

2008 CONFERENCE ADDENDUM

1-6 FR 8:30-10:00 a.m. Crookshank Hall 02

Women and Work

Christine Mower, Seattle University will not serve as presiding officer.

2-2 FR 10:15-11:45 a.m. Crookshank Hall 10

Violence and Representation: Border Crossing: Appropriation through Literature, Cinema and the Arts during and after World War II

Sarah Gendron, Marquette University and Nicoleta Bazgan, The Ohio State University will not be presenting.

2-7 FR 10:15-11:45 a.m. Crookshank Hall 01

Film and Literature

Aili Zheng is now teaching at Willamette University.

3-2 FR 1:45-3:15 p.m. Mason Hall 1

American Literature Post-1865 (I): Travel, Transitions, Transformations

Kimberly Drake will co-chair this panel. Also, the following paper has been added from American Literature Post-1865 (II):

Baseball, Reconciliation, and the Ghosts of Chávez Ravine in Culture Clash's *Chavez Ravine* (Mark Taper Forum, 2003). Catharine E. Wall, Claremont McKenna College.

The art, craft, and social criticism of Culture Clash's *Chavez Ravine*—a tour-de-force that tells a story of race and class, eminent domain and urban renewal, and anti-Communist hysteria that has resonated for more than fifty years—is an extraordinary example of the Latino experience in the U. S. city.

3-8 FR 1:45-3:15 p.m. Crookshank Hall 02

Indigenous Literatures and Languages of the Pacific Rim

Sarah Antinora, California State University, San Bernardino will not be presenting.

4-5 FR 3:30-5:00 p.m. Crookshank Hall 01

Asian and Asian-American Literature: A Cognitive Mapping of the Pacific Rim

Wenji Zhou, University of South Carolina, Columbia will not serve as presiding officer.

4-8 FR 3:30-5:00 p.m. Crookshank Hall 02

American Literature post-1865 (II): Violence and Cultural Assimilation

This panel has been canceled.

7-1 SA 1:30-3:00 p.m. Mason Hall 1

English Literature pre-1700

Gilbert Kirton, University of Rochester and Don Moore, University of Guelph-Humber will not be presenting.

7-3 SA 1:30-3:00 p.m. Mason Hall 6

Violence and Representation: The Role of Literature in Coming to Terms with Violence

Kitty Millet, San Francisco State University will not be presenting.

8-6 SA 3:15-4:45 p.m. Mason Hall 11

English Literature post-1700 (II)

Jeremy Ekberg, University of Alabama will not be presenting.

9-5 SA 5:00-6:30 p.m. Mason Hall 20

Violence and Representation: Modern Asian Literatures and Film

Jing Jiang, Reed College and Lise-Hélène Smith, California State Polytechnic University, Pomona will not be presenting.