicy in Emerson’s Poetics” Caitlin Smith, Heidelberg University
3. “Extrapolating Bonaventure, Spinoza, and Emerson: A Like-Minded Worship of Nature” Owen Polley, Stony Brook University
4. “Emerson’s Place in Contemporary Theopoetics” Bill Scalia, St. Mary’s Seminary & University

18.06: Entertaining Hospitality (Virtual)

Presiding Officer & Chair: Stanley Orr, University of Hawaii - West Oahu

Presiding Officer: Kenneth Hough, University of California - Santa Barbara

Location: Virtual Room 11

1. “The Planner’s Dilemma: Audience and Authenticity in Event Management and Created Experience” Mary Trecek, Vanderbilt University
2. “Tourism Development of the Cultural Heritage, Historical Locations, and Archaeological Sites in Egypt” Sabry El Azazy, Egyptian Higher Institute for Tourism and Hotel Management
3. “Hospitality in Morocco and Cross-cultural Competence for Modern Languages” Ann Williams, Metropolitan State University of Denver
4. “The Violence of Hospitality” Scott Koski, St. John’s University - New York

18.07: Feminist Interventions in Literary Traditions II (Virtual)

Presiding Officer: Diana Shaffer, Independent Scholar

Chair: Gabriela Bacsan, Scripps College

Location: Virtual Room 24

1. "Rewriting the Book of Myths in Isabel Greenberg's *100 Nights of Hero*" Tony Barnstone, Whittier College
2. "Glowing & Fading: Role of a Poet in Eileen Myles' *Inferno: (a poet's novel)*" Laura West-Brownell, UN Reno
3. "The Commodification of Black Maternal Bodies in Harriet Jacobs' *Incidents in the Life of a Slave Girl*" Christine DeCleene, University of St. Thomas

18.08: Film Studies III (Virtual)

Presiding Officer & Chair: Carol Dell'Amico, California State University - Bakersfield

Location: Virtual Room 5

1. "At the Table: How Jewish Characters, Food, and Bad Manners Function in the Intercultural Romantic-Comedy Dialectic" Peter Scott Lederer, Queen's University Belfast
2. "Opposite Ends of the World: Melancholia, Armageddon & the Lacanian Real" Andrew Kirby, Univ. of British Columbia
3. "Dualism and Rebirth in Disney's *Cruella*: A Psychoanalytic Look at the Function of Baptism in Realizing the Villainess" Ronnie Stephens, University of Texas at Arlington
4. "The Representation of Hollywood in Joan Didion's *Play It as It Lays* and Its Film Adaptation" Anna Boginskaya, University of Wroclaw

18.09: In the Street (Virtual)

Presiding Officer & Chair: Katherine Kinney, University of California - Riverside

Location: Virtual Room 3

1. "Clamour Over Clappers: Rethinking Bellingring in Sixteenth-Century England" Grace Kimball, UC Santa Barbara
2. "Raghubir Singh's Street Photographs of Calcutta: Political and Social Life in the Era of Indira Gandhi" Manila Castoro, University of Gloucestershire
3. "Poetry in the Streets" Rachael Speck, University of Cincinnati - Main Campus
4. "Elizabeth Bishop, Robert Pinsky, and Jane Jacobs' Vision of the Street as Public Space" John Schwetman, University of Minnesota – Duluth

18.10: Jewish Literature and Culture (Virtual)

Presiding Officer & Chair: Jana Schmidt, Bard College

Location: Virtual Room 27

1. "Memory and Belonging – Hedda Zinner's Literary Struggle for an Antifascist Remembrance" Anna-Dorothea Ludewig, Moses Mendelssohn Center for European-Jewish Studies
2. "Edith Bruck and The Lost Bread" Rosina Martucci, Independent Scholar
3. "A Nation Who Dwells Alone: Haredi Children's Historical Fiction's Rhetoric of Separatism" Dainy Bernstein, CUNY Lehman College
4. "Post-Holocaust Literary Imagination—Place and Materiality in Sebald's *Austerlitz* and Foer's *Everything is Illuminated*" Lisa LeBlond, Stony Brook University

18.11: Literature of the Oxford Inklings (Virtual)

Presiding Officer & Chair: Leslie A. Taylor, Pearson

Location: Virtual Room 14

1. "'Gave it Christian burial': Dorothy Sayers on Gender, Horror, and Humanity" Gretchen Bartel-Ray, California Baptist University
2. "How Did They Do That?! Tolkien and Barfield's Methods of Time Travel" Danny Smitherman, Independent Scholar
3. "Barfield's Tower and Tolkien's Ring: Theatricality, Figuration, and Meaning" Jefferey Taylor, Metropolitan State University of Denver

18.12: Mid-Twentieth Century Poetry II (Virtual; Sponsored by the Robert Lowell Society)

Presiding Officer & Chair: Steven Gould Axelrod, University of California - Riverside

Location: Virtual Room 15

1. "Tracing Theodicy within the Religious Impulses and Spiritual Skepticism of Robert Lowell" Paula Hayes, University of Memphis
2. "In the Dentist's Chair with Bishop and Freud" Philip McGowan, Queen's University Belfast
3. "'Bullshit Eloquence': The Autobiography of Elizabeth Hardwick by Robert Lowell" Hannah Baker Saltmarsh, Mount Mercy University
4. "Future Conditional: Confessional Poetry and National Security Affect" Adam Beardsworth, Memorial University of Newfoundland, Grenfell Campus

18.13: New Dramas and Perspectives on Disability in Theater (Virtual)

Presiding Officer & Chair: Anthony Dotterman, Adelphi University

Location: Virtual Room 21

1. "Theatre for All" Ronnie Ferguson, Northern Michigan University
2. "Disability, Caretaking, and Motherhood in Amy Herzog's *Mary Jane*" Duygu Beste Başer Özcan, Hacettepe University
3. "Casting: Representations of Disability in *The 9 Fridas* and *Frida: Stroke of Passion*" Angela Ridinger-Dotterman, CUNY Queensborough Community College
4. "I Totally Liberal Guilted You': *Richard III*, *Teenage Dick* and the Arc of Justice" Anthony Dotterman, Adelphi University

18.14: One Hundred Years of Leonardo Sciascia II (Virtual)

Presiding Officer & Chair: Angelo Castagnino, University of Denver

Location: Virtual Room 16

1. "Between *Fantasy* and *Incredibility*: The Raising of the 'Palm Line' in *Il Giorno della Civetta*" Cristina Carnemolla, Duke University
2. "A Reluctant Mediterraneanism? Reading Leonardo Sciascia with Franco Cassano" Salvatore Pappalardo, Towson University
3. "Leonardo Sciascia's Relentless Pursuit of Truth Through Literature: *L'affaire Moro* and *Dalla parte degli infedeli*" Enrico Vettore, California State University - Long Beach

18.15: Spanish and Portuguese: Latin American (Virtual)

Presiding Officer & Chair: Oscar Amaya, Georgetown University

Location: Virtual Room 28

1. "'Explico Algunas Cosas' and Neruda's Role as an Observer" Arabella Adams, Wellesley College
2. "*Los días de la peste*: en busca del espíritu entre las ruinas de la modernidad capitalista" Alexander Torres, Embry - Riddle Aeronautical University - Daytona Beach
3. "RainbowBright: Why Challenging the Gender Binary is Essential to Achieving a Brighter Ecological Future" Brittany Frodge, University of Kentucky

Sunday (Nov 14) | General Membership Meeting: 11:50 am-12:20 pm

PAMLA General Membership Meeting (Special Event)

Presiding Officer: Martin Kevorkian, University of Texas at Austin

Location: Virtual Room 1

Sunday (Nov 14) | PAMLA Forum: 12:20 pm-2:00 pm

Forum: How Stories Take Place: Narrative, Community, and the Spatial Imagination

Presiding Officer & Chair: Jeremiah Axelrod, Occidental College

Location: Virtual Room 1

1. "#SoCalCityNicknames: Vulgarities and Hilarities as Geographic Socio-historical Markers" Gustavo Arellano, Los Angeles Times
2. "Hold 'X' To Pay Respects: Games, Systems, and Stories" Greg Borenstein, Riot Games
3. "Don't Be Afraid to Take Advantage of Unusual Opportunities" Mark Hall-Patton, Retired Clark County Museum System Administrator
4. "The March that Never Happened: The Integration of Las Vegas" Claytee D. White, Director, Oral History Research Center at UNLV Libraries

Sunday (Nov 14) | Track 19: 2:20 pm-3:50 pm

19.01: Academic Pilgrims: The Graduate School Journey II (Virtual) (Roundtable)

Presiding Officer & Chair: Emma Butler-Probst, University of Tennessee - Knoxville

Location: Virtual Room 5

1. "*You & Your Work*: The Fine Art of Balance" Vincent Carlson, University of Illinois at Urbana - Champaign
2. "Test in The Apocalypse: Accomplishing Comprehensive Exams During Pandemic" Zeeshan Siddique, Indiana University of Pennsylvania - Main Campus
3. "Forming a Grad Community: Be Proactive, Not Reactive— Working While Grad-ing Full Time" Suzi Dye, University of Tennessee - Chattanooga & Rachel Lewis, University of Tennessee - Chattanooga
4. "Forming a Grad Community: Be Proactive, Not Reactive— Entering the Program as a Mid-Year Student" Kendyl Wadley, University of Tennessee - Chattanooga
5. "Forming a Grad Community: Be Proactive, Not Reactive— Out of State Students" Jordan Beamer, University of Tennessee - Chattanooga
6. "Forming a Grad Community: Be Proactive, Not Reactive— Building a Grad Community" Suzi Dye, University of Tennessee - Chattanooga
7. "Academic Pilgrim, Or There and Back Again" Farah AlYaqout, Kuwait University

19.02: Community in Shakespeare's Tragic Plays I: "The Great Image of Authority" (Virtual)

Presiding Officer & Chair: Alfred Drake, California State University - Fullerton

Location: Virtual Room 13

1. "Divided, in their dire division': Eucharistic Sacrilege and Communal Rupture in Shakespeare's Histories" Daniel Zimmerman, University of Virginia - Main Campus
2. "Service, Salvation, and Suffering: Ethically Framing the First Servant's Intervention in *King Lear*" Megan Cole, University of California - Irvine
3. "Rome Sickness: Participation and Paradox in Shakespeare's Titus Andronicus" Kagen Kieftenbeld, University of Waterloo

19.03: Composition and Rhetoric III (Virtual)

Presiding Officer & Chair: LauraAnne Carroll-Adler, University of Southern California

Location: Virtual Room 20

1. "Science Communication in the Writing Classroom" Shefali Rajamannar, University of Southern California
2. "Even If I Have an Accent, I Am Still a Professional Composition Instructor" Rima Abdallah, Middle Tennessee State University
3. "Visualizing Composition through Connecting Logic and Sensationalism" Brittany Carlson, UC Riverside

19.04: Defining Home: A Reading (Virtual) (Special Event)

Presiding Officer & Chair: Jenny Sadre-Orafai, Kennesaw State University

Location: Virtual Room 12

1. "Poems from *Ten Thousand Selves*" Chloe Martinez, Claremont McKenna College
2. "Hunger House - A Collection of Dramatic Monologues" Jessica Turcat, Oklahoma State University
3. "Distance and Nearness" Elline Lipkin, University of California - Los Angeles

19.05: Dune: From Herbert's to Villeneuve's (Virtual)

Presiding Officer & Chair: Trip McCrossin, Rutgers University - New Brunswick

Location: Virtual Room 8

1. "Messiahs as Visionaries, Megalomaniacs, and Delusions" Jerry Piven, Rutgers University - New Brunswick
2. "Paul Atreides as Non-Binary Messiah in David Lynch's *Dune* (1984)" Mercedes Diaz, Rutgers University - New Brunswick & Andrea Marshall, Centre for Media and Celebrity Studies
3. "Dune's Struggling Optimism" Trip McCrossin, Rutgers University - New Brunswick

19.06: Fantasy and the Supernatural II (Virtual)

Presiding Officer & Chair: Kristin Noone, Irvine Valley College

Location: Virtual Room 23

1. "Game Theory & *The Lord of the Rings*: A New Model of the Hero's Journey" Sean Morris, Whittier College
2. "When Passageways Collapse: Power in *The Starless Sea* and *Piranesi*" Katherine Fischer, University of Maryland - Baltimore County
3. "Magical Mentoring in B. B. Alston's *Amari & the Night Brothers*" Amy Cummins, U. of Texas Rio Grande Valley
4. "Creating a Monstrous Matter of Britain: Elements of Horror in Recent Arthurian Fiction" Michael Torregrossa, Independent Scholar

19.07: French and Francophone Literature II (Virtual)

Presiding Officer & Chair: Michele Chossat, Seton Hill University

Location: Virtual Room 18

1. "What Happens in Bougival Stays in Bougival: Family and Filiation in the Paris Suburbs" Matthew Yost, University of Massachusetts - Lowell
2. "Forêt de livres et d'arbres en 1931: réponses d'écrivains à une enquête" Stephen Steele, Simon Fraser University
3. "La poésie de la ville et la ville de poésie: Comment le Festival de Poésie de Montréal a pu 'libérer' ses rues" Peter Schulman, Old Dominion University
4. "Beauvoir and the American Deserts: Aesthetic Contemplation and Philosophical Considerations" Cecile Ruel, University of North Carolina at Chapel Hill

19.08: Humanizing Disease: Tuning into the Instruments of Medical Humanities (Virtual)

Presiding Officer & Chair: Lora Geriguiz, La Sierra University

Location: Virtual Room 9

1. "Healthcare in the Early English East India Company, 1600-1625" Cheryl Fury, University of New Brunswick
2. "Coalitions as an Instrument of Medical Humanities: Teaching *Heroes and Saints*, the UFW, and the Black Panther Party" Heather Ramos, Washington State University
3. "Humanizing the Abortion Debate: Gerri Santoro and Images of the Pro-Choice Movement" Alicia Gutierrez-Romine, La Sierra University
4. "Xenophobic Imagery in Public Health Campaigns: A Visual Analysis Teaching Tool" Esther Crompton, Iowa State University

19.09: Indigenous Literatures and Cultures (Virtual)

Presiding Officer & Chair: Robyn Johnson, University of California - Riverside

Location: Virtual Room 10

1. "Affect of Horror: The City as the Grotesque Horror of Transformation in Jeff Barnaby's *File Under Miscellaneous*" Desmond Hassing, University of California - San Diego
2. "Métis Survivance: Land, Love & Futures in Cherie Dimaline's Dystopian Novels" Celiese Lypka, Univ. of Manitoba
3. "The *IGRA* in Contemporary American Indian Fiction" Danica Miller, University of Washington – Tacoma

19.10: Mid-Twentieth Century Poetry III (Virtual; Sponsored by the Robert Lowell Society)

Presiding Officer & Chair: Steven Gould Axelrod, University of California - Riverside

Location: Virtual Room 15

1. "Lorna Dee Cervantes and the Poetics of Chicana Daughterhood" Lisette Lasater, Palomar College
2. "Bruce Boyd, *Poete Perdu* of the West Coast Poetry Renaissance" William Mohr, CSU Long Beach
3. "Intimations of the World in Langston Hughes' *Montage of a Dream Deferred*: Dialogic Form as Global Form" Wei Liu, University of Virginia - Main Campus
4. "Resisting Ruin: Persistence of Sound in Sylvia Plath & Gwendolyn Brooks" William Fogarty, U. of Central Florida

19.11: Monsters and Monstrosity in Literary Historical Consciousness (Virtual)

Presiding Officer & Chair: Roswitha Burwick, Scripps College

Location: Virtual Room 17

1. "Vampire or Vigilante?: A Feminist Reading of Amirpour's *A Girl Walks Home Alone at Night*" Leila Pazargadi, Nevada State College
2. "'Pointless, Ridiculous Monster': Monstrous Abjection and Event in 'The House of Asterion' and *Grendel*" Suzy Woltmann, University of California - San Diego
3. "Jewish Identity as the Uncanny Other in Paul Wegener's *Der Golem*" Xiran Lu, Columbia U. in City of New York

19.12: Necrowriting: Mexican Authors against Violence (Virtual)

Presiding Officer & Chair: Jovana Gomez, University of California - Santa Barbara

Location: Virtual Room 27

1. "Grieving Bodies in *Antígona González* by Sara Uribe" Olga Salazar Pozos, Univ. of Minnesota - Twin Cities
2. "Recodifying Ethics and Violence in Nepantla: Using Anzaldúa and Garza to Voice the Injustices of the Dead" Angel Lua, College of the Desert

19.13: Pedagogies of Care II (Virtual)

Presiding Officer & Chair: Elise Dixon, University of North Carolina at Pembroke

Location: Virtual Room 4

1. "Curiosity as Care: Developing an Ethics of Care in the (Post) Covid-Era" Phoebe Bronstein, UC San Diego
2. "Radical Scaffolding: Teaching Writing Process through Joy and Curiosity" Michelle Rosado, USC
3. "Relationships of Care: Small Group Work and the First-Year Writing Classroom" Corinna Schroeder, USC
4. "Transformational Care in the Online Literature Classroom" Julie Wilhelm, National University

19.14: Religion in American Literature II (Virtual)

Presiding Officer: Haein Park, Biola University

Chair: Marc Malandra, Biola University

Location: Virtual Room 2

1. "From Sinner to St. Clare: Augustine's Bible Reading in *Uncle Tom's Cabin* (1852)" John Acker, UC Riverside
2. "Prayer, Community, and Narrative Form in James Agee's *The Morning Watch* and James Baldwin's *Go Tell It on the Mountain*" Philip Derbesy, University of Michigan - Ann Arbor
3. "'Crash Helmets and Cataclysms': Ted Chiang's 'Hell is the Absence of God' as a Trickster's Response to Job" Jennifer Tronti, California Baptist University
4. "Wounded Speech: Gratitude, Lament & Religious Consolation in *The Road*" Haein Park, Biola University
5. "The Rhetoric of Congregationalist Sacrament in Du Bois' *Souls of Black Folk*" Christopher Leise, Whitman College

19.15: Revisiting Noir (Virtual)

Presiding Officer & Chair: Stanley Orr, University of Hawaii - West Oahu

Location: Virtual Room 1

1. "'Dark Waters': Eco-Noir in *New York 2140*" Katrina Younes, University of Western Ontario
2. "Sentimental Failure of Philip Marlowe in Chandler's *The Long Goodbye*" Ayoung Seok, Claremont Graduate Univ.
3. "Los Angeles as Character and the Rise of neo-Los Angeles Noir in *Bosch*" Miguel Ramon, UC Irvine

19.16: Theorizing Filipinx Experiences in the Diaspora (Virtual)

Presiding Officers & Chairs: Merry Mariano, Riverside City College, and Chloe de los Reyes, Crafton Hills College

Location: Virtual Room 7

1. "Filipino-American Representation in Hollywood" Jeremy Camba, California Lutheran University
2. "Ikot Ikot Lang: Circling through Affective Encounters with Filipina/o/x Dancers" Jemuel Jr. Barrera Garcia, University of California - Riverside and West Visayas State University
3. "Troubling Presence: The Chinese Figure in The Bahay Tsinoy Museum of The Chinese in Philippine Life" Peter Zaragoza Mayshle, Carnegie Mellon University
4. "Erotics of Care in Sandoval's *Lingua Franca* & Aurora Guerrero's *Mosquita y Mari*" Stefan Torralba, UC Riverside

Sunday (Nov 14) | Track 20: 4:10 pm-5:40 pm

20.01: Ancient-Modern Relations II (Virtual)

Presiding Officer: Diana Shaffer, Independent Scholar

Chair: Lucie Houdu, Université D'Artois

Location: Virtual Room 29

1. "The Prehistory of Apocalypse: From *Bacchae* to the Bible" Meaghan Baril, UC San Diego
2. "Image of Goddess, Image of Demon: British Suffragettes and the Ancient Chinese Trope of the Shrew" Shu Yang, Western Michigan University
3. "Psyche's Gothic Pregnancy and Rosemary's Baby" Sonia Sabnis, Reed College

20.02: Bearing Witness in a Human City: The 1 October 2017 Las Vegas Mass Shooting (Virtual)

Presiding Officer & Chair: Roberta Sabbath, University of Nevada - Las Vegas

Location: Virtual Room 25

1. "Transforming Platforms of Greek Chorus and Social Media" Roberta Sabbath, Univ. of Nevada - Las Vegas
2. "The Sign of the Las Vegas Community Healing Garden: Its Building, Its Being, Its Meaning" Stefani Evans, UNLV
3. "'Word, O Word That I Lack': The Place of Poetic Mysticism in the Expression of Grief" Eryn Green, UNLV
4. "Dealing with Death: The October 1 Mass Shooting in Las Vegas" Daniel Bubb, Univ. of Nevada - Las Vegas

20.03: Children's Literature and Culture II (Virtual)

Presiding Officer & Chair: Michelle Pagni Stewart, Mt. San Jacinto College

Location: Virtual Room 11

1. "Representation of People of African Descent in Latin American Literature: The Case of 'Niña bonita' by Ana Maria Machado" Laverne Seales, California Lutheran University
2. "The 'Autism Narrative': Autism as Narrative Form in Children's & YA Literature" Jason Abad, Purdue University

20.04: Community in Shakespeare's Tragic Plays II: "The Great Image of Authority" (Virtual)

Presiding Officer & Chair: Alfred Drake, California State University - Fullerton

Location: Virtual Room 13

1. "Poison Hath Residence and Medicine Power: Friar Lawrence's Dual Nature in William Shakespeare's *Romeo and Juliet*" Kevin Hogg, Mount Baker Secondary School
2. "Combating an Idol with an Ideal: Brutus' Attempt at Reforming Rome's Idolatry" Katharine Campbell, Ind Scholar
3. "Shatterpoints of *Coriolanus*: Identifying Shakespeare's Dramatic Divergence in The Personal Political" Vincent Carlson, University of Illinois at Urbana - Champaign
4. "The Impact of Gender on Belief & Destruction in *Troilus and Cressida*" Stanley Szczesny, University of Dallas

20.05: Horror and the Supernatural II (Virtual)

Presiding Officer: Kate Watt, University of California - Riverside

Chair: Megan MacAlystre, Clemson University

Location: Virtual Room 30

1. "Body-Horror Breathing & Nature's Silent Specters: Understanding 'The Machine Stops' in the Age of COVID" Matthew Snyder, University of California - Riverside
2. "The Blot is the Life: Vampirically (Dr)inking Up the Body of/as Text in Dickens's *Bleak House*" Maryna Matlock, Ohio State University - Main Campus
3. "'I'm sick of being interrupted': Passing for White by Ruby Baptiste in *Lovecraft Country*" Kwakiutl Dreher, University of Nebraska - Lincoln

20.06: Literature & the Other Arts II (Virtual)

Presiding Officer & Chair: Pilar Cabrera Fonte, Augustana University

Location: Virtual Room 6

1. "'Will no one guide a little boat': Emily Dickinson and Thomas Cole" Ann Beebe, University of Texas at Tyler
2. "Reflections on Urban Aesthetics: Word, Photographic Image, and a (New) Education of the Senses" Dan Russek, University of Victoria
3. "The Construction of Bedrooms in *A la Recherche du temps perdu*" Althea Arguelles-Ling, University of Sydney
4. "Pierre Klossowski's Rome: Simulacra and the Death of Gods" Laurence Sylvain, University of Ottawa

20.07: PAMLA Undergraduate Forum (Virtual) (Roundtable)

Presiding Officer & Chair: Emma Butler-Probst, University of Tennessee - Knoxville

Location: Virtual Room 5

1. "Who Speaks for Margaret Garner's Children?: Representation across Generations in N.K. Jemisin's *The Fifth Season*" Aarushi Nohria, University of Connecticut
2. "Erasure Through Visibility: Heritage & Minority Performance in Southwestern China" Gemma Fa-Kaji, USC
3. "Race, Class & Populism: Thomas Watson & the Fall of the Agrarian Ideal" Max Bouratoglou, Pomona Coll.
4. "Ultraviolence: Bong Joon-ho's Use of Physical Gore as Representation of Political Force" Emma Kobin, USC
5. "North Korean Vocal Presence and Representation in South Korean Narrative Media" Elizabeth Kim, USC
6. "Lessons from Refugee Literature for Ethical Refugee Simulation Events" Justin Mark, Creighton University
7. "Emo Music as a Means of Catharsis for Adolescent Listeners Struggling with Depression" Ally McCoy, USC
8. "Failure Caused by Ambition in Mary Shelley's *Frankenstein*" Kaela Buchanan, Morgan State University
9. "Whiplash & Soul: How Two Films Diverge in Their Representation of The Starving Artist" Felicia Wulandari, USC

20.08: Teaching Intersectionality through Literature: Hawai'i, the Pacific, and Beyond (Virtual)

Presiding Officer & Chair: Michael Pak, University of Hawaii - West Oahu

Location: Virtual Room 22

1. "Intersectionality and Identity through Hansberry's *A Raisin in the Sun*" Miguel Ramon, UC Irvine
2. "The Fire Next Time: Antiracist Pedagogy and Rhetorical Analysis at a Predominantly White Institution" Janet Graham, University of Nebraska at Kearney
3. "Intersectionality and Otherness in a Creative Writing Class" Kimberly Jew, University of Utah
4. "Creating Subjectivities & Critical Inquiry: Where is the American in the Ethnic" Amy Nishimura, UH West Oahu

20.09: The Illusions Beneath the Lights: Deconstructing Poetry with *Pomona Valley Review* (Virtual)

Presiding Officer & Chair: Amanda Riggle, University of California - Riverside

Location: Virtual Room 16

1. "Editor for *Pomona Valley Review*" Mariana Trujillo Marquez, California State Polytechnic University - Pomona
2. "Section Editor of *Pomona Valley Review*" Kasinda Lang, California State Polytechnic University - Pomona
3. "Lead Editor" Natalie Peterkin, East Los Angeles College
4. "Editor for *Pomona Valley Review*" Rachel Jurasevich, Independent Scholar

20.10: Translation Studies (Virtual)

Presiding Officer & Chair: Giuseppe Natale, University of Nevada - Las Vegas

Location: Virtual Room 21

1. "The Art of Non-linguistic Translation in Japanese Tea Ceremony" Marie Romano, Independent Scholar
2. "Desperate Cries: Dialogic Readership of Japanese Canadian Internment Memoirs & Japanese Diaries" Catherine Umolac, York University
3. "The Translation Workshop: Tradition and Innovation" Giuseppe Natale, University of Nevada - Las Vegas

20.11: Un camino difícil/ A difficult journey: Cultural products about (il)legal (Im)migration (Virtual)

Presiding Officer & Chair: Sonia Barrios Tinoco, Seattle University

Location: Virtual Room 28

1. "La función de la no ficción: Representaciones 'uni' y 'multidimensionales' de la mujer migrante" Maria Teresa Monroe, University of California - Los Angeles
2. "Climbing the Pompous Estrato Ladder": Feeling Classy in *Fiebre Tropical*" Patrick McBurnie, UC Irvine
3. "Don't Build a Fence Around That Poem!: Including (Im)Migrant Experience in the Cultural Geography" Elizabeth Skwiot, Colorado State University - Global Campus
4. "Relatos íntimos de migración" Sonia Barrios Tinoco, Seattle University

20.12: Veterans Studies (Virtual)

Presiding Officer & Chair: Nan Darbous Marthaller, Faulkner University

Presiding Officer & Chair: Kathryn Broyles, American Military University

Location: Virtual Room 24

1. "Veterans' Transition into the Civilian Workforce" Alice Sylvester, Independent Scholar & Kristian Que, Independent Scholar
2. "The Art of Pain: The Portrayal of Care for Veterans in Art & Film" Katelyn Ohara, Seattle Pacific University
3. "Home Away From Home? War Spaces in Helen Benedict's *Sand Queen*" Deborah Daley, Univ. of Kentucky

20.13: Women in French IV: Re-theorizing the "jeune-fille" (Virtual)

Presiding Officer: Youna Kwak, University of Redlands

Chair: Virginie Duzer, Pomona College

Location: Virtual Room 19

1. "La jeune fille abimée" Maria Gonnella-Traub, Neumann University
2. "Portrait de la jeune fille en collectionneuse de cartes postales" Virginie Duzer, Pomona College

Sunday (Nov 14) | Track 21: 6:00 pm-7:30 pm

21.01: Among the Unrest: PAMLA Arts Matter Gallery II (Virtual) (Roundtable)

Presiding Officers & Chairs: Juan Delgado, CSU San Bernardino, and David John Boyd, Independent Scholar

Location: Virtual Room 12

1. "Ni una más: para todas todo, nada para nosotras / Not one more: for all of us everything, nothing for us" Liliana Conlisk Gallegos, California State University - San Bernardino
2. "Inner-memo' and 'Eating Willie's Pizzelles'" Sandra Maresh Doe, Metropolitan State University of Denver
3. "Poem Songs from Tanjint Wiggy" Tristan Acker, California State University - San Bernardino
4. "Witness Turned Suspect' & More" John Perham, Mt. San Jacinto College
5. "Take a Breath / Take a Stand" Angela Chang, San Francisco State University
6. "Precarity" Dee Horne, University of Northern British Columbia
7. "Saints of Mary's Project" Alex Avila, California State University - San Bernardino
8. "My Father's Dream' and 'Blue Deer'" Isidro Zepeda, Crafton Hills College

21.02: Film and Philosophy (Virtual; in collaboration with D-phi) (Special Event)

Presiding Officer & Chair: Adam Graves, Metropolitan State University of Denver

Location: Virtual Room 4

1. "Sacred Trauma in Bergman's Trilogy of Faith" Danny Dyer, Kean University
2. "An Uncanny Blurring of Boundaries: Home, Hostage & Hospitality in Michael Haneke's *Funny Games*" Ananya Sasaru, University of Calcutta
3. "Moral Choice in *Tales of the Four Seasons* by Eric Rohmer" Nathalie Burle, USC
4. "Control the Water and You Control Everything": *Rango*, Genre Unconventionality, and the Great Recession" Gavin Farrow, DePaul University

21.03: Gothic (Virtual)

Presiding Officer & Chair: George Haggerty, University of California - Riverside

Location: Virtual Room 14

1. "Examining the Female Vampire as Female Gothic Tradition in Late Victorian British Gothic Fiction" Lindsey Williams, Washington State University
2. "*Mexican Gothic*: A Contemporary Gothic Approach to Deep-rooted Issues of Colonialism and Gender Roles in Mexican Culture" Alejandra Marquez, California State University - San Bernardino
3. "The Gothic Chase as Exploration of the Affordances of Space" Kristoffer Ekroll, UC Riverside
4. "Harrowing, Haunting, Healing: The Ghost as Narrative Pharmakon" Anni Perheentupa, UC Riverside

21.04: Humanities for the Greater Good (Virtual) (Roundtable)

Presiding Officer & Chair: Megan Cannella, Independent Scholar

Location: Virtual Room 2

1. "Teaching Radical Subjects: An Argument for Teaching Climate Change in the First-Year Composition Classroom" Bonnie Shaker, Kent State University at Geauga
2. "Navigating the Graduate Program as an Immigrant" Rashmila Maiti, Independent Scholar
3. "Using Twitter for Good: Accessibility Advocacy as Public Humanities" Ann Gagne, University of Toronto
4. "Humanizing Mental Health: Rhetorical Interventions in Mental Health Discourse" Leslie Anglesey, Sam Houston State University
5. "Are You a Bad Writer or a Traumatized Writer?: Trauma Aware Pedagogy and the Composition Classroom" Megan Cannella, Independent Scholar
6. "Thinking Generationally, Acting Now: Book-to-Prison Programs as Reformist Intervention with Abolitionist Ends" Mina Basmaci, University of California - Santa Barbara

21.05: Latinx Literature and Culture II (Virtual)

Presiding Officer & Chair: Lisette Lasater, Palomar College

Location: Virtual Room 10

1. "Cities Under Siege in Borderlands Detective Fiction by Rolando Hinojosa-Smith and Jose Salvador Ruiz" Beatriz Ramirez, University of California - San Diego
2. "Xicanisma Time Against Nation Time" Angelica Barraza, University of California - Riverside
3. "Juan Felipe Herrera's *Cinnamon Girl* and the Challenge of Entropy after 9/11" Phillip Serrato, San Diego State University
4. "Drag Utopias: Reimagining Queer Memory, History, and Latinx Indigeneity" Gema Ludisaca, UC Irvine

21.06: Literature & the Other Arts III (Virtual)

Presiding Officer & Chair: Pilar Cabrera Fonte, Augustana University

Location: Virtual Room 6

1. "A Portrait of the Artist: The Power of the Face in Romantic Lit & Art" Jenny Sullivan, Queen's University
2. "Art, Empire, and Performance in Late Nineteenth Century United States *Tableaux Vivant*" Shawn Thomson, University of Texas Rio Grande Valley

21.07: Risk in Nineteenth-Century Literature (Virtual)

Presiding Officer & Chair: Victoria Shinbrot, California State University - Sacramento

Location: Virtual Room 7

1. "Luck of the Draw: Gambling, Marriage, and the Labor Economy in Clorinda Matto de Turner's *Herencia* (1893)" Emily Clark, Sonoma State University
2. "What the Deuce: Rochester's Risky Behavior in *Jane Eyre*" Amanda Middleton, Portland State University

21.08: Teaching Writing Across the Disciplines II (Virtual)

Presiding Officer: Shefali Rajamannar, University of Southern California

Chair: Norah Ashe-McNalley, University of Southern California

Location: Virtual Room 20

1. “Digital Collaborations, Team Teaching, and Puzzle Making: Elevating Online Experiences in Writing Across the Curriculum” Ray Papica, University of California - Riverside
2. “A Committed, Engaged, Non-specialist Reader: Partnering with USC’s Spatial Science’s Institute” Vanessa Osborne, University of Southern California
3. “Sustainable WAC in Unsustainable Times: Revitalizing a WID Program in a Time of Unprecedented Challenges” Erin Banks-Kirkham, La Sierra University
4. “Writing as a Site of Resistance and Liberation: Using Carnival Pedagogy to Strengthen Critical Thinking” Tracee Auville-Parks, University of Redlands

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