



One-Hundred-Fifth Annual Conference Schedule

**Western Washington University
Bellingham, Washington
November 2-3, 2007**

*** CONFERENCE REGISTRATION ***
Friday 8 a.m. – 5 p.m. Viking Union (5th floor)
Saturday 8 a.m. – 1 p.m. Viking Union (5th floor)

Pacific Ancient and Modern Language Association

www.pamla.org

SPECIAL CONFERENCE EVENTS

- Coffee, tea, and cookies: (Friday, 4th floor of VU), Saturday (Bond Hall 159).
- Friday, noon-1:15 pm, **Lunch** in the **Multipurpose Room**. **Presidential Address** by Kathleen Lundeen (Western Washington University). The title of her address is "**A Wrinkle in Space: The Romantic Disruption of the English Cosmos.**"
- Friday, 5:15-6:45 p.m., **Forum** entitled "**Academe in the Global and Digital Age: The Place of Literature Today**" in the **Viking Union** (565a, 565b, and 565c). The Forum is arranged by PAMLA First Vice-President Imke Meyer (Bryn Mawr College). Speakers are Sabine Wilke (University of Washington), Frédérique Chevillot (University of Denver), and Roswitha Burwick (Scripps College). A brief **Business Meeting** will begin the Forum, along with the announcement of **election results**.
- Friday, 6:45-8:00 p.m., Cash Bar **Reception** in the **Multipurpose Room**.
- Saturday, noon-1:15 pm, **Luncheon** in the **Viking Union** (565a, 565b, and 565c) (\$25 luncheon reservation required by October 1). **Plenary Address** by Jerry Wasserman (University of British Columbia). The title of his address is "**Being at Home with Elvis: Canadian Theatre and American Power.**"

2007 CONFERENCE SCHEDULE

Summary of Meeting Times and Places

VU – Viking Union BH – Bond Hall

**Bond Hall is on Red Square, across the street from the Viking Union.
The Multipurpose Room is located outside the Viking Union on the left.**

Thursday, November 1, 2007

6:00-9:00 p.m. Executive Committee

Location: Lakeway Inn

1-7 *The New Criticism: Formalism in
America* 565c VU

1-8 *Travel Writing/Writing Travel* FR 8
567 VU

Friday, November 2, 2007

8.00 a.m. -5.00 pm Registration

Viking Union

10:15-11:45 a.m. Session 2 (1-7)

8:30-10:00 a.m. Session 1 (1-8)

1-1 *African-American Literature*
460 VU

1-2 *Art and the Holocaust (I)*
462a VU

1-3 *Children's Literature*
462b VU

1-4 *Early Female Cultures*
464 VU

1-5 *East West Literary Relations*
565a VU

1-6 *Interdisciplinary Nineteenth-Century
Studies (I): Material Explanations of
Female Being*
565b VU

2-1 *American Literature pre-1865*
460 VU

2-2 *Classics: Greek*
462a VU

2-3 *Critical Theory (I): Truth and
Consequences*
462b VU

2-4 *English Literature pre-1700*
464 VU

2-5 *Germanics*
565b VU

2-6 *Nineteenth-Century British
Literature and Culture (I)*
565c VU

2-7 *Spanish and Portuguese Latin-
American Literature (I)*
567 VU

Friday 12:00 noon -1:15 p.m.

**LUNCH AND PRESIDENTIAL
ADDRESS**
*A Wrinkle in Space: The Romantic
Disruption of the English Cosmos*
Kathleen Lundeen
Multipurpose Room

1:45-3:15 p.m. Session 3 (1-8)

- 3-1** *American Literature after 1865 (I):
Questions of Coherence* 460 VU
- 3-2** *Classics: Latin* 462a VU
- 3-3** *Interdisciplinary Nineteenth-
Century Studies (II): Places and
Spaces* 462b VU
- 3-4** *Folklore and Mythology* 464 VU
- 3-5** *Autobiographie, identité, relation
entre fiction et autobiographie.
(Women in French)* 565a VU
- 3-6** *Poetry and Poetics (I)* 565b VU
- 3-7** *Promethean Visions and Communities
of Belief in 19th-Century American
Literature* 565c VU
- 3-8** *Science Fiction* 567 VU

3:30-5:00 p.m. Session 4 (1-8)

- 4-1** *American Literature after 1865 (II)* 460 VU
- 4-2** *Art and the Holocaust (II)* 462a VU
- 4-3** *Chaucer and Related Topics* 462b VU
- 4-4** *Literature and Political Engagement* 464 VU
- 4-5** *Nineteenth-Century British
Literature and Culture (II): Sex,
Death and the City* 565a VU
- 4-6** *Rapports mère-fille à travers les
âges. (Women in French)* 565b VU
- 4-7** *Sacrifice or Suicide in Eighteenth-
Century Literature* 565c VU
- 4-8** *Scandinavian Literature* 567 VU
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Friday 5:15-6:45 p.m.

FORUM
*Academe in the Global and Digital Age:
The Place of Literature Today*
565a, 565b, and 565c VU

Friday 6:45-8:00 p.m.

Cash Bar RECEPTION
Multipurpose Room

Saturday, November 3, 2007

8:30-10:00 a.m. Session 5 (1-8)

- 5-1 *Ancient-Modern Literary Relations*
104 Bond Hall
- 5-2 *Teaching with the Internet and
Technology*
106 BH
- 5-3 *Critical Theory (II): History and
Interpretation*
108 BH
- 5-4 *Contemporary Germany*
110 BH
- 5-5 *Women in Literature*
111 BH
- 5-6 *American Poets Writing For /
Writing About Children (I)*
112 BH
- 5-7 *Latin American Cinema and
Literature*
217 BH
- 5-8 *English Literature Post-1700 (I):
Identity in the "Difficult" Text*
227 BH

10:15-11:45 a.m. Session 6 (1-9)

- 6-1 *Dante*
104 BH
- 6-2 *Femininity, Power, and the Pearls:
Queens in the German Cultural
Imagination*
106 BH

- 6-3 *Women and Work*
108 BH
- 6-4 *Le boire et le manger, l'art de vivre
à la française chez les écrivain/e/s
et cinéastes. (Women in French)*
110 BH
- 6-5 *American Poets Writing For /
Writing About Children (II)*
111 BH
- 6-6 *Film and Literature*
112 BH
- 6-7 *Spanish and Portuguese Literature
Peninsular (I)*
217 BH
- 6-8 *Romanticism*
227 BH
- 6-9 *Beowulf and Related Topics*
317 BH

Saturday 12:00 noon -1:15 p.m.

**BANQUET LUNCHEON AND
PLENARY ADDRESS
*Being at Home with Elvís:
Canadian Theatre and American Power*
Jerry Wasserman
565a, 565b, and 565c VU**

1:30-3:00 p.m. Session 7 (1-8)

- 7-1 *English Literature Post-1700 (II): The
Textual Expression of Female
Agency*
104 BH

<p>7-2 <i>Creación, manipulación y censura en Santa Teresa y María de Zayas.</i> 106 BH</p>	<p><i>A Roundtable Discussion on the Future of Ethnic American Literature</i> 112 BH</p>
<p>7-3 <i>Ecrivaines de maintenant/Films de maintenant. (Women in French)</i> 108 BH</p>	<p>8-7 <i>Spanish and Portuguese Latin American Literature (II)</i> 217 BH</p>
<p>7-4 <i>Food in Film and Literature</i> 110 BH</p>	<p>8-8 <i>Le thème de la violence : violence physique, violence verbale. (WIF)</i> 227 BH</p>
<p>7-5 <i>Asian and Asian-American Literature</i> 111 BH</p>	<p>8-9 <i>Linguistics</i> 221 BH</p>
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<p>7-7 <i>Modern Austrian Literature and Culture</i> 217 BH</p>	
<p>7-8 <i>Autobiography</i> 227 BH</p>	
<u>3:15-4:45 p.m. Session 8 (1-9)</u>	
<p>8-1 <i>Literature and the Other Arts: Early Modern Period</i> 104 BH</p>	<p>9-1 <i>Comparative Literature</i> 104 BH</p>
<p>8-2 <i>Medieval Literature</i> 106 BH</p>	<p>9-2 <i>Multi-Cultural Perspectives in the German-Speaking Cultures</i> 106 BH</p>
<p>8-3 <i>Nineteenth-Century Nature Writing</i> 108 BH</p>	<p>9-3 <i>Poetry and Poetics (II)</i> 108 BH</p>
<p>8-4 <i>E pluribus unum: European Identity in Contemporary Film</i> 110 BH</p>	<p>9-4 <i>Shakespeare and Related Topics</i> 110 BH</p>
<p>8-5 <i>Altered States: Literary and Cinematic Representations of Intoxication</i> 111 BH</p>	<p>9-5 <i>Spanish and Portuguese Literature: Peninsular (II)</i> 111 BH</p>
<p>8-6 <i>Complicating Constructions:</i></p>	<p>9-6 <i>Composition and Rhetoric: Writing and Technology. Innovative Approaches for the 21st Century Composition Classroom</i> 112 BH</p>
	<p>9-7 <i>Literary Delirium Tremens: Alcoholism and Literature</i> 217 BH</p>
	<p>9-8 <i>French Literature</i> 227 B</p>
	<u>5:00-6:30 p.m. Session 9 (1-8)</u>

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Announcement



Pacific Coast Philology is now accepting submissions for the 2008 journal. Unlike our previous practice, we will review each submission as it comes in, instead of accumulating submissions and reviewing them together. This means that authors can expect to receive notice of acceptance or rejection within three months of submitting their essays. The journal has also opened a Pedagogy section, in which we will publish 1-3 articles in each issue (in addition to our usual 4-7 essays on scholarly subjects). Send all submissions and queries to: Prof. Victoria Myers, c/o Humanities Division, Pepperdine University, 24255 Pacific Coast Highway, Malibu, CA 90263-4425.

