

www.pamla.org

One-Hundred-and-Seventeenth Annual Conference

Wyndham San Diego Bayside

San Diego, California

Thursday, November 14 to Sunday, November 17, 2019

Sponsored by:

University of San Diego

Point Loma Nazarene University

San Diego State University

Palomar College

National Center for the Study of Children's Literature

Pacific Ancient and Modern Language Association

**One-Hundred-and-Seventeenth Annual Conference
November 14 - November 17, 2019
Wyndham San Diego Bayside
San Diego, California**

Sponsored by:
University of San Diego
Point Loma Nazarene University
San Diego State University
Palomar College
National Center for the Study of Children's Literature

PAMLA CONVENTION PROGRAM CONTENTS

Welcome.....	1
Special Events & Announcements	2
Conference Schedule Brief Overview	3
Important Note Concerning Absent Chairs, Proposing Sessions, Etc.....	8
Full 2019 PAMLA Conference Schedule	9
Alphabetical Index of Conference Sessions	47
Index of Conference Subject Areas	48
Index of Conference Participants	51
Wyndham San Diego Bayside Hotel Map	56

WELCOME TO THE 117th ANNUAL PAMLA CONFERENCE

Welcome to the 117th Annual PAMLA Conference. On behalf of the PAMLA Executive Committee, the inaugural PAMLA Conference and Registration Committee, and the hundreds of past and present PAMLA members who have made the conference possible, thank you so much for joining us! Attending a conference takes dedication, and so we want you to know that we really do appreciate you joining us this year, whether this is your first PAMLA Conference or your twentieth.

Please join us for the PAMLA Thursday Night Welcome Reception from 5:40 to 6:40 pm on the Loma Vista Terrace. Then join us on Friday, November 15, from 5-8 pm, for the PAMLA Grand Reception. Board the 1898 Berkeley steam ferryboat (moored across the street from the Wyndham San Diego Bayside), for socializing with new friends and old while enjoying snacks, a cash bar, face painting, and the Maritime Museum and scenic San Diego Bay.

If you've been to a PAMLA conference before, thank you for returning. Our PAMLA members are what make our association great. If this is your first PAMLA conference, welcome. We hope you'll find the PAMLA Conference to be intellectually exciting and welcoming, so much so that you'll join us at next year's conference in Las Vegas, Nevada. With your help, we will continue to dedicate ourselves to the advancement and diffusion of knowledge of ancient and modern languages, cultures, and literatures, while having a great time!

Best, Craig Svonkin, PAMLA Executive Director

SPECIAL THANKS

Profound thanks to Point Loma Nazarene University, the University of San Diego, San Diego State University, Palomar College, and the National Center for the Study of Children's Literature for co-hosting the conference.

Thank you to our PAMLA Conference and Registration Committee Chair and PAMLA's Assistant Director, David John Boyd, for his dedicated work, as well as those committee members and registration captains who worked so diligently with him to make sure the conference would be a success.

The PAMLA Board and the Executive Director wish to thank all the universities, colleges, divisions, and departments that have made this year's conference possible, including:

The National Center for the Study of Children's Literature
Point Loma Nazarene University
 Department of Literature, Journalism, Writing, & Languages
University of San Diego
 College of Arts and Sciences, Dean's Office
 Department of English
San Diego State University
 Department of European Studies
 Department of English & Comparative Literature
Palomar College

Thanks to all of our San Diego affiliated university professors, chairs, deans, students, and staff who gave so much time and energy to the conference planning process, including:

Carol Blessing (Point Loma Nazarene University)
Clarissa Clò (San Diego State University)
Loredana Di Martino (University of San Diego)
Anne Donadey (San Diego State University)
Carlton Floyd (University of San Diego)
Richard Hishmeh (Palomar College)
Mary Hotz (University of San Diego)
Noelle Norton (University of San Diego)
Phillip Serrato (San Diego State University)
Joseph T. Thomas (San Diego State University)

SPECIAL EVENTS & ANNOUNCEMENTS

PAMLA Welcome Event - "Send in the Clowns": Thursday, Nov. 14, 1:00 pm – 2:10 pm, Pacific D

Please join us for the opening event of the 2019 PAMLA conference: "PAMLA Welcome Event: Send in the Clowns." Pulitzer Prize winning poet Rae Armantrout will read recent poems and discuss the topic of folly, apprehension and misapprehension, how we are fooled, and how we fool ourselves. Suzanne Lummis, one of the avatars of "Stand-Up Poetry," a Los Angeles-based movement of the 1980s, will read her poetry and discuss humor and politics in contemporary poetry. And AJ Knox, Artistic Director of the Carlsbad Playreaders and sometimes clown, will speak about clowning in theater, and elsewhere.

PAMLA Welcome Reception: Thursday, Nov. 14, 5:40 am – 6:40 pm, Loma Vista Terrace

Please join us on Thursday, November 14, at the Wyndham San Diego Bayside Hotel, for a one-hour Welcome Reception with wine, beer, soda, and light hors d'oeuvres outside under the lovely evening sky.

Presidential Address Luncheon: Friday, Nov. 15, 11:50 am – 1:20 pm, Pacific D

Join us for the Friday Presidential Address and Luncheon, a highlight of the conference. PAMLA President Stanley Orr, Professor of English at the University of Hawai'i, West O'ahu, will deliver his address titled "A Clown's Nightmare of a Masquerade Ball: John Kneubuhl's *The Moon and I*." Orr will discuss Oceanic clowning and Modernist Absurdism in the stage and screen dramas of Samoan-American playwright John Kneubuhl. Orr is the author of *Darkly Perfect World: Colonial Adventure, Postmodernism, and American Noir* (The Ohio State University Press, 2010). Reservations (and a small fee) are required for lunch, but you may join us for free if you wish to hear the address without eating.

Friday Grand Reception: Friday, Nov. 15, 5:00 pm – 8:00 pm, Berkeley Ferryboat

The free PAMLA Reception will be held Friday, November 15, from 5 - 8 pm, aboard the 1898 Berkeley steam ferryboat (across the street from the Wyndham San Diego Bayside hotel). The Berkeley, part of the Maritime Museum of San Diego, operated on San Francisco Bay and is a National Historic Landmark. Please wear your name tag to join us for free appetizers, cash bars, face painting, socializing with old friends and new, lovely views of San Diego Bay, and time to explore the various seacraft and exhibits of the Maritime Museum.

Creative Writing: San Diego and Beyond: Saturday, Nov. 16, 10:15 – 11:45 am, Pacific A

Please join us for this exciting creative reading featuring a diverse group of renowned West Coast poets and writers, including Rae Armantrout, Michael Davidson, Kazim Ali, Jerome Rothenberg, Sandra Doller, Ben Doller, and Sandra Alcosser.

Plenary Address Lunch: Saturday, Nov. 16, 11:50 am – 1:30 pm, Pacific D

Join us for the Saturday Plenary Address Luncheon, a highlight of the conference. Dr. Paul Alonso, Assistant Professor of Spanish at Georgia Institute of Technology, will deliver the Plenary Address, *Clowns and Court Jesters as Political Communicators: Mexican Brozo and Other TV Satirists in the Americas*. Dr. Alonso is the author of *Satiric TV in the Americas: Critical Metatainment as Negotiated Dissent* (Oxford University Press, 2018). Reservations (and a small fee) are required for lunch, but you may join us for free if you wish to hear the address without eating.

PAMLA General Meeting & Wine Cheese Reception: Saturday, Nov. 16, 4:45 pm – 5:10 pm, Pacific D

Please join us for a refreshing beverage, light snacks, and our brief PAMLA General Membership Meeting on Saturday, November 16, at which we will announce our new PAMLA officers. We will also be awarding two PAMLA members – Jeremiah Axelrod and Kathryn Stevenson – our 2019 *Pacific Coast Philology* Outstanding Article Award, as well as acknowledging our Graduate Student Scholarship recipients.

PAMLA Forum: Saturday, Nov. 16, 5:10 pm – 6:30 pm, Pacific D

Immediately following the General Membership Meeting, please stay for the Saturday PAMLA Forum: *See You in the Funny Papers*, featuring two leading comics and humor scholars, Dr. Laurence Grove (University of Glasgow) and Dr. Judith Yaross Lee (Ohio University). The PAMLA Forum is sure to be a highlight of this year's conference.

Chicano Park: Sunday, Nov. 17, 12:35 pm – 1:15 pm

Please join us for a tour of and lecture about Chicano Park. A complimentary bus (donation optional) from the Wyndham San Diego Bayside to Chicano Park will leave the Wyndham on Sunday, November 17 at 11:40 am, 12:10 pm, and 12:35 pm, and return following the lecture. Chicano Park artist-scholar Mario Torero will discuss his experiences of Chicano Park. Following the lecture, participants can view the murals and/or get something to eat at a nearby restaurant. The bus will leave Chicano Park to return PAMLA participants to the Wyndham at 1:45 pm, 2:20 pm, 2:50 pm, and 3:20 pm. Chicano Park—the geographic and emotional heart of Barrio Logan, San Diego's oldest Mexican-American neighborhood—is home to the largest concentration of Chicano murals in the world.

PAMLA 2019 CONFERENCE SCHEDULE OVERVIEW

Wyndham San Diego Bayside, San Diego, CA,

November 14-17, 2019 Brief Overview of Meeting

Times and Locations

.....

Thursday Conference Registration: 9:30 am – 4:30 pm

Thursday Conference Registration (Pacific Foyer)

Warm Up Act: 11:20 am – 12:50 pm

W.01: Creative Writing: Poetry I (Pacific A)

W.02: Gender-Neutral and Gender-Inclusive Instruction (East Coast)

W.03: ImagiNATION: Exploring the American Political Circus (West Coast)

W.04: Poetry Therapy: The Practical Application of Poetry to Everyday Life (Embarcadero)

W.05: The Art of Teaching Creative Writing in Our Communities: SCIPP Workshop (Pacific C)

PAMLA Welcome Event -Send in the Clowns”: 1:00 pm – 2:10 pm

Welcome Event - PAMLA Welcome Event: Send in the Clowns (Pacific D)

Act One: Thursday 2:20 pm – 3:50 pm

1.01: American Literature 1945 to the Present (Captains V)

1.02: Asian American Literary & Cultural Studies I (Pacific B)

1.03: Austrian Studies (West Coast)

1.04: British Literature and Culture: Long 19th Century I (Captains III)

1.05: Creative Writing: Poetry II (Pacific A)

1.06: Drama and Society I: Theatre's Clowns and Comic Traditions – Part I (Porthole)

1.07: Film and Literature (Harborside)

1.08: Latinx Literature and Culture I (Bay Room)

1.09: Middle English Literature, Including Chaucer (Captains IV)

1.10: No Laughing Matter: Teaching at Small Colleges in the Current Academic Climate (Pacific D)

1.11: Satire, Humor, Comedy (East Coast)

1.12: Teaching Writing Across the Disciplines I (Claim Jumper Room)

1.13: Un camino difícil/A difficult journey: Cultural products about (il)legal (Im)migration (Embarcadero)

1.14: Women in Literature I (Pacific C)

Act Two: Thursday 4:05 pm – 5:35 pm

2.01: Absurdist History: UFOs, Disinformation, and Conspiracy Culture (East Coast)

2.02: Asian American Literary & Cultural Studies II (Pacific B)

2.03: British Literature and Culture: Long 19th Century II (Captains III)

2.04: Comparative Literature (Room 330)

2.05: Comparative Media (Embarcadero)

2.06: Creative Writing: Poetry III (Pacific A)

2.08: Drama and Society I: Theatre's Clowns and Comic Traditions – Part II (Porthole)

2.09: Ekphrastic Mirrors in Transnational Space (Room 228)

2.10: Folklore and Mythology (Pacific D)

2.11: Latinx Literature and Culture II (Bay Room)

2.12: Literature of the American West (sponsored by the Western Literature Association) (Room 318)

2.13: Medieval Literature (Harborside)

2.14: Mobilities in German Comics and Graphic Novels (West Coast)

2.15: Postmodernisms: Nations, Selves, and Others (Room 333)

2.16: Students as Performers: Teaching Foreign Languages Beyond the Classroom (Captains IV)

2.17: Teaching Writing Across the Disciplines II (Claim Jumper Room)

2.18: Translation Studies (Room 233)

2.19: Women in Literature II (Pacific C)

Thursday Welcome Reception: 5:40 am – 6:40 pm

Welcome Reception - PAMLA Welcome Reception (Loma Vista Terrace)

After Party I: Thursday 9:15 pm – 10:45 pm

Thurs. After Party - Bianca del Rio: It's Jester Joke (begins at 8 pm at the Balboa Theatre – offsite)

Thurs. After Party - Six-Sided Stories/Difrasismo: A SCIPP Creative Reading (Pacific A)

Friday Conference Registration: 7:15 am – 3:30 pm

Friday Conference Registration (Pacific Foyer)

Friday Breakfast: 7:30 am – 8:30 am

Breakfast - Coffee and Continental Breakfast (Loma Vista Terrace)

Act Three: Friday 8:30 am – 10:00 am

- 3.01: Adaptation Studies (Harborside)
- 3.02: Anime and Manga (East Coast)
- 3.03: Beyond Binaries I (Bay Room)
- 3.04: Comedy Performance Workshop: Red-Nose Clowning (Pacific D)
- 3.05: Crime and Mystery (Room 333)
- 3.06: Drama and Society II: Theater Reflecting the State of the Nation - Part I (Porthole)
- 3.07: Fantasy, Horror, and the Supernatural I (Room 233)
- 3.08: Food Studies I (Claim Jumper Room)
- 3.09: Foreign Language Pedagogy and Praxis (Embarcadero)
- 3.10: French and Francophone Literature and Culture I (Ruth's Chris's Private Room)
- 3.11: Gothic I (Room 318)
- 3.12: Languages and Linguistics I (Pacific B)
- 3.13: Literature and Healing (Captains IV)
- 3.14: Literatures of Crisis I (West Coast)
- 3.15: Old English Literature, Including Beowulf (Captains V)
- 3.16: Poetry and Poetics I (Pacific A)
- 3.17: Spanish and Portuguese (Latin American) I (Room 330)
- 3.18: Television Studies I (Captains III)
- 3.19: Who's Been Eating Off My Plate? Eating and Drinking in Myth and Fairy Tales (Room 228)
- 3.20: Women in Literature III (Pacific C)

Act Four: Friday 10:15 am – 11:45 am

- 4.01: African American Literature I (Room 228)
- 4.02: Beyond Binaries II (Bay Room)
- 4.03: Clowning the Academy: Experiment and Play in Conferencing (Embarcadero)
- 4.04: Comics and Graphic Narratives I (Captains IV)
- 4.05: Drama and Society II: Theater Reflecting the State of the Nation – Part II (Porthole)
- 4.06: Food Studies II (Claim Jumper Room)
- 4.07: French and Francophone Literature and Culture II (Ruth's Chris's Private Room)
- 4.08: Gay, Lesbian, and Transgender Literature and Culture I (Pacific C)
- 4.09: Gothic II (Room 318)
- 4.10: Languages and Linguistics II (Pacific B)
- 4.11: Literature of the Oxford Inklings (Room 333)
- 4.12: Literatures of Crisis II (West Coast)
- 4.13: Poetry and Poetics II (Pacific A)
- 4.14: Romanticism (Room 330)
- 4.15: Television Studies II (Captains III)
- 4.16: The City in Literature & Culture I (Room 233)
- 4.17: The Clown and the Cassock: Laughter Performances and Religious Rituals (Captains V)
- 4.18: Vampire Studies I (Harborside)
- 4.19: Young Adult Literature (East Coast)

Presidential Address Lunch: Friday 11:50 am – 1:20 pm

Presidential Address & Luncheon

Act Five: Friday 1:30 pm – 3:00 pm

- 5.01: A Celebration of W.S. Merwin's Poetry (Pacific A)
- 5.02: Autobiography I (Embarcadero)
- 5.03: Avant-Garde Humor and Political Aesthetics (Captains III)
- 5.04: Beyond Binaries III (Bay Room)
- 5.05: Classics (Latin) I (Porthole)
- 5.06: Comics and Graphic Narratives II (Captains IV)
- 5.07: French and Francophone Literature and Culture III (Ruth's Chris's Private Room)
- 5.08: Gay, Lesbian, and Transgender Literature and Culture II (Pacific C)
- 5.09: Germanic Studies (West Coast)
- 5.10: Greco-Roman Antiquity in Games (Harborside)
- 5.11: Jewish Literature and Culture (Room 330)
- 5.12: Languages and Linguistics III (Pacific B)
- 5.13: Literature & the Other Arts (Room 333)
- 5.14: Metafamily I (Room 318)
- 5.15: Negotiating the Pedagogical Implications of the Post-Remedial? English Classroom (East Coast)

- 5.16: The City in Literature & Culture II (Room 233)
- 5.17: The Clowns of Downing Street: Brexit Texts and the Citizens of Nowhere (Captains V)
- 5.18: Theater, Diplomacy, and Politics I (Claim Jumper Room)
- 5.19: Violence, Memory, and Language I: Latin American Literary and Cultural Studies (Room 228)

Friday Snack Break: 3:00 pm – 3:20 pm

Snack Break (Loma Vista Terrace)

Act Six: Friday 3:20 pm – 4:50 pm

- 6.01: African American Literature II (East Coast)
- 6.02: American Literature 1865 to 1945 (Room 330)
- 6.03: Autobiography II (Embarcadero)
- 6.04: Bible and Literature: Saints and Fools (Captains III)
- 6.05: Bob Dylan: Identity, Politics, and Place (Bay Room)
- 6.06: Fantasy, Horror, and the Supernatural II (Pacific D)
- 6.07: French and Francophone Film and Media in the Classroom (Ruth's Chris's Private Room)
- 6.08: George Eliot Bicentennial (Room 333)
- 6.09: Grotesque Realism: The Body and its Functions in the Contemporary American Novel (Captains V)
- 6.10: Insane Clown President: Narratives of the Rise of Trump (Pacific B)
- 6.11: Los Angeles (sponsored by the Institute for the Study of Los Angeles) (Captains IV)
- 6.12: Metafamily II (Room 318)
- 6.13: Reframing Academic Motherhood: The Two-Clock Problem (Pacific C)
- 6.14: So Happy Together: Sympoiesis as Tentacular Resistance in Troubled Times (Room 233)
- 6.15: Teaching German in the US: National Cooperation and Collaboration (West Coast)
- 6.16: Teaching Writing as a Site of Resistance (Porthole)
- 6.17: *The Lion and the Unicorn Award for Excellence* in North American Poetry (Pacific A)
- 6.18: Theater, Diplomacy, and Politics II (Claim Jumper Room)
- 6.19: Vampire Studies II (Harborside)
- 6.20: Violence, Memory, and Language II: Mexican Literary and Cultural Studies (Room 228)

Friday Grand Reception: 5:00 pm – 8:00 pm

PAMLA Friday Night Reception aboard the Berkeley Ferryboat (Berkeley Ferryboat)

Act Seven: Friday 8:10 pm – 9:20 pm

- 7.01: Creative Writing: Brief Prose I (Pacific A)
- 7.02: Music in German Curriculum (Pacific D)

After Party II: Friday 9:30 pm – 11:00 pm

Fri. After Party - Creative Writing: Brief Prose II (Pacific A)

Saturday Conference Registration: 7:15 am – 4:00 pm

Saturday Conference Registration (Pacific Foyer)

Saturday Breakfast: 7:30 am – 8:30 am

Breakfast - Coffee and Continental Breakfast (Loma Vista Terrace)

Act Eight: Saturday 8:30 am – 10:00 am

- 8.01: American Literature before 1865 (East Coast)
- 8.02: Asian Literature and Culture I (Porthole)
- 8.03: Beyond the Neopoliciaco: Recent Trends in Mexican Crime Fiction (Room 333)
- 8.04: British Literature and Culture: 20th and 21st Century (Embarcadero)
- 8.05: Classics (Latin) II (Claim Jumper Room)
- 8.06: Composition and Rhetoric I (Pacific B)
- 8.07: Continental Romanticism (Room 233)
- 8.08: Cultural History I (Room 330)
- 8.09: Digital Arguments: Exploring Concepts and Criticism through Emerging Forms (Pacific A)
- 8.10: Disney and Its Worlds I (Bay Room)
- 8.11: Diversity of French and Francophone Cinema I (Ruth's Chris's Private Room)
- 8.12: Film Studies I (Captains III)
- 8.13: German-Language Film and Media (West Coast)
- 8.14: Italian Cinema (Captains IV)
- 8.15: Lomaland Theosophical Society Tour (Leaves from Wyndham Lobby)
- 8.16: Not Altogether Feste: Shakespeare's Indirect Engagements with 'Foolery' (Captains V)
- 8.17: Oceanic Literatures and Cultures (Room 318)
- 8.18: Out with the Clones, In with the Clowns: Teaching for the Post-Anthropocene (Pacific C)
- 8.19: Part-time Lives: An Adjunct Faculty Roundtable (Pacific D)
- 8.20: Popular Culture and Humor: The Clown and Incongruity (Harborside)

8.21: Strange and Dangerous Women: Gendered Rebellion in the Early Modern Era (Room 228)

Act Nine: Saturday 10:15 am – 11:45 am

- 9.01: Ancient-Modern Relations (Claim Jumper Room)
- 9.02: Asian Literature and Culture II (Porthole)
- 9.03: Children's Literature I (East Coast)
- 9.04: Composition and Rhetoric II (Pacific B)
- 9.05: Creative Writing: San Diego and Beyond (Pacific A)
- 9.06: Cultural History II (Room 330)
- 9.07: Disney and Its Worlds II (Bay Room)
- 9.08: Diversity of French and Francophone Cinema II (Ruth's Chris's Private Room)
- 9.09: Engaging with Audiences and the Dissemination of Knowledge (Room 233)
- 9.10: Film Studies II (Captains III)
- 9.11: Indigenous Literatures and Cultures (Room 318)
- 9.13: Mediterranean Identities and Transnational Belongings: The Case of Elena Ferrante (Captains IV)
- 9.14: Narratives of Displacement in Contemporary German-Language Literature and Film (West Coast)
- 9.15: Poetry in Film (Room 228)
- 9.16: Public Shakespeare/Public Humanities (Pacific C)
- 9.17: Religion in American Literature (Harborside)
- 9.18: Representations of Irishness in the 21st Century: Boundaries Between Past & Present (Room 333)
- 9.19: Spain, Portugal, and Latin America: Jewish Culture and Literature in Trans-Iberia (Captains V)
- 9.20: Teaching as Students and Studying as Teachers: Dual Roles and the Liminal Graduate Student (Embarcadero)

Plenary Address Lunch: Saturday 11:50 am – 1:30 pm

Plenary Address & Luncheon

Act Ten: Saturday 1:40 pm – 3:10 pm

- 10.01: (Dis)dressed: Gendered Fashion in Art and Literature I (Room 228)
- 10.02: 21st-Century Literature I (Claim Jumper Room)
- 10.03: Architecture, Space, and Literature (Captains V)
- 10.04: Bildung in the Latinx and Hispanophone Worlds I (West Coast)
- 10.05: British Literature and Culture: Long 18th Century I (Captains III)
- 10.06: Careers Beyond Academia (Pacific B)
- 10.07: Children's Literature II (East Coast)
- 10.08: Constructing and Embodying Identity in Creative Writing (Room 330)
- 10.09: Creating the Joker: Frank Quitely in Conversation w/ Laurence Grove & Charles Hatfield (Pacific A)
- 10.10: Disability in American Literature (Bay Room)
- 10.11: East-West Literary Relations (Porthole)
- 10.12: Medical Humanities: Theory, Scope, and Practice I (Room 233)
- 10.13: Mid-Twentieth Century Poetry: Insurrections and Achievements (Robert Lowell Society Sponsored) (Pacific C)
- 10.14: New Italians (Captains IV)
- 10.15: Philosophy and Literature I (Room 333)
- 10.16: Rhetorical Approaches to Literature (Room 318)
- 10.17: Spanish and Portuguese (Peninsular) (Embarcadero)
- 10.18: Video Game Studies (Harborside)
- 10.19: Women in French I: Women's Infidelity (Ruth's Chris's Private Room)

Saturday Snack Break: 3:10 pm – 3:30 pm

Snack Break (Loma Vista Terrace)

Act Eleven: Saturday 3:30 pm – 4:40 pm

- 11.01: (Dis)dressed: Gendered Fashion in Art and Literature II (Room 228)
- 11.02: 21st-Century Literature II (Claim Jumper Room)
- 11.03: Babes in Disneyland: Realism in Cindy Sherman's Self-Portraits (Pacific B)
- 11.04: *Bildung* in the Latinx and Hispanophone Worlds II (West Coast)
- 11.05: Bird Songs Don't Lie: Writings from the Rez (Pacific D)
- 11.06: British Literature and Culture: Long 18th Century II (Captains III)
- 11.07: Children's Poetry Today: A Creative Writing Reading Featuring Joseph Thomas and Michael Heyman (East Coast)
- 11.08: Comparative American Ethnic Literature (Harborside)
- 11.09: Conversations with Clowns (Having Coffee) (Pacific C)
- 11.11: *Memory Lines and Other Stories*: A Conversation with San Diego Filmmaker Neil Kendricks (Pacific A)
- 11.12: Motherhood in Contemporary American Literature (Bay Room)
- 11.13: Not Just Clowning Around: Blackface Yesterday and Today (Room 233)
- 11.14: Owning, Despising, Joking: The Art of the Political Insult (Room 318)
- 11.15: Philosophy and Literature II (Room 333)
- 11.16: Publishing in *Pacific Coast Philology*: From Submission to the Printed Text (Embarcadero)
- 11.17: Publishing Political Irony: Literary Arts with *Pomona Valley Review* (Porthole)

- 11.18: Reflexive Altered Spaces in the Anthropocene (Room 330)
- 11.19: The Picaro and Picaresque Fiction (Captains IV)
- 11.20: Women in French II: Voyageurs et voyageuses au 19^e siècle et au-delà: Regards croisés (Ruth's Chris's Private Room)

PAMLA General Meeting & Wine Cheese Reception: Saturday 4:45 pm – 5:10 pm

PAMLA General Membership Meeting (Wine and Cheese Reception) (Pacific D)

PAMLA Forum: Saturday 5:10 pm – 6:30 pm

Saturday PAMLA Forum: See You in the Funny Papers (Pacific D)

After Party III: Saturday 9:00 pm – 10:30 pm

Saturday After Party – Creative Writing: Saturday Night Wine, Cheese, Poetry, and Prose (Pacific D)

Sunday Conference Registration: 7:15 am – 10:15 am

Sunday Conference Registration (Pacific Foyer)

Sunday Breakfast: 7:15 am – 8:15 am

Breakfast - Coffee and Continental Breakfast (Loma Vista Terrace)

Act Twelve: Sunday 8:15 am – 9:45 am

- 12.01: Avoiding the Clowns: Sharing the Labor of Feedback and Creating Meaningful Dialogue (Room 330)
- 12.02: Bicentennial Melville (Room 228)
- 12.03: British Literature and Culture: To 1700 I (Porthole)
- 12.04: Coalitional Feminisms (Embarcadero)
- 12.05: Disability Studies I (Bay Room)
- 12.06: Ecocriticism I (sponsored by Association for the Study of Literature & Environment) (Pacific C)
- 12.07: Italian I (Captains IV)
- 12.08: Literature and Religion I (Pacific B)
- 12.09: Postcolonial Literature and Culture I (Pacific A)
- 12.10: Rhetorical Theory (Captains III)
- 12.11: Science Fiction (Pacific D)
- 12.12: Spanish and Portuguese (Latin American) II (East Coast)
- 12.13: Travel and Literature (Room 233)
- 12.14: Veterans Studies (Harborside)
- 12.15: Women in French III: Women's Agency in Wartime (West Coast)

Act Thirteen: Sunday 10:00 am – 11:30 am

- 13.01: British Literature and Culture: To 1700 II (Porthole)
- 13.02: Classics (Greek) (Room 318)
- 13.03: Creating Indigestion: Resisting the Carnival Consumption of the Other (Captains III)
- 13.04: Critical Theory (Room 330)
- 13.05: Disability Studies II (Bay Room)
- 13.06: Ecocriticism II (sponsored by Association for the Study of Literature & Environment) (Pacific C)
- 13.07: Italian II (Captains IV)
- 13.08: Literature and Religion II (Pacific B)
- 13.09: Medical Humanities: Theory, Scope, and Practice II (Harborside)
- 13.10: Postcolonial Literature and Culture II (Pacific A)
- 13.11: San Diego's Chicano Park as Chicana/o/x Aleph (Pacific D)
- 13.12: Teaching with Media and Technology (Embarcadero)
- 13.13: Vegetarianism and Violence: Reassessing Human-Animal Relationships Via Diet (Room 228)
- 13.14: Women in French IV: La pièce avant tout (West Coast)
- 13.15: Writing the Rural: Outside the City Limits (Room 333)

Chicano Park: Sunday 12:35 pm – 1:15 pm

Chicano Park - Chicano Park: A Cultural Excursion (Bus Groups Leave from Wyndham Lobby beginning at 11:40 am)

IMPORTANT NOTE CONCERNING ABSENT CHAIRS, PROPOSING SESSIONS, ETC.

Important Note: If your chair doesn't arrive within a few minutes of the posted start time of your session, please delegate someone as temporary chair/moderator to begin the session.

Important Note: At the conclusion of General (Standing) Sessions, an election for next year's Presiding Officer must be held. Please email the name, affiliation, and email of the Presiding Officer chosen for the next year to Executive Director Craig Svonkin: director@pamla.org (Special sessions do not need to conduct an election, as they need to be proposed anew each year—see below.)

The following General (Standing) Sessions present programs each year at the annual conference and thus must conduct an election for one PAMLA member to serve as presiding officer for the 2020 PAMLA conference in Las Vegas, Nevada:

Adaptation Studies; African American Literature; American Literature before 1865; American Literature after 1865; Ancient-Modern Relations; Architecture, Space, and Literature; Asian American Literature; Asian Literature; Austrian Studies; Autobiography; British Literature and Culture: To 1700; British Literature and Culture: The Long Eighteenth Century; British Literature and Culture: The Long Nineteenth Century; British Literature and Culture: 20th and 21st Century; Children's Literature; Classics (Greek); Classics (Latin); Comics and Graphic Narratives; Comparative American Ethnic Literature; Comparative Literature; Comparative Media; Composition and Rhetoric; Creative Writing; Critical Theory; Disney and Its Worlds; East-West Literary Relations; Film and Literature; Film Studies; Folklore and Mythology; Food Studies; French; Gay, Lesbian and Transgender Literature; Germanic Studies; Gothic; Indigenous Literatures and Cultures; Italian; Italian Cinema; Italian Ecocriticism; Jewish Literature and Culture; Latina/o Literature and Culture; Linguistics; Literature & the Other Arts; Literature and Religion; Medieval Literature; Middle English Literature, including Chaucer; New Italians; Oceanic Literatures and Cultures; Old English Literature, including Beowulf; Poetry and Poetics; Post-Colonial Literature; Rhetorical Approaches to Literature; Romanticism; Scandinavian Literature and Culture; Science Fiction; Shakespeare and Related Topics; Spain, Portugal, and Latin America: Jewish Culture & Literature in Trans-Iberia, Spanish and Portuguese (Latin American); Spanish and Portuguese (Peninsular); Teaching with Media and Technology; Television Studies; Travel and Literature; Western American Literature; Women in Literature.

Special Session proposals for 2020's PAMLA Conference in Las Vegas, Nevada are due to pamla.ballastacademic.com by January 30, 2020.

More 2020 PAMLA Conference information will be posted to the pamla.org website soon.



2019 PAMLA FULL CONFERENCE SCHEDULE

Thursday Conference Registration: 9:30 am – 4:30 pm

Thursday Conference Registration (Pacific Foyer)

Warm Up Act: Thursday 11:20 am – 12:50 pm

W.01: Warm Up Act - Creative Writing: Poetry I (Special Event)

Presiding Officer & Chair: Sandra Maresh Doe, Metropolitan State University of Denver Location: Pacific A

1. "Across the Water" Verna Zafra-Kasala, University of Guam
2. "Selections from *Phyla of Joy*" Karen Lee, Point Loma Nazarene University
3. "'The seer is a sayer': Intertextual Poetry" Mary Buchinger Bodwell, MCPHS University
4. "Isolating One's Priorities in a Time of Crisis" Jan Harris, Lipscomb University

W.02: Warm Up Acts - Gender-Neutral and Gender-Inclusive Instruction

Presiding Officer & Chair: Simone Pilon, Berklee College of Music

Location: East Coast

1. "Making It Up As You Go Along: The Question of Gender-Neutral Language in Spanish Language Pedagogy" Deborah Bennett, Berklee College of Music
2. "Gender Neutral Spanish in the L2 University Classroom" Erin Cowling, MacEwan University
3. "Exploring Grassroots Efforts to Make the French Language More Inclusive" Simone Pilon, Berklee College of Music

W.03: Warm Up Acts - Imagination: Exploring the American Political Circus

Presiding Officer & Chair: Kristen Tregar, University of California - San Diego

Presiding Officer & Chair: William Jones, University of California - San Diego

Location: West Coast

1. "'Brains Full of Unawakened Power': Immigrants and the Ethics of a Nation in *Life in the Iron Mills*" Julie Boutwell-Peterson, University of South Dakota
2. "Welcome to the enlightened 21st Century, now what do I do with my racist mascot?" Desmond Hassing, University of California - San Diego
3. "Hamilton: An American (Psycho) Musical" Kristin Leadbetter, University of California - San Diego
4. "Trump's Clown-Provocateur Turn, *Black Mirror's* 'The Waldo Moment' and Political Appropriation of the Carnavalesque" Elizabeth Gailey, University of Tennessee - Chattanooga

W.04: Warm Up Acts - Poetry Therapy: The Practical Application of Poetry to Everyday Life (Workshop)

Presiding Officer & Chair: Igor Goldkind, Independent Scholar

Location: Embarcadero

1. "Poetry Therapy: The Practical Application of Poetry to Everyday Life" Igor Goldkind, Independent Scholar

W.05: Warm Up Acts - The Art of Teaching Creative Writing in Our Communities: SCIPP Workshop (Workshop)

Presiding Officer & Chair: Juan Delgado, California State University - San Bernardino

Location: Pacific C

1. "The Art of Teaching Creative Writing in Our Communities: SCIPP Workshop" Bianka Sanchez, California State University - San Bernardino
2. "The Art of Teaching Creative Writing in Our Communities: SCIPP Workshop" Daiana Rodriguez, California State University - San Bernardino
3. "The Art of Teaching Creative Writing in Our Communities: SCIPP Workshop" Jennifer Pimentel, California State University - San Bernardino
4. "The Art of Teaching Creative Writing in Our Communities: SCIPP Workshop" Kelly Straight Dortch, California State University - San Bernardino
5. "The Art of Teaching Creative Writing in Our Communities: SCIPP Workshop" Alex Avila, California State University - San Bernardino

Welcome Event - Send in the Clowns: Thursday 1:00 pm – 2:10 pm

PAMLA Welcome Event: Send in the Clowns (Special Event)

Presiding: Craig Svonkin, Metropolitan State University of Denver; Stanley Orr, University of Hawaii - West Oahu
Location: Pacific D

1. "Poetry of Folly" Rae Armantrout, Poet
2. "Dark Laughter: Humor and Politics in Modern and Contemporary Poetry" Suzanne Lummis, Poet
3. "Tragedy without Dignity: Clowning and the Comedy of Suffering" AJ Knox, Platt College - San Diego

Act One: Thursday 2:20 pm – 3:50 pm

1.01: Act One - American Literature 1945 to the Present

Presiding Officer & Chair: Marc Malandra, Biola University

Location: Captains V

1. "Queerouac: The Queer Posterity of Jack Kerouac?" Gabriel Tetrault, University of Montreal
2. "'Danger Potential': Flight and Fleeing in Ralph Ellison's *Invisible Man*" Angel Garduno, Independent Scholar
3. "Pynchon's Clowns" John Miller, National University

1.02: Act One - Asian American Literary & Cultural Studies I

Presiding Officer: Jordan Luz, University of Hawaii at Manoa

Presiding Officer & Chair: Leanne Dunic, University of British Columbia

Location: Pacific B

1. "What Was 'Asian American Literature' (before It Became Asian American Literature)?" Cody Chun, Stanford University
2. "Nora Okja Keller's *Comfort Woman*: Narrating Silent Stories of Trauma" So Yeon Kim, University of Hawaii at Manoa
3. "A Simple but Significant Intertextual Instance: Reading *Homebase* and 'Prayer to the Pacific'" James Lu, California Baptist University

1.03: Act One - Austrian Studies

Presiding Officer & Chair: Petra Fiero, Western Washington University

Location: West Coast

1. "Franz G., Damendichter: Porträts des Dichters als alter Mann" Brigitte Prutti, University of Washington - Seattle Campus
2. "Sex and Gender in Arthur Schnitzler's *Traumnovelle* and Stanley Kubrick's *Eyes Wide Shut*" Eva Revesz, Denison University
3. "'Wie ich gegen meine Mutter wüte!': Franz Kafka's Relationship to his Mother in the Context of his Life and Work" Charles Hammond, University of Tennessee - Martin

1.04: Act One - British Literature and Culture: Long 19th Century I

Presiding Officer & Chair: Grace Chen, University of Arizona

Location: Captains III

1. "'he wants you in the library': The Library as Gendered Reading Space in the Long Nineteenth Century" Christopher McBride, College of Marin
2. "Masquerading as Self-Definition: The Poetic and Political Ambiguity in Swinburne's Dramatic Monologue" Ruixue Zhang, University of Arizona - South
3. "'All the Cunning of the Political Art': Organicism, Analogy, and the Transdisciplinarity of Late-Victorian Aestheticism" Shyam Patel, University of California - Irvine
4. "The Fugitive Agency of Mummy Brown in Victorian Painting" Sarah Frontiera, University of Southern California

1.05: Act One - Creative Writing: Poetry II (Special Event)

Presiding Officer: Sandra Maresch Doe, Metropolitan State University of Denver

Chair: Mary Buchinger Bodwell, MCPHS University

Location: Pacific A

1. "I Upon the Air Do Violence" Angela Chang, San Francisco State University
2. "There is No Separate Survival" Shabnam Piryaee, San Francisco State University
3. "Seismic Studies" Jacqueline Lyons, California Lutheran University
4. "Evetta's Stage Notes, 1895 ('The Only Lady Clown')" Kathryn Huff, California Baptist University

1.06: Act One - Drama and Society I: Theatre's Clowns and Comic Traditions (Part One)

Presiding Officer: Kimberly Jew, University of Utah

Chair: Amanda Riggle, University of California - Riverside

Location: Porthole

1. "A Contemporary Clown: *Richard III* on the 21st Century Theatrical Stage" Méline Dumot, Northwestern University
2. "The Tragedy of the Unresolved Double in Thomas Heywood's *A Woman Killed with Kindness*" Kevin Ogunniyi, University of California - Berkeley
3. "W.S. Gilbert: A Clown and his Clowns" William Sype, Independent Scholar
4. "Levinas, *King Lear*, and the Ethics of Fooling" Kent Lehnhof, Chapman University

1.07: Act One - Film and Literature

Presiding Officer & Chair: Lisa Hughes, Colorado College

Location: Harborside

1. "This is America?: Violence and Visibility in Jordan Peele's *Us* and Richard Wright's *Native Son*" Michaela Gonzalez, Independent Scholar
2. "Bildung in Narcolandia" Yolanda Doub, California State University - Fresno

1.08: Act One - Latinx Literature and Culture I

Presiding Officer & Chair: Estrella Amaro-Jeppesen, Independent Scholar

Location: Bay Room

1. "Florentino the Fool" Rosita Khoury, California Baptist University
2. "Passing for Straight: a Disidentifying and Queering of Chicanismo in *La Mission*" Michael Reyes, California State University - Los Angeles
3. "The Comical Behavior of Pedro" Regina Mejia, California Baptist University
4. "Linguistic Clowning and the Decolonial Poetics in Mónica de la Torre's Public Domain" Alex Diaz-Hui, Oregon State University

1.09: Act One - Middle English Literature, Including Chaucer

Presiding Officer & Chair: Debra Best, California State University - Dominguez Hills

Location: Captains IV

1. "The Chicanery of the 'Nun's Priest'" Melvianne Andersen, California State University - Dominguez Hills
2. "Fooling Around with Language: Renart and English Multilingual Poetry" Ricardo Matthews, California State University - Fullerton
3. "[S]tyng hym with my tonge smerte": Harry Bailly and the Pardoner's Social Greed" Sean Oliver, University of Victoria
4. "The Sin of Perceval in Chrétien's *The Story of the Grail*" Paula Sherrin, California State University - Dominguez Hills

1.10: Act One - No Laughing Matter: Teaching at Small Colleges in the Current Academic Climate (Roundtable)

Presiding Officer & Chair: Carol Blessing, Point Loma Nazarene University

Location: Pacific D

1. "How Demographics and Other Harbingers of Doom Weigh on one English Department" Chris Davidson, Biola University
2. "Longterm college enrollment patterns for foreign languages, English and the humanities: a statistical survey" Piers Armstrong, University of Southern California
3. "'This Has Nothing to Do With My Major': Facilitating Synthesis of GE Subjects with Student Career Goals" Breeann Kyte Kirby, Point Loma Nazarene University
4. "'But what you teach is all relative': Responding to Student and Faculty Perceptions of Literature" James Wicks, Point Loma Nazarene University
5. "The Show Must Go On" Charlene Pate, Point Loma Nazarene University
6. "Acknowledging Post-Graduation Concerns and Cultivating Relationships Across Campus to Support Humanities Students" Mindy Wilson, Centre College
7. "To Educate for Adaptation and Change" Cheryl Edelson, Chaminade University of Honolulu

1.11: Act One - Satire, Humor, Comedy

Presiding Officer & Chair: Craig Sirles, DePaul University

Location: East Coast

1. "When It's Not Funny We Laugh Harder: Fools, Trauma, and Satire in Terry Pratchett's *Discworld*" Livia Bongiovanni, California State University - Dominguez Hills
2. "Professor Class Clown: Anti-colonialism in John Leguizamo's *Latin History for Morons* (2018)" Hannah Carbajal, Chapman University
3. "Drawing Room Observations: Lessons in Social Satire from Jane Austen" Karina Westra, Point Loma Nazarene University

1.12: Act One - Teaching Writing Across the Disciplines I

Presiding Officer & Chair: Shefali Rajamannar, University of Southern California

Location: Claim Jumper Room

1. "Faculty Collaboration Duos: Tips and Strategies" Nathalie Joseph, University of Southern California & Norah Ashe-McNalley, University of Southern California
2. "The Architecture of WAC: Interdisciplinary Bridges, Pedagogical Intersections, and Collaborative Scaffolding" Ray Papica, University of California - Riverside
3. "Writing and Undergraduate Research at UCSB" Ljiljana Coklin, University of California - Santa Barbara
4. "Embodying Composition: Teaching Writing from a Critical Dance Studies Perspective" Sophia Levine, University of California - Riverside

1.13: Act One - Un camino difícil/A difficult journey: Cultural products about (il)legal (Im)migration (Roundtable)

Presiding Officer & Chair: Sonia Barrios Tinoco, Seattle University

Location: Embarcadero

1. "The Figure of the Migrant in Contemporary European Cinema" Temenuga Trifonova, York University
2. "Testimonio, Youth, and Counteremory in Valeria Luiselli's *Tell Me How it Ends* (2017)" Christine Fernandez, California State University - Monterey Bay
3. "Me encanta tu piel, no te odio': Inmigración y fetichización en series de televisión españolas del siglo XXI" Celia Martinez-Saez, California State University - Fullerton
4. "Refugees Stuck in Transit: Recent Narrative Explorations" Alice Bardan, Mount Saint Mary's University
5. "Deambulando por el mundo, obligados a partir" Sonia Barrios Tinoco, Seattle University

1.14: Act One - Women in Literature I

Presiding Officer & Chair: Francesca Terzano, Mt San Antonio College

Location: Pacific C

1. "Clowns in Hiding: Uncovering Feminism in a General Education Women Writers Course" Bettina Pedersen, Point Loma Nazarene University
2. "Modernist Women's Works in Exile: Marta Feuchtwanger and Maria Nys Huxley" Judith Paltin, University of British Columbia
3. "'Her soul was that of a heroine': Polish Warrior Women in 19th Century American Literature" Jill Walker Gonzalez, La Sierra University
4. "'Archipelagic Penal Spaces': The Abject Female Soldier and the Iraqi Muslim Woman in Helen Benedict's *Sand Queen*" Dalia Gooma, Denison University

Act Two: Thursday 4:05 pm – 5:35 pm

2.01: Act Two - Absurdist History: UFOs, Disinformation, and Conspiracy Culture

Presiding Officer & Chair: Stanley Orr, University of Hawaii - West Oahu

Location: East Coast

1. "Take Us To Your Leader: Explorations of Presidential Power in Flying Saucer Cinema" Kenneth Hough, University of California - Santa Barbara
2. "UFO-fficially Crazy: The History of Conspiracy Theories from a Mental Health Perspective" Katherine O'Hara, University of Northern Colorado
3. "The Enchantment of UFOs: Between Fox Mulder in *The X-Files* and Real Life Believers" Daniel Helsing, Lund University
4. "Crystal Skulls, Conspiracies, and Cultural Nostalgia" Carrie Trecek, Emporia State University & Mary Trecek, Independent Scholar

2.02: Act Two - Asian American Literary & Cultural Studies II

Presiding Officer & Chair: Jordan Luz, University of Hawaii at Manoa

Presiding Officer: Leanne Dunic, University of British Columbia

Location: Pacific B

1. "Gutters of Relationality and the Visibility of Vietnamese American Experiences in Bao Phi's *A Different Pond*" Thai Luong, Independent Scholar
2. "Perceptions of Being Asian American: Consequences of the Model Minority Myth" Maria Garay, Tufts University
3. "Beyond Home: American Son and the Mixed-Race Character's Quest for Place" Nancy Carranza, University of California - Riverside
4. "What's Your Beef? Beef, Pho, Separation and Sympathy in Viet Thanh Nguyen's *The Sympathizer*" Grace Kwon, University of Maryland - College Park

2.03: Act Two - British Literature and Culture: Long 19th Century II

Presiding Officer & Chair: Grace Chen, University of Arizona

Location: Captains III

1. "'Terrible Monsters of Complexity': Mirrors in Nineteenth-Century Literature and Art" Leila May, North Carolina State University at Raleigh
2. "The Impropriety of Impassioned Speech in Ellen Wood's *East Lynne*" Lizette Arellano, California State University - Fullerton
3. "The Excellence of Margaret Hale: Elizabeth Gaskell's Impossible Heroine in *North and South*" Angela Chang, San Francisco State University
4. "Paradoxically Victorian and Modern: Representations of Women in DH Lawrence's *Lady Chatterley's Lover*" August Braddock, San Francisco State University

2.04: Act Two - Comparative Literature

Presiding Officer & Chair: James Lu, California Baptist University

Location: Room 330

1. "Baudelaire and Camus: Laughter and the Rebellious Dandy" Caitlin Hanson, Western Washington University
2. "Existentialism as World Literature" Robert Doran, University of Rochester
3. "Writing as Performance: Scripting Gender Identities in the Japanese Empire" Satoko Kakihara, California State University - Fullerton
4. "To Be or Not to Be: Schaefer's Shane's Quest for Self-Cognition in Relation to Shakespeare's Hamlet's" Olivera Stankovic, CUNY LaGuardia Community College

2.05: Act Two - Comparative Media

Presiding Officer & Chair: Derek Price, University of California - Berkeley

Location: Embarcadero

1. "'I'm Real When I Shop My Face': Gender Glitching in SOPHIE's 'Faceshopping'" Stefan Torralba, University of California - Riverside
2. "Clowning Talkers for Horror TV and Film: Rhetoric, Promotions, and Spectatorship" Christyne Berzsenyi, Pennsylvania State University - Penn State Wilkes - Barre
3. "Experiencing the Holocaust: The Narratives of Video Games – Their Influence and Impact" Jacob Bartels, Northwestern State University of Louisiana & Kirsten Bartels, Northwestern State University of Louisiana

2.06: Act Two - Creative Writing: Poetry III (Special Event)

Presiding Officer & Chair: Sandra Maresh Doe, Metropolitan State University of Denver Location: Pacific A

1. "Ekphrastic Poetry Inspired by Berlinde de Bruyckere" Nat Hardy, College of Saint Mary
2. "Poems from *At the Border of Wilshire & Nobody*" Marci Vogel, University of Southern California
3. "Selections from *Sacred Sites: The Secret History of Southern California*" Susan Suntree, Independent Scholar
4. "When Will I Be Blown Up? Or, Why Live?" Pam Fox Kuhlkien, San Diego State University

2.08: Act Two - Drama and Society I: Theatre's Clowns and Comic Traditions (Part Two)

Presiding Officer & Chair: Kimberly Jew, University of Utah

Location: Porthole

1. "New Visions, Lost Worlds: The Jewish Jester on a Soviet Stage" MC Koch, University at Buffalo
2. "Bill Irwin, Clown Body in a Modern (Theoretical) World" Dave Peterson, California State University - Bakersfield
3. "Clowning as Pleasure-Based Sex Education: The Embodied Dramaturgy of Tribe of Fools' *Clown Sex Ed*" Tara Demmy, University of Maryland - College Park
4. "Unmasking Drama: The Merced Theatre as a Red Nose" Kevin Chrisney, California State Polytechnic University - Pomona

2.09: Act Two - Ekphrastic Mirrors in Transnational Space

Presiding Officer & Chair: Diana Shaffer, Independent Scholar

Location: Room 228

1. "Lively Objects: Ekphrasis in *Nightwood*" Leah Norris, University of California - Santa Barbara
2. "'Close as we can come': Elizabeth Bishop's and Frank O'Hara's Ekphrastic Proximities" Heidi Wallace, University of Arizona
3. "Pietà in Ekphrasis" Mary Buchinger Bodwell, MCPHS University

2.10: Act Two - Folklore and Mythology

Presiding Officer & Chair: Leonard Koff, University of California - Los Angeles

Location: Pacific D

1. "Folk and Fairy Tales in Contemporary Heavy Metal Music" Heather Lusty, University of Nevada - Las Vegas
2. "Skyros: Three Great Wars and the Myth of Rupert Brooke" Alison Maas, University of California - Davis
3. "Animal Clowns of Athabaskan Folklore" Melissa Axelrod, University of New Mexico - Main Campus

2.11: Act Two - Latinx Literature and Culture II

Presiding Officer: Estrella Amaro-Jeppesen, Independent Scholar

Chair: Michael Reyes, California State University - Los Angeles

Location: Bay Room

1. "Proposing Sustainable Tourism Development in the Pacific Coast of Jalisco, México in *La tierra pródiga* (1960)" Dalia Gomez, Pomona College
2. "Decolonizing Genre (?): Exploring the Work of Emma Pérez After the Genre Revolution of 1980's Chicana Writing" Shelley Garcia, Biola University
3. "Love and the Power of Women in *Love in the Time of Cholera*: No Joking Matter" Cassie Allen, California Baptist University

2.12: Act Two - Literature of the American West (sponsored by the Western Literature Association)

Presiding Officer & Chair: Ben Wirth, University of Washington - Seattle Campus

Location: Room 318

1. "Waste(d)lands: Western Ecology and the Desert in Leslie Marmon Silko's *Almanac of the Dead*" John Pugh, University of Maryland - College Park
2. "'Have you not seen that your water has become impure?': The Life of Omar bin Sa'īd, a Fullah Slave in America" Jeffrey Mccambridge, Ohio University - Main Campus
3. "The Curative Power of the American West: Connecting Eugenetic Medicine, Politics, and Literature in the 19th-Century U.S." Jennifer Reeher, University of South Carolina - Columbia
4. "Philip Marlowe/ A Mid Century Modern Cowboy" Megan Mather, San Francisco State University

2.13: Act Two - Medieval Literature

Presiding Officer & Chair: Christene d'Anca, University of California - Santa Barbara

Location: Harborside

1. "Laughter in the Cloister: Bernard of Clairvaux and the Monastic Art Controversy" Lindsey Moser, Indiana University of Pennsylvania - Main Campus
2. "*Sir Corneus* and the Brotherhood of Cuckolds: Arthurian Legend Through a Comedic Lens" Jason Thames, Independent Scholar
3. "The Fraught Enjoyment of Suffering in *Cleanness* and *The Siege of Jerusalem*" Saar Shahar, California State University - Los Angeles

2.14: Act Two - Mobilities in German Comics and Graphic Novels

Presiding Officer & Chair: Olivia Albiero, San Francisco State University

Location: West Coast

1. "A Catalogue of German Things: Nora Krug's Graphic Memoir *Belonging/Heimat*" Anke Biendarra, University of California - Irvine
2. "Spazieren in Berlin: Urban Mobility and the Flâneur in Contemporary Documentary Comics" Christina Kraenzle, York University
3. "Stereotypes and Organization of Cross-Cultural Dialogues in *Im Land der Frühaufsteher* and *Fußnoten*" Louise-Hélène Filion, University of Michigan - Ann Arbor

2.15: Act Two - Postmodernisms: Nations, Selves, and Others

Presiding Officer & Chair: Michael Borgstrom, San Diego State University

Location: Room 333

1. "No Laughing Matter: The Gaze and Voice as the Limit of Materialist Theory" Carole-Anne Tyler, University of California - Riverside
2. "Doubles in Per Petterson's *Out Stealing Horses*: The Logic of the Beneficiary" Carol Dell'Amico, California State University - Bakersfield

2.16: Act Two - Students as Performers: Teaching Foreign Languages Beyond the Classroom

Presiding Officer & Chair: Aurelie Van de Wiele, Salisbury University

Location: Captains IV

1. "Students on Stage: Integrating Public Presentations and Performances in French Courses" Aurelie Van de Wiele, Salisbury University
2. "Translation & Service-Learning in the French-Language Classroom" Jodie Barker, University of Nevada-Reno
3. "Classroom to Community: Student *promotores de salud*, experiential learning, service, and research" Helen Tarp, Idaho State University

2.17: Act Two - Teaching Writing Across the Disciplines II

Presiding Officer: Shefali Rajamannar, University of Southern California

Chair: Norah Ashe-McNalley, University of Southern California

Location: Claim Jumper Room

1. "Communicating Science: Teaching Science Outreach to Developing Student Researchers" Amanda Stansell, University of California - Santa Barbara
2. "A Transnational Perspective on Writing Across the Disciplines: Reflective Exercises on the Writing Process from Germany" Andrea Scott, Pitzer College
3. "Testimonios and Situational Experiences: Rhetorical Invention in WAC Internship Programs" Nancy Barron, Northern Arizona University
4. "Handwritten Composition in the Japanese Language Classroom: Is it Still Necessary?" Kyoko Hammond, University of Tennessee - Martin

2.18: Act Two - Translation Studies

Presiding Officer & Chair: Vanesa Canete-Jurado, University of Nevada - Las Vegas

Location: Room 233

1. "Tracking Cultural Recognition in *Dear Uncle Napoleon*" Naz Keynejad, University of California - Santa Barbara
2. "The Translator as an Activist: The Case of Joyce Lussu" Cecilia Benaglia, San Diego State University
3. "The Resurgence in the Utility of Translation Practice in Second Language Acquisition" Aubrey Jones, Weber State University
4. "Spanish Heritage Language Learners' Translation Experiences: Perceptions, Misconceptions, and Classroom Pedagogy" Maria Gomez Martin, California State University - San Marcos

2.19: Act Two - Women in Literature II

Presiding Officer: Francesca Terzano, Mt San Antonio College

Chair: Dalia Gomaa, Denison University

Location: Pacific C

1. "From Equivocal Beings to Unequivocal Beings: Wollstonecraft's *Maria; or, the Wrongs of Woman*" Minji Huh, Ewha Womans University
2. "The (Gendered) Writer as Character: Materiality and Sign in The Autobiography of Alice B. Toklas" Leila Easa, San Francisco State University
3. "Intimacy, Race, and Feminized Cannibals in Edith Sitwell's *Gold Coast Customs*" Rose DuCharme, University of California - Irvine

Thursday Welcome Reception: 5:40 pm – 6:40 pm

PAMLA Welcome Reception (Special Event)

Please join us for a complimentary beverage and light hors d'oeuvres under the lovely evening sky.

Location: Loma Vista Terrace

After Party I: Thursday 9:15 pm – 10:45 pm

Thursday After Party - Bianca del Rio: It's Jester Joke (Special Ticketed Event)

Location: Balboa Theatre (offsite) beginning at 8 pm sharp

Thursday After Party - Six-Sided Stories/Difrasismo: A SCIPP Creative Reading (Special Event)

Presiding Officer & Chair: Juan Delgado, California State University - San Bernardino Location: Pacific A

Please join us for this special creative writing event.

1. "The Art of Teaching Creative Writing in Our Communities" Daiana Rodriguez, CSU San Bernardino
2. "The Art of Teaching Creative Writing in Our Communities" Bianka Sanchez, CSU San Bernardino
3. "The Art of Teaching Creative Writing in Our Communities" Jennifer Pimentel, CSU San Bernardino
4. "The Art of Teaching Creative Writing in Our Communities" Kelly Straight Dortch, CSU San Bernardino
5. "The Art of Teaching Creative Writing in Our Communities" Alex Avila, CSU San Bernardino

Friday Conference Registration: 7:15 am – 3:30 pm

Friday Conference Registration (Pacific Foyer)

Friday Breakfast: 7:30 am – 8:30 am

Breakfast - Coffee and Continental Breakfast (Loma Vista Terrace)

Act Three: Friday 8:30 am – 10:00 am

3.01: Act Three - Adaptation Studies

Presiding Officer & Chair: Aili Zheng, Willamette University

Location: Harborside

1. "Clowning Like Its 1999: Poetic Disruptions of Cinema's 'Last Great Year'" Patrick Felton, Bowling Green State University - Main Campus
2. "'No Country for Old (White) Men': Land, Race, and Restitution in Steve Jacobs' Adaptation of J.M. Coetzee's *Disgrace*" Vartan Messier, CUNY Queensborough Community College
3. "From Piper Kerman to Piper Chapman: Bisexuality in *Orange is the New Black* from Memoir to Netflix Series" Michelle Bloom, University of California - Riverside

3.02: Act Three - Anime and Manga

Presiding Officer & Chair: Raymond Rim, University of Redlands

Location: East Coast

1. "The Impact of Technology on the Glocalization of Anime" Ramie Tateishi, National University
2. "Gendered Spheres of Cooking and Eating: The History and Transition of Gourmet Manga" Keiko Miyajima, CUNY John Jay College of Criminal Justice
3. "'The Dream Fades Before Dawn': *Fate/Zero* and the Nineties" Michael Bridgman, Metropolitan State University of Denver

3.03: Act Three - Beyond Binaries I

Presiding Officer & Chair: Melanie Hernandez, California State University - Fresno

Location: Bay Room

1. "Amy Dillwyn: Challenging Gendered Binaries and Crossing Borders Through Welsh Writing in English" Jessica Woolley, Idaho State University
2. "Between Two Worlds: The Liminal Status of Native American Women Writers" Adam Nemmers, Lamar University
3. "Rural Noir: Complicating the Categories of Violence" Yvette Koepke, University of North Dakota

3.04: Act Three - Comedy Performance Workshop: Red-Nose Clowning (Workshop)

Presiding Officer & Chair: Tara Demmy, University of Maryland - College Park

Presiding Officer & Chair: AJ Knox, Platt College - San Diego

Location: Pacific D

1. "Clown, Improviser, and Stand-up Comedian" AJ Knox, Platt College - San Diego
2. "Clown and Member of Tribe of Fools" Tara Demmy, University of Maryland - College Park

3.05: Act Three - Crime and Mystery

Presiding Officer & Chair: Cheryl Edelson, Chaminade University of Honolulu

Location: Room 333

1. "Means and Meaning of Escape in Ford Madox Ford's Double Novels: *The Rash Act* and *Henry for Hugh*" Garrett Bruen, Independent Scholar
2. "'Smile Darn Ya Smile': Xenophobic Anxiety, Femmes Fatales, and Fatalism in *Who Framed Roger Rabbit?*" Elizabeth Lyons-Beal, San Francisco State University

3.06: Act Three - Drama and Society II: Theater Reflecting the State of the Nation (Part One)

Presiding Officer & Chair: Judith Saunders, Independent Scholar

Location: Porthole

1. "Female Theatricality as embodied trauma in Griselda Gambaro's *Antigona Furiosa* and Consuelo de Castro's *À Flor da Pele*" Isadora Grevan, Rutgers University - Newark
2. "*¿Quién cuidará a los niños?:* Staging Contemporary Mexican Politics in *La Gran Familia*" Sarah Campbell, University of Idaho
3. "Toward a Sociopolitical Consciousness: Brecht's *Galileo* and *Mother Courage* and Raising Resistance in Bangladesh" Farzana Akhter, East West University, Bangladesh

3.07: Act Three - Fantasy, Horror, and the Supernatural I

Presiding Officer & Chair: Kate Watt, University of California - Riverside

Location: Room 233

1. "Found-Fiction Nightmares: Exploring 'Reality' in Contemporary Horror Texts" Zoe Wasemiller, San Francisco State University
2. "'That Gum You Like is Going to Come Back in Style': David Lynch and the Grotesque" Karen Wikander, Truckee Meadows Community College
3. "A Room of One's Own, So How Did She Get In?" Jennifer Cavanagh, Liverpool John Moores University
4. "Untethering Our Contemporary Upside-Down: The Warning Signs Populating *Us* and *Stranger Things*" Pete Figler, University of Arizona

3.08: Act Three - Food Studies I

Presiding Officer & Chair: Kristin Noone, Irvine Valley College

Location: Claim Jumper Room

1. "'Besides, I am particularly fond of muffins': Social (Dis)Connection and Tea Time in *The Importance of Being Ernest*" Gretchen Bartels, California Baptist University
2. "Lil Wayne, *Imitatio*, and the Poetics of Cannibalism" Andrew McClellan, San Diego State University
3. "Selves, Shelves, and Shells: The Supermarket as an Echo-Chamber of Postmodern Anxieties" Rosette Simityan, San Francisco State University
4. "Family Table, Common Ground: Food Studies, Food Justice, and Dialogue Across Difference" Elizabeth Kubek, Gustavus Adolphus College

3.09: Act Three - Foreign Language Pedagogy and Praxis (Roundtable)

Presiding Officer & Chair: Kyoko Hammond, University of Tennessee - Martin

Location: Embarcadero

1. "Japanese Learning Inspired Vision and Engagement Talk: Impact, Future Directions, and Challenges" Takae Tsujioka, George Washington University
2. "Transformative Learning Theory and Practices in Chinese as Foreign Language Context: Multiple Case Study in Dallas, TX" TzuHsuan Yang, University of Texas at Dallas
3. "Urdu Language Two-year Program Transferable to UC and CSU" Khalida Kareemi, Independent Scholar
4. "Foreign Language Teaching as Critical Thinking: Navigating between the Humanities and the Social Sciences" Piers Armstrong, University of Southern California
5. "Strategic Implementation of ESL Pedagogies as Mainstream Differentiation" Matthew Bennett, Tyler Junior College
6. "An EFL University Course Based on the Concept of 'Language Learner Autonomy'" Linda Terrier, Université Toulouse - Jean-Jaurès
7. "Benefits and Challenges of a Statewide Japanese Speech Contest" Kyoko Hammond, University of Tennessee - Martin

3.10: Act Three - French and Francophone Literature and Culture I

Presiding Officer & Chair: Cristian Bratu, Baylor University

Location: Ruth's Chris's Private Room

1. "Ideal Ignorance and Questionable Courtesy in Chrétien de Troyes's *Le Conte du Graal*" Sarah Eddings, University of California - Davis
2. "Lucian among the Ruins: Du Bellay and l'Hercule Gallique in Rome" Owen Staley, California Baptist University
3. "Linguistics of Modernity: Phantasmagoria and the Encounter in Baudelaire's *Les Fleurs du mal*" Cherie Hamilton, University of California - Riverside
4. "Jacques Rivettes's Circus of Life and Cathartic Clowns: Death and Rebirth in the Languedoc" Peter Schulman, Old Dominion University

3.11: Act Three - Gothic I

Presiding Officer & Chair: Tanner Sebastian, University of Nevada - Reno

Location: Room 318

1. "A Stubbornly Persistent Illusion: Gothic Space and Time in the Twenty-first Century" Lindsay Pettee, Palomar College
2. "The Horrors of Progress: Gothic Human Rights and the Disposable Body" Mary Hood, University of California - Los Angeles
3. "The Audio Uncanny: Voice User Interface Technologies as Gothic Media" Julia Panko, Weber State University

3.12: Act Three - Languages and Linguistics I

Presiding Officer: Melissa Axelrod, University of New Mexico - Main Campus

Chair: Melvatha Chee, University of Alberta

Location: Pacific B

1. "Spanish in the University: The State of the Discipline" Jenny Dumont, Gettysburg College
2. "Cultural Identity in the Mixed-Language Vocabulary of North-Central New Mexico" Timothy Price, Independent Scholar

3. "Linguistics Under the Mountains: What the Ixhil Maya Can Teach Us" Michael Hughes, California State University - San Marcos
4. "The Subject of the Day: Transitivity and Gender in Early Colonial Mexico" Jessica Aaron, University of Florida

3.13: Act Three - Literature and Healing

Presiding Officer & Chair: Toshiaki Komura, Kobe College

Location: Captains IV

1. "Compassion, Healing and Collectivity in the Work of the *Infrarrealistas*" John Burns, Bard College
2. "Plenty and Privation in Post-Famine Irish Poetry" Iain Twiddy, Kobe College
3. "The Role of Laughter: Reconstructing Post-Traumatic Memory and Identity in Sonali Deraniyagala's *Wave* (2013)" Karen Lee, Point Loma Nazarene University

3.14: Act Three - Literatures of Crisis I

Presiding Officer & Chair: Judit Palencia, University of California - Riverside

Location: West Coast

1. "The Falling Crisis in the *Tragicomedia de Calisto y Melibea* by Fernando de Rojas" Carissa Conti Elias, University of California - Riverside
2. "The Construction of 'Crisis' in the Spanish Music Realm during the 1950s in Franco's Dictatorship" Pedro Lopez de la Osa, University of California - Riverside
3. "Masculinity Crisis: The Terror of the White Male in 20th-Century American Film" David Pass, Brandeis University
4. "Problematizing Western Ontology of Human Existence in Ben Lerner's *10:04*" Violet Chabko, University of Arizona

3.15: Act Three - Old English Literature, Including Beowulf

Presiding Officer & Chair: Derek Updegraff, Azusa Pacific University

Location: Captains V

1. "God's Word from the Mouth of the Beast: Saint Christopher as Anglo-Saxon Exemplum" Andrew Clapham, Drew University
2. "Heroic Reflections in a Fun-House Mirror: Material, Memorial and Narrative Instabilities in *Beowulf*" Sara Burdorff, University of California - Los Angeles
3. "From *Beowulf* to *Don Quixote*: Tracing Linear Narratives of Satirical Reiterations of Medieval Masculinity" Miranda Castro, University of Illinois at Chicago
4. "Ofemod V 2.2.6" Jared Zeiders, San Diego State University

3.16: Act Three - Poetry and Poetics I

Presiding Officer & Chair: Tom Jesse, University of Wisconsin - La Crosse

Location: Pacific A

1. "The Poet as a Clown: On Hart Crane's 'Chaplinesque'" Leticia Perez Alonso, Jackson State University
2. "A Glint in the Eye of the Animal Self: Bishop, Lowell & *Life Studies*" Marc Malandra, Biola University
3. "Sylvia Plath's Words: Not Confessional Poetry" Colleen Shuching Wu, Harbin Institute of Technology - Shenzhen
4. "'Vision determines the view': Lyn Hejinian and Myopic Improvisation" Jessica Luck, California State University - San Bernardino

3.17: Act Three - Spanish and Portuguese (Latin American) I

Presiding Officer & Chair: Gabriela Bacsan, Scripps College

Location: Room 330

1. "Battered but Liberated: The Legacy of a Colonial Clown" Carmen Febles, Idaho State University
2. "Gómez Avellaneda and Toro Blanco: Courtly Lovers or Court Jesters?" Nydia Jeffers, Henderson State University
3. "Challenging the Biomedical Gaze Through Photography in Sebastián Lelio's *A Fantastic Woman*" Gabriela Bacsan, Scripps College
4. "Queer Ecology in *XXY* (2007) and *As Boas Maneiras* (2018)" Fernando Varela, Vanderbilt University

3.18: Act Three - Television Studies I

Presiding Officer & Chair: Kristin Brunnemer, Pierce College - Fort Steilacoom

Location: Captains III

1. "Philosopher King or Philosopher Clown?: Chidi's Journey on *The Good Place* and the Impossibility of Good and Bad" Emily Kulbacki, Pierce College - Fort Steilacoom
2. "*Santa Clarita Diet* and the Carnavalesque Reinterpretation of the Traditional Zombie" Stella Castelli, University of Zurich
3. "The Zombie as Hero: *Santa Clarita Diet*'s Satirical Treatment of Suburbia, the Undead, and American Ideals" Lindsay Zeller, United States Air Force Academy

3.19: Act Three - Who's Been Eating Off My Plate? Eating and Drinking in Myth and Fairy Tales

Presiding Officer & Chair: Roswitha Burwick, Scripps College

Location: Room 228

1. "Delicacies for Hostages in Marie-Catherine d'Aulnoy's 'Le Mouton [The Ram]' (1697)" Daniel J. Worden, Furman University
2. "Acoma Origin Myth and Maize Cultivation as an Analogue to the Moral and Social Development of Children in Acoma Pueblo" Vincent Belletto, University of California - Los Angeles

3.20: Act Three - Women in Literature III

Presiding Officer: Francesca Terzano, Mt San Antonio College

Chair: Beth Ptalis Hough, Independent Scholar

Location: Pacific C

1. "'Not a Word of That Unbound Contempt Could Be Expressed': Affective Testimony in *Moments of Being* and *To the Lighthouse*" Jacqueline Dillion, Pepperdine University
2. "Finding New Galatea in Modern Pygmalion Narrative: Bernard Shaw's *Pygmalion* and Willy Russell's *Educating Rita*" Somin Lee, Chungbuk National University
3. "Native Women in the Western Genre: (Mis)representations & Cinema" Katie Wolf, University of Nevada-Reno

Act Four: Friday 10:15 am – 11:45 am

4.01: Act Four - African American Literature I

Presiding Officer & Chair: Carlton Floyd, University of San Diego

Location: Room 228

1. "Colson Whitehead's *The Intuitionist*, the Internet & Techno-Utopianism" Martin Japtok, Palomar College
2. "Coonin' and Clownin' in America: The Psychological Effect of Internalized Oppression on Uncle Ruckus and Stephen" Kiedra Taylor, University of Connecticut
3. "Is Religiosity a 'Black Thing'? A Reading of Octavia Butler's 'The Book of Martha'" Jerry Rafiki Jenkins, Palomar College

4.02: Act Four - Beyond Binaries II

Presiding Officer: Melanie Hernandez, California State University - Fresno

Chair: Angel Garduno, Independent Scholar

Location: Bay Room

1. "Where Lines Intersect Circles: Dualism, Holism, and Ritual in Leslie Marmon Silko's *Ceremony*" Iva Viddal, Pennsylvania State University - Penn State Harrisburg
2. "No Seas Payasa: The Problem with Identity Hybridity for First-Generation Latinx Women" Alejandra Marquez, California State University - San Bernardino
3. "Latino Masculinity, Disability, and Identity in The Faith Healer of Olive Avenue" Noel Castillon, California State University - Fresno
4. "Adelitas, Chicanas, y Cholas: The Radical & the Ride or Die" Graciela Sierra-Moreno, California State U-Fresno

4.03: Act Four - Clowning the Academy: Experiment and Play in Conferencing (Special Event)

Presiding Officer & Chair: Martin Kevorkian, University of Texas at Austin

Location: Embarcadero

1. "Make Them Laugh: A Case for Adding Humor into Curriculum" Grace Kimball, Cal State Univ-Northridge
2. "Performing the Beast Imperative" Nicholas Adler, University of Vermont
3. "Waiting for the Winchesters: Absurdism, Existentialism, and Being Academic" Amanda Taylor, California State University - San Bernardino & Susan Nylander, Barstow Community College
4. "Periodically Tabled and Sodium Punny: Pedagogical Clowning with Visual Wordplay" Nat Hardy, College of Saint Mary
5. "The Diverse Reversive Discursive: Derrida's 'Archive Fever' As Student Retention Praxis" Patrick Felton, Bowling Green State University - Main Campus
6. "disInc. Presents: Corporation v. Corpse" Benjamin Nicholson, University of Southern California

4.04: Act Four - Comics and Graphic Narratives I

Presiding Officer & Chair: Dawn Dietrich, Western Washington University

Location: Captains IV

1. "Of Course Reading Comics Is Hard" Charles Hatfield, California State University - Northridge
2. "Clown Underground: V as a Model for Encouraging Independent Thought and Agency in Student Writing" Joseph Philip Whatford, California State University - San Bernardino
3. "Taking Responsibility: How Chris Ware and Jean 'Moebius' Giraud Control the Narrative" Robby Van Arsdale, La Sierra University

4.05: Act Four - Drama and Society II: Theater Reflecting the State of the Nation (Part Two)

Presiding Officer: Judith Saunders, Independent Scholar

Chair: Isadora Grevan, Rutgers University - Newark

Location: Porthole

1. "Cleopatra and Dido: Representation of African Queens in National Myth-Making in Early Modern England" Chiyon Yu, Florida State University
2. "James A. Herne's *Margaret Fleming* as Early American Activism" Jonathon Weiss, Indiana University of Pennsylvania - Main Campus
3. "Don't Poke the Military Bear: Theater's Bold Moves during Latin American Dictatorships" Paula Cronovich, Point Loma Nazarene University

4.06: Act Four - Food Studies II

Presiding Officer: Kristin Noone, Irvine Valley College

Chair: Shana Tables, California State University - Fullerton

Location: Claim Jumper Room

1. "Childhood, Not Girlhood: Alice as a Representation of Victorian Childhood in Lewis Carroll's Alice Texts" Madison Root, San Francisco State University
2. "Is Literature Food? The Rise and Fall of the Conceptual Metaphor of Literary Nourishment" Christopher Kuipers, Indiana University of Pennsylvania - Main Campus & Loren Stephenson, Indiana University of Pennsylvania - Main Campus
3. "'If nothing matters, there's nothing to save': the eco-critical sacrifice of family tradition in Foer's *Eating Animals*" Matthew Bond, University of California - Riverside
4. "Starvation unto Death as Defiance of Hegemony in Kafka's *America*" Natalie Bartels, University of Washington - Seattle Campus

4.07: Act Four - French and Francophone Literature and Culture II

Presiding Officer: Cristian Bratu, Baylor University

Chair: Christa Jones, Utah State University

Location: Ruth's Chris's Private Room

1. "The Salutory Elsewhere in Emmelie Prophète's *Un Ailleurs à soi*" Linda Alcott, University of Colorado - Denver
2. "Voyage au centre de l'identité: Espace subverti et reconnaissance identitaire" Jennifer Misran, USC
3. "Le clown et l'incompétent, violence physique et symbolique dans *La vie et demie* et *Verre cassé*" Rokiatou Soumare, University of Puget Sound
4. "Clowning Past the Past in Thanh-Van Tran-Nhut's *Kawekaweau*" Janee Allsman, UC Boulder

4.08: Act Four - Gay, Lesbian, and Transgender Literature and Culture I

Presiding Officer & Chair: Carole-Anne Tyler, University of California - Riverside

Location: Pacific C

1. "Drag Incarnate: *Wig's* Genealogical Foray into Drag History" Jennifer Geraci, UC Irvine
2. "Drag Syndrome: The Intersection of Queerness and Disability Studies" Sonia Desai, Loyola Marymount University
3. "Crossdressing and Transgressing: The Queer Body in *Madame Satā*" Marcus Welsh, Pacific University
4. "The Paradox of Queer Aura: A Case Study of Gender-switching Video Adaptations" Yiwen Wang, Argosy University - The Art Institute of California - San Diego

4.09: Act Four - Gothic II

Presiding Officer: Tanner Sebastian, University of Nevada - Reno

Chair: Julia Panko, Weber State University

Location: Room 318

1. "Clowning Around in *Castle Freak*" Julie Steward, Samford University
2. "Exspectorants: Shelley Jackson's *Riddance* and the New Ghosts of Gothic Metafiction" Matthew Madre, Radford University
3. "Professor Horror: Haunted Academics in Film and Television" Claire Cronin, University of Georgia
4. "'My Dearest Friend': The Post-Coital Appeal of *Mad Monster Party?* and *The Nightmare Before Christmas*" Phillip Serrato, San Diego State University

4.10: Act Four - Languages and Linguistics II

Presiding Officer & Chair: Melissa Axelrod, University of New Mexico - Main Campus

Location: Pacific B

1. "Ánidoahdloh héi!: K'asda'á' eeshdlo' *'Laugh!: I just about laughed myself to death'*" Melvatha Chee, University of Alberta
2. "From Persona to Meta-Persona through Humor & Temporal Marking" Laurie Price, Univ of New Mexico
3. "*Toka itte* in Japanese: The Highlighting Function in Self-mockery" Motomi Kajitani, University of New Mexico
4. "The Work of Humor in Kumeyaay Conversation" Margaret Field, San Diego State University

4.11: Act Four - Literature of the Oxford Inklings

Presiding Officer & Chair: Richard Hill, Point Loma Nazarene University

Location: Room 333

1. "An Unexpected Spectacle; Or, The Situationist International Visits the Shire" Jordan Garza, San Diego State University
2. "When a Beatitude Becomes a Myth" Charlene Pate, Point Loma Nazarene University
3. "'The Honour of the Mind': Satirizing the University in the Inklings' Academic Novels" Kathryn Mogk, Harvard University

4.12: Act Four - Literatures of Crisis II

Presiding Officer: Judit Palencia, University of California - Riverside

Chair: Pedro Lopez de la Osa, University of California - Riverside

Location: West Coast

1. "The Monstrous Burden: Neoliberalism within *It Follows*" Autumn Reyes, San Diego State University
2. "Science as Crisis Production" Elliott Koch, University of California - Riverside
3. "Rafael Chirbes' *En la orilla* and the Allegory Behind its Marshland" Judit Palencia, University of California - Riverside

4.13: Act Four - Poetry and Poetics II

Presiding Officer: Tom Jesse, University of Wisconsin - La Crosse

Chair: Colleen Shuching Wu, Harbin Institute of Technology - Shenzhen

Location: Pacific A

1. "The Silver Age and the Silver River: Female Depiction by Spanish and Southern-Cone Women Poets of the 20s and 30s" Nicole Altamirano, Claremont McKenna College
2. "Langston Hughes, Songwork, and the Lyric Substance of Kitsch" Matthew Kilbane, Cornell University
3. "Poetics of Dark Humor: Reassessing the Trope of Vulnerability in Post-1945 American Poetry" Toshiaki Komura, Kobe College

4.14: Act Four – Romanticism

Presiding Officer & Chair: Amanda White, California State Polytechnic University - Pomona

Location: Room 330

1. "Charlotte Bronte in Comparative Literature" Larry Peer, Brigham Young University - Provo
2. "Gothic Islamophobia: Charlotte Dacre's *Zofloya*" Molly Desjardins, University of Northern Colorado
3. "'Silent upon a Peak in Darien—': Theorizing Keats' Peculiar Em-Dash" Erienne Romaine, Metropolitan State University of Denver

4.15: Act Four - Television Studies II

Presiding Officer: Kristin Brunner, Pierce College - Fort Steilacoom

Chair: Emily Kulbacki, Pierce College - Fort Steilacoom

Location: Captains III

1. "Comic Cops and Laughable Lawbreakers: TV's Criminal Imaginary, from *Barney Miller* to *Brooklyn Nine-Nine*" Scott Diffrient, Colorado State University - Fort Collins
2. "Fools for Fire & Blood: On Daenerys Targaryen and Elizabeth Holmes" Amanda Hickok, University of California - Irvine
3. "Television Advertising, Children's Toys, and the Emergence of Entitled Fan Culture" Sam Johnson, Wenatchee Valley College

4.16: Act Four - The City in Literature & Culture I

Presiding Officer & Chair: Michael Moreno, Green River College

Location: Room 233

1. "Haitians in Cars Getting Nowhere: The Urban Crisis of (Social) Mobility in Contemporary Haiti" Jason Herbeck, Boise State University
2. "Vigilante Detectives of the City" Beatriz Ramirez, University of California - San Diego
3. "'None but gentlemen visit this Paradise of Love': Urban Vice Industries, Sporting Male Subculture, and Class Fantasy" Katherine Thompson, University of California - San Diego

4.17: Act Four - The Clown and the Cassock: Laughter Performances and Religious Rituals

Presiding Officer & Chair: Abimbola Adelakun, University of Texas at Austin

Location: Captains V

1. "Idolatrous Clownery in Milton's *Samson Agonistes*" Stanley Szczesny, University of Dallas
2. "Secular Talent, Spiritual Realities: The Economics of Comedy Performances in Pentecostal Churches" Abimbola Adelakun, University of Texas at Austin

4.18: Act Four - Vampire Studies I

Presiding Officer & Chair: James Aubrey, Metropolitan State University of Denver

Location: Harborside

1. "Blood and Soil: The Representation of National Space in Contemporary German Vampire Films" Kai-Uwe Werbeck, University of North Carolina at Charlotte
2. "Vampires and People of Color: Intersectionality Ripe for Spoofing" Aja Vasquez, California State University - Fullerton
3. "Listen to the Vampires: Kinships in the Anthropocene in *Fledgling* and *Only Lovers Left Alive*" Pinky Chung-Man Lui, Chinese University of Hong Kong

4.19: Act Four - Young Adult Literature

Presiding Officer & Chair: Joseph Thomas, San Diego State University

Location: East Coast

1. "Constructing the Young Poet-Activist in Margarita Engle's *Enchanted Air: Two Cultures, Two Wings*" Krystal Howard, California State University - Northridge
2. "'Toto, we aren't in Kansas Anymore': Resistance and Counter storytelling in Cynthia Leitich Smith's *Hearts Unbroken*" Michelle Pagni Stewart, Mt San Jacinto Community College District
3. "Self-Image and the Community in Young Adult Steampunk Novels *The Black God's Drums* (2018) and *Dread Nation* (2018)" Melanie Marotta, Morgan State University

Presidential Address Lunch: Friday 11:50 am – 1:20 pm

Presidential Address & Luncheon (Special Event)

Presiding Officer & Chair: Martin Kevorkian, University of Texas at Austin

Location: Pacific D

1. "A Clown's Nightmare of a Masquerade Ball: John Kneubuhl's *The Moon and I*" Stanley Orr, University of Hawaii - West Oahu

Act Five: Friday 1:30 pm – 3:00 pm

5.01: Act Five - A Celebration of W.S. Merwin's Poetry

Presiding Officer & Chair: Cheri Langdell, East Los Angeles College

Location: Pacific A

1. "'The Last Days of the World': Apocalyptic Visions in the Poetry of W.S. Merwin and William Butler Yeats" Daniel Lambert, California State University - Los Angeles
2. "Merwin's Eco-poetic Conservancy" Thomas Festa, SUNY College at New Paltz
3. "W. S. Merwin and the Non-Human World" Jeffrey Gray, Seton Hall University
4. "A Fox Sleeps in Plain Sight: Buddhism in the Poetry of W.S. Merwin" Tim Langdell, Buddha Dharma University

5.02: Act Five - Autobiography I

Presiding Officer & Chair: Rebecca Chenoweth, University of California - Santa Barbara

Location: Embarcadero

1. "Auto/Biography in the Archive: Helena Solberg's 'Strange Recurring Dreams' of Carmen Miranda" Emily Travis, University of California - Santa Cruz
2. "Cutification: Auto-theory, Affect, and the Aesthetics of an Academic" Nicole Horowitz, Oregon State University
3. "A Screen of One's Own: Comedic Autobiography in Contemporary American Television" Maria Torres-Quevedo, University of Edinburgh
4. "Law, Autobiography, and the Intersectional Subject" Cynthia Merrill, University of California - Los Angeles

5.03: Act Five - Avant-Garde Humor and Political Aesthetics

Presiding Officer & Chair: Leticia Perez Alonso, Jackson State University

Location: Captains III

1. "'Be operational or disappear': Subverting the Terrorist Imperative in *Pudd'nhead Wilson* and *Those Extraordinary Twins*" John Goshert, Utah Valley University
2. "The Writer as a Clown: Circus, Performance, and Audience in Ramón Gómez de la Serna's Works" Antonio Rivas, Dickinson College
3. "Humor as 'Unexceptional Politics' in John Ashbery's *The Tennis Court Oath*" Tom Jesse, University of Wisconsin - La Crosse
4. "The News Aphorisms of Práxedes Guerrero" Zachary Campbell, Pace University - New York

5.04: Act Five - Beyond Binaries III

Presiding Officer: Melanie Hernandez, California State University - Fresno

Chair: Michaela Gonzalez, Independent Scholar

Location: Bay Room

1. "Filthy, Dirty Lust: Nymphomania's Heterosexual Impulse in Lars von Trier's *Nymph(Maniac)*" Jessica Silbaugh-Cowdin, University of California - San Diego
2. "Girl Bodies in Protest: Representations of the Female Adolescent as Sites for Disrupting Normalcy" Laurel Krapivkin, Illinois State University & Courtney Cox, Illinois State University
3. "Found in Space: Is the Liminal Identity of Third Culture Kids the Blueprint for the Global Citizen?" Anna Gray, University of Sydney
4. "Terrorism-affected Biographies within Us: 'Terrorist Learning' as Pilgrimage towards Death" Stefan Alexa, Canterbury Christ Church University

5.05: Act Five - Classics (Latin) I

Presiding Officer & Chair: Christopher Simon, University of California - Riverside

Location: Porthole

1. "Faces, Asses, and Ethics in Apuleius' *Metamorphoses*" Dan Mills, Independent Scholar
2. "The Tacky Reception History of Apuleius' Cupid and Psyche" Sonia Sabnis, Reed College
3. "Translating Apuleius' *Golden Ass* for an Animal Rights Project and Beyond" Ellen Finkelppearl, Scripps College

5.06: Act Five - Comics and Graphic Narratives II

Presiding Officer: Dawn Dietrich, Western Washington University

Chair: Joseph Philip Whatford, California State University - San Bernardino

Location: Captains IV

1. "An Exploration of Monsters and the Monstrous in Emil Ferris' *My Favorite Thing Is Monsters*" Meghmik Mardian, Independent Scholar
2. "The Bildungsroman Turns Graphic: Examining the Body in Crisis in Meritxell Bosch's *Yo, gorda*" Diana Aramburu, University of California - Davis
3. "Female Friendship and Identity Formation in Graphic Novels for Children" Erika Travis, California Baptist University
4. "The Fury of Egg Fu: *Orientalism* and the Silver Age of Comic Books" Juan Carlos Fermin, University of California - Irvine

5.07: Act Five - French and Francophone Literature and Culture III

Presiding Officer: Cristian Bratu, Baylor University

Chair: Linda Alcott, University of Colorado - Denver

Location: Ruth's Chris's Private Room

1. "Revisiting the Maghrebian Trickster: Si Djeh'a" Christa Jones, Utah State University
2. "Entre intimité et altérité dans *Chambres d'ailleurs* de Nicole-Lise Bernheim" Cecile Ruel, University of North Carolina at Chapel Hill
3. "A Theology of Language in *Nedjma*" Leen Kawas, University of California - Riverside

5.08: Act Five - Gay, Lesbian, and Transgender Literature and Culture II

Presiding Officer: Carole-Anne Tyler, University of California - Riverside

Chair: Marcus Welsh, Pacific University

Location: Pacific C

1. "'Drinking Coffee Elsewhere' as a Queer Tragicomedy: A Critique of the Multicultural Neoliberal Space of the University" Heather Ramos, Washington State University
2. "Body as Commodity: Capitalism, Gender, and Social Commentary in Neo-Burlesque" Molly Cameron, University of South Dakota
3. "Chappelle, CK and 'Pathetic Transsexuals': Combating the Legacy of Transphobic Humor" Sarah Cheatle, Indiana University of Pennsylvania - Main Campus
4. "Queer Relationality: The Impossibility of Robin Vote" Jamiee Cook, University of California - Santa Barbara

5.09: Act Five - Germanic Studies

Presiding Officer & Chair: Lorely French, Pacific University

Location: West Coast

1. "Hierarchie im Sozialismus. Günter de Bruyns *Neue Herrlichkeit* und Heiner Carows *Paul und Paula*" Andre Schuetze, Tulane University of Louisiana
2. "Heimat and Heredity: The Genetics of Belonging and Displacement in Georg Treichel's *Der Verlorene*" William Burwick, Hamilton College
3. "Proofreading Populism: On Errors and Edits in Contemporary German Street Art" Peter Scheweppe, Montana State University

5.10: Act Five - Greco-Roman Antiquity in Games

Presiding Officer & Chair: Benjamin Stevens, Trinity University

Presiding Officer & Chair: Brett Rogers, University of Puget Sound

Location: Harborside

1. "Emergent Complexity in *Civilization*" C. W. Marshall, University of British Columbia
2. "Reception of Rome in Video Games; Caesar's Legion in Fallout: New Vegas" Emily Bowyer, UCLA
3. "Playing while Rome Burns: Creating a Research Framework to Explore Classical Receptions in Games" Hannah Friedrich, Trinity University & Lizzie Ruetschle, Trinity University

5.11: Act Five - Jewish Literature and Culture

Presiding Officer & Chair: Peter Schulman, Old Dominion University

Location: Room 330

1. "Keeping the Secret - Women's Agency and Literary Fantasies of Living Together Post-1945" Jana Schmidt, Bard College
2. "'The French *Seinfeld*': *Huge in France* at the Intersection of French, Jewish, and American Humor" Marcelline Block, LIM College

5.12: Act Five - Languages and Linguistics III

Presiding Officer: Melissa Axelrod, University of New Mexico - Main Campus

Chair: Motomi Kajitani, University of New Mexico - Main Campus

Location: Pacific B

1. "Stance-taking: JFL Learners and Benefactive Verbs" Kumiko Takizawa, Ohio State University
2. "Reconsideration on the Concept of 'Literary Language': Based on Cognitive Linguistics and Neuroaesthetics" Minjae Kim, Seoul National University
3. "Words, Wars, and the Warrior Ethos" Colin Darensburg, Independent Scholar
4. "Latinx on Prime Time: Comic Relief? Background?" Estrella Amaro-Jeppesen, Independent Scholar

5.13: Act Five - Literature & the Other Arts

Presiding Officer & Chair: Javier Gonzalez, California State University - Channel Islands

Location: Room 333

1. "From José Martí to Spider Man in *Raining Backwards* by Roberto G. Fernández" Pilar Cabrera, Augustana University
2. "Constructing Early Notions of Italian-ness: Commedia dell'Arte's Regional Archetypes as Imagined Communities" Jim Short, University of California - San Diego
3. "'The wind that blows is all that any body knows': Close Reading *Walden* as Aeolian Harp" Angela Gattuso, University of Denver
4. "Power, Hybridity & Waiting in *Zama* by Di Benedetto, *Zama* by Martel, and *El Mono en el remolino* by Almada" Leila Gómez, UC Boulder & Enrique Bernalles Albites, University of Northern Colorado

5.14: Act Five - Metafamily I

Presiding Officer: Richard Hishmeh, Palomar College

Chair: Fergal O'Doherty, Palomar College

Location: Room 318

- 1.
2. "'Unspeakable yearning' towards England: An Imagined Inheritance in 'The American Claimant' Narratives" Mamiko Komiyama, National Institute of Technology, Nagano College
3. "The Spectral Family: The Precarious Positions in Chang-rae Lee's *A Gesture Life*" HyunHwa Lee, SUNY at Binghamton

5.15: Act Five - Negotiating the Pedagogical Implications of the "Post-Remedial" English Classroom (Roundtable)

Presiding Officer & Chair: Jason Spangler, Riverside City College

Location: East Coast

1. "The Implications of California's AB 705 on Low-Income, First-Generation UC Transfer Students" Leslie Hammer, University of California - Santa Barbara
2. "Unpacking Developmental Education Reform and 'Success' at Cal State Los Angeles: When Policy Revision is Not Enough" Jolivette Mecenas, California Lutheran University
3. "A How-To: Acceleration in Introductory Composition Expressing the Metalanguage of the Academy" Miguel Ramon, University of California - Irvine
4. "'You Can't Write the Way We Speak': Acceleration Outside the Continent" Christina Mar, University of Hawaii - Kauai Community College
5. "Along for the Ride: A Private University's Efforts to Eliminate Remedial Writing" Erin Banks-Kirkham, La Sierra University
6. "With Apologies to Robert Venturi: Learning Corequisite Education from Texas" Diane Gavin, St Philip's College

5.16: Act Five - The City in Literature & Culture II

Presiding Officer & Chair: Michael Moreno, Green River College

Location: Room 233

1. "The Transgressive City: Performers, Sex Workers, and Modernity" Suzy Woltmann, University of California - San Diego
2. "(Re)Writing Dublin: Joyce and the Creation of Cityspace in *Ulysses*" Kevin Greene, Independent Scholar
3. "'Today I have left my armour at home': The Affective Politics of Urban Marginality in *Good Morning, Midnight*" Christine Weidner, University of California - Santa Barbara

5.17: Act Five - The Clowns of Downing Street: Brexit Texts and the Citizens of Nowhere

Presiding Officer & Chair: Julie Briand-Boyd, University of Glasgow

Location: Captains V

1. "'Nowhere to Hide': Memoir Meets History in Lisa McGee's *Derry Girls*" John Schwetman, University of Minnesota - Duluth
2. "'It's shite to be Scottish': The Cinema of Unbecoming-Scot in Danny Boyle's *Trainspotting* (1996) and *T2* (2017)" Julie Briand-Boyd, University of Glasgow

5.18: Act Five - Theater, Diplomacy, and Politics I

Presiding Officer & Chair: Marta Albala Pelegrin, California State Polytechnic University - Pomona

Location: Claim Jumper Room

1. "Desmarets de Saint-Sorlin's *Europe*: National Characters, Rhetorics, and State Propaganda" Amine Bouhayat, University of Chicago
2. "Scipio, the Jews and 'the others': Political and Diplomatic Dramaturgy of/for the Medici" Gianni Cicali, Georgetown University
3. "D'Avenant's Monster: *The Play-house to be Let* in Early Restoration England" Payton Phillips Quintanilla, University of California - Los Angeles
4. "Staging the Politics of Recursion" Penelope Rosenstock-Murav, Cornell University

5.19: Act Five - Violence, Memory, and Language I: Latin American Literary and Cultural Studies

Presiding Officer & Chair: Amanda Petersen, University of San Diego

Location: Room 228

1. "Oral History, Memory, and Performance" Antonia Carcelen, Universidad San Francisco de Quito
2. "Entre lo abyecto y el exceso abisal en *Nefando y Mandíbula* por Mónica Ojeda" Juan Ramos, College of the Holy Cross
3. "Surviving Sexual Political Torture & its Aftermath in Post-dictatorial Chile" Emily Frankel, UC Davis
4. "A Pedagogy of Horror and Disgust: The Counter-hegemonic Discourse of Latin American Short Fiction of Nation Formation" Carolina Rodriguez Tsouroukdissian, Vanderbilt University

Friday Snack Break: 3:00 pm – 3:20 pm

Snack Break (Loma Vista Terrace)

Act Six: Friday 3:20 pm – 4:50 pm

6.01: Act Six - African American Literature II

Presiding Officer & Chair: Carlton Floyd, University of San Diego

Location: East Coast

1. "The Bondage of Freedom: Phillis Wheatley's Struggles in Slavery and Emancipation" Alyssa Hunt, La Sierra University
2. "Phillis Wheatley and the Uses of Wit" Mary Balkun, Seton Hall University
3. "Multiracial/Cultural Futures?" Thomas Reifer, University of San Diego
4. "Unlocking Agency Through Racial Performance in Ralph Ellison's *Invisible Man*" Banseok Heo, University of Colorado Boulder

6.02: Act Six - American Literature 1865 to 1945

Presiding Officer & Chair: Elsie Haley, Metropolitan State University of Denver

Location: Room 330

1. "Boundless Ella Higginson: Embodied Labor and Selfhood in *Just Like the Men* and 'The Woman Who Was Not Sorry'" Marisa Carter, Western Washington University
2. "Chivalry and Sentimentality: Masculine Value Structures as Feminist Methods of Perspective and Agency" William Kingsland, University of Wyoming
3. "Secularity and Ironic Mourning in Stephen Crane's Poetry and *The Red Badge of Courage*" Haein Park, Biola University

6.03: Act Six - Autobiography II

Presiding Officer & Chair: Rebecca Chenoweth, University of California - Santa Barbara

Location: Embarcadero

1. "*Bitter Medicine*: Memoir, Perspective, and Graphic Conversations" Sarah Thaller, Ashford University
2. "Emotions and Words in Autobiography" Lorna Martens, University of Virginia - Main Campus

3. "Nabokov's *Speak, Memory* as a Saturated Phenomenon" Catherine Guthrie, San Diego State University
4. "The 'Auto' of 'Auto-biography'" Marziyeh Kameli, University of California - Riverside

6.04: Act Six - Bible and Literature: Saints and Fools

Presiding Officer & Chair: Leonard Koff, University of California - Los Angeles

Location: Captains III

1. "We are Who You Are: A Tale of Epistemological Silencing & Discrimination" Desmond Doulatram, College of the Marshall Islands
2. "Jonah: The Fool of Sackcloth and Vomit" Pam Fox Kuhlkien, San Diego State University
3. "Samson & Delilah's 7 Green Withes in *Love's Labor's Lost*" Elianne El-Amyouni, University of Waterloo
4. "Don Quixote as Christian fool – and Christian saint" Leonard Koff, University of California - Los Angeles

6.05: Act Six - Bob Dylan: Identity, Politics, and Place

Presiding Officer & Chair: Erin Callahan, San Jacinto Community College

Location: Bay Room

1. "'Them Screamin Girls': Folk, Rock, and Dylan Fandom" Nicolette Rohr, Pomona College
2. "Headed Out for the Western Skies: Bob Dylan and the Question of the American West" Court Carney, Stephen F Austin State University
3. "Things Haven't Changed: Bob Dylan's Set List as Political Statements" Erin Callahan, San Jacinto Community College

6.06: Act Six - Fantasy, Horror, and the Supernatural II

Presiding Officer: Kate Watt, University of California - Riverside

Chair: Robert Anderson, University of California - Riverside

Chair: Matthew Snyder, University of California - Riverside

Location: Pacific D

1. "Green Men and Paranormal Romance: Folklore, Queerness, and Love in KJ Charles' *Spectred Isle*" Kristin Noone, Irvine Valley College
2. "'I Shall Bring Forth the Seeds of the Dead': Environment and the Uncanny in Jeff VanderMeer's *Annihilation*" Michael Mlekoday, University of California - Davis
3. "Sexology, Medical Discourse, and *Dracula*" Robert Anderson, University of California - Riverside
4. "*Stranger Things* Inside the Monster of Man" Matthew Snyder, University of California - Riverside
5. "White Femininity as a Site of White Male Anxiety in *Chilling Adventures of Sabrina*" Lindsey Williams, Washington State University

6.07: Act Six - French and Francophone Film and Media in the Classroom

Presiding Officer & Chair: Marion Geiger, California State University - San Marcos

Location: Ruth's Chris's Private Room

1. "Diversité, inclusion et justice sociale: Enseigner avec le cinéma en français" Sylvie Ngilla-McGraw, University of San Diego
2. "Laurent Cantet's 'L'Atelier' or the Classroom as Film" Cristian Bratu, Baylor University
3. "Anthropologie du sujet dans « Visages, Villages » d'Agnès Varda" Luc Monnin, Reed College
4. "The Film Remake as a Model for Teaching Basic Vocabulary, Cultural and Narrative Knowledge" Veronique Olivier, Chapman University

6.08: Act Six - George Eliot Bicentennial

Presiding Officer & Chair: Victoria Shinbrot, California State University - Sacramento Location: Room 333

1. "Maggie Tulliver and the Emergence of the Victorian Tomboy" Katherine Neipris, University of California - San Diego
2. "Lovesickness and Gender Inversion in George Eliot's *Adam Bede*" Christina Koliass, California State University - Fullerton
3. "Discussion of George Eliot's Last Novel *Daniel Deronda* and its Relationship with Female Hegemony" Khalida Kareemi, Independent Scholar
4. "'I am a woman's life': Women, Gender, and Exile in George Eliot's Fiction" Charlotte Fiehn, University of Texas at Austin

6.09: Act Six - Grotesque Realism: The Body and its Functions in the Contemporary American Novel

Presiding Officer & Chair: Tracee Howell, University of Pittsburgh - Bradford

Location: Captains V

1. "The Bakhtinian Cannibal: Food, Consumption, and Dehumanization" Shuyin Yu, University of Calgary & Daniel Lazzam, McMaster University
2. "What They Did to Her Son: Emmett Till and the Dynamics of Incorporeal Fabulation in Contemporary African American Novels" Uzzie Cannon, Norfolk State University
3. "Bodies in Use: The Present, The Post-Apocalypse, and the Migration of Humankind" Trevor Jackson, Modesto Junior College

6.10: Act Six - Insane Clown President: Narratives of the Rise of Trump

Presiding Officer & Chair: Cody Chun, Stanford University

Location: Pacific B

1. "Give Me Pancakes! Donald Trump as a Modern Ubu Roi" Elisabeth Hostetter, Rowan University
2. "Portrait of the Artist as Capitalist Propagandist: Jon McNaughton and the Apotheosis of Donald J. Trump" Nat Hardy, College of Saint Mary
3. "Cults and Clowns and Kai, Oh My!: Coulrophobic Horror as Political Commentary in *American Horror Story: Cult*" Trae Toler, University of North Carolina Wilmington
4. "Fond of Don: How Comedic Catharsis and Evangelical Equivocation Converge on Trump" Joul Smith, University of Texas at Arlington

6.11: Act Six - Los Angeles (sponsored by the Institute for the Study of Los Angeles at Occidental College)

Presiding Officer & Chair: Jeremiah Axelrod, Occidental College

Location: Captains IV

1. "Fluid Landscapes, Phantom Residents: To Live and Die in L.A. Goes Post-digital in the Los Angeles City Symphony Film" Kornelia Boczkowska, Adam Mickiewicz University in Poznan
2. "Who do the Ferengi Represent?: Reading the Un-telling of the Korean Merchant in *Deep Space Nine*" Lemuel Cabrera II, Independent Scholar
3. "The Space of Chicana History in Willie Herrón and Gronk's *Moratorium: The Black and White Mural*" David Barrera, University of California - Davis

6.12: Act Six - Metafamily II

Presiding Officer & Chair: Richard Hishmeh, Palomar College

Location: Room 318

1. "Reading *Partus Sequitur Ventrem* in Selected Short Fiction by Flannery O'Connor" Katie Frye, Pepperdine University
2. "Invisibly Connected by Screens: How Loneliness in Sit-Coms Produces Substitutional 'Families'" Denis Newiak, Brandenburg University of Technology Cottbus-Senftenberg
3. "The Survivalist Family" Dermot Ryan, Loyola Marymount University
4. "When the Goggles Come Off: Faith, Fatherhood, and Fantasy in Jeff Nichols's *Midnight Special*" Jennifer Tronti, California Baptist University

6.13: Act Six - Reframing Academic Motherhood: The Two-Clock Problem (Roundtable)

Presiding Officer & Chair: Nathalie Segeral, University of Hawaii at Manoa

Location: Pacific C

1. "The Precarious Position of the Adjunct Mother" Brittany Asaro, University of San Diego
2. "Motherhood as an Early-Career Scholar" Kathryn Bastin, Eckerd College
3. "Performing the Clown: The Practice and Performance of Pregnancy in Academia" Sarah George, El Camino College - Compton Center
4. "Gendered Penalty for Parenthood" Tamara Hammond, University of Utah
5. "Making Motherhood Work: The Cruel Optimism of Advice Literature in the Academy" Andrea Scott, Pitzer College
6. "A Transnational Academic Motherhood Adventure" Nathalie Segeral, University of Hawaii at Manoa

6.14: Act Six - So Happy Together: Sympoiesis as Tentacular Resistance in Troubled Times

Presiding Officer & Chair: Kristin Kawecki, University of California - Davis

Presiding Officer & Chair: Samara Hayley Steele, University of California - Davis

Location: Room 233

1. "Quantum Rhetoric: Grounding New Materialist Subjectivity" Ryan Leack, University of Southern California
2. "This Corpse is Your Corpse, This Corpse is My Corpse: Laughing with Our Tentacular Terminus" Benjamin Nicholson, University of Southern California
3. "Sex Without Genitals: Intercourse and Sympoiesis as the Ground of Living" Alan Stauffer, University of California - San Diego

6.15: Act Six - Teaching German in the US: National Cooperation and Collaboration

Presiding Officer & Chair: Alexander Pichugin, Rutgers University - New Brunswick

Location: West Coast

1. "Immersive Learning of German through Travel/Study Program" Peter Schroeck, Middlesex County College
2. "The German Language School Conference: Its Beginning and its Growth" Renate Ludanyi, Western Connecticut State University
3. "German Language and Culture" Ursula Schoeneich, German School campus

6.16: Act Six - Teaching Writing as a Site of Resistance (Roundtable)

Presiding Officer & Chair: Ljiljana Coklin, University of California - Santa Barbara

Location: Porthole

1. "Exploring Modes of Writerly Resistance" Shefali Rajamannar, University of Southern California
2. "Culturally Relevant Texts and Performance Pedagogy: Writing as an Act of Resistance to Status Quo" Tracee Auville-Parks, University of Redlands
3. "Composition Studies & Human Rights Literature - Pedagogy into Praxis" Chelsea Hull, Woodbury University
4. "Starting Off with a Bang: Empowering First-Year Writing Students to Use Their Lived Experiences in Academia" Alison Williams, University of California - Santa Barbara
5. "Where's the Change: Empowering Students to Move from Slacktivism to Activism" Christen McGaughey, San Diego Mesa College
6. "Trust, Rhetoric, and Writing" Kevin Moore, Stanford University
7. "Facilitating Students' Rhetorical Resistance and the Writing Instructor's Role" Reva Sias, California State University - Fresno

6.17: Act Six - *The Lion and the Unicorn* Award for Excellence in North American Poetry (Special Event)

Presiding Officer & Chair: Joseph Thomas, San Diego State University

Location: Pacific A

1. "*The Lion and the Unicorn* Poetry Award Co-Founder, Judge and Essayist (2014-18)" Lissa Paul, Brock University
2. "*The Lion and the Unicorn* Poetry Award Editor (2013-19) and Founding Judge (2005-12; 2017-18)" Joseph Thomas, San Diego State University
3. "*The Lion and the Unicorn* Poetry Award Associate Editor, Judge and Essayist (2018-19)" Krystal Howard, California State University - Northridge
4. "*The Lion and the Unicorn* Poetry Award Judge and Essayist (2009-12)" Michael Heyman, Berklee College of Music
5. "*The Lion and the Unicorn* Poetry Award Judge and Essayist (2014-16)" Craig Svonkin, MSU Denver

6.18: Act Six - Theater, Diplomacy, and Politics II

Presiding Officer: Marta Albala Pelegrin, California State Polytechnic University - Pomona

Chair: Javier Patino Loira, University of California - Los Angeles

Location: Claim Jumper Room

1. "Performing Freedom: Drama Translation as Political Engagement in 19th-Century Spain" Vanesa Canete-Jurado, University of Nevada - Las Vegas
2. "Contesting Ideas of Nationhood in Colonial Korean 'National Theatres'" JiHyea Hwang, University of Illinois at Urbana - Champaign
3. "Caryl Churchill's Communitarianism and the Failure of the Public Sphere" Madeleine Read, University of California - Irvine
4. "*Hamilton* & Embracing Political Turmoil in America's Trumpean Era" Beth Stevens, Pierce College - Puyallup

6.19: Act Six - Vampire Studies II

Presiding Officer: James Aubrey, Metropolitan State University of Denver

Chair: Kai-Uwe Werbeck, University of North Carolina at Charlotte

Location: Harborside

1. "Vampires and Virgins: An Idea in Film History" James Aubrey, Metropolitan State University of Denver
2. "The Vampire Family: Catholicism and the Folkloric Vampire in Charles Maturin's *Melmoth the Wanderer*" Sarah Karlson, University of Victoria
3. "Blood, Dust, and the Black Universe: The Vampire World-Image in New Korean Horror Cinema" David John Boyd, University of Glasgow

6.20: Act Six - Violence, Memory, and Language II: Mexican Literary and Cultural Studies

Presiding Officer: Amanda Petersen, University of San Diego

Chair: Antonia Carcelen, Universidad San Francisco de Quito

Location: Room 228

1. "Silence, Stealing, and Stereotypes: Elena Garro's *Los recuerdos del porvenir*" Lauren Applegate, San Diego State University
2. "Transgenerational Trauma and Mothering Practices, Ramifications of the Mexican Revolution" Araceli Calderon, Santa Ana College
3. "Todo México es La Matosa: espacio y violencia en *Temporada de huracanes*, de Fernanda Melchor" Rafael Lemus, California State University - Fresno
4. "Resisting Femicide in 'Viva' by Raquel Castro and 'Réflex' by Abril Posas" Amanda Petersen, University of San Diego

Friday Grand Reception: 5:00 pm – 8:00 pm

PAMLA Friday Night Reception aboard the Berkeley Ferryboat (Berkeley Ferryboat, San Diego Maritime Museum)
Please join us for a cash bar, free snacks, face painting, camaraderie, a great view of the San Diego Bay, and access to the entire Maritime Museum. Wear your name tag to be admitted.

Act Seven: Friday 8:10 pm – 9:20 pm

7.01: Act Seven - Creative Writing: Brief Prose I (Special Event)

Presiding Officer & Chair: Tom Gammarino, Punahou School

Location: Pacific A

1. "Sisterbaby" Maura Brady, Le Moyne College
2. "*Proust in Black: Los Angeles, a Proustian Fiction*" Fanny Daubigny, Cal State University - Fullerton
3. "Lost Cause and Trompé" Edwin Murillo, University of Tennessee - Chattanooga
4. "*Death and Other Holidays*" Marci Vogel, University of Southern California

7.02: Act Seven - Music in German Curriculum

Presiding Officer & Chair: Alexander Pichugin, Rutgers University - New Brunswick

Location: Pacific D

1. "Music and Politics in the German Curriculum" Heidi Hart, Weber State University
2. "Music in Language Courses: Addressing Form and Content" Alexander Pichugin, Rutgers University - New Brunswick
3. "Songs and Politics in the German-language Classroom" Peter Schroeck, Middlesex County College

After Party II: Friday 9:30 pm – 11:00 pm

Friday After Party - Creative Writing: Brief Prose II (Special Event)

Presiding Officer & Chair: Tom Gammarino, Punahou School

Location: Pacific A

1. "Selections from *Sonata in K* (A Novel Published by Ellipsis Press: New York)" Karen Lee, Point Loma Nazarene University
2. "The Mentality of Waiting" Grace Nambela, Chaffey College
3. "'Audition' and Other Brief Fictions" Derek Updegraff, Azusa Pacific University
4. "Redlands, CA" Aja Vasquez, California State University - Fullerton

* * * * *

Saturday Conference Registration: 7:15 am – 4:00 pm

Saturday Conference Registration (Pacific Foyer)

Saturday Breakfast: 7:30 am – 8:30 am

Breakfast - Coffee and Continental Breakfast (Loma Vista Terrace)

Act Eight: Saturday 8:30 am – 10:00 am

8.01: Act Eight - American Literature before 1865

Presiding Officer & Chair: Amy Parsons, California State University Maritime Academy

Location: East Coast

1. "Legrand As a Zombie or a Vampire: Reinterpreting 'The Gold Bug' as one of Poe's Revenant Stories" Yuko Takase, National Institute of Technology, Numazu College
2. "'A Bloody and Disastrous Tale': Colonial Violence and Hobbes's Echo in *Edgar Huntly*" Jeffrey Adams, University of Vermont
3. "'The Imagination Called Faith': Self-Fashioned Divinity in *Isa: A Pilgrimage*" Emily Butler-Probst, University of Tennessee - Knoxville

8.02: Act Eight - Asian Literature and Culture I

Presiding Officer & Chair: Satoko Kakihara, California State University - Fullerton

Location: Porthole

1. "Negotiating the Comic and the Political: Clowns in Maoist Cinema" Ying Bao, University of Nevada - Las Vegas
2. "Gambling Time: Stasis, Affect, and Capitalism in Hou Hsiao Hsien's *Goodbye South, Goodbye*" Chenglin Lee, California State University - Fullerton
3. "Murakami's Painted Worlds" Christopher Weinberger, San Francisco State University

8.03: Act Eight - Beyond the Neopoliaco: Recent Trends in Mexican Crime Fiction

Presiding Officer & Chair: José Ruiz, Imperial Valley College

Location: Room 333

1. "Tráfico de emociones: la construcción afectiva del individuo fronterizo en la novela policiaca del norte" Jovana Gomez, University of California - Santa Barbara
2. "The Old is the New: Filiberto García turns 50 in Mexican *Post-polciaco* Narratives" Joseph Towle, Augsburg University
3. "*Carne de ataúd*: una travesía por la criminalidad en el porfiriato" Gerardo Garcia-Munoz, Prairie View A & M University
4. "Acuérdate de Aka-pulco: el post-neopolicial acapulqueño y la guerra contra el narco" José Ruiz, Imperial Valley College

8.04: Act Eight - British Literature and Culture: 20th and 21st Century

Presiding Officer & Chair: George Haggerty, University of California - Riverside

Location: Embarcadero

1. "Clowning Around: Pinter's Political Thugs vs. the Villainous Mr. Punch" Judith Saunders, Independent Scholar
2. "Virginia Woolf and the Absurdity of Self in *Orlando: A Biography*" Damascus Triola, San Francisco State University
3. "'Eliminating Desire': The Dystopian Social Network of Nicola Barker's *H(A)PPY*" Jaime Harrison, Queen's University Belfast

8.05: Act Eight - Classics (Latin) II

Presiding Officer: Christopher Simon, University of California - Riverside

Chair: Richard Rush, University of California - Riverside

Location: Claim Jumper Room

1. "Cleanliness Is Next to Imperialness: The Use of the Bathhouse as a Setting to Mock Imperial Authority" Rachel Tyra, University of California - Riverside
2. "The Divine Ubiquity of Tetrarchic Legitimacy" Elizabeth Parker, University of California - Riverside
3. "*Dumque Venit Christus*: Reading Christian Images and Influence in the *Epistles* of Sidonius Apollinaris" Madeleine St. Marie, University of California - Riverside

8.06: Act Eight - Composition and Rhetoric I

Presiding Officer & Chair: Wallace Cleaves, University of California - Riverside

Location: Pacific B

1. "Rhetoric on the Move: Deconstructing Disciplinary Identities" Sibylle Gruber, Northern Arizona University
2. "Teaching Climate Change in the First-Year Composition Classroom: Lessons from the Field" Jeff Gagnon, University of California - San Diego
3. "A Modest Proposal for Social Justice: Empowering Student Voice & Agency Through Satire" Christen McGaughey, San Diego Mesa College

8.07: Act Eight - Continental Romanticism

Presiding Officer & Chair: Larry Peer, Brigham Young University - Provo

Location: Room 233

1. "Post-romantic Drama as Codified Mediator: Connotation and Metalanguage in Wagner's *Gesamtkunstwerk*" Richard Mecarsel, Royal Holloway, University of London
2. "The Returns of Peace" John Bugg, Fordham University
3. "The Struggle with Time: Synchronic and Diachronic Elements in Beethoven's Late String Quartets" James Donelan, University of California - Santa Barbara

8.08: Act Eight - Cultural History I

Presiding Officer: Andrew Howe, La Sierra University

Chair: Kenneth Hough, University of California - Santa Barbara

Location: Room 330

1. "The Princess Remembers: Counter-memory and the *Humayunnama* as a Mirror for Princesses" Amanda Leong, University of California - Merced
2. "Figures to Faun Over: The Subversive Sexuality of Satyric Art" Sierra Schiano, University of Colorado Boulder
3. "The Death of a Clown (Motel): A Dirge for the Post-War Themed Motel" Andrew Howe, La Sierra University

8.09: Act Eight - Digital Arguments: Exploring Concepts and Criticism through Emerging Forms

Presiding Officer & Chair: Russell McDermott, University of Southern California

Location: Pacific A

1. "Transformative Praxis and the Homeless: Perceptions and Actions when Liberated from their Possessions" Peggy Peattie, University of San Diego
2. "Decolonizing Nineteenth-Century British Canonical Fiction through Digital Visualization Tools" Nazua Idris, Washington State University
3. "Visualizing a Writer's Archive: Alice Munro" Jason Wiens, University of Calgary
4. "Breaking Bug: The Aesthetics and Politics of Glitching" Derek Price, University of California - Berkeley

8.10: Act Eight - Disney and Its Worlds I

Presiding Officer & Chair: Suzy Woltmann, University of California - San Diego

Location: Bay Room

1. "What the Clown Serves up in Fairy Tales: The 'Mad Hatter' Representation in *Alice in Wonderland*" Amanda Rutherford, Auckland University of Technology
2. "SMEE!: Masculinity and the Clown Pirate" Tanner Sebastian, University of Nevada - Reno
3. "Family, Genealogy and Queer Parables in *Moana* and *Coco*" Vincenzo Bavaro, University of Naples, "L'Orientale," Italy
4. "Comic Relief in Disney: Navigating Language, Laughter, and Social Justice" Kali Wacker, University of Kansas

8.11: Act Eight - Diversity of French and Francophone Cinema I

Presiding Officer & Chair: Catherine Montfort, Santa Clara University

Location: Ruth's Chris's Private Room

1. "Zazie (dans le métro) à l'écrit et à l'écran: La petite fille qui dérange et la subversion des genres" Monique Manopoulos, California State University - East Bay
2. "*L'Etranger* de Camus: du roman au film à la BD" Atiyeh Showrai, University of Southern California
3. "La diversité en France à l'écran et dans la rue - Diversity in France on Screen and on the Street" Kevin Elstob, California State University - Sacramento

8.12: Act Eight - Film Studies I

Presiding Officer & Chair: Sam Johnson, Wenatchee Valley College

Location: Captains III

1. "The Humor of Horror and The Horror of Humor in Jordan Peele's *Get Out*" Kristin Brunner, Pierce College - Fort Steilacoom
2. "Send in the Clowns: Homicidal Clowns and Subversive Urges in Horror Films" Sarah Baker, Auckland University of Technology
3. "Without Redemption: The Allure of the Unsympathetic Protagonist in Movies and Television" Eric Young, Chapman University
4. "Gendered Class Mobility and Agency in Screwball Comedies" Jenny Platz, University of Rhode Island

8.13: Act Eight - German-Language Film and Media

Presiding Officer & Chair: Andre Schuetze, Tulane University of Louisiana

Location: West Coast

1. "Twenty Year Retrospective: How *Lola Rennt* (*Run, Lola, Run*, 1998) Restructured the Cinematic Subject" Dawn Dietrich, Western Washington University
2. "Roguish Insurrections: On the Interactive Performances of Media and Theatre Collective *machina eX*" Karin Bauer, McGill University

8.14: Act Eight - Italian Cinema

Presiding Officer & Chair: Federico Pacchioni, Chapman University

Location: Captains IV

1. "Marcello's Fall from Grace" Kevin Bongiorno, Louisiana State University and Agricultural & Mechanical College
2. "*Fenomeni da Baraccone?* Federico Fellini's Monstrous Women" Marianna Nespoli, University of California - Los Angeles
3. "A Spiritual Space for New Generations: Alice Rohrwacher, Italy" Federico Pacchioni, Chapman University
4. "Cinema as Philosophical Self-Reflection: Existential Marionettes in Early Italian Film Theory" Michael Subialka, University of California - Davis

8.15: Act Eight - Lomaland Theosophical Society Tour (Special Event)

Presiding Officer & Chair: Rick Kennedy, Point Loma Nazarene University

Location: Bus Group Leaves for Point Loma Nazarene U from Wyndham Lobby

1. "California Historian" Rick Kennedy, Point Loma Nazarene University

8.16: Act Eight - Not Altogether Feste: Shakespeare's Indirect Engagements with "Foolery"

Presiding Officer & Chair: Alfred Drake, California State University - Fullerton

Location: Captains V

1. "Send in the Clowns: Comedy and Music in Shakespearean Drama" Marcus Höhne, University of Kansas
2. "Fooling Time: Tinker-time and the Tinker in *The Winter's Tale*" Sam Kolodezh, University of California - San Diego
3. "A Fool in More Ways Than One: Roderigo's Foolery and Its Revelation of Truth in *Othello*" Nancy Kerns, Blue Mountain College
4. "Hamlet as Natural Fool" Leslie Katz, Independent Scholar

8.17: Act Eight - Oceanic Literatures and Cultures

Presiding Officer & Chair: Scott Kaalele, University of Hawaii at Manoa

Location: Room 318

1. "Reimagining Landscapes: Mo'olelo as Maps for Relationality and Settler-Indigenous Alliances" Kayla Watabu, University of Hawaii at Manoa
2. "'There Are No Lifeboats in Hawaii': The Frontier Myth and the Making of Asian American Mixed Race" Christina Mar, University of Hawaii - Kauai Community College
3. "The South Seas in Cultural Imagination of Nineteenth-century America: Nautical Novels of Herman Melville" Michiko Shimokobe, Seikei University
4. "Missing in Hawai'i: Exploring Absence in *What Ever Happened to John Boy Kihano?*" Kimberly Jew, University of Utah

8.18: Act Eight - Out with the Clones, In with the Clowns: Teaching for the Post-Anthropocene

Presiding Officer & Chair: Martin Japtok, Palomar College

Location: Pacific C

1. "Not VR but Real: Touch Screen Impact Over the Way We Connect and Collaborate" María Teresa Chadwick Irarrázaval, Royal College of Arts
2. "'Just Crumbs You Dust off the Table': Ordinary Affects and Eco-poetry for Learning the Anthropocene" Kristine Kotecki, Hawaii Community College

8.19: Act Eight - Part-time Lives: An Adjunct Faculty Roundtable (Roundtable)

Presiding Officer & Chair: Merry Mariano, Riverside City College

Location: Pacific D

1. "Living a Double Life: Juggling Adjunct Teaching with Disparate Professional and Personal Life" Karen Seehaus, Point Loma Nazarene University
2. "Part-time Lives: 'I've Taught Everywhere' Discussion" Jean Waggoner, College of the Desert
3. "'Welcome to our field. It's dying': Being a Newly Initiated Adjunct" Sonia Desai, Loyola Marymount University
4. "Transitions: Moving from Part-time to Full-time Faculty" Isidro Zepeda, Crafton Hills College & Chloe de los Reyes, Crafton Hills College
5. "Wait, We can do that? The Unexpected Opportunities for an Adjunct" Monica Rodriguez, Palomar College

8.20: Act Eight - Popular Culture and Humor: The Clown and Incongruity

Presiding Officer & Chair: Michael Pak, University of Hawaii at Manoa

Presiding Officer & Chair: Scott Kaalele, University of Hawaii at Manoa

Location: Harborside

1. "'Banana!': *Despicable Me's* Minions as Modern Minstrel Clowns" Lorraine Dresch, Virginia Polytechnic Institute and State University
2. "Clowns, Memory, and the Problem with Amnesty in Álex de la Iglesia's *Balada triste de trompeta*" Elizabeth Warren, University of Utah
3. "Desire, Body and the Spectacle in Raj Kapoor's *Mera Naam Joker (My Name is Joker)*" Abhipsa Chakraborty, University at Buffalo

8.21: Act Eight - Strange and Dangerous Women: Gendered Rebellion in the Early Modern Era

Presiding Officer & Chair: Shane Wood, University of California - Irvine

Location: Room 228

1. "Niñ@s Diabl@s and the Breakdown of the Binary" Emmy Herland, University of Washington - Seattle Campus
2. "Unruly Female Desire in Aphra Behn's *The History of the Nun*" John Beynon, California State University - Fresno
3. "Musicos: A Case Study in Gender Solidification" Sophia Metcalf, University of California - Irvine
4. "Performing Love, Performing Gender: Shakespeare's *As You Like It*" Allison Collins, University of California - Los Angeles

Act Nine: Saturday 10:15 am – 11:45 am

9.01: Act Nine - Ancient-Modern Relations

Presiding Officer & Chair: Madeleine St. Marie, University of California - Riverside

Location: Claim Jumper Room

1. "The Fool on the Island: Jean-Jacques Annaud's *His Majesty Minor*" Caroline Eades, University of Maryland - College Park
2. "The Tropology of Mirroring: Ancient Texts and Modern Mirrors in John Ashbery's Poetics" Diana Shaffer, Independent Scholar
3. "How Shakespeare's Clowns Can Save Tragedy Today" Matthew Smith, Azusa Pacific University

9.02: Act Nine - Asian Literature and Culture II

Presiding Officer: Satoko Kakihara, California State University - Fullerton

Chair: Chenglin Lee, California State University - Fullerton

Location: Porthole

1. "Object-Oriented Thinking in Contemporary Chinese Science Fictions: A new unification of Dao (道) and Qi (器)" Yan Dong, University of Arizona
2. "Nüshu as a Gendered Discourse for Chinese Women" Kaiyang Qiu, University of California - San Diego
3. "'The Bride' and 'The Bride of Death': *Kill Bill*, *Pride and Prejudice* and *Zombies* and the Orient" Heather Bass, University of North Carolina Wilmington
4. "Living Dead and the Dead Living: The Soldier in Military Zombie Films in Korea, Japan, and Israel" Aviya Amir, University of California - Riverside

9.03: Act Nine - Children's Literature I

Presiding Officer & Chair: Katie Strode, University of California - Riverside

Location: East Coast

1. "March of the Coup Clutz Clowns: The Clown as Figure of Resistance to White Supremacy in David LaMotte's *White Flour*" Katherine Sciorba, San Diego State University
2. "Takei Takeo's *Aruki Taro*, Clara Breed, and Japanese Illustrated Children's Literature in Context" Linda Salem, San Diego State University
3. "The Live Creature: Animal Presence and Inhabiting the World in 20th Century Children's Novels" Mary Galbraith, San Diego State University

9.04: Act Nine - Composition and Rhetoric II

Presiding Officer & Chair: Wallace Cleaves, University of California - Riverside

Location: Pacific B

1. "Stand-Up Rhetoric: Comedy Shows and Public Pedagogy" Anne Schnarr, University of California - Riverside
2. "'Dear Potatoes': Student Empowerment through Humor-based Letter Writing" Jaelyn Vasquez, University of California - Riverside
3. "Playing the Clown to Create Equity for our Composition Students" Monica Rodriguez, Palomar College
4. "Project Based Learning, Satire, and the Composition Classroom" Merry Mariano, Riverside City College

9.05: Act Nine - Creative Writing: San Diego and Beyond (Special Event)

Presiding Officer & Chair: Steven Gould Axelrod, University of California - Riverside

Location: Pacific A

1. "Poetry Reading" Rae Armantrout, Poet
2. "Poetry Reading" Michael Davidson, University of California - San Diego
3. "Poetry Reading" Kazim Ali, University of California - San Diego
4. "Poetry Reading" Jerome Rothenberg, University of California - San Diego
5. "Poetry Reading" Sandra Doller, California State University - San Marcos
6. "Poetry Reading" Ben Doller, University of California - San Diego
7. "Poetry Reading" Sandra Alcosser, San Diego State University

9.06: Act Nine - Cultural History II

Presiding Officer & Chair: Andrew Howe, La Sierra University

Location: Room 330

1. "The Afterlife of Sir John Falstaff: Four Hundred Years of Shakespeare's Favorite Fool" Charmaine Cordero, Claremont Graduate University
2. "Reading Emily Dickinson: Analyzing the Exclusive Editorial Landscape of Dickinson's Posthumous Publication" Mary Pace, California State University - Los Angeles
3. "Snow White's Afterlife in Dreck and Barthelme's Laughter in *Snow White*" Chao Li, University of Cincinnati - Clermont College

9.07: Act Nine - Disney and Its Worlds II

Presiding Officer: Suzy Woltmann, University of California - San Diego

Chair: Amanda Rutherford, Auckland University of Technology

Location: Bay Room

1. "Capturing a Child's 'Magic Kingdom' in *The Florida Project*" Laura Evers, Case Western Reserve University
2. "Towards a Grammar of Millennial Nostalgia; or, How to Read *Kingdom Hearts*" William Collins, University of California - Santa Barbara
3. "Political Symbolism in the Disney Parks" Olympia Kiriakou, Florida Atlantic University

9.08: Act Nine - Diversity of French and Francophone Cinema II

Presiding Officer: Catherine Montfort, Santa Clara University

Chair: Kevin Elstob, California State University - Sacramento

Location: Ruth's Chris's Private Room

1. "*Le Bal* d'Irène Némirovsky (1903-1942): De la page à l'écran" Catherine Montfort, Santa Clara University
2. "Food, Transnational Identity, and Power Relations in *Inch'Allah Dimanche* de Yamina Benguigui" Marion Geiger, California State University - San Marcos
3. "Belonging and Displacement in the Films of Alain Gomis" Eren Odabasi, Western Washington University

9.09: Act Nine - Engaging with Audiences and the Dissemination of Knowledge

Presiding Officer & Chair: Javier Patino Loira, University of California - Los Angeles

Location: Room 233

1. "Imagining a More Engaged Audience" William Jones, University of California - San Diego
2. "Producing New Knowledges of Ethnicity in Philip Roth's 'Writing Clinic'" Iven Heister, University at Buffalo
3. "Revisiting Pygmalion: Catholic Rhetoric and Theories of Metaphor (1639-1648)" Javier Patino Loira, University of California - Los Angeles

9.10: Act Nine - Film Studies II

Presiding Officer: Sam Johnson, Wenatchee Valley College

Chair: Joi Carr, Pepperdine University

Location: Captains III

1. "Dörrie's Greetings from Fukushima: German Film in the Asian Context" Aili Zheng, Willamette University
2. "Postfeminist Masculinities in Contemporary Film Noir" Cristelle Maury, Université Toulouse - Jean-Jaurès
3. "Entanglement: The Poetics of Necropower in Ousmane Sembene's *Black Girl* (1966)" Xuan An Ho, University of Texas at Austin

9.11: Act Nine - Indigenous Literatures and Cultures

Presiding Officer & Chair: Eric Blackburn, Interlochen Arts Academy

Location: Room 318

1. "Clowning Around the Great Sioux Reservation: Iktomi, Animals and Tricksterism in Sioux Folktales" Emma Barnes, University of Salford
2. "Indigenous Voice and the Libretto" Clarissa Castaneda, California State Polytechnic University - Pomona
3. "Absent Spaces as Places for Theorizing Indigeneity in the Writings of Jane Johnston Schoolcraft" Melissa Santiago, Florida Atlantic University
4. "Ātea - A New Avenue to Store and Engage with Indigenous Literature and Culture" Te Taka Keegan, University of Waikato

9.13: Act Nine - Mediterranean Identities and Transnational Belongings: The Case of Elena Ferrante

Presiding Officer & Chair: Loredana Di Martino, University of San Diego

Location: Captains IV

1. "Words, Silence and the Self in Ferrante's *I giorni dell'abbandono*" John Guzzardo, University of Puerto Rico - Rio Piedras
2. "Dissolving Margins as Radical Belonging" Nicole Trigg, University of California - Berkeley
3. "Women who cross borders. Elena Ferrante's *smarginature*" Laura Dahl Sarnelli, University of California - Santa Barbara
4. "'Brilliant' Female Figures Challenging Patriarchal Culture: the case of Elena Ferrante's Tetralogy" Beatrice Basile, University of Pennsylvania

9.14: Act Nine - Narratives of Displacement in Contemporary German-Language Literature and Film

Presiding Officer & Chair: Karin Bauer, McGill University

Location: West Coast

1. "Disparate Diskurse über die Flüchtlingskrise in Vladimir Vertlib's Roman *Viktor hilft* (2018)" Petra Fiero, Western Washington University
2. "Connected Narratives of Displacement in Senthuran Varatharajah's *Vor der Zunahme der Zeichen*" Olivia Albiero, San Francisco State University
3. "'Heimat', Memory, and Cobelonging in Stanišić's *Herkunft* (2019) and Varatharajah's *Vor der Zunahme der Zeichen* (2016)" Joscha Klueppel, University of Oregon
4. "Sadly, Not Giving up the Ghost: Understanding How the Present Fell Beyond Characterization" Anthony Gomez, Stony Brook University

9.15: Act Nine - Poetry in Film

Presiding Officer & Chair: Shabnam Piryaee, San Francisco State University

Location: Room 228

1. "Expanded Poetry: Poetry in Film in Public" Rachael Speck, Lebanon Valley College
2. "Creating Poetic Cinema in Times of Outrage, Confusion, and Regression" Pablo Frascioni, University of Southern California
3. "Tonino Guerra and the Eco-poetics of Becoming" Amy Hough-Dugdale, Scripps College

9.16: Act Nine - Public Shakespeare/Public Humanities

Presiding Officer & Chair: Peter Herman, San Diego State University

Location: Pacific C

1. "Democratizing and Globalizing Shakespeare for the Public" Islam Issa, Birmingham City University
2. "What's Race Got to Do with It" Ambereen Dadabhoj, Harvey Mudd College
3. "Perchance to Stream: Designing an Augmented Reality Game to Help Students and Casual Readers Understand *Hamlet*" John Misak, New York Institute of Technology
4. "What Shakespeare Scholars Can Learn from Theater Makers about Public Engagement" Jeffrey Wilson, Harvard University

9.17: Act Nine - Religion in American Literature

Presiding Officer & Chair: Haein Park, Biola University

Location: Harborside

1. "William Carlos Williams and the Religion of Art" Tony Barnstone, Whittier College
2. "Lawn as Eden: George Saunders' Use of the American Yard as Site of Spiritual and Moral Decision" Chris Davidson, Biola University
3. "'Thoughts in the Presence of Fear': Wendell Berry's Prophetic Call for 'Peaceableness'" David Tennant, Community College of Rhode Island

9.18: Act Nine - Representations of Irishness in the 21st Century: Boundaries Between Past & Present

Presiding Officer & Chair: Brian McCabe, University of La Verne

Presiding Officer & Chair: Nolan Goetzinger, University of California - Riverside

Location: Room 333

1. "Representations of Post-Catholic Ireland in Lisa McNernery's *The Glorious Heresies*" Camelia Raghinaru, Concordia University - Irvine
2. "The Afterlife of James Joyce's Exiles" Keri Walsh, Fordham University
3. "Humor Stuck in (Inter)National Flux: *The Walworth Farce* and *Cyprus Avenue*" Bryan White, Independent Scholar

9.19: Act Nine - Spain, Portugal, and Latin America: Jewish Culture and Literature in Trans-Iberia

Presiding Officer & Chair: Maria Echenique, University of Portland

Location: Captains V

1. "Inquisition Trials as Crucible for the Forging of Iberian Crypto-Jewish Identity in the Early Modern Era" Matthew Warshawsky, University of Portland
2. "Clowning Around with Judaism: Inclusion and subversion in Gloria Gervitz' *Migraciones*" Karem Delgado, University of California - Irvine
3. "El payaso en la obra de Alejandro Jodorowsky: otro factor de preservación de la identidad judía" Henri-Simon Blanc-Hoang, Defense Language Institute Foreign Language Center
4. "Oseas: el cocinero kósher en *Los esperandos. Piratas judeoportugueses... y yo*" Alicia Rico, University of Nevada - Las Vegas

9.20: Act Nine - Teaching as Students and Studying as Teachers: Dual Roles and the Liminal Graduate Student (Roundtable)

Presiding Officer & Chair: Emily Butler-Probst, University of Tennessee - Knoxville Location: Embarcadero

1. "I Don't Know, But I'll Find Out: Accepting Responsibility and Fallibility in Student Instruction" Lindsay Miller, Wayne State University
2. "Pearls Before Swine: A Pedagogy Experience" Angela Gattuso, University of Denver
3. "'We've All Seen the Time-Knife': A Reflection About Reflecting" Chelsea Hull, Woodbury University
4. "'Inquisitively Vulnerable': The Role of Community as a Graduate Student Educator and Beyond" Jacqueline Kozak, University of La Verne
5. "Fast-Fish, Loose-Fish, and Graduate Students: Embracing Ishmael's Exploratory Teaching Style" Emily Butler-Probst, University of Tennessee - Knoxville

Plenary Address Lunch: Saturday 11:50 am – 1:30 pm

Plenary Address & Luncheon (Special Event)

Presiding Officer & Chair: Stanley Orr, University of Hawaii - West Oahu

Location: Pacific D

1. "Clowns and Court Jesters as Political Communicators: Mexican Brozo and Other TV Satirists in the Americas" Paul Alonso, Georgia Institute of Technology - Main Campus

Act Ten: Saturday 1:40 pm – 3:10 pm

10.01: Act Ten - (Dis)dressed: Gendered Fashion in Art and Literature I

Presiding Officer & Chair: Samantha Fitch, Yavapai College

Location: Room 228

1. "Fashion (Mis)Education: Spectator vs. Spectacle in Charlotte Brontë's *Villette*" Sarah Rice, Liberty University
2. "The Imagined Ecologies of Mary Robinson: Or How to See What Isn't Really There" Jess Banner, University of Ottawa
3. "Re-fashioning Gender: Constructing and Destructing Masculinity in Schnitzler's Night Games and Schiele's Self-Portraits" Kye Terrasi, University of Washington - Seattle Campus

10.02: Act Ten - 21st-Century Literature I

Presiding Officer & Chair: Theo Finigan, Vancouver Island University

Location: Claim Jumper Room

1. "China Miéville's Gothic Marxism: New Weird Fiction & Radical Alterity" Tomas Vergara, Univ. of Edinburgh
2. "Removal and Representation: Race, Digital Media, and Migration in Adiche's *Americanah*" Walter Merryman, University of California - Riverside
3. "The Labored Aesthetic of Danielewski's *House of Leaves*" Kevin Spencer, Duke University

10.03: Act Ten - Architecture, Space, and Literature

Presiding Officer & Chair: Angela Gattuso, University of Denver

Location: Captains V

1. "Mary Shelley's Misrepresentation of Women of the Turkish Palace in *Frankenstein*" Reyam Rammahi, San Diego State University
2. "Garnier's Opéra de Paris & 'le Style Actuel'" Chenchen Yan, Columbia University in the City of New York
3. "Cartooning in Fresco: San Francisco's Coit Tower, Ray Boynton's PWAP American Scene, Culture, and Controversy" Sandra Maresh Doe, Metropolitan State University of Denver

10.04: Act Ten - Bildung in the Latinx and Hispanophone Worlds I

Presiding Officer & Chair: Yolanda Doub, California State University - Fresno

Location: West Coast

1. "New World Modernity, the Hispanophone Literary Tradition, and *Werther* in the *Bildungsroman*: A Hermeneutic Shift" Alexander Torres, Embry - Riddle Aeronautical University - Daytona Beach
2. "*La niña de sus ojos*: el *Bildungsroman* boliviano de la adolescente chola" Giovanna Rivero Santa Cruz, Independent Scholar
3. "Gender Policing and Authenticity Politics in the Chicana *Bildungsroman*" Melanie Hernandez, California State University - Fresno
4. "Cultivating Epistemic Virtue in Galdós's 'Marianela' (1878)" David Bird, Saint Mary's College of California

10.05: Act Ten - British Literature and Culture: Long 18th Century I

Presiding Officer: John Beynon, California State University - Fresno

Chair: Elin Haegeland, University of South Dakota

Location: Captains III

1. "Lost in the Funhouse: Horace Walpole & Strawberry Hill" George Haggerty, University of California-Riverside
2. "Isn't It Queer? Anne Damer's Relationship to Strawberry Hill" Caroline Gonda, University of Cambridge
3. "Class and Clowns in Walpole's *The Castle of Otranto*" Sarah MacDonald, University of Indianapolis

10.06: Act Ten - Careers Beyond Academia (Roundtable)

Presiding Officer & Chair: Marta Albala Pelegrin, California State Polytechnic University - Pomona

Location: Pacific B

1. "Come to the Library: Alternative Careers for PhD's" Mildred Jackson, University of Alabama
2. "Finding Purchase in Liminal Spaces" Breeann Kyte Kirby, Point Loma Nazarene University
3. "An Academic in the Corporate Office: A Practical Field Guide" Mary Trecek, Independent Scholar
4. "QuitLit and the Realities of the Job Market Beyond Academe" Elline Lipkin, Writing Workshops Los Angeles

10.07: Act Ten - Children's Literature II

Presiding Officer & Chair: Katie Strode, University of California - Riverside

Location: East Coast

1. "Jacqueline Woodson's *brown girl dreaming* Is a Reality" Yvonne Atkinson, Independent Scholar
2. "Crawling Under Walls: Children, Literature & Peace in the Middle East" Suz Tyrrell, Cameron University
3. "Millennial Monsters: On *She-Ra* Villains, Monstrosity, and Relatability" Anni Perheentupa, UC Riverside
4. "Eating (with) the Cool Kids: Disney's Zombie Movie Whitewashes Slavery" Kate Watt, UC Riverside

10.08: Act Ten - Constructing and Embodying Identity in Creative Writing (Special Event)

Presiding Officer & Chair: Jenny Sadre-Orafai, Kennesaw State University

Location: Room 330

1. "Inherited Cultural Identity Capital: A Case Study from a Bisexual Asian Pacific Islander" Desmond Doulatram, College of the Marshall Islands
2. "Woman/Embodied/Unmothering: Mythologies of Femininity" Anna Sandy-Elrod, Georgia State University
3. "The Writer Adrift: Place, Point of View & a Personal Sea-Change" Holly M. Wendt, Lebanon Valley College
4. "Form as a Shape of Consciousness: *The Year of Blue Water*, Identity, and the Prose Poem" Yanyi, New York University

10.09: Act Ten - Creating the Joker: Frank Quitely in Conversation with Laurence Grove and Charles Hatfield (Creative Conversation)

Presiding Officer & Chair: David John Boyd, University of Glasgow

Presiding Officer: Laurence Grove, University of Glasgow

Location: Pacific

1. "Comic Book Artist" Frank Quitely, Independent Scholar
2. "Text-Image Scholar" Laurence Grove, University of Glasgow
3. "Text-Image Scholar" Charles Hatfield, California State University - Northridge

10.10: Act Ten - Disability in American Literature

Presiding Officer & Chair: Lina Geriguis, Cabrillo College

Location: Bay Room

1. "The Venom of the Rattlesnake: Race and Disability in 19th-Century American Literature" Vivian Delchamps, University of California - Los Angeles
2. "The Left-Armed Corps: Amputee Veterans, Penmanship, and Writing the Civil War" Allison Johnson, San Jose State University
3. "Stumped: Humor and Adaptive Logic to Reframe and Satirize the 'Wilderness Body Ideal'" Kristin Kawecki, University of California - Davis

10.11: Act Ten - East-West Literary Relations

Presiding Officer & Chair: Autumn Reyes, San Diego State University

Location: Porthole

1. "Emerson's 'God-within' and the Buddhist 'Buddha-womb'" Yoshio Takanashi, University of Nagano
2. "Chinese Philosophy in the Letters of Henry Miller: 1935-1940" Wayne Arnold, University of Kitakyushu

10.12: Act Ten - Medical Humanities: Theory, Scope, and Practice I

Presiding Officer: Elizabeth Kubek, Gustavus Adolphus College

Chair: Laura Westengard, CUNY New York City College of Technology

Location: Room 233

1. "Addiction and the Reinterpretation of Desire in Boethius's *Consolation of Philosophy*" Sarah Powrie, St Thomas More College
2. "Understanding the Disparities in the Treatment of Pain and Mental Illness in Black Patients: *The Bluest Eye*" Holly Jones, La Sierra University
3. "Early Modern Dreams and the Humoral System: Re-reading the Sleep-Walking Scene in *Macbeth* from the Medical Perspective" Wei Lu, South China Normal University

10.13: Act Ten - Mid-Twentieth Century Poetry: Insurrections and Achievements (Robert Lowell Society Sponsored)

Presiding Officer & Chair: Steven Gould Axelrod, University of California - Riverside

Location: Pacific C

1. "The Humors of Intimacy—Elizabeth Bishop and Frank Bidart" James McCorkle, Hobart William Smith Colleges
2. "'Blue Fag': Wanda Coleman's Transgressive Riposte to Hollywood and Mid-Century West Coast Underground" William Mohr, California State University - Long Beach
3. "'Nincompoops like Thee': W.D. Snodgrass as the Wise Fool" Carol Blessing, Point Loma Nazarene University
4. "Lowell's Still Lives" Grzegorz Kosci, University of Warsaw

10.14: Act Ten - New Italians

Presiding Officer & Chair: Clarissa Clo, San Diego State University

Location: Captains IV

1. "Gendered Bodies and Cityscapes in Elena Ferrante's Fiction" Loredana Di Martino, University of San Diego
2. "The Politics of Italian Identity: Alessandro Mahmood and Sanremo 2019" Anthony Sargenti, University of Arkansas
3. "Comedy and Conflict in the Work of Second-Generation Filmmakers" Áine O'Healy, Loyola Marymount University
4. "Respondent" SA Smythe, University of California - Los Angeles

10.15: Act Ten - Philosophy and Literature I

Presiding Officer & Chair: Eric Brook, California Baptist University

Location: Room 333

1. "Ibn Tufayl's *Hayy Ibn Yaqzan* and the Biological Turn in Medieval Islamic Thought" Ghassan Aburqayeq, University of California - Santa Barbara
2. "'The Power is There': P. B. Shelley's Rejection of Self-Enclosed Rationality" Abby Rogers, Independent Scholar
3. "Odysseus and Narrative Identity" Jonathan Brubaker, Faulkner University
4. "Skepticism, Critique, and Hope in Joseph Conrad" Adam Meehan, Palomar College

10.16: Act Ten - Rhetorical Approaches to Literature

Presiding Officer & Chair: David Siglos, University of California - Riverside

Location: Room 318

1. "Seriously Clowning: The Multiple Rhetorical Voices of Norman Mailer's *The Armies of the Night*" Craig Sirles, DePaul University
2. "Humor and The Genre Function of Death Positivity" Melony Del Real, California State University - San Bernardino
3. "Laughing Out Loud: The Rhetoric of Humor in Coping with Mental Illness" Lauren Hammond, University of California - Riverside
4. "The Antics of Margaret Fuller in *Summer on the Lakes*: Rhetorical Use of Irony for Social Justice" Nanette Rasband Hilton, University of Nevada - Las Vegas

10.17: Act Ten - Spanish and Portuguese (Peninsular)

Presiding Officer & Chair: Matthew Warshawsky, University of Portland

Location: Embarcadero

1. "A Bakhtinian Look at the Spanish Picaresque and Festivals: *La Pícaro Justina* and *Lunes de Aguas*" Brian Phillips, Jackson State University
2. "Fashionably Other: Sculpting Alternative/Picaresque Identities in *Ocho apellidos vascos* (2014) and *Carmen* (1845)" Marina Cuzovic-Severn, University of Alaska Fairbanks
3. "Ruben Andresen Leitão, a Chronicler of the Portuguese Catastrophes" Paulo Ferreira, University of North Carolina at Chapel Hill
4. "Caricatures of the Commanding Clowns — Literary Parodies of the Discourse on the Portuguese Financial Crisis" Ricardo Vasconcelos, San Diego State University

10.18: Act Ten - Video Game Studies

Presiding Officer & Chair: Daniel Ante-Contreras, MiraCosta College

Location: Harborside

1. "Video Games and Landscapes" Kevin Kearney, Palomar College
2. "Video Game Streaming Culture and Its Imagined Communities: Twitch Plays Everything, But For Who?" Raymond Rim, University of Redlands
3. "Playing/Fighting the Witch Doctor: Colonial Discourses in Video Games from Dr. Mario to This Land is My Land" Daniel Ante-Contreras, MiraCosta College

10.19: Act Ten - Women in French I: Women's Infidelity

Presiding Officer & Chair: Francis Mathieu, Southwestern University

Location: Ruth's Chris's Private Room

1. "Vies secrètes et compulsions silencieuses" Maria Gonnella-Traub, Neumann University
2. "The Failure of Law in Sophie Cottin's *Claire d'Albe*: Contextualizing the French Revolution's Laws of Rape and Divorce" Brad Tepper, University of New Mexico - Main Campus
3. "Shameful Words: Literature and Other Acts of Infidelity in Marguerite Duras's *La Douleur*" Youna Kwak, University of Redlands
4. "A Lover's Discourse in Eric Rohmer's Work" Nathalie Burle, University of Southern California

Saturday Snack Break: 3:10 pm – 3:30 pm

Snack Break (Loma Vista Terrace)

Act Eleven: Saturday 3:30 pm – 4:40 pm

11.01: Act Eleven - (Dis)dressed: Gendered Fashion in Art and Literature II

Presiding Officer & Chair: Samantha Fitch, Yavapai College

Location: Room 228

1. "'Everyone Wants to Have an Album': Feminized Fashion in Balzac's *The Muse of the Department* and Pereda's *Pedro Sánchez*" Jeannette Acevedo Rivera, California State University - Long Beach
2. "Dress to Protest: The Handmaid's Costume as Activist Fashion in Contemporary US Politics" Melissa Camp, Metropolitan State University of Denver

11.02: Act Eleven - 21st-Century Literature II

Presiding Officer & Chair: Theo Finigan, Vancouver Island University

Location: Claim Jumper Room

1. "Alternative Historical Kinships and Cross-Genre Speculative Fiction: Yoon Ha Lee's Short Stories" Stephen Sohn, University of California - Riverside
2. "'A matter of vantage': (Neo-) History and Narrative Authority in Colson Whitehead's *The Underground Railroad*" Alex Miller, University of Washington - Tacoma Campus
3. "The Uses of Terror as Spatiotemporal Performance in Karan Mahajan's *Association of Small Bombs*" Kristen Skjonsby, University of California - Riverside

11.03: Act Eleven - Babes in Disneyland: Realism in Cindy Sherman's Self-Portraits (Special Event)

Presiding Officer & Chair: Alyssa Canepa, University of Wyoming

Location: Pacific B

1. "Babes in Disneyland: Realism in Cindy Sherman's Self-Portraits" Alyssa Canepa, University of Wyoming

11.04: Act Eleven - Bildung in the Latinx and Hispanophone Worlds II

Presiding Officer: Yolanda Doub, California State University - Fresno

Chair: Alexander Torres, Embry - Riddle Aeronautical University - Daytona Beach

Location: West Coast

1. "'This is only the beginning': la formación de un niño cubano durante la edad de la peseta" Violeta Lorenzo, University of Arkansas
2. "Andrés Caicedo's *¡Qué viva la música!*: Desire, autobiographical projection, and the anti-*Bildungsroman*" Javier Gonzalez, California State University - Channel Islands

11.05: Act Eleven - Bird Songs Don't Lie: Writings from the Rez (Creative Conversation)

Presiding Officer & Chair: Juan Delgado, California State University - San Bernardino

Location: Pacific D

1. "*Bird Songs Don't Lie: Writings from the Rez*" Gordon Johnson, Institute of American Indian Arts

11.06: Act Eleven - British Literature and Culture: Long 18th Century II

Presiding Officer & Chair: John Beynon, California State University - Fresno

Location: Captains III

1. "Guns Make Gods: The Sanctity of Violence in *Robinson Crusoe*" Shannon Callahan, Boston College
2. "Characterizing Blindness in 18th Century Aesthetic Discourse" Kimberly Olivar, California State University - Fullerton
3. "Olaudah Equiano and William Wilberforce: Sentimental Africanism in Eighteenth-Century Abolitionist Texts" Elin Haegeland, University of South Dakota

11.07: Act Eleven - Children's Poetry Today: A Creative Writing Reading Featuring Joseph Thomas and Michael Heyman (Special Event)

Presiding Officer & Chair: Lissa Paul, Brock University

Presiding Officer: Joseph Thomas, San Diego State University

Location: East Coast

1. "Chanteys by the Foot: Nonsense Songs, Spongs, and Poems" Michael Heyman, Berklee College of Music
2. "'Advice for Children (NSFW)' and Other Poems for Young People" Joseph Thomas, San Diego State Univ.

11.08: Act Eleven - Comparative American Ethnic Literature

Presiding Officer & Chair: Monica Shaar, La Sierra University

Location: Harborside

1. "'I am a citizen of the universe': The Art of Spiritual Activism and Harnessing an Identity in Chicana Literature" Kaitlin Palma, La Sierra University
2. "Just Like a Pill: Anxiety and Depression as Debility and Disability in *Incidents in the Life of a Slave Girl* and *Our Nig*" Rhya Brooke, University of Texas at Austin
3. "Finding a Home for Pearl Buck" Ysabela Ramirez, La Sierra University

11.09: Act Eleven - Conversations with Clowns (Having Coffee) (Creative Conversation)

Presiding Officer & Chair: AJ Knox, Platt College - San Diego

Presiding Officer: Tara Demmy, University of Maryland - College Park

Location: Pacific C

1. "Actor, Mime, and Therapeutic Clown" Skyler Sullivan, Independent Scholar
2. "Clown and Member of Tribe of Fools" Tara Demmy, University of Maryland - College Park
3. "Clown, Improviser, and Stand-up Comedian" AJ Knox, Platt College - San Diego

11.11: Act Eleven - Memory Lines and Other Stories: A Conversation with San Diego Filmmaker Neil Kendrick (Creative Conversation)

Presiding Officer & Chair: Russell McDermott, University of Southern California

Location: Pacific A

1. "Interviewer" David John Boyd, University of Glasgow
2. "Interviewer" Russell McDermott, University of Southern California
3. "Interviewer" Derek Price, University of California - Berkeley
4. "Filmmaker" Neil Kendrick, San Diego State University

11.12: Act Eleven - Motherhood in Contemporary American Literature

Presiding Officer & Chair: NEED A PO

Location: Bay Room

1. "Mothers, Daughters, and Rape Culture in Bonnie Jo Campbell's *Mothers, Tell Your Daughters*" Laura Fine, Meredith College
2. "'Sealed in Blood and in Milk?': Reimagining Motherhood through Feminist Utopias" Sarah Wilhoit, University of Arizona

11.13: Act Eleven - Not Just Clowning Around: Blackface Yesterday and Today

Presiding Officer & Chair: Allison Johnson, San Jose State University

Location: Room 233

1. "Blackface Couture and the Politics of Representation in Luxury Fashion" Zada Johnson, Northeastern Illinois University
2. "Branding Racial Identity: Gucci Embodies the Other with Blackface" Marcello Pope, Kendall College of Art and Design
3. "From Stepin Fetchit to Lil Pump: Blackface in American Entertainment" Jordan Charlton, University of Nebraska - Lincoln
4. "Passing and Minstrelsy in Colson Whitehead's *The Intuitionist*" Christine Montgomery, California State University - Sacramento

11.14: Act Eleven - Owning, Despising, Joking: The Art of the Political Insult

Presiding Officer & Chair: Judith Paltin, University of British Columbia

Location: Room 318

1. "Send In the Trolls: The Weaponization of Irony within the Alt-Right Movement" Nadia-Terese Franks, California State Polytechnic University - Pomona

11.15: Act Eleven - Philosophy and Literature II

Presiding Officer & Chair: Eric Brook, California Baptist University

Location: Room 333

1. "Soul Music: Plato's Harmonies and Dissonances" David Rozema, University of Nebraska at Kearney
2. "The Friendship of Marriage: Aristotle, Wollstonecraft, and Charity Itself in Austen's *Pride and Prejudice*" Mark Makin, Biola University

11.16: Act Eleven - Publishing in *Pacific Coast Philology*: From Submission to the Printed Text (Special Event)

Presiding Officer & Chair: Lina Geriguis, Cabrillo College

Location: Embarcadero

1. "*Pacific Coast Philology* Book Reviews" Lina Geriguis, Cabrillo College
2. "Submitting an Essay" Roswitha Burwick, Scripps College

11.17: Act Eleven - Publishing Political Irony: Literary Arts with *Pomona Valley Review* (Creative Conversation)

Presiding Officer & Chair: Ivan Rios, California State Polytechnic University - Pomona

Location: Porthole

1. "Editor-in-Chief" Amanda Riggle, University of California - Riverside
2. "Managing Editor" John Danho, Mt San Antonio College

11.18: Act Eleven - Reflexive Altered Spaces in the Anthropocene (Creative Conversation)

Presiding Officer: Dee Horne, University of Northern British Columbia

Presiding Officer & Chair: Reuben Ellis, Woodbury University

Location: Room 330

1. "Re-ARTiculating Earth Realities: Discourse and Imaginings through the Printed and Poked" Kristin Kaweck, University of California - Davis
2. "Anthroposcentic" Robert Welkie, Independent Scholar
3. "How Shall the Animal: The Failure of Ritual Humor as an Anthropocenic Poetics" Reuben Ellis, Woodbury University

11.19: Act Eleven - The Picaro and Picaresque Fiction

Presiding Officer & Chair: John Schwetman, University of Minnesota - Duluth

Location: Captains IV

1. "Pícaros, Performers and the Chimeric State in Cervantes' Pedro de Urdemalas" María Dolores Morillo, California State University - Fresno
2. "The Picaro in Outer Space" Alex Solomon, Rutgers University - New Brunswick

11.20: Act Eleven - Women in French II: Voyageurs et voyageuses au 19^e siècle et au-delà: Regards croisés

Presiding Officer & Chair: Anne Donadey, San Diego State University

Location: Ruth's Chris's Private Room

1. "Germaine de Staël and Women's Expatriation" Karen Manna, University of Central Oklahoma
2. "Aoua Kéita: Autobiography of a 'voyageuse' in West Africa" Cheryl Toman, Case Western Reserve University

General Meeting & Reception: Saturday 4:45 pm – 5:10 pm

PAMLA General Membership Meeting (Wine and Cheese Reception) (Pacific D)

PAMLA Forum: Saturday 5:10 pm – 6:30 pm

Forum - Saturday PAMLA Forum: See You in the Funny Papers (Special Event)

Presiding Officer & Chair: Martin Kevorkian, University of Texas at Austin

Location: Pacific D

1. "The History of Clowns in Comics" Laurence Grove, University of Glasgow
2. "MADness, Mishugas, Manhattan: That Other New York(er) Humor Then and Now" Judith Yaross Lee, Ohio University - Main Campus

After Party III: Saturday 9:00 pm – 10:30 pm

After Party - Creative Writing: Saturday Night Wine, Cheese, Poetry, and Prose (Special Event)

Presiding Officer & Chair: Renee Ruderman, Metropolitan State University of Denver

Location: Pacific D

1. "'Vita' and 'Three'" Carmen Flores-Lopez, Point Loma Nazarene University
2. "The Comedian as Letter N" William Mohr, California State University - Long Beach
3. "A Poem About Birds: A Collection of Anti-Poems" Patrick Felton, Bowling Green State University
4. "Another Imperial Proclamation" Richard Hill, Point Loma Nazarene University
5. "Pillow-Stones" Renee Ruderman, Metropolitan State University of Denver
6. "To Stanley" Leonard Koff, University of California - Los Angeles
7. "*The Book of Craig*" Craig Svonkin, Metropolitan State University of Denver
8. "Art" Emily Heebner, Chapman University
9. "The Afterverse: A Romp into the Ether (Chapter One: The Discombobulation)" Daniel Lambert, California State University - Los Angeles

Sunday Conference Registration: 7:15 am – 10:15 am

Sunday Conference Registration (Pacific Foyer)

Sunday Breakfast: 7:15 am – 8:15 am

Breakfast - Coffee and Continental Breakfast (Loma Vista Terrace)

Act Twelve: Sunday 8:15 am – 9:45 am

12.01: Act Twelve - Avoiding the Clowns: Sharing the Labor of Feedback and Creating Meaningful Dialogue

Presiding Officer & Chair: Cynthia Headley, California State University - San Marcos

Location: Room 330

1. "Laying the Foundation: What Works with Feedback" Lauren Springer, Mt. San Jacinto Community College District
2. "Question-Based Pedagogy, Explained" Dawn Formo, California State University - San Marcos & Shannon Baker, California State University - San Marcos
3. "Implementing a Question-Based Pedagogy" Cynthia Headley, California State University - San Marcos

12.02: Act Twelve - Bicentennial Melville

Presiding Officer & Chair: Emily Butler-Probst, University of Tennessee - Knoxville

Location: Room 228

1. "Tattoos & the Nonwhite Other in Melville's *Typee* and *Moby Dick*" Erika Rothberg, Independent Scholar
2. "Problematical Satire in Herman Melville's *The Confidence Man*" Nicole Arslan, CSU-Los Angeles
3. "Sentimental Oppression: Social Totality in Melville's Diptych Tales" Owen Cantrell, Georgia State University - Perimeter College

12.03: Act Twelve - British Literature and Culture: To 1700 I

Presiding Officer & Chair: Sam Kolodezh, University of California - San Diego

Location: Porthole

1. "A Reworked Ideal: The Metamorphosis of the Biblical Patriarchs in Lucy Hutchinson's *Order and Disorder*" Katharine Campbell, Independent Scholar
2. "The Transformation of the Fool in Shakespeare's Romances" Lynette Kuliyeva, University of South Florida - Main Campus
3. "Cheveril Gloves and Simple Syllogisms: The Use and Abuse of 'Wisdom' in *Twelfth Night*" Ian Munro, University of California - Irvine

12.04: Act Twelve - Coalitional Feminisms

Presiding Officer & Chair: Jamiee Cook, University of California - Santa Barbara

Location: Embarcadero

1. "No Clowning Around at Friendship House: Ellen Tarry and Pre-Civil Rights Interracial Feminist Coalition Building" Mary-Antoinette Smith, Seattle University
2. "#YesAllWomen: How New Media Networks Politicize the Feminist Digital Collective" Christina Riley, George Mason University
3. "Witch Mothers, Spirit Children: Navigating Feminist Politics through Spiritual Engagement" Emilie Friedman, Independent Scholar

12.05: Act Twelve - Disability Studies I

Presiding Officer & Chair: Jessica Luck, California State University - San Bernardino

Location: Bay Room

1. "Disability and Stigma in Milton's *Samson Agonistes*" Maura Brady, Le Moyne College
2. "Enduring the Ordinary: Hannah Weiner's Schizophrenic Eye" Edward Ferrari, CSU - San Bernardino
3. "Criptopia and *The Wizard of Oz*" Amanda Martin Sandino, California State University - San Marcos
4. "Disability Studies and Contemporary French Cinema: Innovations and Pitfalls" Romain Chareyron, University of Saskatchewan

12.06: Act Twelve - Ecocriticism I (sponsored by Association for the Study of Literature & Environment)

Presiding Officer: Kyle Keeler, University of Oregon

Chair: Daniel Ares-López, San Diego State University

Location: Pacific C

1. "'God gave him enough, and yet he wants all. Such are the Pale Faces': Climate Change in *The Last of the Mohicans*" Kyle Keeler, University of Oregon
2. "Elizabeth Bishop, Eco-Affect, and the Self-Conscious Anthropocene" Geoffrey Huyck, California State Polytechnic University - Pomona
3. "Make Accumulation Great Again: Capital, Climate, and the Green New Deal" Emily Rich, UC Davis

12.07: Act Twelve - Italian I

Presiding Officer & Chair: Enrico Vettore, California State University - Long Beach

Location: Captains IV *Italian*

1. "Musica contemporanea e italianita': generi, linguaggi, multiculturalismo e transnazionalità, generazioni a confronto" Fabiana Cecchini, Texas A & M University - College Station
2. "Confined to the Stage: Fear and Mockery of Jewish Identity in Aretino's *La Cortigiana*" Tatiana Zavodny, University of California - San Diego
3. "The Case of Silveria: Portraying Pro-Woman Sentiment in the *Scanderbeide*" Adriana Guarro Romero, University of California - Los Angeles

12.08: Act Twelve - Literature and Religion I

Presiding Officer & Chair: Martin Kevorkian, University of Texas at Austin

Location: Pacific B

1. "Queen of the Ashes: Mothers, Sons and King Solomon's Ghost in Jean Rhys's 'The Day They Burned the Books'" Katy Simonian, Whittier College
2. "Same Stories, Different Crisis: The Old Testament in Margaret Atwood's *The Year of the Flood*" Grace Miller, Independent Scholar
3. "Laughing with the Raven: Spiritual Awakening and Sacrificial Offerings in David James Duncan's *The River Why*" Emily Cook, Point Loma Nazarene University
4. "Popular Culture and the Depiction of the Afterlife: *Good Omens* and *The Good Place*" Kathleen McDonald, Norwich University

12.09: Act Twelve - Postcolonial Literature and Culture I

Presiding Officer & Chair: Heejung Sim, Independent Scholar

Location: Pacific A

1. "Colonial Clowns? The Tragicomedy of V.S. Naipaul's *Miguel Street*" Amanda Lagji, Pitzer College
2. "The Indo-Venetian Doll Play: Analysing Visual Commodification of Dolly in *Omkara*" Vijeta Saini, Northeastern University
3. "Sam Selvon's Moses Novels: Using Parody to Defuse Black Power" Robert Smith, University of California - Los Angeles

12.10: Act Twelve - Rhetorical Theory

Presiding Officer & Chair: Ryan Leack, University of Southern California

Location: Captains III

1. "Sound Objects and Rhetorical Materialism" Eric Rawson, University of Southern California
2. "Love Deterritorializes: Steps of Inventing Inter-Subjective Thought" Ivan Rios, California State Polytechnic University - Pomona
3. "A Question of Diegesis and Agency: Towards a New Materialist Rhetoric for Narrative Studies" Samara Hayley Steele, University of California - Davis

12.11: Act Twelve - Science Fiction

Presiding Officer & Chair: Rosaura Sanchez, University of California - San Diego

Location: Pacific D

1. "The Orient at the Gate of Deconstructive Decolonization of the West: Samuel R. Delany's *Dhalgren*" Sang Keun Yoo, University of California - Riverside
2. "Mexican Immigrant Labor and Virtual Reality Technologies in Daniel Venegas's *The Adventures of Don Chipote* (1928)" Jeanelle Horcasitas, University of California - San Diego
3. "Send in the Eunuchs: Mentats, Byzantium, and the Sex/Gender System in Frank Herbert's *Dune*" Brett Rogers, University of Puget Sound
4. "'Let Us Finally Imagine, For a Change...': The Anticipatory Commons and Revolution in Recent SF" Justin Wyble, Chaminade University of Honolulu

12.12: Act Twelve - Spanish and Portuguese (Latin American) II

Presiding Officer & Chair: Gabriela Bacsan, Scripps College

Location: East Coast

1. "José Lezama Lima y Lydia Cabrera, poesía y etnografía en Cuba prerrevolucionaria" Oscar Amaya, Georgetown University
2. "Construir un país: ruptura y tradición en la crónica de Carlos Monsiváis" Daniela Suárez, California State University - Long Beach
3. "Yolanda Bedregal: On Women's Writing" Maria Echenique, University of Portland
4. "La Revolución Mexicana de Carlos Reygadas" Jorge Galindo, University of Nevada - Las Vegas
5. "Hacia una estética de la violencia: Enajenación, modernidad y crueldad en *Insensatez* de Horacio Castellanos Moya" Eric Carbajal, California State University - Fullerton

12.13: Act Twelve - Travel and Literature

Presiding Officer & Chair: Cecile Ruel, University of North Carolina at Chapel Hill

Location: Room 233

1. "¡Qué vida tan hermosa y tan terrible! Justo Sierra Méndez and the North American Woman" Linda Gruen, University of California - Irvine

12.14: Act Twelve - Veterans Studies

Presiding Officer & Chair: Alice Sylvester, Independent Scholar Presiding Officer &

Chair: Nan Darbous Marthaller, Faulkner University

Location: Harborside

1. "Interpreting the Native American World War II Veteran in N. Scott Momaday's *House Made of Dawn*" Nathan Pfaff, United States Military Academy
2. "Beyond a 'Mothball' Fleet: Collective Memory, Catharsis and the Unofficial Memorial" Melissa Ignacio, California State University - Los Angeles
3. "Chronicle the Transition from Active Duty to Academic Life: A Student-Veteran Oral History Service-Learning Project" Jacob Strona, MiraCosta College

12.15: Act Twelve - Women in French III: Women's Agency in Wartime

Presiding Officer & Chair: Youna Kwak, University of Redlands

Location: West Coast

1. "Au seuil de la porte: les femmes à la marge de la mémoire de la Résistance" Christophe Corbin, Haverford College
2. "Collaborator or Resister? The French Female Concierge in 21st-Century Film and Literature" Mariah Devereux Herbeck, Boise State University
3. "Valentine Penrose: poétesse et soldat durant la seconde guerre mondiale" Severine Orban, College of Idaho
4. "Algerian Women's Agency after the War of Independence in the Films *Voyage à Alger* and *Le Choix de Myriam*" Anne Donadey, San Diego State University

Act Thirteen: Sunday 10:00 am – 11:30 am

13.01: Act Thirteen - British Literature and Culture: To 1700 II

Presiding Officer & Chair: Sam Kolodezh, University of California - San Diego

Location: Porthole

1. "It's All About Mary: Mary Fitzallard, Disguise, Agency, and Violence in *The Roaring Girl*" Hannah DeWitt, University of Edinburgh
2. "De Pisan's Heirs: Women, Writing, and Exemplarity in Renaissance England" LauraAnne Carroll-Adler, University of Southern California
3. "Feeling like a Pseudo-Mulier Beyond *The Mirror of Simple Souls*" Jessica Zisa, University of California - Santa Barbara

13.02: Act Thirteen - Classics (Greek)

Presiding Officer & Chair: Ellen Finkelpearl, Scripps College

Location: Room 318

1. "Cattle in Hesiod's *Works and Days*" Richard Rush, University of California - Riverside
2. "Wine in the *Odyssey*: Exeunt Drunkard Clowns?" Victor Castellani, University of Denver
3. "Clown Realness and Metarealness: Crossdressing as Clownery in Athenian Comedy" Sergio Arguello, University of Southern California
4. "Herodotus' 'Lady Linguists': Culture and Language in the Sauromatian *logos* (4.110-117)" Christopher Simon, University of California - Riverside

13.03: Act Thirteen - Creating Indigestion: Resisting the Carnival Consumption of the Other

Presiding Officer & Chair: Robyn Johnson, University of California - Riverside

Location: Captains III

1. "Haunted by Ham: Indigestion as Spiritual Communion in Charles Chesnut's 'Dave's Neckliss'" Sarah Petersen, University of California - Davis
2. "Red Dead Recall: Settler Gaming on Indigenous Lands" Ian Galbraith, University of California - Riverside
3. "Revolutionary Hall of Mirrors: The Carnavalesque and the Haitian Revolution in Carpentier's *The Kingdom of This World*" Catherine Fox, Yale University
4. "Traditions of Humor in American Indian Resistance" Danica Miller, University of Washington - Tacoma Campus

13.04: Act Thirteen - Critical Theory

Presiding Officer & Chair: Robert Doran, University of Rochester

Location: Room 330

1. "Exploring Bergson's Theory of Laughter: A Human Phenomena" Nan Darbous Marthaller, Faulkner University
2. "A Return to Ambivalence: Genius, the Grotesque, and Moral Judgments" Yasaman Naraghi, Gonzaga University
3. "Declowning New Criticism: A Close Political Reading of Cleanth Brooks" Barry Sarchett, Colorado College

13.05: Act Thirteen - Disability Studies II

Presiding Officer: Jessica Luck, California State University - San Bernardino

Chair: Kimberly Drake, Scripps College

Location: Bay Room

1. "'Can they suffer?': Disability, Service Animals, and Trans-species Relationship" Kimberly Drake, Scripps College
2. "Maysoon Zayid's Exigence: Disabling the Norm" Francesca Terzano, Mt San Antonio College
3. "Empathetic Accommodation and the Empowerment of the Physically Disabled" Monica Van, University of California - San Diego
4. "Seeking Equilibrium: Challenging Conceptualizations of Contested Illness through Blogs" Morgan Sanchez, California State University - East Bay

13.06: Act Thirteen - Ecocriticism II (sponsored by Association for the Study of Literature & Environment)

Presiding Officer & Chair: Kyle Keeler, University of Oregon

Location: Pacific C

1. "Cultures of Nature, Naturecultures and Cultural-environmental History" Daniel Ares-López, San Diego State University
2. "Queering Marriage and the Gaze: The Environmental Imagination and Jayber Crow's 'Strange Marriage'" Christina Lambert, Baylor University
3. "'Chaos Reigns' in the Myth of the Eco-Family: The Absurdist Dimensions of 21st-Century Psychological Horror Films" Sydney Lane, University of California - Santa Barbara

13.07: Act Thirteen - Italian II

Presiding Officer: Enrico Vettore, California State University - Long Beach

Chair: Adriana Guarro Romero, University of California - Los Angeles

Location: Captains IV

1. "Alcuni problemi relativi ai materiali didattici per l'insegnamento della grammatica (manuali, grammatiche e sillabi)" Daniel Slapek, University of Wroclaw
2. "From Sun and Space to Pavement Constraints: An Ecocritical Approach to Italian American Migrant Literature" Sienna Hopkins, California State University - Long Beach
3. "Gianni Celati's *Towards the River's Mouth*: A Chronological, Zen and Ecopsychological Rereading" Enrico Vettore, California State University - Long Beach
4. "L'incubo della storia a Santa Mira. Note su *Dai cancelli d'acciaio* di Gabriele Frasca" Antonio Iannotta, University of San Diego

13.08: Act Thirteen - Literature and Religion II

Presiding Officer: Martin Kevorkian, University of Texas at Austin

Chair: Katy Simonian, Whittier College

Location: Pacific B

1. "Whose Homer, Whose Bible: The Many Faces of the *Homerocentones*" Brian Duvick, University of Colorado Colorado Springs
2. "The Croxton *Play of the Sacrament*: Anti-Semitism and the Western Aesthetic Category of the Zany" Celine Khoury, University of California - San Diego
3. "'Not-Knowing is Most Intimate': Zen, Clowning, and Reading" Lynda Zwinger, University of Arizona

13.09: Act Thirteen - Medical Humanities: Theory, Scope, and Practice II

Presiding Officer & Chair: Elizabeth Kubek, Gustavus Adolphus College

Location: Harborside

1. "Nip Slips, Teats, Paps: Interconnections of Early Modern English Representations of Women's Breasts" Shawna Guenther, Dalhousie University
2. "Selling-out or Buying-in? The Trade-offs in Bringing Medical Humanities to a Small Liberal Arts, Faith-based University" Sam McBride, La Sierra University & Lora Geriguis, La Sierra University
3. "'The Most Violent Libido Sexualia': Early 20th Century Testicular Transplantation and its Queer Cultural Reverberations" Laura Westengard, CUNY New York City College of Technology

13.10: Act Thirteen - Postcolonial Literature and Culture II

Presiding Officer & Chair: Heejung Sim, Independent Scholar

Location: Pacific A

1. "'The Moorish We All Carry Within': Federico García Lorca's Revelation of a True Spain" Daniel Herrera Cepero, California State University - Long Beach
2. "Blurred Boundaries: A Postcolonial Trauma Reading of Family in Chimamanda Ngozi Adichie's *Purple Hibiscus*" Monica Shaar, La Sierra University
3. "Maoist Poetry of Protest in the 1980s in India" Nandita Ghosh, Fairleigh Dickinson University - Florham Campus

13.11: Act Thirteen - San Diego's Chicano Park as Chicana/o/x Aleph (Special Event)

Presiding Officer & Chair: Juan Delgado, California State University - San Bernardino

Location: Pacific D

1. "The Murals that Burst Beyond their Streets" Juan Delgado, California State University - San Bernardino
2. "El código Chicana/o/x - A Call to the Future" Liliana Conlisk Gallegos, California State University - San Bernardino
3. "Mario Torero and the Birth of Artivism" Mario Torero, The Acevedo Foundation

13.12: Act Thirteen - Teaching with Media and Technology

Presiding Officer & Chair: John Misak, New York Institute of Technology

Location: Embarcadero

1. "Send in the Clown...Memes? Understanding Technical Communication Student Writing Strategies through a Genre Ecology Model" Timothy Ponce, University of Texas at Arlington
2. "Using Digital Tools in the English Classroom" Berniece Alspach, California Baptist University
3. "Teaching Film Rhetoric with Online Resources and Tools" Christine Photinos, National University
4. "A Teaching Unit Based on *The Shining* by Stanley Kubrick" Patrizia Calanchini Monti, Consulate General of Italy - Philadelphia

13.13: Act Thirteen - Vegetarianism and Violence: Reassessing Human-Animal Relationships Via Diet

Presiding Officer & Chair: Matthew Bond, University of California - Riverside

Location: Room 228

1. "Vegetarianism as a Post-Humanist Response to Violence in Han Kang's *The Vegetarian*" Leo Kajfez, Pitzer College
2. "Other-Than-Human Sovereignty, Indigeneity, and the Ethics of Consumption" Kristen Tregar, University of California - San Diego
3. "Innocence of Anorexia: An Analysis of *The Vegetarian*" Cansu Kutlualp, Sabanci University

13.14: Act Thirteen - Women in French IV: La pièce avant tout

Presiding Officer & Chair: Maria Gonnella-Traub, Neumann University

Location: West Coast

1. "*Nique-ta-mère: ni sainte ni barjo, la M.I.L.F.* de Marjolaine Beauchamp" Sara Giguere, University of Montreal
2. "Marie Ndiaye et son double" Raphael Sigal, Amherst College
3. "D'Avignon à Saïgon: Voyage scénique et nostalgique dans le temps" Michele Chossat, Seton Hill University

13.15: Act Thirteen - Writing the Rural: Outside the City Limits (Special Event)

Presiding Officer & Chair: Sonia Christensen, Columbia University in the City of New York

Location: Room 333

1. "'Blood Earth': A Work of Creative Nonfiction" Beth Cleary, Macalester College
2. "Somewhere there is a border; Beyond the horizon and over the rainbow." Richard Pamatatau, Auckland University of Technology
3. "The Temptation of Ida Stetson" Mary Cummins, University of California - Riverside
4. "Excerpts from YA Novel, *Seneca Lake*" Emily Heebner, Chapman University
5. "Horse/Show" Emma Hudelson, University of Cincinnati - Main Campus

Chicano Park: Sunday 12:35 pm – 1:15 pm

Chicano Park - Chicano Park: A Cultural Excursion (Special Event)

Presiding Officer & Chair: Craig Svonkin, Metropolitan State University of Denver Presiding Officer & Chair: Stanley Orr, University of Hawaii - West Oahu

Location: Buses leave from outside Wyndham Lobby at 11:40 am & 12:10 pm and 12:35 pm

1. "A Tour of Chicano Park and its Legacy of Civil Disobedience" Mario Torero, The Acevedo Foundation

* * *

ALPHABETICAL INDEX OF CONFERENCE SESSIONS

- (Dis)dressed: Gendered Fashion in Art and Literature I, 10.01
 (Dis)dressed: Gendered Fashion in Art and Literature II, 11.01
 21st-Century Literature I, 10.02
 21st-Century Literature II, 11.02
 A Celebration of W.S. Merwin's Poetry, 5.01
 Absurdist History: UFOs, Disinformation & Conspiracy Culture, 2.01
 Adaptation Studies, 3.01
 African American Literature I, 4.01
 African American Literature II, 6.01
 American Literature 1865 to 1945, 6.02
 American Literature 1945 to the Present, 1.01
 American Literature before 1865, 8.01
 Ancient-Modern Relations, 9.01
 Anime and Manga, 3.02
 Architecture, Space, and Literature, 10.03
 Asian American Literary & Cultural Studies I, 1.02
 Asian American Literary & Cultural Studies II, 2.02
 Asian Literature and Culture I, 8.02
 Asian Literature and Culture II, 9.02
 Austrian Studies, 1.03
 Autobiography I, 5.02
 Autobiography II, 6.03
 Avant-Garde Humor and Political Aesthetics, 5.03
 Avoiding the Clowns: Sharing the Labor of Feedback and Creating Meaningful Dialogue, 12.01
 Babes in Disneyland: Realism in Cindy Sherman's Self-Portraits, 11.03
 Beyond Binaries I, 3.03
 Beyond Binaries II, 4.02
 Beyond Binaries III, 5.04
 Beyond the Neopoliaco: Recent Trends in Mexican Crime Fiction, 8.03
 Bible and Literature: Saints and Fools, 6.04
 Bicentennial Melville, 12.02
 Bildung in the Latinx and Hispanophone Worlds I, 10.04
 Bildung in the Latinx and Hispanophone Worlds II, 11.04
 Bird Songs Don't Lie: Writings from the Rez, 11.05
 Bob Dylan: Identity, Politics, and Place, 6.05
 British Literature and Culture: 20th and 21st Century, 8.04
 British Literature and Culture: Long 18th Century I, 10.05
 British Literature and Culture: Long 18th Century II, 11.06
 British Literature and Culture: Long 19th Century I, 1.04
 British Literature and Culture: Long 19th Century II, 2.03
 British Literature and Culture: To 1700 I, 12.03
 British Literature and Culture: To 1700 II, 13.01
 Careers Beyond Academia, 10.06
 Chicano Park: A Cultural Excursion, Buses leave 11:40 am & 12:10, 12:35
 Children's Literature I, 9.03
 Children's Literature II, 10.07
 Children's Poetry Today: A Creative Writing Reading Featuring Joseph Thomas and Michael Heyman, 11.07
 Classics (Greek), 13.02
 Classics (Latin) I, 5.05
 Classics (Latin) II, 8.05
 Clowning the Academy: Experiment and Play in Conferencing, 4.03
 Coalitional Feminisms, 12.04
 Comedy Performance Workshop: Red-Nose Clowning, 3.04
 Comics and Graphic Narratives I, 4.04
 Comics and Graphic Narratives II, 5.06
 Comparative American Ethnic Literature, 11.08
 Comparative Literature, 2.04
 Comparative Media, 2.05
 Composition and Rhetoric I, 8.06
 Composition and Rhetoric II, 9.04
 Constructing and Embodying Identity in Creative Writing, 10.08
 Continental Romanticism, 8.07
 Conversations with Clowns (Having Coffee), 11.09
 Creating Indigestion: Resisting the Carnival Consumption of Other, 13.03
 Creating the Joker: Frank Quietly in Conversation with Laurence Grove and Charles Hatfield, 10.09
 Creative Writing: Brief Prose I, 7.01
 Creative Writing: Brief Prose II, Friday After Party
 Creative Writing: Poetry I, W.01
 Creative Writing: Poetry II, 1.05
 Creative Writing: Poetry III, 2.06
 Creative Writing: San Diego and Beyond, 9.05
 Creative Writing: Sat Night Wine, Cheese, Poetry & Prose, Sat. After Party
 Crime and Mystery, 3.05
 Critical Theory, 13.04
 Cultural History I, 8.08
 Cultural History II, 9.06
 Digital Arguments: Exploring Concepts/Crit through Emerging Forms, 8.09
 Disability in American Literature, 10.10
 Disability Studies I, 12.05
 Disability Studies II, 13.05
 Disney and Its Worlds I, 8.10
 Disney and Its Worlds II, 9.07
 Diversity of French and Francophone Cinema I, 8.11
 Diversity of French and Francophone Cinema II, 9.08
 Drama & Society I: Theatre's Clowns & Comic Traditions (Part One), 1.06
 Drama & Society I: Theatre's Clowns & Comic Traditions (Part Two), 2.08
 Drama & Society II: Theater Reflecting State of the Nation (Pt One), 3.06
 Drama & Society II: Theater Reflecting State of the Nation (Pt Two), 4.05
 East-West Literary Relations, 10.11
 Ecocriticism I (sponsored by ASLE), 12.06
 Ecocriticism II (sponsored by ASLE), 13.06
 Ekphrastic Mirrors in Transnational Space, 2.09
 Engaging with Audiences and the Dissemination of Knowledge, 9.09
 Fantasy, Horror, and the Supernatural I, 3.07
 Fantasy, Horror, and the Supernatural II, 6.06
 Film and Literature, 1.07
 Film Studies I, 8.12
 Film Studies II, 9.10
 Folklore and Mythology, 2.10
 Food Studies I, 3.08
 Food Studies II, 4.06
 Foreign Language Pedagogy and Praxis, 3.09
 French and Francophone Film and Media in the Classroom, 6.07
 French and Francophone Literature and Culture I, 3.10
 French and Francophone Literature and Culture II, 4.07
 French and Francophone Literature and Culture III, 5.07
 Gay, Lesbian, and Transgender Literature and Culture I, 4.08
 Gay, Lesbian, and Transgender Literature and Culture II, 5.08
 Gender-Neutral and Gender-Inclusive Instruction, W.02
 George Eliot Bicentennial, 6.08
 German-Language Film and Media, 8.13
 Germanic Studies, 5.09
 Gothic I, 3.11
 Gothic II, 4.09
 Greco-Roman Antiquity in Games, 5.10
 Grotesque Realism: The Body & its Functions in the Cont. Am. Novel, 6.09
 ImagiNation: Exploring the American Political, W.03
 Indigenous Literatures and Cultures, 9.11
 Insane Clown President: Narratives of the Rise of Trump, 6.10
 Italian Cinema, 8.14
 Italian I, 12.07
 Italian II, 13.07
 Jewish Literature and Culture, 5.11
 Languages and Linguistics I, 3.12
 Languages and Linguistics II, 4.10
 Languages and Linguistics III, 5.12
 Latinx Literature and Culture I, 1.08
 Latinx Literature and Culture II, 2.11
 Literature and Healing, 3.13
 Literature & the Other Arts, 5.13
 Literature and Religion I, 12.08
 Literature and Religion II, 13.08
 Lit of the American West (sponsored by Western Lit Association), 2.12
 Literature of the Oxford Inklings, 4.11
 Literatures of Crisis I, 3.14
 Literatures of Crisis II, 4.12
 Lomaland Theosophical Society Tour, 8.15 (leaves from Wyndham lobby)
 Los Angeles (Institute for the Study of LA at Occidental College), 6.11
 Local Humanities: Theory, Scope, and Practice I, 10.12
 Medical Humanities: Theory, Scope, and Practice II, 13.09
 Medieval Literature, 2.13
 Mediterranean Identities & Transnational Belongings: The Case of Elena Ferrante, 9.13
Memory Lines and Other Stories: A Conversation with San Diego Filmmaker Neil Kendrick, 11.11
 Metafamily I, 5.14
 Metafamily II, 6.12
 Mid-Twentieth Century Poetry: Insurrections and Achievements (Robert Lowell Society), 10.13

Middle English Literature, Including Chaucer, 1.09
 Mobilities in German Comics and Graphic Novels, 2.14
 Motherhood in Contemporary American Literature, 11.12
 Music in German Curriculum, 7.02
 Narratives of Displacement in Contemp German-Language Lit & Film, 9.14
 Negotiating the Pedagogical Implications of the “Post-Remedial” English Classroom, 5.15
 New Italians, 10.14
 No Laughing Matter: Teaching at Small Colleges in the Current Academic Climate, 1.10
 Not Altogether Feste: Shakespeare’s Indirect Engagements with “Foolery,” 8.16
 Not Just Clowning Around: Blackface Yesterday and Today, 11.13
 Oceanic Literatures and Cultures, 8.17
 Old English Literature, Including Beowulf, 3.15
 Out with the Clones, In with the Clowns: Teaching for the Post-Anthropocene, 8.18
 Owing, Despising, Joking: The Art of the Political Insult, 11.14
 Part-time Lives: An Adjunct Faculty Roundtable, 8.19
 Philosophy and Literature I, 10.15
 Philosophy and Literature II, 11.15
 Plenary Address & Luncheon, Plenary
 Poetry and Poetics I, 3.16
 Poetry and Poetics II, 4.13
 Poetry in Film, 9.15
 Poetry Therapy: The Practical Application of Poetry to Everyday Life, W.04
 Popular Culture and Humor: The Clown and Incongruity, 8.20
 Postcolonial Literature and Culture I, 12.09
 Postcolonial Literature and Culture II, 13.10
 Postmodernisms: Nations, Selves, and Others, 2.15
 Presidential Address & Luncheon, Presidential
 Public Shakespeare/Public Humanities, 9.16
 Publishing in *Pacific Coast Philology*: Submission to Printed Text, 11.16
 Publishing Political Irony: Literary Arts with *Pomona Valley Review*, 11.17
 Reflexive Altered Spaces in the Anthropocene, 11.18
 Reframing Academic Motherhood: The Two-Clock Problem, 6.13
 Religion in American Literature, 9.17
 Representations of Irishness in the 21st Century: Boundaries Between Past & Present, 9.18
 Rhetorical Approaches to Literature, 10.16
 Rhetorical Theory, 12.10
 Romanticism, 4.14
 San Diego’s Chicano Park as Chicana/o/x Aleph, 13.11
 Satire, Humor, Comedy, 1.11
 Saturday PAMLA Forum: See You in the Funny Papers, Forum
 Science Fiction, 12.11
 Six-Sided Stories/Difrasismo: A SCIPP Creative Reading, Thurs After Party
 So Happy Together: Sympoiesis as Tentacular Resistance in Troubled Times, 6.14
 Spain, Portugal & Latin America: Jewish Culture & Lit in Trans-Iberia, 9.19
 Spanish and Portuguese (Latin American) I, 3.17
 Spanish and Portuguese (Latin American) II, 12.12
 Spanish and Portuguese (Peninsular), 10.17
 Strange & Dangerous Women: Gendered Rebellion in Early Modern, 8.21
 Students as Performers: Teaching Foreign Languages Beyond the Classroom, 2.16
 Teaching as Students and Studying as Teachers: Dual Roles and the Liminal Graduate Student, 9.20
 Teaching German in the US: National Cooperation and Collaboration, 6.15
 Teaching with Media and Technology, 13.12
 Teaching Writing Across the Disciplines I, 1.12
 Teaching Writing Across the Disciplines II, 2.17
 Teaching Writing as a Site of Resistance, 6.16
 Television Studies I, 3.18
 Television Studies II, 4.15
 The City in Literature & Culture I, 4.16
 The City in Literature & Culture II, 5.16
 The Clowns of Downing Street: Brexit Texts & Citizens of Nowhere, 5.17
 The Art of Teaching Creative Writing: SCIPP Workshop, W.05
 The Clown & the Cassock: Laughter Performance & Religious Rituals, 4.17
The Lion and the Unicorn Award for Excellence in North Am Poetry, 6.17
 The Picaro and Picaresque Fiction, 11.19
 Theater, Diplomacy, and Politics I, 5.18
 Theater, Diplomacy, and Politics II, 6.18
 Translation Studies, 2.18
 Travel and Literature, 12.13
 Un camino difícil/A difficult journey: Cultural products about (il)legal (Im)migration, 1.13
 Vampire Studies I, 4.18
 Vampire Studies II, 6.19
 Vegetarianism & Violence: Reassessing Human-Animal Relationships Via Diet, 13.13
 Veterans Studies, 12.14
 Video Game Studies, 10.18
 Violence, Memory & Language I: Latin Amer Lit & Cultural Studies, 5.19
 Violence, Memory & Language II: Mexican Lit & Cultural Studies, 6.20
 Who’s Been Eating Off My Plate? Eating & Drinking in Myth & Fairy Tales, 3.19
 Women in French I: Women’s Infidelity, 10.19
 Women in French II: Voyageurs et voyageuses au 19è siècle et au-delà: Regards croisés, 11.20
 Women in French III: Women’s Agency in Wartime, 12.15
 Women in French IV: La pièce avant tout, 13.14
 Women in Literature I, 1.14
 Women in Literature II, 2.19
 Women in Literature III, 3.20
 Writing the Rural: Outside the City Limits, 13.15
 Young Adult Literature, 4.19

INDEX OF CONFERENCE SUBJECT AREAS

American

21st-Century Literature I, 10.02
 21st-Century Literature II, 11.02
 A Celebration of W.S. Merwin’s Poetry, 5.01
 African American Literature I, 4.01
 African American Literature II, 6.01
 American Literature 1865 to 1945, 6.02
 American Literature 1945 to the Present, 1.01
 American Literature before 1865, 8.01
 Asian American Literary & Cultural Studies I, 1.02
 Asian American Literary & Cultural Studies II, 2.02
 Bicentennial Melville, 12.02
 Bob Dylan: Identity, Politics, and Place, 6.05
 Comparative American Ethnic Literature, 11.08
 Disability in American Literature, 10.10
 Drama & Society II: Theater Reflecting the State of the Nation (Part One), 3.06
 Drama & Society II: Theater Reflecting the State of the Nation (Part Two), 4.05
 Grotesque Realism: The Body and its Functions in Cont American Novel, 6.09
 Insane Clown President: Narratives of the Rise of Trump, 6.10
 Latinx Literature and Culture I, 1.08
 Latinx Literature and Culture II, 2.11
 Literature of the American West (Western Literature Association), 2.12
 Lomaland Theosophical Society Tour, 8.15
 Mid-Twentieth Century Poetry: Insurrections and Achievements (Robert Lowell Society), 10.13

Motherhood in Contemporary American Literature, 11.12
 Not Just Clowning Around: Blackface Yesterday and Today, 11.13
 Poetry and Poetics I, 3.16
 Poetry and Poetics II, 4.13
 Reflexive Altered Spaces in the Anthropocene, 11.18
 Religion in American Literature, 9.17
The Lion and the Unicorn Award for Excellence in North American Poetry, 6.17
 Veterans Studies, 12.14

Ancient and Classics

Ancient-Modern Relations, 9.01
 Bible and Literature: Saints and Fools, 6.04
 Classics (Greek), 13.02
 Classics (Latin) I, 5.05
 Classics (Latin) II, 8.05
 Folklore and Mythology, 2.10
 Greco-Roman Antiquity in Games, 5.10
 Medieval Literature, 2.13
 Old English Literature, Including Beowulf, 3.15

Asian

Anime and Manga, 3.02
 Asian Literature and Culture I, 8.02
 Asian Literature and Culture II, 9.02

East-West Literary Relations, 10.11

British and Anglophone

(Dis)dressed: Gendered Fashion in Art and Literature I, 10.01
(Dis)dressed: Gendered Fashion in Art and Literature II, 11.01
British Literature and Culture: 20th and 21st Century, 8.04
British Literature and Culture: Long 18th Century I, 10.05
British Literature and Culture: Long 18th Century II, 11.06
British Literature and Culture: Long 19th Century I, 1.04
British Literature and Culture: Long 19th Century II, 2.03
British Literature and Culture: To 1700 I, 12.03
British Literature and Culture: To 1700 II, 13.01
George Eliot Bicentennial, 6.08
Gothic I, 3.11
Gothic II, 4.09
Literature of the Oxford Inklings, 4.11
Middle English Literature, Including Chaucer, 1.09
Not Altogether Feste: Shakespeare's Indirect Engagements with "Foolery," 8.16
Old English Literature, Including Beowulf, 3.15
Public Shakespeare/Public Humanities, 9.16
Rep. of Irishness in the 21st Century: Boundaries Between Past & Present, 9.18
Romanticism, 4.14
Strange & Dangerous Women: Gendered Rebellion in the Early Modern Era, 8.21
The Clowns of Downing Street: Brexit Texts & the Citizens of Nowhere, 5.17

Creative Writing, Editing, and Publishing

Bird Songs Don't Lie: Writings from the Rez, 11.05
Careers Beyond Academia, 10.06
Children's Poetry Today: A Creative Writing Reading Featuring Joseph Thomas and Michael Heyman, 11.07
Constructing and Embodying Identity in Creative Writing, 10.08
Creative Writing: Brief Prose I, 7.01
Creative Writing: Brief Prose II, Friday After Party
Creative Writing: Poetry I, W.01
Creative Writing: Poetry II, 1.05
Creative Writing: Poetry III, 2.06
Creative Writing: San Diego and Beyond, 9.05
Creative Writing: Sat. Night Wine, Cheese, Poetry, and Prose, Sat After Party
Poetry Therapy: The Practical Application of Poetry to Everyday Life, W.04
Publishing in *Pacific Coast Philology*: From Submission to Printed Text, 11.16
Publishing Political Irony: Literary Arts with *Pomona Valley Review*, 11.17
Six-Sided Stories/Difrasismo: A SCIPP Creative Reading, Thur After Party
The Art of Teaching Creative Writing in Communities: SCIPP Workshop, W.05
The Lion and the Unicorn Award for Excellence in North American Poetry, 6.17
Writing the Rural: Outside the City Limits, 13.15

Cultural, Historical, and Political Studies

Absurdist History: UFOs, Disinformation, and Conspiracy Culture, 2.01
Architecture, Space, and Literature, 10.03
Beyond Binaries I, 3.03
Beyond Binaries II, 4.02
Beyond Binaries III, 5.04
Bob Dylan: Identity, Politics, and Place, 6.05
Chicano Park: A Cultural Excursion, Chicano Park
Children's Literature I, 9.03
Children's Literature II, 10.07
Cultural History I, 8.08
Cultural History II, 9.06
Disability in American Literature, 10.10
Disability Studies I, 12.05
Disability Studies II, 13.05
Disney and Its Worlds I, 8.10
Disney and Its Worlds II, 9.07
Ecocriticism I (sponsored by ASLE), 12.06
Ecocriticism II (sponsored by ASLE), 13.06
Ekphrastic Mirrors in Transnational Space, 2.09
Food Studies I, 3.08
Food Studies II, 4.06
ImagNation: Exploring the American Political Circus, W.03
Indigenous Literatures and Cultures, 9.11
Insane Clown President: Narratives of the Rise of Trump, 6.10
Jewish Literature and Culture, 5.11
Literature and Religion I, 12.08
Literature and Religion II, 13.08
Literatures of Crisis I, 3.14
Literatures of Crisis II, 4.12
Los Angeles (Institute for the Study of Los Angeles at Occidental), 6.11
Metafamily I, 5.14
Metafamily II, 6.12
No Laughing Matter: Teaching at Small Coll. in Current Academic Climate, 1.10
Out with the Clones, In with the Clowns: Teaching for Post-Anthropocene, 8.18
Owning, Despising, Joking: The Art of the Political Insult, 11.14
PAMLA Welcome Event: Send in the Clowns, Thursday 1 pm
Part-time Lives: An Adjunct Faculty Roundtable, 8.19
Religion in American Literature, 9.17
Television Studies I, 3.18

Television Studies II, 4.15
The Clowns of Downing Street: Brexit Texts and the Citizens of Nowhere, 5.17
Theater, Diplomacy, and Politics I, 5.18
Theater, Diplomacy, and Politics II, 6.18
Translation Studies, 2.18
Travel and Literature, 12.13
Vegetarianism & Violence: Reassessing Human-Animal Relations Diet, 13.13
Veterans Studies, 12.14
Video Game Studies, 10.18
Violence, Memory & Language I: Latin American Lit & Cultural Studies, 5.19
Violence, Memory & Language II: Mexican Literary & Cultural Studies, 6.20
Who's Been Eating Off My Plate? Eating & Drinking in Myth/Fairy Tales, 3.19
Young Adult Literature, 4.19

Film and Media Studies

Absurdist History: UFOs, Disinformation, and Conspiracy Culture, 2.01
Adaptation Studies, 3.01
Anime and Manga, 3.02
Babes in Disneyland: Realism in Cindy Sherman's Self-Portraits, 11.03
Comedy Performance Workshop: Red-Nose Clowning, 3.04
Comics and Graphic Narratives I, 4.04
Comics and Graphic Narratives II, 5.06
Comparative Media, 2.05
Creating the Joker: Frank Quitely in Conversation with Laurence Grove and Charles Hatfield, 10.09
Digital Arguments: Exploring Concepts/Criticism through Emerging Forms, 8.09
Disney and Its Worlds I, 8.10
Disney and Its Worlds II, 9.07
Film and Literature, 1.07
Film Studies I, 8.12
Film Studies II, 9.10
French and Francophone Film and Media in the Classroom, 6.07
German-Language Film and Media, 8.13
Greco-Roman Antiquity in Games, 5.10
Italian Cinema, 8.14
Memory Lines and Other Stories: A Conversation with San Diego Filmmaker Neil Kendrick, 11.11
Poetry in Film, 9.15
Popular Culture and Humor: The Clown and Incongruity, 8.20
Television Studies I, 3.18
Television Studies II, 4.15
Vampire Studies I, 4.18
Vampire Studies II, 6.19
Video Game Studies, 10.18

French and Francophone

Diversity of French and Francophone Cinema I, 8.11
Diversity of French and Francophone Cinema II, 9.08
French and Francophone Film and Media in the Classroom, 6.07
French and Francophone Literature and Culture I, 3.10
French and Francophone Literature and Culture II, 4.07
French and Francophone Literature and Culture III, 5.07
Women in French I: Women's Infidelity, 10.19
Women in French II: Voyageurs et voyageuses au 19^è siècle et au-delà: Regards croisés, 11.20
Women in French III: Women's Agency in Wartime, 12.15
Women in French IV: La pièce avant tout, 13.14

Gender and Sexuality

(Dis)dressed: Gendered Fashion in Art and Literature I, 10.01
(Dis)dressed: Gendered Fashion in Art and Literature II, 11.01
Beyond Binaries I, 3.03
Beyond Binaries II, 4.02
Beyond Binaries III, 5.04
Coalitional Feminisms, 12.04
Gay, Lesbian, and Transgender Literature and Culture I, 4.08
Gay, Lesbian, and Transgender Literature and Culture II, 5.08
Gender-Neutral and Gender-Inclusive Instruction, W.02
George Eliot Bicentennial, 6.08
Grotesque Realism: The Body & its Functions in the Cont American Novel, 6.09
Mediterran. Identities & Transnational Belongings: Case of Elena Ferrante, 9.13
Motherhood in Contemporary American Literature, 11.12
Reframing Academic Motherhood: The Two-Clock Problem, 6.13
Women in French I: Women's Infidelity, 10.19
Women in French II: Voyageurs et voyageuses au 19^è siècle et au-delà: Regards croisés, 11.20
Women in French III: Women's Agency in Wartime, 12.15
Women in French IV: La pièce avant tout, 13.14
Women in Literature I, 1.14
Women in Literature II, 2.19
Women in Literature III, 3.20

Genres and Audiences

Autobiography I, 5.02
Autobiography II, 6.03
Children's Literature I, 9.03

Children's Literature II, 10.07
 Children's Poetry Today: A Creative Writing Reading Featuring Joseph Thomas and Michael Heyman, 11.07
 Comics and Graphic Narratives I, 4.04
 Comics and Graphic Narratives II, 5.06
 Crime and Mystery, 3.05
 Drama and Society I: Theatre's Clowns and Comic Traditions (Part One), 1.06
 Drama and Society I: Theatre's Clowns and Comic Traditions (Part Two), 2.08
 Drama and Society II: Theater Reflecting the State of the Nation (Part One), 3.06
 Drama and Society II: Theater Reflecting the State of the Nation (Part Two), 4.05
 Engaging with Audiences and the Dissemination of Knowledge, 9.09
 Fantasy, Horror, and the Supernatural I, 3.07
 Fantasy, Horror, and the Supernatural II, 6.06
 Gay, Lesbian, and Transgender Literature and Culture I, 4.08
 Gay, Lesbian, and Transgender Literature and Culture II, 5.08
 Gothic I, 3.11
 Gothic II, 4.09
 Literature of the American West (Western Literature Association), 2.12
 Mid-Twentieth Cent Poetry: Insurrections/Achievements (Lowell Society), 10.13
 Poetry and Poetics I, 3.16
 Poetry and Poetics II, 4.13
 Satire, Humor, Comedy, 1.11
 Science Fiction, 12.11
 Travel and Literature, 12.13
 Young Adult Literature, 4.19

German

Austrian Studies, 1.03
 German-Language Film and Media, 8.13
 Germanic Studies, 5.09
 Mobilities in German Comics and Graphic Novels, 2.14
 Music in German Curriculum, 7.02
 Narratives of Displacement in Contemporary German-Language Lit & Film, 9.14
 Teaching German in the US: National Cooperation and Collaboration, 6.15

Italian

Italian Cinema, 8.14
 Italian I, 12.07
 Italian II, 13.07
 Mediterranean. Identities & Transnational Belongings: Case of Elena Ferrante, 9.13
 New Italians, 10.14

Multiethnic and Indigenous

African American Literature I, 4.01
 African American Literature II, 6.01
 Asian American Literary & Cultural Studies I, 1.02
 Asian American Literary & Cultural Studies II, 2.02
 Bird Songs Don't Lie: Writings from the Rez, 11.05
 Chicano Park: A Cultural Excursion, Chicano Park
 Coalitional Feminisms, 12.04
 Comparative American Ethnic Literature, 11.08
 Creating Indigestion: Resisting the Carnival Consumption of the Other, 13.03
 Indigenous Literatures and Cultures, 9.11
 Latinx Literature and Culture I, 1.08
 Latinx Literature and Culture II, 2.11
 Los Angeles (Institute for the Study of Los Angeles at Occidental College), 6.11
 New Italians, 10.14
 Oceanic Literatures and Cultures, 8.17
 Postcolonial Literature and Culture I, 12.09
 Postcolonial Literature and Culture II, 13.10
 Presidential Address & Luncheon, Presidential
 San Diego's Chicano Park as Chicana/o/x Aleph, 13.11
 Un camino difícil/A difficult journey: Cultural products about (il)legal (Im)migration, 1.13

Professional and Pedagogy

Avoiding the Clowns: Sharing the Labor of Feedback and Creating Meaningful Dialogue, 12.01
 Careers Beyond Academia, 10.06
 Clowning the Academy: Experiment and Play in Conferencing, 4.03
 Foreign Language Pedagogy and Praxis, 3.09
 Gender-Neutral and Gender-Inclusive Instruction, W.02
 Medical Humanities: Theory, Scope, and Practice I, 10.12
 Medical Humanities: Theory, Scope, and Practice II, 13.09
 Music in German Curriculum, 7.02
 Negotiating the Pedagogical Implications of the "Post-Remedial" English Classroom, 5.15
 No Laughing Matter: Teaching at Small Colleges in the Current Academic Climate, 1.10
 Out with the Clones/In with the Clowns: Teaching for Post-Anthropocene, 8.18
 Part-time Lives: An Adjunct Faculty Roundtable, 8.19
 Public Shakespeare/Public Humanities, 9.16
 Publishing in *Pacific Coast Philology*: From Submission to Printed Text, 11.16
 Reframing Academic Motherhood: The Two-Clock Problem, 6.13
 Six-Sided Stories/Difrasismo: A SCIPP Creative Reading, Thursday After Party
 Students as Performers: Teaching Foreign Languages Beyond Classroom, 2.16

Teaching as Students and Studying as Teachers: Dual Roles and the Liminal Graduate Student, 9.20
 Teaching German in the US: National Cooperation and Collaboration, 6.15
 Teaching with Media and Technology, 13.12
 Teaching Writing as a Site of Resistance, 6.16
 The Art of Teaching Creative Writing in Communities: SCIPP Workshop, W.05

Rhetoric, Composition, and Linguistics

Autobiography I, 5.02
 Autobiography II, 6.03
 Avoiding the Clowns: Sharing the Labor of Feedback & Creating Meaningful Dialogue, 12.01
 Composition and Rhetoric I, 8.06
 Composition and Rhetoric II, 9.04
 Digital Arguments: Exploring Concepts & Crit through Emerging Forms, 8.09
 Languages and Linguistics I, 3.12
 Languages and Linguistics II, 4.10
 Languages and Linguistics III, 5.12
 Negotiating the Pedagogical Implications of the "Post-Remedial" English Classroom, 5.15
 Rhetorical Approaches to Literature, 10.16
 Rhetorical Theory, 12.10
 So Happy Together: Symptoiesis as Tentacular Resistance Troubled Times, 6.14
 Teaching Writing Across the Disciplines I, 1.12
 Teaching Writing Across the Disciplines II, 2.17
 Teaching Writing as a Site of Resistance, 6.16

Send in the Clowns

Avant-Garde Humor and Political Aesthetics, 5.03
 Babes in Disneyland: Realism in Cindy Sherman's Self-Portraits, 11.03
 Bible and Literature: Saints and Fools, 6.04
 Classics (Greek), 13.02
 Clowning the Academy: Experiment and Play in Conferencing, 4.03
 Comedy Performance Workshop: Red-Nose Clowning, 3.04
 Conversations with Clowns (Having Coffee), 11.09
 Creating the Joker: Frank Quitley in Conversation with Laurence Grove and Charles Hatfield, 10.09
 Creative Writing: Saturday Night Wine, Cheese, Poetry & Prose, Sat. After Party
 Drama and Society I: Theatre's Clowns and Comic Traditions (Part One), 1.06
 Drama and Society I: Theatre's Clowns and Comic Traditions (Part Two), 2.08
 ImagiNation: Exploring the American Political Circus, W.03
 Not Altogether Feste: Shakespeare's Indirect Engagements with "Foolery," 8.16
 Not Just Clowning Around: Blackface Yesterday and Today, 11.13
 Owing, Despising, Joking: The Art of the Political Insult, 11.14
 Popular Culture and Humor: The Clown and Incongruity, 8.20
 Satire, Humor, Comedy, 1.11
 Saturday PAMLA Forum: See You in the Funny Papers, Forum
 The Clown and the Cassock: Laughter Performances and Religious Rituals, 4.17
 The Picaro and Picaresque Fiction, 11.19

Spanish and Portuguese

Beyond the Neopoliciaco: Recent Trends in Mexican Crime Fiction, 8.03
 Bildung in the Latinx and Hispanophone Worlds I, 10.04
 Bildung in the Latinx and Hispanophone Worlds II, 11.04
 San Diego's Chicano Park as Chicana/o/x Aleph, 13.11
 Spain, Portugal & Latin America: Jewish Culture & Lit in Trans-Iberia, 9.19
 Spanish and Portuguese (Latin American) I, 3.17
 Spanish and Portuguese (Latin American) II, 12.12
 Spanish and Portuguese (Peninsular), 10.17
 Un camino difícil/A difficult journey: Cultural products about (il)legal (Im)migration, 1.13
 Violence, Memory & Language I: Latin American Lit and Cultural Studies, 5.19
 Violence, Memory & Language II: Mexican Literary and Cultural Studies, 6.20

Theory, Aesthetics, and Science

Architecture, Space, and Literature, 10.03
 Critical Theory, 13.04
 Cultural History I, 8.08
 Cultural History II, 9.06
 Disability Studies I, 12.05
 Disability Studies II, 13.05
 Ecocriticism I (sponsored by ASLE), 12.06
 Ecocriticism II (sponsored by ASLE), 13.06
 Food Studies I, 3.08
 Food Studies II, 4.06
 Literature and Healing, 3.13
 Literature & the Other Arts, 5.13
 Literature of the Oxford Inklings, 4.11
 Lomaland Theosophical Society Tour, 8.15
 Medical Humanities: Theory, Scope, and Practice I, 10.12
 Medical Humanities: Theory, Scope, and Practice II, 13.09
 Philosophy and Literature I, 10.15
 Philosophy and Literature II, 11.15
 Postmodernisms: Nations, Selves, and Others, 2.15
 Reflexive Altered Spaces in the Anthropocene, 11.18
 Rhetorical Theory, 12.10

Science Fiction, 12.11
 So Happy Together: Sympoiesis as Tentacular Resist. in Troubled Times, 6.14
 Strange & Dangerous Women: Gendered Rebellion in Early Modern Era, 8.21
 The City in Literature & Culture I, 4.16
 The City in Literature & Culture II, 5.16
 Vegetarianism & Violence: Reassessing Human-Animal Relationships, 13.13

World Literatures and Comparative Studies

21st-Century Literature I, 10.02
 21st-Century Literature II, 11.02
 A Celebration of W.S. Merwin's Poetry, 5.01
 Adaptation Studies, 3.01
 Ancient-Modern Relations, 9.01
 Asian Literature and Culture I, 8.02
 Asian Literature and Culture II, 9.02
 Avant-Garde Humor and Political Aesthetics, 5.03
 Bildung in the Latinx and Hispanophone Worlds I, 10.04
 Bildung in the Latinx and Hispanophone Worlds II, 11.04
 Comparative Literature, 2.04
 Comparative Media, 2.05
 Continental Romanticism, 8.07
 Creating Indigestion: Resisting the Carnival Consumption of the Other, 13.03
 East-West Literary Relations, 10.11
 Ekphrastic Mirrors in Transnational Space, 2.09
 Engaging with Audiences and the Dissemination of Knowledge, 9.09
 Fantasy, Horror, and the Supernatural I, 3.07
 Fantasy, Horror, and the Supernatural II, 6.06
 Film and Literature, 1.07
 Folklore and Mythology, 2.10
 Foreign Language Pedagogy and Praxis, 3.09
 Jewish Literature and Culture, 5.11

Literature and Healing, 3.13
 Literature & the Other Arts, 5.13
 Literature and Religion I, 12.08
 Literature and Religion II, 13.08
 Literatures of Crisis I, 3.14
 Literatures of Crisis II, 4.12
 Medieval Literature, 2.13
 Metafamily I, 5.14
 Metafamily II, 6.12
 Oceanic Literatures and Cultures, 8.17
 Philosophy and Literature I, 10.15
 Philosophy and Literature II, 11.15
 Poetry in Film, 9.15
 Postcolonial Literature and Culture I, 12.09
 Postcolonial Literature and Culture II, 13.10
 Postmodernisms: Nations, Selves, and Others, 2.15
 Representations of Irishness in 21st Century: Boundaries btw Past & Present, 9.18
 Rhetorical Approaches to Literature, 10.16
 Romanticism, 4.14
 Spain, Portugal & Latin America: Jewish Culture & Lit in Trans-Iberia, 9.19
 The City in Literature & Culture I, 4.16
 The City in Literature & Culture II, 5.16
 The Picaresque and Picaresque Fiction, 11.19
 Theater, Diplomacy, and Politics I, 5.18
 Theater, Diplomacy, and Politics II, 6.18
 Translation Studies, 2.18
 Vampire Studies I, 4.18
 Vampire Studies II, 6.19
 Who's Been Eating Off My Plate? Eating & Drinking in Myth/Fairy Tales, 3.19
 Women in Literature I, 1.14
 Women in Literature III, 3.20

INDEX OF CONFERENCE PARTICIPANTS

Aaron, Jessica, 3.12	Baker, Shannon, 12.01	Boyd, David John, 6.19, 10.09, 11.11
Aburqayeq, Ghassan, 10.15	Balkun, Mary, 6.01	Braddock, August, 2.03
Acevedo Rivera, Jeannette, 11.01	Banks-Kirkham, Erin, 5.15	Brady, Maura, 7.01, 12.05
Adams, Jeffrey, 8.01	Banner, Jess, 10.01	Bratu, Cristian, 3.10, 4.07, 5.07, 6.07
Adelakun, Abimbola, 4.17	Bao, Ying, 8.02	Briand-Boyd, Julie, 5.17
Adler, Nicholas, 4.03	Bardan, Alice, 1.13	Bridgman, Michael, 3.02
Akhter, Farzana, 3.06	Barker, Jodie, 2.16	Brook, Eric, 10.15, 11.15
Albala Pelegrin, Marta, 5.18, 6.18, 10.06	Barnes, Emma, 9.11	Brooke, Rhya, 11.08
Albiero, Olivia, 2.14, 9.14	Barnstone, Tony, 9.17	Brubaker, Jonathan, 10.15
Alcasser, Sandra, 9.05	Barrera, David, 6.11	Bruen, Garrett, 3.05
Alcott, Linda, 4.07, 5.07	Barrios Tinoco, Sonia, 1.13	Brunnemer, Kristin, 3.18, 4.15, 8.12
Alexa, Stefan, 5.04	Barron, Nancy, 2.17	Buchinger Bodwell, Mary, W.01, 1.05, 2.09
Ali, Kazim, 9.05	Bartels, Gretchen, 3.08	Bugg, John, 8.07
Allen, Cassie, 2.11	Bartels, Natalie, 4.06	Burdorff, Sara, 3.15
Allsman, Janee, 4.07	Bartels, Kirsten, 2.05	Burle, Nathalie, 10.19
Alonso, Paul, Plenary	Bartels, Jacob, 2.05	Burns, John, 3.13
Alspach, Berniece, 13.12	Basile, Beatrice, 9.13	Burwick, Roswitha, 3.19, 11.16
Altamirano, Nicole, 4.13	Bass, Heather, 9.02	Burwick, William, 5.09
Amaro-Jepessen, Estrella, 1.08, 2.11, 5.12	Bastin, Kathryn, 6.13	Butler-Probst, Emily, 8.01, 9.20, 12.02
Amaya, Oscar, 12.12	Bauer, Karin, 8.13, 9.14	Cabrera, Pilar, 5.13
Amir, Aviya, 9.02	Bavaro, Vincenzo, 8.10	Cabrera II, Lemuel, 6.11
Andersen, Melvianne, 1.09	Belletto, Vincent, 3.19	Calanchini Monti, Patrizia, 13.12
Anderson, Robert, 6.06	Benaglia, Cecilia, 2.18	Calderon, Araceli, 6.20
Ante-Contreras, Daniel, 10.18	Bennett, Deborah, W.02	Callahan, Shannon, 11.06
Applegate, Lauren, 6.20	Bennett, Matthew, 3.09	Callahan, Erin, 6.05
Aramburu, Diana, 5.06	Bernales Albites, Enrique, 5.13	Cameron, Molly, 5.08
Arellano, Lizette, 2.03	Berzsenyi, Christy, 2.05	Camp, Melissa, 11.01
Ares-López, Daniel, 12.06, 13.06	Best, Debra, 1.09	Campbell, Sarah, 3.06
Arguello, Sergio, 13.02	Beynon, John, 8.21, 10.05, 11.06	Campbell, Katharine, 12.03
Armantrout, Rae, 9.05, Welcome Event	Biendarra, Anke, 2.14	Campbell, Zachary, 5.03
Armstrong, Piers, 1.10, 3.09	Bird, David, 10.04	Canepa, Alyssa, 11.03
Arnold, Wayne, 10.11	Blackburn, Eric, 9.11	Canete-Jurado, Vanesa, 2.18, 6.18
Arslan, Nicole, 12.02	Blanc-Hoang, Henri-Simon, 9.19	Cannon, Uzzie, 6.09
Asaro, Brittany, 6.13	Blessing, Carol, 1.10, 10.13	Cantrell, Owen, 12.02
Ashe-McNalley, Norah, 1.12, 2.17	Block, Marcelline, 5.11	Carbajal, Hannah, 1.11
Atkinson, Yvonne, 10.07	Bloom, Michelle, 3.01	Carbajal, Eric, 12.12
Aubrey, James, 4.18, 6.19	Boczkowska, Kornelia, 6.11	Carcelen, Antonia, 5.19, 6.20
Auville-Parks, Tracee, 6.16	Bond, Matthew, 4.06, 13.13	Carney, Court, 6.05
Avila, Alex, W.05, Thursday After Party	Bongiorni, Kevin, 8.14	Carr, Joi, 9.10
Axelrod, Jeremiah, 6.11	Bongiovanni, Livia, 1.11	Carranza, Nancy, 2.02
Axelrod, Melissa, 2.10, 3.12, 4.10, 5.12	Borgstrom, Michael, 2.15	Carroll-Adler, LauraAnne, 13.01
Axelrod, Steven Gould, 9.05, 10.13	Bouhayat, Amine, 5.18	Carter, Marisa, 6.02
Bacsan, Gabriela, 3.17, 12.12	Boutwell-Peterson, Julie, W.03	Castaneda, Clarissa, 9.11
Baker, Sarah, 8.12	Bowyer, Emily, 5.10	Castellani, Victor, 13.02

Castelli, Stella, 3.18
 Castillon, Noel, 4.02
 Castro, Miranda, 3.15
 Cavanagh, Jennifer, 3.07
 Cecchini, Fabiana, 12.07
 Chabko, Violet, 3.14
 Chadwick Irarrázaval, María Teresa, 8.18
 Chakraborty, Abhiksa, 8.20
 Chang, Angela, 1.05, 2.03
 Chareyron, Romain, 12.05
 Charlton, Jordan, 11.13
 Cheatle, Sarah, 5.08
 Chee, Melvatha, 3.12, 4.10
 Chen, Grace, 1.04, 2.03
 Chenoweth, Rebecca, 5.02, 6.03
 Chossat, Michele, 13.14
 Chrisney, Kevin, 2.08
 Christensen, Sonia, 13.15
 Chun, Cody, 1.02, 6.10
 Cicali, Gianni, 5.18
 Clapham, Andrew, 3.15
 Cleary, Beth, 13.15
 Cleaves, Wallace, 8.06, 9.04
 Clo, Clarissa, 10.14
 Coklin, Ljiljana, 1.12, 6.16
 Collins, William, 9.07
 Collins, Allison, 8.21
 Conlisk Gallegos, Liliana, 13.11
 Conti Elias, Carissa, 3.14
 Cook, Jamie, 5.08, 12.04
 Cook, Emily, 12.08
 Corbin, Christophe, 12.15
 Cordero, Charmaine, 9.06
 Cowling, Erin, W.02
 Cox, Courtney, 5.04
 Cronin, Claire, 4.09
 Cronovich, Paula, 4.05
 Cummins, Mary, 13.15
 Cuzovic-Severn, Marina, 10.17
 d'Anca, Christene, 2.13
 Dadabhoy, Ambereen, 9.16
 Dahl Sarnelli, Laura, 9.13
 Danho, John, 11.17
 Darbous Marthaller, Nan, 12.14, 13.04
 Darensburg, Colin, 5.12
 Daubigny, Fanny, 7.01
 Davidson, Chris, 1.10, 9.17
 Davidson, Michael, 9.05
 de los Reyes, Chloe, 8.19
 Del Real, Melony, 10.16
 Delchamps, Vivian, 10.10
 Delgado, Juan, W.05, Thur After, 11.05, 13.11
 Delgado, Karem, 9.19
 Dell'Amico, Carol, 2.15
 Demmy, Tara, 2.08, 3.04, 11.09
 Desai, Sonia, 4.08, 8.19
 Desjardins, Molly, 4.14
 Devereux Herbeck, Mariah, 12.15
 DeWitt, Hannah, 13.01
 Di Martino, Loredana, 9.13, 10.14
 Diaz-Hui, Alex, 1.08
 Dietrich, Dawn, 4.04, 5.06, 8.13
 Diffrient, Scott, 3.18
 Dillion, Jacqueline, 3.20
 Doe, Sandra Mares, W.01, 1.05, 2.06, 10.03
 Doller, Sandra, 9.05
 Doller, Ben, 9.05
 Donadey, Anne, 11.20, 12.15
 Donelan, James, 8.07
 Dong, Yan, 9.02
 Doran, Robert, 2.04, 13.04
 Doub, Yolanda, 1.07, 10.04, 11.04
 Doulatram, Desmond, 6.04, 10.08
 Drake, Alfred, 8.16
 Drake, Kimberly, 13.05
 Dresch, Lorraine, 8.20
 DuCharme, Rose, 2.19
 Dumont, Jenny, 3.12
 Dumot, Méline, 1.06
 Dunic, Leanne, 1.02, 2.02
 Duvick, Brian, 13.08
 Eades, Caroline, 9.01
 Easa, Leila, 2.19
 Echenique, Maria, 9.19, 12.12
 Eddings, Sarah, 3.10
 Edelson, Cheryl, 1.10, 3.05
 El-Amyouni, Elianne, 6.04
 Ellis, Reuben, 11.18
 Elstob, Kevin, 8.11, 9.08
 Evers, Laura, 9.07
 Febles, Carmen, 3.17
 Felton, Patrick, 3.01, 4.03, Sat After Party
 Fermin, Juan Carlos, 5.06
 Fernandez, Christine, 1.13
 Ferrari, Edward, 12.05
 Ferreira, Paulo, 10.17
 Festa, Thomas, 5.01
 Fiehn, Charlotte, 6.08
 Field, Margaret, 4.10
 Fiero, Petra, 1.03, 9.14
 Figler, Pete, 3.07
 Filion, Louise-Hélène, 2.14
 Fine, Laura, 11.12
 Finigan, Theo, 10.02, 11.02
 Finkelpearl, Ellen, 5.05, 13.02
 Fitch, Samantha, 10.01, 11.01
 Flores-Lopez, Carmen, Saturday After Party
 Floyd, Carlton, 4.01, 6.01
 Formo, Dawn, 12.01
 Fox, Catherine, 13.03
 Fox Kuhlken, Pam, 2.06, 6.04
 Frankel, Emily, 5.19
 Franks, Nadia-Terese, 11.14
 Frasconi, Pablo, 9.15
 French, Lorely, 5.09
 Friedman, Emilie, 12.04
 Friedrich, Hannah, 5.10
 Frontiera, Sarah, 1.04
 Frye, Katie, 6.12
 Gagnon, Jeff, 8.06
 Gailey, Elizabeth, W.03
 Galbraith, Ian, 13.03
 Galbraith, Mary, 9.03
 Galindo, Jorge, 12.12
 Gammario, Tom, 7.01, Friday After Party
 Garay, Maria, 2.02
 Garcia, Shelley, 2.11
 Garcia-Munoz, Gerardo, 8.03
 Garduno, Angel, 1.01, 4.02
 Garza, Jordan, 4.11
 Gattuso, Angela, 5.13, 9.20, 10.03
 Gavin, Diane, 5.15
 Geiger, Marion, 6.07, 9.08
 George, Sarah, 6.13
 Geraci, Jennifer, 4.08
 Geriguis, Lora, 13.09
 Geriguis, Lina, 10.10, 11.16
 Ghosh, Nandita, 13.10
 Giguere, Sara, 13.14
 Goetzinger, Nolan, 9.18
 Goldkind, Igor, W.04
 Gomma, Dalia, 1.14, 2.19
 Gomez, Jovana, 8.03
 Gomez, Anthony, 9.14
 Gomez, Dalia, 2.11
 Gómez, Leila, 5.13
 Gomez Martin, Maria, 2.18
 Gonda, Caroline, 10.05
 Gonnella-Traub, Maria, 10.19, 13.14
 Gonzalez, Javier, 5.13, 11.04
 Gonzalez, Michaela, 1.07, 5.04
 Goshert, John, 5.03
 Gray, Anna, 5.04
 Gray, Jeffrey, 5.01
 Greene, Kevin, 5.16
 Grevan, Isadora, 3.06, 4.05
 Grove, Laurence, 10.09, Forum
 Gruber, Sibylle, 8.06
 Gruen, Linda, 12.13
 Guarro Romero, Adriana, 12.07, 13.07
 Guenther, Shawna, 13.09
 Guthrie, Catherine, 6.03
 Guzzardo, John, 9.13
 Haegeland, Elin, 10.05, 11.06
 Haggerty, George, 8.04, 10.05
 Haley, Elsie, 6.02
 Hamilton, Cherie, 3.10
 Hammer, Leslie, 5.15
 Hammond, Kyoko, 2.17, 3.09
 Hammond, Charles, 1.03
 Hammond, Lauren, 10.16
 Hammond, Tamara, 6.13
 Hanson, Caitlin, 2.04
 Hardy, Nat, 2.06, 4.03, 6.10
 Harris, Jan, W.01
 Harrison, Jaime, 8.04
 Hart, Heidi, 7.02
 Hassing, Desmond, W.03
 Hatfield, Charles, 4.04, 10.09
 Headley, Cynthia, 12.01
 Heebner, Emily, Saturday After Party, 13.15
 Heister, Iven, 9.09
 Helsing, Daniel, 2.01
 Heo, Banseok, 6.01
 Herbeck, Jason, 4.16
 Herland, Emmy, 8.21
 Herman, Peter, 5.11, 9.16
 Hernandez, Melanie, 3.03, 4.02, 5.04, 10.04
 Herrera Cepero, Daniel, 13.10
 Heyman, Michael, 6.17, 11.07
 Hickok, Amanda, 4.15
 Hill, Richard, 4.11, Saturday After Party
 Hilton, Nanette Rasband, 10.16
 Hishmeh, Richard, 5.14, 6.12
 Ho, Xuan An, 9.10
 Höhne, Marcus, 8.16
 Hood, Mary, 3.11
 Hopkins, Sienna, 13.07
 Horcasitas, Jeanelle, 12.11
 Horne, Dee, 11.18
 Horowitz, Nicole, 5.02
 Hostetter, Elisabeth, 6.10
 Hough, Kenneth, 2.01, 8.08
 Hough-Dugdale, Amy, 9.15
 Howard, Krystal, 4.19, 6.17
 Howe, Andrew, 8.08, 9.06
 Howell, Tracee, 6.09
 Hudelson, Emma, 13.15
 Huff, Kathryn, 1.05
 Hughes, Lisa, 1.07
 Hughes, Michael, 3.12
 Huh, Minji, 2.19
 Hull, Chelsea, 6.16, 9.20
 Hunt, Alyssa, 6.01
 Huyck, Geoffrey, 12.06
 Hwang, JiHyea, 6.18
 Iannotta, Antonio, 13.07
 Idris, Nazua, 8.09
 Ignacio, Melissa, 12.14
 Issa, Islam, 9.16
 Jackson, Mildred, 10.06
 Jackson, Trevor, 6.09
 Japtok, Martin, 4.01, 8.18
 Jeffers, Nydia, 3.17
 Jenkins, Jerry Raffki, 4.01
 Jesse, Tom, 3.16, 4.13, 5.03
 Jew, Kimberly, 1.06, 2.08, 8.17
 Johnson, Allison, 10.10, 11.13
 Johnson, Robyn, 13.03
 Johnson, Sam, 4.15, 8.12, 9.10
 Johnson, Gordon, 11.05
 Johnson, Zada, 11.13
 Jones, William, W.03, 9.09
 Jones, Holly, 10.12
 Jones, Aubrey, 2.18
 Jones, Christa, 4.07, 5.07
 Joseph, Nathalie, 1.12
 Kaalele, Scott, 8.17
 Kajfez, Leo, 13.13
 Kajitani, Motomi, 4.10, 5.12

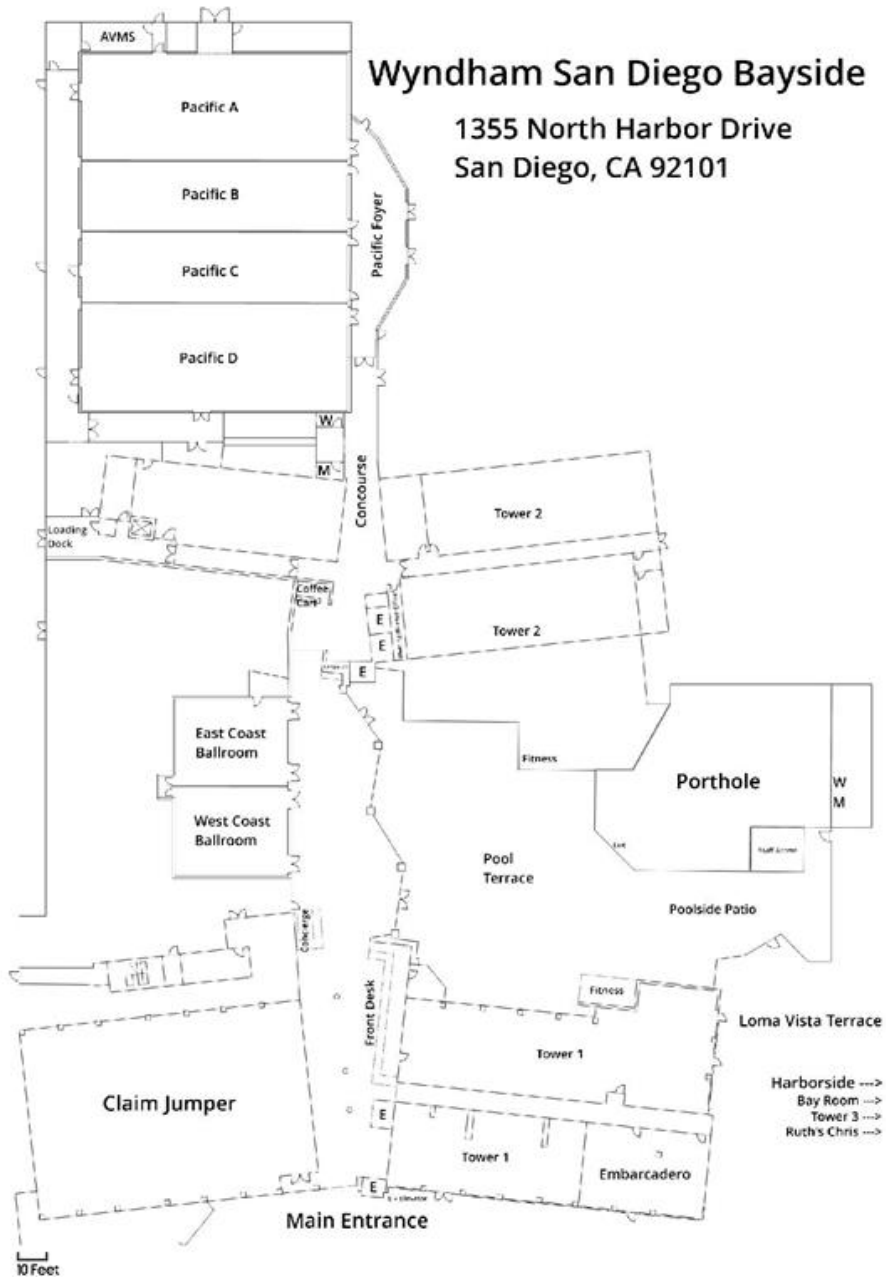
Kakiyara, Satoko, 2.04, 8.02, 9.02
 Kameli, Marziyeh, 6.03
 Kareemi, Khalida, 3.09, 6.08
 Karlson, Sarah, 6.19
 Katz, Leslie, 8.16
 Kawas, Leen, 5.07
 Kawecky, Kristin, 6.14, 10.10, 11.18
 Kearney, Kevin, 10.18
 Keegan, Te Taka, 9.11
 Keeler, Kyle, 12.06, 13.06
 Kendrick, Neil, 11.11
 Kennedy, Rick, 8.15
 Kerns, Nancy, 8.16
 Kevorkian, Martin, 4.03, 12.08, 13.08, Forum
 Keynejad, Naz, 2.18
 Khoury, Celine, 13.08
 Khoury, Rosita, 1.08
 Kilbane, Matthew, 4.13
 Kim, Minjae, 5.12
 Kim, So Yeon, 1.02
 Kimball, Grace, 4.03
 Kingsland, William, 6.02
 Kiriakou, Olympia, 9.07
 Klueppel, Joscha, 9.14
 Knox, AJ, 3.04, 11.09, Welcome Event
 Koch, MC, 2.08
 Koch, Elliott, 4.12
 Koepke, Yvette, 3.03
 Koff, Leonard, 2.10, 6.04, Saturday After Party
 Koliass, Christina, 6.08
 Kolodezh, Sam, 8.16, 12.03, 13.01
 Komiyama, Mamiko, 5.14
 Komura, Toshiaki, 3.13, 4.13
 Kosci, Grzegorz, 10.13
 Kotecki, Kristine, 8.18
 Kozak, Jacqueline, 9.20
 Kraenzle, Christina, 2.14
 Krapivkin, Laurel, 5.04
 Kubek, Elizabeth, 3.08, 10.12, 13.09
 Kuipers, Christopher, 4.06
 Kulbacki, Emily, 3.18, 4.15
 Kulyeva, Lynette, 12.03
 Kutlualp, Cansu, 13.13
 Kwak, Youna, 10.19, 12.15
 Kwon, Grace, 2.02
 Kyte Kirby, Breeann, 1.10, 10.06
 Lagji, Amanda, 12.09
 Lambert, Christina, 13.06
 Lambert, Daniel, 5.01, Saturday After Party
 Lane, Sydney, 13.06
 Langdell, Cheri, 5.01
 Langdell, Tim, 5.01
 Lazzam, Daniel, 6.09
 Leack, Ryan, 6.14, 12.10
 Leadbetter, Kristin, W.03
 Lee, Karen, W.01, 3.13, Friday After Party
 Lee, Chenglin, 8.02, 9.02
 Lee, Somin, 3.20
 Lee, HyunHwa, 5.14
 Lee, Judith Yaross, Forum
 Lehnhof, Kent, 1.06
 Lemus, Rafael, 6.20
 Leong, Amanda, 8.08
 Levine, Sophia, 1.12
 Li, Chao, 9.06
 Lipkin, Eline, 10.06
 Lopez de la Osa, Pedro, 3.14, 4.12
 Lorenzo, Violeta, 11.04
 Lu, James, 1.02, 2.04
 Lu, Wei, 10.12
 Luck, Jessica, 3.16, 12.05, 13.05
 Ludanyi, Renate, 6.15
 Lui, Pinky Chung-Man, 4.18
 Lummis, Suzanne, Welcome Event
 Luong, Thai, 2.02
 Lusty, Heather, 2.10
 Luz, Jordan, 1.02, 2.02
 Lyons, Jacqueline, 1.05
 Lyons-Beal, Elizabeth, 3.05
 Maas, Alison, 2.10
 MacDonald, Sarah, 10.05
 Madre, Matthew, 4.09
 Makin, Mark, 11.15
 Malandra, Marc, 1.01, 3.16
 Manna, Karen, 11.20
 Manopoulos, Monique, 8.11
 Mar, Christina, 5.15, 8.17
 Mardian, Meghmik, 5.06
 Mariano, Merry, 8.19, 9.04
 Marotta, Melanie, 4.19
 Marquez, Alejandra, 4.02
 Marshall, C. W., 5.10
 Martens, Lorna, 6.03
 Martin Sandino, Amanda, 12.05
 Martinez-Saez, Celia, 1.13
 Mather, Megan, 2.12
 Mathieu, Francis, 10.19
 Matthews, Ricardo, 1.09
 Maury, Cristelle, 9.10
 May, Leila, 2.03
 McBride, Sam, 13.09
 McBride, Christopher, 1.04
 McCabe, Brian, 9.18
 Mccambridge, Jeffrey, 2.12
 McClellan, Andrew, 3.08
 McCorkle, James, 10.13
 McDermott, Russell, 8.09, 11.11
 McDonald, Kathleen, 12.08
 McGaughey, Christine, 6.16, 8.06
 Mccarsel, Richard, 8.07
 Mecenass, Jolivette, 5.15
 Meehan, Adam, 10.15
 Mejia, Regina, 1.08
 Merrill, Cynthia, 5.02
 Merryman, Walter, 10.02
 Messier, Vartan, 3.01
 Metcalf, Sophia, 8.21
 Miller, Lindsay, 9.20
 Miller, Alex, 11.02
 Miller, Danica, 13.03
 Miller, John, 1.01
 Miller, Grace, 12.08
 Mills, Dan, 5.05
 Misak, John, 9.16, 13.12
 Misran, Jennifer, 4.07
 Miyajima, Keiko, 3.02
 Mlekoday, Michael, 6.06
 Mogk, Kathryn, 4.11
 Mohr, William, 10.13, Saturday After Party
 Monnin, Luc, 6.07
 Montfort, Catherine, 8.11, 9.08
 Montgomery, Christine, 11.13
 Moore, Kevin, 6.16
 Moreno, Michael, 4.16, 5.16
 Morillo, Maria Dolores, 11.19
 Moser, Lindsey, 2.13
 Munro, Ian, 12.03
 Murillo, Edwin, 7.01
 Nambela, Grace, Friday After Party
 Naraghi, Yasaman, 13.04
 Neipris, Katherine, 6.08
 Nemmers, Adam, 3.03
 Nespoli, Marianna, 8.14
 Newiak, Denis, 6.12
 Ngilla-McGraw, Sylvie, 6.07
 Nicholson, Benjamin, 4.03, 6.14
 Noone, Kristin, 3.08, 4.06, 6.06
 Norris, Leah, 2.09
 Nylander, Susan, 4.03
 O'Doherty, Fergal, 5.14
 O'Hara, Katherine, 2.01
 Odabasi, Eren, 9.08
 Ogunniyi, Kevin, 1.06
 O'Healy, Aine, 10.14
 Olivar, Kimberly, 11.06
 Oliver, Sean, 1.09
 Olivier, Veronique, 6.07
 Orban, Severine, 12.15
 Orr, Stanley, 2.01, Welcome Event, Presidential
 Pacchioni, Federico, 8.14
 Pace, Mary, 9.06
 Pak, Michael, 8.20
 Palencia, Judit, 3.14, 4.12
 Palma, Kaitlin, 11.08
 Paltin, Judith, 1.14, 11.14
 Pamatatau, Richard, 13.15
 Panko, Julia, 3.11, 4.09
 Papica, Ray, 1.12
 Park, Haein, 6.02, 9.17
 Parker, Elizabeth, 8.05
 Parsons, Amy, 8.01
 Pass, David, 3.14
 Pate, Charlene, 1.10, 4.11
 Patel, Shyam, 1.04
 Patino Loira, Javier, 6.18, 9.09
 Paul, Lissa, 6.17, 11.07
 Peattie, Peggy, 8.09
 Pedersen, Bettina, 1.14
 Peer, Larry, 4.14, 8.07
 Perez Alonso, Leticia, 3.16, 5.03
 Perheentupa, Anni, 10.07
 Petersen, Amanda, 5.19, 6.20
 Petersen, Sarah, 13.03
 Peterson, Dave, 2.08
 Pettee, Lindsay, 3.11
 Pfaff, Nathan, 12.14
 Phillips, Brian, 10.17
 Phillips Quintanilla, Payton, 5.18
 Photinos, Christine, 13.12
 Pichugin, Alexander, 6.15, 7.02
 Pilon, Simone, W.02
 Pimentel, Jennifer, W.05, Thursday After Party
 Piryaci, Shabnam, 1.05, 9.15
 Platz, Jenny, 8.12
 Ponce, Timothy, 13.12
 Pope, Marcello, 11.13
 Powrie, Sarah, 10.12
 Price, Derek, 2.05, 8.09, 11.11
 Price, Timothy, 3.12
 Price, Laurie, 4.10
 Prutti, Brigitte, 1.03
 Ptalis Hough, Beth, 3.20
 Pugh, John, 2.12
 Qiu, Kaiyang, 9.02
 Quitely, Frank, 10.09
 Raghinaru, Camelia, 9.18
 Rajamannar, Shefali, 1.12, 2.17, 6.16
 Ramirez, Beatriz, 4.16
 Ramirez, Ysabela, 11.08
 Rammahi, Reyam, 10.03
 Ramon, Miguel, 5.15
 Ramos, Heather, 5.08
 Ramos, Juan, 5.19
 Rawson, Eric, 12.10
 Read, Madeleine, 6.18
 Reeher, Jennifer, 2.12
 Reifer, Thomas, 6.01
 Revesz, Eva, 1.03
 Reyes, Autumn, 4.12, 10.11
 Reyes, Michael, 1.08, 2.11
 Rice, Sarah, 10.01
 Rich, Emily, 12.06
 Rico, Alicia, 9.19
 Riggall, Amanda, 1.06, 11.17
 Riley, Christina, 12.04
 Rim, Raymond, 3.02, 10.18
 Rios, Ivan, 11.17, 12.10
 Rivas, Antonio, 5.03
 Rivero Santa Cruz, Giovanna, 10.04
 Rodriguez, Monica, 8.19, 9.04
 Rodriguez, Daiana, W.05, Thursday After Party
 Rodriguez Tsouroukissian, Carolina, 5.19
 Rogers, Brett, 5.10, 12.11
 Rogers, Abby, 10.15
 Rohr, Nicolette, 6.05
 Romaine, Erienne, 4.14
 Root, Madison, 4.06
 Rosenstock-Murav, Penelope, 5.18
 Rothberg, Erika, 12.02
 Rothenberg, Jerome, 9.05

Rozema, David, 11.15
 Ruderman, Renee, Saturday After Party
 Ruel, Cecile, 5.07, 12.13
 Ruetschle, Lizzie, 5.10
 Ruiz, José, 8.03
 Rush, Richard, 8.05, 13.02
 Rutherford, Amanda, 8.10, 9.07
 Ryan, Dermot, 6.12
 Sabnis, Sonia, 5.05
 Sadre-Orafai, Jenny, 10.08
 Saini, Vijeta, 12.09
 Salem, Linda, 9.03
 Sanchez, Rosaura, 12.11
 Sanchez, Morgan, 13.05
 Sanchez, Bianca, W.05, Thursday After Party
 Sandy-Elrod, Anna, 10.08
 Santiago, Melissa, 9.11
 Sarchett, Barry, 13.04
 Sargenti, Anthony, 10.14
 Saunders, Judith, 3.06, 4.05, 8.04
 Schiano, Sierra, 8.08
 Schmidt, Jana, 5.11
 Schnarr, Anne, 9.04
 Schoeneich, Ursula, 6.15
 Schroeck, Peter, 6.15, 7.02
 Schuetze, Andre, 5.09, 8.13
 Schulman, Peter, 3.10, 5.11
 Schweppe, Peter, 5.09
 Schwetman, John, 5.17, 11.19
 Sciarba, Katherine, 9.03
 Scott, Andrea, 2.17, 6.13
 Sebastian, Tanner, 3.11, 4.09, 8.10
 Seehaus, Karen, 8.19
 Segeral, Nathalie, 6.13
 Serrato, Phillip, 4.09
 Shaar, Monica, 11.08, 13.10
 Shaffer, Diana, 2.09, 9.01
 Shahr, Saar, 2.13
 Sherrin, Paula, 1.09
 Shimokobe, Michiko, 8.17
 Shinbrot, Victoria, 6.08
 Short, Jim, 5.13
 Showrai, Atiyeh, 8.11
 Sias, Reva, 6.16
 Sierra-Moreno, Graciela, 4.02
 Sigal, Raphael, 13.14
 Siglos, David, 10.16
 Silbaugh-Cowdin, Jessica, 5.04
 Sim, Heejung, 12.09, 13.10
 Simityan, Rosette, 3.08
 Simon, Christopher, 5.05, 8.05, 13.02
 Simonian, Katy, 12.08, 13.08
 Sirls, Craig, 1.11, 10.16
 Skjonsby, Kristen, 11.02
 Slapek, Daniel, 13.07
 Smith, Robert, 12.09
 Smith, Mary-Antoinette, 12.04
 Smith, Matthew, 9.01
 Smith, Joul, 6.10
 Smythe, SA, 10.14
 Snyder, Matthew, 6.06
 Sohn, Stephen, 11.02
 Solomon, Alex, 11.19
 Soumare, Rokiatou, 4.07
 Spangler, Jason, 5.15
 Speck, Rachael, 9.15
 Spencer, Kevin, 10.02
 Springer, Lauren, 12.01
 St. Marie, Madeleine, 8.05, 9.01
 Staley, Owen, 3.10
 Stankovic, Olivera, 2.04
 Stansell, Amanda, 2.17
 Stauffer, Alan, 6.14
 Steele, Samara Hayley, 6.14, 12.10
 Stephenson, Loren, 4.06
 Stevens, Benjamin, 5.10
 Stevens, Beth, 6.18
 Steward, Julie, 4.09
 Stewart, Michelle Pagni, 4.19
 Straight Dortch, Kelly, W.05, Thur After Party
 Strobe, Katie, 9.03, 10.07
 Strona, Jacob, 12.14
 Suárez, Daniela, 12.12
 Subialka, Michael, 8.14
 Sullivan, Skyler, 11.09
 Suntree, Susan, 2.06
 Svonkin, Craig, 6.17, Sat. After Party
 Sylvester, Alice, 12.14
 Sype, William, 1.06
 Szczesny, Stanley, 4.17
 Tables, Shana, 4.06
 Takanashi, Yoshio, 10.11
 Takase, Yuko, 8.01
 Takizawa, Kumiko, 5.12
 Tarp, Helen, 2.16
 Tateishi, Ramie, 3.02
 Taylor, Kiedra, 4.01
 Taylor, Amanda, 4.03
 Tennant, David, 9.17
 Tepper, Brad, 10.19
 Terrasi, Kye, 10.01
 Terrier, Linda, 3.09
 Terzano, Francesca, 1.14, 2.19, 3.20, 13.05
 Tetrault, Gabriel, 1.01
 Thaller, Sarah, 6.03
 Thames, Jason, 2.13
 Thomas, Joseph, 4.19, 6.17, 11.07
 Thompson, Katherine, 4.16
 Toler, Trac, 6.10
 Toman, Cheryl, 11.20
 Torero, Mario, 13.11, Chicano Park
 Torralba, Stefan, 2.05
 Torres, Alexander, 10.04, 11.04
 Torres-Quevedo, Maria, 5.02
 Towle, Joseph, 8.03
 Travis, Emily, 5.02
 Travis, Erika, 5.06
 Trecek, Mary, 2.01, 10.06
 Trecek, Carrie, 2.01
 Tregar, Kristen, W.03, 13.13
 Trifonova, Temenuga, 1.13
 Trigg, Nicole, 9.13
 Triola, Damascus, 8.04
 Tronti, Jennifer, 6.12
 Tsujioka, Takae, 3.09
 Twiddy, Iain, 3.13
 Tyler, Carole-Anne, 2.15, 4.08, 5.08
 Tyra, Rachel, 8.05
 Tyrrell, Suz, 10.07
 Updegraff, Derek, 3.15, Friday After Party
 Van, Monica, 13.05
 Van Arsdale, Robby, 4.04
 Van de Wiele, Aurelie, 2.16
 Varela, Fernando, 3.17
 Vasconcelos, Ricardo, 10.17
 Vasquez, Aja, 4.18, Friday After Party
 Vasquez, Jaclyn, 9.04
 Vergara, Tomas, 10.02
 Vettore, Enrico, 12.07, 13.07
 Viddal, Iva, 4.02
 Vogel, Marci, 2.06, 7.01
 Wacker, Kali, 8.10
 Waggoner, Jean, 8.19
 Walker Gonzalez, Jill, 1.14
 Wallace, Heidi, 2.09
 Walsh, Keri, 9.18
 Wang, Yiwen, 4.08
 Warren, Elizabeth, 8.20
 Warshawsky, Matthew, 9.19, 10.17
 Wasemiller, Zoe, 3.07
 Watabu, Kayla, 8.17
 Watt, Kate, 3.07, 6.06, 10.07
 Weidner, Christine, 5.16
 Weinberger, Christopher, 8.02
 Weiss, Jonathon, 4.05
 Welkie, Robert, 11.18
 Welsh, Marcus, 4.08, 5.08
 Wendt, Holly M., 10.08
 Werbeck, Kai-Uwe, 4.18, 6.19
 Westengard, Laura, 10.12, 13.09
 Westra, Karina, 1.11
 Whatford, Joseph Philip, 4.04, 5.06
 White, Amanda, 4.14
 White, Bryan, 9.18
 Wicks, James, 1.10
 Wiens, Jason, 8.09
 Wikander, Karen, 3.07
 Wilhoit, Sarah, 11.12
 Williams, Alison, 6.16
 Williams, Lindsey, 6.06
 Wilson, Jeffrey, 9.16
 Wilson, Mindy, 1.10
 Wirth, Ben, 2.12
 Wolf, Katie, 3.20
 Woltmann, Suzy, 5.16, 8.10, 9.07
 Wood, Shane, 8.21
 Woolley, Jessica, 3.03
 Worden, Daniel J., 3.19
 Wu, Colleen Shuching, 3.16, 4.13
 Wyble, Justin, 12.11
 Yan, Chenchen, 10.03
 Yang, TzuHsuan, 3.09
 Yanyi, 10.08
 Yoo, Sang Keun, 12.11
 Young, Eric, 8.12
 Yu, Shuyin, 6.09
 Yu, Chiyon, 4.05
 Zafra-Kasala, Verna, W.01
 Zavodny, Tatiana, 12.07
 Zeiders, Jared, 3.15
 Zeller, Lindsay, 3.18
 Zepeda, Isidro, 8.19
 Zhang, Ruixue, 1.04
 Zheng, Aili, 3.01, 9.10
 Zisa, Jessica, 13.01
 Zwinger, Lynda, 13.0

NOTES

Wyndham San Diego Bayside

1355 North Harbor Drive
San Diego, CA 92101





PAMLA 2020

LAS VEGAS, NEVADA

*Please join us for the
118th Pacific Ancient
and Modern Language
Association Conference
in November of 2020!*

*Special Sessions are due by
January 31, 2020!*

*Submit proposals to our site:
pamla.ballastacademic.com*



For more
info visit:

PAMLA.ORG