One-Hundred-and-Tenth Annual Conference

Seattle University
Seattle, Washington
Friday to Sunday, October 19-21, 2012

Sponsored by Seattle University
Co-sponsored by the College of Arts & Sciences, University of Washington, Seattle & College of Arts & Sciences, Washington State University

* CONFERENCE REGISTRATION *
Friday Noon – 4:30 p.m. Renaissance Hotel, 3rd Floor Compass Foyer
Saturday 7:45 a.m. – 3:15 p.m. Seattle University, Pigott Building Atrium
Sunday 8 a.m. – 2 p.m. Seattle University, Pigott Building Atrium
PACIFIC ANCIENT AND MODERN LANGUAGE ASSOCIATION

One-Hundred-and-Tenth Annual Conference
October 19-21, 2012
Renaissance Hotel Seattle and Seattle University
Seattle, Washington

***

Sponsored by Seattle University
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& College of Arts & Sciences, Washington State University

PAML A CONVEN TION PROGRAM

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WELCOME TO THE 110th ANNUAL PAMLA CONFERENCE

One-hundred-and-ten years is a long time for anyone, even an association like PAMLA. But I’ve heard people say that PAMLA doesn’t look a day over seventy. Reaching this milestone is certainly cause to celebrate. So, on behalf of the entire PAMLA Executive Committee, the Seattle University Site Committee without whom this conference would not have occurred, and the hundreds of past and present PAMLA members who have given tirelessly to make this milestone possible, thank you for joining us at the 110th Annual PAMLA Conference! Please join us at the PAMLA Reception on Saturday night starting at 6:30 pm, and the celebration will be on us!

Given the state of the economy, we especially welcome your participation in this year’s conference, our largest and most topically-diverse conference in many years. We hope you will consider joining us again in future years, perhaps at the 2013 conference in San Diego or the 2014 conference in Riverside, California. If you’ve already been to a PAMLA conference, thank you for returning, as our PAMLA members are what make our association so warm and vibrant. And if this is your first PAMLA conference, welcome. I think you’ll find that PAMLA is one of the most intellectually exciting and socially welcoming regional MLA conferences around—and with your help, we will continue to dedicate ourselves to the advancement and diffusion of knowledge of ancient and modern languages, cultures, and literatures, while having a great time in the process.

All my very best,

Craig Svonkin
PAMLA Executive Director

SPECIAL THANKS

The PAMLA Executive Committee and the Executive Director wish to thank all the individuals, departments, and universities that made this year’s conference possible. We’d like to especially thank:

Seattle University, our wonderful, hospitable hosts.

Seattle University’s Provost Isiaah Crawford and Dean of Arts and Sciences, Dr. David Powers, for their generous support of the conference.

The Seattle University Host Committee: Maria Bullon-Fernandez, Chair, Sonia Barrios Tinoco, Gabriella Gutierrez y Muhs, Kate Koppelman, Fr. David Leigh, and Charles Tung. The Host Committee worked tirelessly to make sure that this PAMLA conference would be truly memorable. They’ve earned our heartfelt thanks!

We also appreciate the support of the wonderful staff at Seattle University’s Conference and Events Services.

For their vital administrative support, we want to thank Thorne Clayton-Falls, Heatherjoy Boi, and Patrice Schafer.

A special thanks to the University of Washington, Seattle’s Interim Dean of the College of Arts & Sciences, Robert Stacey, for his support.

Thank you also to Washington State University’s College of Arts and Sciences; Department of English; Department of Critical Cultural, Gender, & Race Studies; Department of Foreign Languages & Cultures.

Thanks also to Central Washington University’s Center for Latino and Latin American Studies Program (CLLAS) for their support.

Thanks to Na HilaHila Boys for their lovely music during the Reception.
SPECIAL EVENTS AND ANNOUNCEMENTS

• **Reminder:** Friday’s sessions, except for the Sandra Cisneros event, will be at the Renaissance Hotel. Saturday and Sunday’s sessions will all be held at Seattle University.

• **Conference Registration:**
  Friday, October 19 - Renaissance Hotel, 3rd Floor Compass Foyer, noon-4:30pm
  Saturday and Sunday, October 20 and 21 - Seattle University, Pigott Building Atrium, beginning at 8 am

• **Saturday and Sunday Beverages and Continental Breakfast**
  A continental breakfast and beverage station will be available on Saturday from 7:45-10:00 am (or until the food runs out) and on Sunday from 8-10:30 am in Seattle University’s Pigott Atrium.

• **Creative Artist Spotlight Address: Sandra Cisneros**
  Friday, October 19, 6:30-7:30 p.m., Seattle University, Pigott Auditorium
  Followed by a Book-signing and Reception
  Award-winning author Sandra Cisneros will read from & talk about her work. To attend Cisneros’s talk, pick up a ticket when registering for the conference at the Renaissance Hotel.

• **Late-Night Cash Bar Reception: Renaissance Hotel: Visions (28th Floor) 9:30-11:30 pm**
  Join PAMLA colleagues for an informal reception to celebrate the first evening of the conference. Come for light hors d’Oeuvres (courtesy of PAMLA) and drinks (a cash bar), an amazing view of the city, and wonderful conversation.

• **Saturday Presidential Address Luncheon, 11:45 a.m.-1:15 p.m., Seattle University Student Center 160 (Lunch reservation required ahead of time).**
  Ana Maria Rodriguez-Vivaldi, PAMLA President & Associate Professor of Spanish and Film Studies at Washington State University, will deliver her Presidential Address on “Of Hybrids and Other Fusions.”

• **Creative Session Time-Slot, Saturday, 1:30-3 p.m.**
  This session time-slot is filled with unusual, fascinating, creative sessions, including a round-table with independent filmmakers, a number of panels featuring creative writers, sessions on the special conference topic of “Migration, Immigration, and Movement,” and a tour of the nearby Frye Art Museum.

• **Forum & General Membership Meeting, Saturday, 5-6:30 p.m., Pigott Auditorium**
  Please join us for a brief General Membership Meeting followed by a Forum on the topic of “Migration, Immigration, and Movement,” with guest panelists Jeffrey Gray (Seton Hall University), Weihsin Gui (UC Riverside), and Cheleen Mahar (Pacific University).

• **Reception, Saturday 6:30-8:00 p.m., Seattle University Student Center 160**
  Please join us for wine, soft drinks, and delicious light appetizers. Music by Na Hila Hila Boys. Don’t miss this wonderful opportunity to see old friends and make new ones. Everyone is welcome!

• **Sunday Plenary Address Luncheon: José David Saldívar, 11:45 a.m.-1:15 p.m. Seattle University, Student Center 160 (Lunch reservation required ahead of time)**
  Come hear Plenary Speaker, José David Saldívar of Stanford University, speak on “Transnationalism Contested in Sandra Cisneros’s *Caramelo, or, Puro Cuento.*”
## PAMLA 2012 CONFERENCE SCHEDULE OVERVIEW

Renaissance Hotel & Seattle University, October 19-21, 2012

### Brief Overview of Meeting Times and Locations

REN = Renaissance Hotel Seattle  SU = Seattle University

**Thursday 6:00-9:00pm**
Executive Committee Meeting (SU Student Center 210)

**Friday, October 19, 12:00-4:30pm**
Registration (REN Compass Foyer (3rd floor))

### Session 1: Friday 1:00-2:30pm

1 -01 American Literature before 1865 I (REN Salon A (2nd floor))
1 -02 Articulations of Home in Literatures of Migrancy I (REN Executive Conference Room (4th floor))
1 -03 Asian Literature (REN Columbia (4th floor))
1 -04 Children's Literature I (REN Salon B (2nd floor))
1 -05 Ecocriticism I (Co-sponsored by Association for the Study of Lit. & Environment) (REN Salon C (2nd floor))
1 -06 English (1700 to Present) I (REN Seneca (4th floor))
1 -07 Life and Death Writing (REN Garden Terrace Parlor (26th floor))
1 -08 Literature and Religion I: Representations of Sacred Space (REN James (4th floor))
1 -09 Medieval Literature I (REN Marion (4th floor))
1 -10 Spanish and Portuguese (Peninsular) (REN East (3rd floor))
1 -11 Teaching Form & Meter: Prosody & Fixed Forms in the Creative Writing Class (REN Suite 2712 (27th floor))
1 -12 The New Italians: Migrant Stories in Literature and Film I (REN Presidential Suite Parlor (27th floor))

### Session 2: Friday 2:40-4:10pm

2 -01 American Poetry and the Political in the New Millenium I (REN Salon A (2nd floor))
2 -02 Chaucer and Related Topics (REN Executive Conference Room (4th floor))
2 -03 Comparative American Ethnic Literature (REN Marion (4th floor))
2 -04 Creative Non-Fiction Writing by Women I (REN James (4th floor))
2 -05 Gothic I (REN Seneca (4th floor))
2 -06 Presumed Incompetent: Intersections of Race & Class for Women in Academia (REN Columbia (4th floor))
2 -07 Science Fiction I: Gendered Bodies in SF (REN Salon B (2nd floor))
2 -08 Shakespeare's Roman and Classical Plays (REN Suite 2712 (27th floor))
2 -09 Structures of Feeling and Discourses of Globalism (REN Presidential Suite Parlor (27th floor))
2 -10 Text and Identity in Hispanic Literatures I (REN East (3rd floor))
2 -11 To Sleep, Perchance to Dream I (REN Garden Terrace Parlor (26th floor))
2 -12 Women and Work I (REN Salon C (2nd floor))

### Session 3: Friday 4:20-5:50pm

3 -01 African American Literature I (REN Presidential Suite Parlor (27th floor))
3 -02 Allegory I: Medieval and Renaissance Revisited (REN Seneca (4th floor))
3 -03 American Literature after 1865 I (REN Salon A (2nd floor))
3 -04 Classics (Latin) (REN Executive Conference Room (4th floor))
3 -05 German Literature: Space and Movement (REN Marion (4th floor))
3 -06 Hybrid Genres: Latin America (REN East (3rd floor))
3 -07 Mid-Twentieth-Century Poetry and Culture I: Distinctive Strategies (REN Columbia (4th floor))
3 -08 Migrants on a Mission (REN Suite 2712 (27th floor))
3 -09 Postcolonial Literature I (REN Salon B (2nd floor))
3 -10 Women in French I: Le corps féminin (REN Garden Terrace Parlor (26th floor))
3 -11 Women in Literature I (REN Salon C (2nd floor))
3 -12 Writers of the Northwest I (REN James (4th floor))
Friday 6:30-8:30pm
Creative Artist Spotlight Address: Sandra Cisneros (SU Pigott 104 (Auditorium))
Cisneros’s talk followed by a book-signing and light reception. Pick up tickets for the event at the Renaissance.

Friday 9:30-11:30pm
Late-Night Cash Bar Reception (REN Visions (28th floor))
Join PAMLA friends for light hors d’Oeuvres (courtesy of PAMLA) and drinks (a cash bar), an amazing view of the city, and wonderful conversation

Saturday, October 20, 7:45am-3:15pm
Registration (SU Pigott Atrium)

Session 4: Saturday 8:30-10:00am
4 -01 African American Literature II (SU Pigott 108)
4 -02 Architecture and Literature: Reading the Room I (SU Pigott 204)
4 -03 Comedy and Subversion in Recent French Cinema, Media, and Literature (SU Pigott 205)
4 -04 Ecocrtiticism II (Co-sponsored by Association for the Study of Literature & Environment) (SU Pigott 100)
4 -05 Experimental Fiction (SU Pigott 208)
4 -06 Film Studies (SU Pigott 101)
4 -07 Hybrid Genres: U.S. and Canada (SU Pigott 109)
4 -08 Language Teaching in the Liberal Arts Curriculum: Rethinking Personal Development (SU Pigott 203)
4 -09 Literature and Religion II: Sanctuary in Medieval and Early Modern England (SU Pigott 307)
4 -10 Medieval Literature II (SU Pigott 309)
4 -11 Postcolonial Literature II (SU Pigott 102)
4 -12 Re-Examining Modernism in East Asia I: Readings from China and Vietnam (SU Pigott 306)
4 -13 Science Fiction II: Dystopian SF and Slipstream Fiction (SU Pigott 201)
4 -14 Shakespeare and Related Topics I (SU Pigott 202)
4 -15 South of the Border: Vampires in Hispanic American Literature I (SU Pigott 304)
4 -16 The New Italians: Migrant Stories in Literature and Film II (SU Pigott 107)
4 -17 To Sleep, Perchance to Dream II (SU Pigott 106)
4 -18 Women in Literature II (SU Pigott 103)
4 -19 Islands and American Culture (SU Pigott 308)

Session 5: Saturday 10:15-11:45am
5 -01 Allegory II: Modern Considerations (SU Pigott 101)
5 -02 American Poetry and the Political in the New Millenium II (SU Pigott 100)
5 -03 Architecture and Literature: Reading the Room II (SU Pigott 204)
5 -04 Autobiography I: Feminist Practice (SU Pigott 201)
5 -05 Beowulf and Related Topics (SU Pigott 208)
5 -06 Composition and Rhetoric I (SU Pigott 103)
5 -07 Gothic II (SU Pigott 203)
5 -08 Hybrid Genres: Europe (SU Pigott 205)
5 -09 Italian (SU Pigott 107)
5 -10 Linguistics (SU Pigott 309)
5 -11 Neo-Nostalgia: Re-evaluating Nostalgia in Literature and Cultural Studies (SU Pigott 109)
5 -12 Oceanic Literatures and Cultures (SU Pigott 108)
5 -13 Re-Examining Modernism in East Asia II: Readings from Japan and Korea (SU Pigott 306)
5 -14 Shakespeare and Adaptation (SU Pigott 202)
5 -15 South of the Border: Vampires in Hispanic American Literature II (SU Pigott 304)
5 -16 With Pens and Forks: A Frank Look at Food Writing (SU Pigott 106)
5 -17 Women and Work II (SU Pigott 102)
5 -18 Women in French II: La gastronomie (SU Pigott 307)
5 -19 Writers in Hollywood: The Migration to Screenplay (SU Pigott 308)
Saturday 11:45am-1:15pm
Presidential Address Luncheon (SU Student Center 160)

Creative Session 6: Saturday 1:30-3:00pm
6 -01 Children's Literature II (SU Pigott 307)
6 -02 Creative Writing: Fictional Boundaries (SU Pigott 101)
6 -03 Folklore and Mythology I (SU Pigott 102)
6 -04 Frye Art Museum Tour and Gallery Talk (SU Student Center 160)
6 -05 Independent Cinema, Digital Democracy (SU Pigott 103)
6 -06 Kid on Hip, Camera in Hand (SU Pigott 201)
6 -07 Literature and the Other Arts (SU Pigott 204)
6 -08 Migration, Immigration, and Movement in Asian Studies (SU Pigott 202)
6 -09 Migration, Immigration, and Movement in the Pacific Northwest (SU Pigott 203)
6 -10 Philosophy and Literature (SU Pigott 304)
6 -11 The Art of Translation—Spanish and English—The Recreation of a Literary Text (SU Pigott 305)
6 -12 Tour of the Chapel of St. Ignatius (SU Chapel of St. Ignatius)
6 -13 Writers of the Northwest II (SU Pigott 100)

Session 7: Saturday 3:15-4:45pm
7 -01 Alfred Hitchcock's Films (SU Pigott 100)
7 -02 American Literature before 1865 II (SU Pigott 101)
7 -03 Articulations of Home in Literatures of Migrancy II (SU Pigott 108)
7 -04 Autobiography II: Blurring Genres (SU Pigott 201)
7 -05 Composition and Rhetoric II (SU Pigott 204)
7 -06 Creative Non-Fiction Writing by Women II (SU Pigott 109)
7 -07 Dark Matter: African American Science Fiction I (SU Pigott 208)
7 -08 Directions and Discoveries in Humor and Satire (SU Pigott 306)
7 -09 Documentary Film and Personal Narrative (SU Pigott 304)
7 -10 East-West Dialogues (SU Pigott 202)
7 -11 English (1700 to Present) II (SU Pigott 203)
7 -12 Folklore and Mythology II (SU Pigott 102)
7 -13 Germanics (SU Pigott 103)
7 -14 Medieval Migrations (SU Pigott 307)
7 -15 Mid-Twentieth-Century Poetry and Culture II: Self and Family (SU Pigott 305)
7 -16 Music in France: From Classical Music to Chanson, Rap, and Rock (SU Pigott 205)
7 -17 Scandinavian Literature (SU Pigott 105)
7 -18 Shakespeare and Related Topics II (SU Pigott 308)
7 -19 Text and Identity in Hispanic Literatures II (SU Pigott 309)

Saturday 5:00-5:15pm
PAMLA General Membership Meeting (SU Pigott 104 (Auditorium))

Saturday 5:15-6:30pm
Forum: Migration, Immigration, and Movement (SU Pigott 104 (Auditorium))

Saturday 6:30-8:00pm
Reception (SU Student Center 160)
Please join us for wine, soft drinks, and delicious light appetizers, plus wonderful conversation.

Sunday, October 20, 8:00am-2:00pm
Registration (SU Pigott Atrium)

Session 8: Sunday 8:30-10:00am
8 -01 American Literature after 1865 II (SU Pigott 100)
8 -02 Autobiography III: In the Digital Age (SU Pigott 101)
8 -03 Beatles as Literature I (SU Pigott 102)
8 -04 Classical Traditions in Modern Fantasy (SU Pigott 108)
8 -05 Contemporary Italian Cinema I (SU Pigott 109)
### Session 9: Sunday 10:15-11:45am

| 9 -01 Adaptation Studies: Contemporary Works from Page to Screen (SU Pigott 100) |
| 9 -02 Classics (Greek) (SU Pigott 105) |
| 9 -03 Comparative Media (SU Pigott 200) |
| 9 -04 Creative Non-Fiction Writing by Women III (SU Pigott 201) |
| 9 -05 Critical Theory I (SU Pigott 108) |
| 9 -06 Dime Novels and Pulp Fiction (SU Pigott 109) |
| 9 -07 Don't Cry Over Spilled Milk: Clashing of Ideals & Realities in Contemporary Parenthood (SU Pigott 107) |
| 9 -08 French (SU Pigott 101) |
| 9 -09 Gay, Lesbian, and Transgender Literature (SU Pigott 208) |
| 9 -10 Inter-examinations of Captivity & Slave Narratives I (Sponsored by the S. Cal. SSAWW) (SU Pigott 306) |
| 9 -11 Jewish Literature and Culture in "Trans-Iberia" (SU Pigott 307) |
| 9 -12 Latina/o Literature and Culture (SU Pigott 203) |
| 9 -13 Moving Children I (SU Pigott 308) |
| 9 -14 Nineteenth-Century British Literature and Culture II (SU Pigott 202) |
| 9 -15 Pedagogy (SU Pigott 102) |
| 9 -16 Poetry and Poetics I: Flappers, Lyric, Love, and Space (SU Pigott 304) |
| 9 -17 Postcolonial Women's Writing (SU Pigott 305) |
| 9 -18 Travel and Literature (SU Pigott 309) |
| 9 -19 Visual Culture in Contemporary China I (SU Pigott 205) |

### Sunday 11:45am-1:15pm

Plenary Address Luncheon (SU Student Center 160)

### Session 10: Sunday 1:20-2:50pm

| 10 -01 Ancient-Modern Relations (SU Pigott 305) |
| 10 -02 Asian American Literature I (SU Pigott 109) |
| 10 -03 Beatles as Literature II (SU Pigott 102) |
| 10 -04 Building Communities through Food: From Culinary Impact of Immigrant C. to Social Media (SU Pigott 307) |
| 10 -05 German Cinema: Migration and Movement (SU Pigott 201) |
| 10 -06 Inter-examinations of Captivity & Slave Narratives II (Sponsored by the S. Cal. SSAWW) (SU Pigott 306) |
| 10 -07 Jewish Literature and Culture (SU Pigott 105) |
| 10 -08 Material Readings, Material Readers of the 19th Century (SU Pigott 100) |
| 10 -09 Moving Children II (SU Pigott 308) |
| 10 -10 Poetry and Poetics II: Contemporary Voices: Mother-Poet to Queer Zines (SU Pigott 304) |
| 10 -11 Romanticism (SU Pigott 208) |
| 10 -12 Science Fiction Cinema (SU Pigott 101) |
| 10 -13 Spanish and Portuguese (Latin American) (SU Pigott 200) |
| 10 -14 Teaching with the Internet and Technology I: The Visual, the Oral, and the Ethical (SU Pigott 202) |
| 10 -15 The Literary Monster as Message II (SU Pigott 309) |
| 10 -16 Visual Culture in Contemporary China II (SU Pigott 205) |
| 10 -17 Wide Open Spaces (SU Pigott 203) |
| 10 -18 Women in French IV: Le cinéma (SU Pigott 108) |
Session 11: Sunday 3:00-4:30pm
11 -01 "Buscando visa para un sueño": Productos culturales sobre Inmigración (i)legal (SU Pigott 100)
11 -02 Asian American Literature II (SU Pigott 109)
11 -03 Comparative Literature (SU Pigott 101)
11 -04 Comparative Poetics: Theories and Issues (SU Pigott 102)
11 -05 Contemporary Italian Cinema II (SU Pigott 205)
11 -06 Critical Theory II (SU Pigott 108)
11 -07 Ecology and Imagination in Youth Literature (SU Pigott 208)
11 -08 French/Francophone Gastronomy & Culture—Gastronomie et culture française/francophone (SU Pigott 308)
11 -09 Global Diasporas and Contemporary Anglophone Literature(s) (SU Pigott 304)
11 -10 Graphic Novel: Word Meets Image (SU Pigott 200)
11 -11 Modern Austrian Literature (SU Pigott 201)
11 -12 Prison and Literary Production (SU Pigott 306)
11 -13 Representations of the Future in Contemporary Literature (SU Pigott 305)
11 -14 Space and Race (SU Pigott 307)
11 -15 Teaching with the Internet and Technology II: Issues from the English Classes (SU Pigott 202)
11 -16 Television Studies (SU Pigott 203)
11 -17 Witchcraft, Sexuality, & Religion in Medieval European Lit. between the 14th and 17th C. (SU Pigott 309)

Important Notes: At the conclusion of General/Standing Sessions, an election for next year’s Presiding Officer must be held. Please email the name of the presiding officers for the next year to Executive Director Craig Svonkin: svonkin@netzero.net

If your chair doesn’t arrive, please delegate someone as temporary chair/moderator to begin the session. If the session is a General/Standing Session, at the end of your session please conduct an election for a presiding officer for next year’s conference in San Diego.

The following General/Standing Sessions present programs each year at the annual conference and thus must conduct an election for one presiding officer to serve at the November 1-3, 2013 PAMLA conference at the Bahia Resort Hotel in San Diego, California:

African American Literature, American Literature before 1865, American Literature after 1865, Ancient-Modern Relations, Asian Literature, Asian American Literature, Autobiography, Beowulf and Related Topics, Chaucer & Related Topics, Children’s Literature, Classics (Greek), Classics (Latin), Comparative Literature, Comparative Media, Composition & Rhetoric, Critical Theory, East-West Literary Relations, English (to 1700), English (1700 to present), Film & Literature, Film Studies, Folklore and Mythology, French, Gay & Lesbian Literature, Germanics, Graphic Novels, Indigenous Literature, Italian, Jewish Literature & Culture, Latina/o Literature & Culture, Linguistics, Literature & the Other Arts, Literature & Religion, Medieval Literature, Modern Austrian Literature, Nineteenth-Century British Literature & Culture, Oceanic Literatures & Cultures, Poetry & Poetics, Postcolonial Literature, Postcolonial Women’s Writing, Rhetorical Approaches to Literature, Romanticism, Scandinavian Literature, Science Fiction, Shakespeare & Related Topics, Spanish & Portuguese (Latin American), Spanish & Portuguese (Peninsular), Teaching with the Internet & Technology, Travel & Literature, Women in Literature.

Special Sessions must be proposed every year, so no elections for next year’s Presiding Officer are held at the conclusion of Special Sessions.

Special Session proposals for 2013’s PAMLA Conference to be held at the Bahia Resort Hotel, San Diego (November 1-3, 2013) are due to PAMLA’s 2013 First Vice-President, Cheryl Edelson (Chaminade University), by December 15, 2012: specialsessions@pamla.org

Please send Cheryl Edelson your name, affiliation, email, and a title and brief abstract for your proposed session (@ 50 words).
2012 PAMLA FULL CONFERENCE SCHEDULE
REN = Renaissance Hotel Seattle  SU = Seattle University

Thursday, October 18, 2012 - 6:00pm - 9:00pm (SU Student Center 210)
Executive Committee Meeting: President Ana Maria Rodriguez-Vivaldi will conduct the meeting.

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Friday, October 19, 2012
Renaissance Hotel, Seattle

Registration: Get your nametag, conference program, & tickets for the Sandra Cisneros Creative Artist Talk.

1-01 - Friday, October 19, 2012 - 1:00pm - 2:30pm (REN Salon A (2nd floor))
American Literature before 1865
Chair: Martin Kevorkian, University of Texas, Austin

1-02 - Friday, October 19, 2012 - 1:00pm - 2:30pm (REN Executive Conference Room (4th floor))
Articulations of Home in Literatures of Migrancy
Chair: Diviani Chaudhuri, Binghamton University

1-03 - Friday, October 19, 2012 - 1:00pm - 2:30pm (REN Columbia (4th floor))
Asian Literature
Chair: Mariam B. Lam, University of California, Riverside

1-04 - Friday, October 19, 2012 - 1:00pm - 2:30pm (REN Salon B (2nd floor))
Children’s Literature
Chair: Megan MacAlystre, Clemson University
1. Suffer the Little Children. Kate Carnell Watt, University of California, Riverside.
4. (Re)Imagining América: Immigration Narratives in Latino Children’s Literature. Sonia Rodriguez, University of California, Riverside.
Ecocriticism I (Co-sponsored by Association for the Study of Literature & Environment)
Chair: Gary Handwerk, University of Washington, Seattle

English (1700 to Present) I
Chair: Annette Hulbert, University of California, Davis
3. Beautiful but Blank: The Female Face in Johann Caspar Lavater’s Essays on Physiognomy. Mary Powell, Claremont Graduate University.
4. Improving the Reformed Rake of Mansfield Park. Bethany Wong, University of California, Santa Barbara.

Life and Death Writing
Chair: Jann Purdy, Pacific University
1. Writing One’s Death and the Encounter with Animals. Laura Klein, University of California, Irvine.
2. The Broken Text: Translation, Grief and Mourning in Mary Shelley's The Last Man. Jessica Roberson, University of California, Riverside.
3. The Body as Material Signifier in Samuel Beckett’s Late Prose, Film and Television Works. Amanda Duncan, SUNY-Buffalo.
4. ‘Stare Up Through the Haze and Glare’: The Elegiac Tradition in the War Poetry of Wilfred Owen. Eddie Eason, University of California Riverside.

Literature and Religion I: Representations of Sacred Space
Chair: Haein Park, Biola University
1. Leslie Marmon Silko’s Ceremony: Healing through Reconnecting with the Sacred Laguna Landscape. Yu Yin Isabella To, Binghamton University, State University of New York.
2. Dropping the Chalice: Awareness of the Other in Joyce’s “Araby” and “The Sisters”. Iven Heister, University of North Texas.

Medieval Literature I
Chair: Thomas Schneider, University of California, Riverside

Spanish and Portuguese (Peninsular)
Chair: Yolanda Doub, California State University, Fresno
1. La redención de “Almas muertas” por Unamuno: desencanto de la revolución en el folletín socialista vasco de Timoteo Orbe.. Aurelie Vialette, Ohio State University.
2. Eugeni d'Ors and the Allure of the Unmodern. Allen Young, University of California, Berkeley.

1-11 - Friday, October 19, 2012 - 1:00pm - 2:30pm (REN Suite 2712 (27th floor))
**Teaching Form and Meter: Prosody and Fixed Forms in the Creative Writing Classroom**
Chair: Renee Ruderman, Metropolitan State University of Denver
1. "Slow Reading": Getting Students from 'What' to 'How' in Reading Poetry. Elizabeth Heckendorn Cook, University of California, Santa Barbara.

1-12 - Friday, October 19, 2012 - 1:00pm - 2:30pm (REN Presidential Suite Parlor (27th floor))
**The New Italians: Migrant Stories in Literature and Film I**
Chair: Raffaella Bianchi, Suleyman Sah University, Istanbul
1. (Re)Narrating the Nation: Rethinking the Self Through the Encounter With the Other. Loredana Di Martino, University of San Diego.

2-01 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Salon A (2nd floor))
**American Poetry and the Political in the New Millenium I**
Chair: Ann Keniston, University of Nevada, Reno
1. Claiming the Soldier's Body in Brian Turner's *Here, Bullet*. Catherine Irwin, University of La Verne.

2-02 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Executive Conference Room (4th floor))
**Chaucer and Related Topics**
Chair: Shirin A. Khanmohamadi, San Francisco State University
1. The Gift of Grief in Chaucer's *Franklin's Tale*. Kirsten Inglis, University of Calgary.
2. Chaucer and Saint Cecilia: The "Holiness" of "Bisinesses". Justin Park, University of California, Berkeley.
3. The Importance of Being Earnest: "I kan namore" in *Troilus and Criseyde*. UC Berkeley.

2-03 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Marion (4th floor))
**Comparative American Ethnic Literature**
Chair: Melanie Hernandez, University of Washington, Seattle
2. "We are not the 99%": Antiblackness, Coalition, & the Politics of Memory. Jed Murr, University of Washington.

2-04 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN James (4th floor))
**Creative Non-Fiction Writing by Women I**
Chair: Jenny Sadre-Orafai, Kennesaw State University
1. "A Moment of James". Rebecca Cook, University of Tennessee Chattanooga.
2. Chatterbox Confessions. Megan Kaminski, University of Kansas.
3. Covering Candles and Other Follies. Komal Mathew, Kennesaw State University.
2-05 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Seneca (4th floor))

**Gothic I**
Chair: Michael Moreno, Green River Community College

1. A Tale of Two Endings: Justice and Mercy in *Great Expectations*. David Penn, San Diego State University.

2-06 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Columbia (4th floor))

**Presumed Incompetent: The Intersections of Race and Class for Women in Academia**
Chair: Carmen Gonzalez, Seattle University School of Law

1. Race and Gender on the Path to Tenure. Carmen Gonzalez, Seattle University School of Law.
3. Free at Last! No More Performance Anxieties in the Classroom 'Cause Stepin Fetchit Has Left the Building. Mary-Antoinette Smith, Seattle University.

2-07 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Salon B (2nd floor))

**Science Fiction I: Gendered Bodies in SF**
Chair: Mark Young, University of California, Riverside

1. The (Manufactured) Human in U.S. Science Fiction. Jennifer Kavetsky, University of California at Riverside.
2. Long Live the Queens!: The Most Monstrous of the Science Fiction Vamps. Susan A. George, UC, Merced.
4. From Harper Hall to the Hunger Games: The Evolution of the Teenage Female Protagonist in YA Science Fiction. Melissa Filbeck, California State University, Northridge.

2-08 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Suite 2712 (27th floor))

**Shakespeare's Roman and Classical Plays**
Chair: Alfred Drake, California State University, Fullerton

2. "Speechless complainer": Trauma and Alternative Literacies in *Titus Andronicus*. Erin Weinberg, Queen's University, Canada.

2-09 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Presidential Suite Parlor (27th floor))

**Structures of Feeling and Discourses of Globalism**
Chair: Weihsin Gui, UC Riverside

1. "I am still at war with myself … in this beautiful terrible city": The endless labor of a transnational adoptee in Jane Jeong Trenka’s *Fugitive Visions*. Jungha Kim , University of Pennsylvania.
2. The Ecstasy of Feeling Global in Hwee Hwee Tan’s *Mammon Inc*. Christopher Patterson, Univ. of Washington.

2-10 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN East (3rd floor))

**Text and Identity in Hispanic Literatures I**
Chair: Damian Bacich, San Jose State University

2. The Human(e) and the Citizen: Antislavery Sentiment and the Birth of Indigenismo. Kent Dickson, California State Polytechnic University, Pomona.
4. Performativity and the Construction of Basque Identities in Post-Franco Novel and Film. Ibon Izurieta, Metropolitan State University of Denver.
2-11 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Garden Terrace Parlor (26th floor))

To Sleep, Perchance to Dream I
Chair: Lauren Bond, La Sierra University
4. The 'Fever Dream' of the Post-9/11 Cop: Trauma, Personal Testimony, and Jess Walter's The Zero. Kristine Miller, Utah State University.

2-12 - Friday, October 19, 2012 - 2:40pm - 4:10pm (REN Salon C (2nd floor))

Women and Work I
Chair: Christine Mower, Seattle University
1. “Thank you, Sir”: Class and Gender Poverty in Agnes Smedley’s Daughter of Earth. Tara Forbes, Queen's University, Canada.
4. “This Is the Mathematics/I'm the Mother and the Poet”: Domestic Labor and Intellectual Work in Lyn Hejinian’s My Life and Bernadette Mayer’s Midwinter Day. Bronwen Tate, Stanford University.

3-01 - Friday, October 19, 2012 - 4:20pm - 5:50pm (REN Presidential Suite Parlor (27th floor))

African American Literature I
Chair: Martin Japtok, Palomar College
1. Where are the Gay Black Vampires? Jerry Jenkins, Palomar College.

3-02 - Friday, October 19, 2012 - 4:20pm - 5:50pm (REN Seneca (4th floor))

Allegory I: Medieval and Renaissance Revisited
Chair: Laura Davis, Red Deer College, Canada
1. “[T]his stately Mansion of the Soule”: The Role of Allegory in Helkiah Crooke’s Mikrokosmographia. Jillian Linster, University of Iowa.

3-03 - Friday, October 19, 2012 - 4:20pm - 5:50pm (REN Salon A (2nd floor))

American Literature after 1865 I
Chair: Paul Knox, University of Nevada, Reno
2. Bodily Sense and Social ‘Force’ in Frank Norris's The Octopus. Nicholas Van Kley, Brandeis University.

3-04 - Friday, October 19, 2012 - 4:20pm - 5:50pm (REN Executive Conference Room (4th floor))

Classics (Latin)
Chair: Seán Easton, Gustavus Adolphus College
2. A New Interpretation of Seneca, Oed., 882-910: Sailing, Flying and the Importance of Temperance in Shaping One’s Own Destiny. Maria Silvia Sarais, University of Missouri-Columbia.
German Literature: Space and Movement
Chair: Charles Hammond, Jr., University of Tennessee at Martin

Hybrid Genres: Latin America
Chair: Marialuisa Di Stefano, Utah State University

Mid-Twentieth-Century Poetry and Culture I: Distinctive Strategies
Chair: Oceana Callum, Orange Coast College
2. Efforts of Projection: Bishop, Roethke, Wordsworth & Co.. Marc Malandra, Biola University.

Migrants on a Mission
Chair: John J. Thompson, Cal Poly State University, San Luis Obispo
2. Little Henry’s Burdens: Missionary Fiction in Colonial India. Kiran Mascarenhas, City University of New York Graduate Center.
3. "On the paths of my errant life": Religion, Gender, and Language in Isabelle Eberhardt's In the Shadow of Islam. Kris Singh, Queen's University, Canada.

Postcolonial Literature I
Chair: Tanvi Patel, University of California, Merced

Women in French I: Le corps féminin
Chair: Michelle Scatton-Tessier, University of North Carolina Wilmington
1. La présence absente du corps féminin chez Nothomb. Frédérique Chevillot, University of Denver.
2. Femmes et corps de femmes dans l'oeuvre de Mäissa Bey. Nicole Buffard, California State University, Sacramento.
3-11 - Friday, October 19, 2012 - 4:20pm - 5:50pm (REN Salon C (2nd floor))

Women in Literature I
Chair: Elsie Haley, Metropolitan State University of Denver
3. "I Must Be Taken As I Have Been Made": A Feminist Defense of Estella’s Negative Emotions in Charles Dickens’ *Great Expectations*. Chelsey Mckimmy, University of Wisconsin-Eau Claire.

3-12 - Friday, October 19, 2012 - 4:20pm - 5:50pm (REN James (4th floor))

Writers of the Northwest I
Chair: Gabriella Gutierrez y Muhs, Seattle University
2. "The Desert Remember My Name". Kathleen Alcala, NW Insitute of Literary Arts.
3. Reader. Sharon Cumberland, Seattle University.

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Sandra Cisneros Will Speak At Seattle University Friday Evening
Award-winning author Sandra Cisneros will read from and talk about her books.
To join us for Cisneros’s talk, ask for a ticket when registering for the conference.

Friday, October 19, 2012 - 6:30pm - 8:30pm (SU Pigott 104 (Auditorium))

Creative Artist Spotlight Address: Sandra Cisneros
1. Presentation, Book Signing, and Reception. Sandra Cisneros, Author.

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Friday Night Late-Night Cash Bar Reception
Join PAMLAP colleagues for an informal reception to celebrate the first evening of the conference
Come for light hors d’Oeuvres (courtesy of PAMLA) and drinks (a cash bar)
Plus an amazing view of the city and wonderful conversation.

Friday, October 19, 2012 - 9:30pm - 11:30pm (REN Visions (28th floor))

Late-Night Cash Bar Reception
Everyone is welcome to join us at the Renaissance Hotel’s Visions Bar on the 28th Floor, for conversation, light snacks, and drinks.

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Saturday, October 20, 2012
Seattle University, Seattle

Saturday, October 20, 2012 - 7:45am - 3:15pm (Seattle University, Pigott Building Atrium)

Registration
1. Conference Check-in. Get your nametag & conference program. A light continental breakfast will be available.

4-01 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 108)

African American Literature II
Chair: Jerry Jenkins, Palomar College
1. "Where there is 2 or 3 gathered in my name there am I in the midst of them": Paul Cuffe and the Friendly Society of Sierra Leone. Jeffrey Gagnon, University of California San Diego.
2. Speaking for America: The Performance of a New National Identity in Jessie Redmon Fauset's *There is Confusion*. Alix Miller, University of Georgia.
Architecture and Literature: Reading the Room I
Chair: Christina Stevenson, University of California, Santa Cruz
1. Housing the Rural Poor: The Aesthetics of Shelter during the Great Depression. Randee Dax Jennings, University of Kentucky.

Comedy and Subversion in Recent French Cinema, Media, and Literature
Chair: Dalton Krauss, Scripps College
1. Racism, Greed, and Love in "Les Invités de Mon Père". France Lemoine, Scripps College.

Ecocriticism II (Co-sponsored by Association for the Study of Literature & Environment)
Chair: Kevin Hutchings, University of Northern British Columbia
2. Making Kingdoms Out of Beasts: Writing the Animal in the Nineteenth Century. Shefali Rajamannar, USC.

Experimental Fiction
Chair: Sean Bernard, University of La Verne

Film Studies
Chair: Aili Zheng, Willamette University

Hybrid Genres: U.S. and Canada
Chair: Linda Belau, University of Texas-Pan American
4-08 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 203)

**Language Teaching in the Liberal Arts Curriculum: Rethinking Personal Development**

Co-Chairs: Matthew Motyka, University of San Francisco, and Timothy Wolcott, University of San Francisco

1. Americans in Paris: Myth, Desire, and Subjectivity in Student Accounts of Study Abroad in France. Timothy Wolcott, University of San Francisco.
2. "It is all about me!" Personal Development, Motivation, and the Traditional Curriculum Design. Peter Schroock, German Language School Conference.
3. How English for Academic Purposes Contributes to Liberal Arts Education and Personal Development. Stephanie Vandrick, University of San Francisco.

4-09 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 307)

**Literature and Religion II: Sanctuary in Medieval and Early Modern England**

Chair: Marc Malandra, Biola University

1. 'I will show thee that which will be profitable to thee': Discomfort and Sanctuary in The Pilgrim's Progress. Rochelle Goodman, Independent Scholar.
2. The Vulnerable Sovereign and the Divinely Sanctioned Fugitive: Sanctuary in a High Medieval Narrative. Elizabeth Allen, UC Irvine.

4-10 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 309)

**Medieval Literature II**

Chair: Kristin Noone, University of California, Riverside

1. Flogging, Castration, Rape, Death by Fire, and Other Hilarious Moments from the Cent nouvelles nouvelles: Reflections on the Role of Violence and the Grotesque in Late Medieval Humor. David Fein, University of North Carolina at Greensboro.
2. When a Body Beats a Body: Rethinking 'Stuffness' and Religious Laughter in the Absent Marian Play Fergus. Jennie Friedrich, University of California, Riverside.
3. Holy and Hole-ly Orifices: The "Batell" of the Sacred and the Profane in Mankind. Kara Stone, Fordham U.

4-11 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 102)

**Postcolonial Literature II**

Chair: Linda Lang-Peralta, Metropolitan State University of Denver

1. The Frustrated Bildungsroman in A Passage to India. Isu Sohn, University of Washington.
4. "Either I’m Nobody or I’m a Nation": Strategies for Post-colonial Selfhood Explored Through Earl Lovelace's The Dragon Can't Dance. Trista Payte, California State University Northridge.

4-12 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 306)

**Re-Examining Modernism in East Asia I: Readings from China and Vietnam**

Chair: Anri Yasuda, University of Southern California

2. From Du Fu to Rilke and Back: Feng Zhi's Modernist Aesthetics and Poetic Practice. Geraldine Fiss, University of Southern California.
4-13 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 201)

**Science Fiction II: Dystopian SF and Slipstream Fiction**
Chair: Joshua Pearson, University of California, Riverside
2. From the Ashes: The Regenerative Possibilities of the Apocalypse in SF. Jeff Hicks, UC, Riverside.
3. The Dystopian Turn in Recent German SF. Cornelius Partsch, Western Washington University.

4-14 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 202)

**Shakespeare and Related Topics I**
Chair: Penelope Geng, University of Southern California
1. “Vulgar Wisdoms”: Proverbial Thinking in Early Modern London and the City as a Contested Space in *Coriolanus*. Christopher Foley, University of California, Santa Barbara.
2. Like a Cipher: Shakespeare's Strange Mathematics in *The Winter's Tale*. Elizabeth Cantwell, USC.
3. ‘Desire to make windows into men’s souls’: Conversion as Punishment in *The Merchant of Venice* and * Measure for Measure*. Amber True, Michigan State University.

4-15 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 304)

**South of the Border: Vampires in Hispanic American Literature I**
Chair: Adriana Gordillo, Minnesota State University at Mankato
1. Vampiric Ontological Genesis in Carmen Boullosa's *Isabel*: the Writing and Re-writing of the Female Vampire Figure. Alannah Hernandez, Concordia University Chicago.
2. Castellano’s Vampiric Monster: Ladino Fear and the *Dzulúm*. Ariel Tumbaga, Southern Oregon University.
3. La Señora de Terra Nostra: El vampirismo como metáfora literaria en la escritura de Carlos Fuentes. Xiomara Feliberty, Universidad de Puerto Rico.
4. El nuevo cine de terror mexicano: fantasmas y vampiros. Jorge Galindo, University of Nevada, Las Vegas.

4-16 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 107)

**The New Italians: Migrant Stories in Literature and Film II**
Chair: Gloria Pastorino, Fairleigh Dickinson University
1. I nuovi italiani all'alba del Risorgimento. Bronte, tra letteratura e cinema. Fulvio Orsitto, California State University, Chico.
2. La figura dello "straniero" nei film "Io sono Li" di Andrea Segre e “Terraferma” di Emanuele Crialese. Patrizia Cornello Perry, Mercy College - Borough of Manhattan Community College.

4-17 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 106)

**To Sleep, Perchance to Dream II**
Chair: Patrick Randolph, Concordia University Chicago
1. Philosophical Doctors During the 18th Century: From Groundwork to Dreamwork: A Reading of Immanuel Kant's *Anthropology from a Pragmatic Point of View*. Nicole Calian, University of Washington.
3. Life is a Dream: The Construction of Realities in Amenábar's *Abre los ojos*. Andrew Snider, Washington State University.

4-18 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 103)

**Women in Literature II**
Chair: Hannele Kivinen, York University
4-19 - Saturday, October 20, 2012 - 8:30am - 10:00am (SU Pigott 308)

**Islands and American Culture**
Chair: Mikayo Sakuma, Wayo Women's University
1. Monroe Doctrine and Dual Representation of America as Island and Continent. Michiko Shimokobe, Seikei University, Japan.
3. Islands in the Mississippi: A Planetary Reading of The Wild Palms. Takayuki Tatsumi, Keio University, Japan.
4. Guam, Un-Inc. or; How Some U.S. Islands are Made and UnMade. Mary Knighton, College of William & Mary.

5-01 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 101)

**Allegory II: Modern Considerations**
Chair: Brenda Machosky, University of Hawai`i West O`ahu

5-02 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 100)

**American Poetry and the Political in the New Millennium II**
Chair: Jeffrey Gray, Seton Hall University
3. The Social Engagement of Poets. Steven Gould Axelrod, University of California, Riverside.

5-03 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 204)

**Architecture and Literature: Reading the Room II**
Chair: John D. Schwetman, University of Minnesota, Duluth
1. Proust's Room: Authorship and the Construction of Lesbian Desire. Christina Stevenson, University of California, Santa Cruz.
2. Through the Opera Glasses: The Social Opera House and the Representation of Musical Performances in Frances Burney's Evelina. Carroll Savant, University of Texas at Dallas.

5-04 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 201)

**Autobiography I: Feminist Practice**
Chair: Tanya Heflin, Indiana University of Pennsylvania
1. Feminist Consciousness-Raising, Trauma, and Testifying through Free-Verse Poetry. Helen Lovejoy, Peninsula College.
4. “There is no identity nobody really thinks they are the same as they remember”: The Role of Memory, Time, and Textual Intimacy in Gertrude Stein’s The Autobiography of Alice B. Toklas and Everybody’s Autobiography. Melanie Masterton, University of California, Riverside.

5-05 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 208)

**Beowulf and Related Topics**
Chair: Marcos Garcia, University of California-Berkeley
2. "That was a good king": Gender Politics in the Unstable Communities of Beowulf. Michelle Parsons, Independent Scholar.
4. Marginalized Masculinity and Words of Power: Reading the Other Masculine in Anglo-Saxon Heroic Literature. Jeremiah Allen, California State University, Long Beach.
Composition and Rhetoric I
Chair: James Lu, California Baptist University
1. Two Consequences of Style: Ethos and Invention. Jose Cortez, University of Arizona.
4. Reading and Writing Like an Academic: Critical Reading in the Composition Course. Justin Young, Eastern Washington University.

Gothic II
Chair: Cheryl Edelson, Chaminade University of Honolulu
1. Gothic Pleasures in the Horror Film. Andrew Slade, University of Dayton.
3. Medical Gothic. Christine Crockett, Claremont McKenna College.

Hybrid Genres: Europe
Chair: Heidi Schlipphacke, Old Dominion University
2. In Search of the West: Aby Warburg’s American Adventure and the Birth of German Cultural Studies. Doris McGonagill, Utah State University.
3. Water under the Bridge: Unsettling the Concept of Bridging Cultures in Yoko Tawada's German Texts. Susan Anderson, University of Oregon.

Italian
Chair: Loredana Di Martino, University of San Diego
1. Dante’s criticism and modern literary history. Beatrice Arduini, University of Massachusetts Amherst.
3. Women and marriage in Dante’s The Divine Comedy. Nicla Riverso, University of Washington.

Linguistics
Chair: Andrew Pantos, Metropolitan State University of Denver
2. Ergative Languages in Contact with Spanish. Eva Nunez, Portland State University.
3. Social factors and rhythmic variation in French in contact. Svetlana Kaminskaia, University of Waterloo.

Neo-Nostalgia: Re-evaluating Nostalgia in Literature and Cultural Studies
Chair: Ruth Blandon, East Los Angeles College
2. When we remember together: Nostalgia, the Local Food Movement, and Ecopoetics. Kimberly Gilbertson, Simon Fraser University, Canada.
Oceanic Literatures and Cultures
Chair: Shannon Cristobal, University of Hawaii, West Oahu
1. The Production of Power and Paradise: Nineteenth Century Hawai‘i in the American Cultural Imagination. Rebecca Hogue, Georgetown University.
2. Affective Travel, Sovereign Sociality: Political Subjectivity in Hawaii’s Story By Hawaii’s Queen. Molly Ball, University of California, Davis.
3. Three is betta den one! My Triple Consciousness and Unmasking Filipino Identity in Hawaii. Shannon Cristobal, University of Hawaii, West Oahu.

Re-Examining Modernism in East Asia II: Readings from Japan and Korea
Chair: Geraldine Fiss, University of Southern California

Shakespeare and Adaptation
Chair: Eugene Saxe, Metropolitan State University of Denver
2. Where Everybody Doth Know Thy Name: Shakespeare in Sitcoms in America’s Cultural Hegemony of the 1970’s and 1980’s. Amanda Denman, Kent State University.

South of the Border: Vampires in Hispanic American Literature II
Chair: Alannah Hernandez, Concordia University Chicago
2. "Vampiros nunca faltan": humor and the blood thirsty in Latin American film and literature. Anne Connor, Southern Oregon University.

With Pens and Forks: A Frank Look at Food Writing
Chair: Lyndsey Lefebvre, Cerritos College

Women and Work II
Chair: Susanne Weil, Centralia College, Washington
2. "Were not I thine only nurse": The Labor of Wet-Nursing in Early Modern England. Sonya Brockman, University at Buffalo.
3. "For all the yerne that I may spynne": Women’s Work in Fifteenth-Century England. Wendy Matlock, Kansas State University.
5-18 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 307)

**Women in French II: La gastronomie**
Chair: Frédérique Chevillot, University of Denver
1. "Sacré nourriture!": Sarah Kofman's Indigestible Past. Federica Kaufmann Clementi, University of South Carolina.
2. Le dictionnaire du savoir-vivre pour la femme des années soixante. Sylvie Blum, University of Florida.

5-19 - Saturday, October 20, 2012 - 10:15am - 11:45am (SU Pigott 308)

**Writers in Hollywood: The Migration to Screenplay**
Chair: Tracee Howell, University of Pittsburgh, Bradford

Saturday, October 20, 2012 - 11:45am - 1:15pm (SU Student Center 160)

**Presidential Address Luncheon: Ana Maria Rodriguez-Vivaldi**
Chair: Sabine Wilke, University of Washington

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**Creative Session Time-Slot**
Saturday, October 20, 1:30-3 p.m.
This session time-slot is filled with unusual, fascinating, creative sessions.

6-01 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 307)

**Children's Literature II**
Chair: Shanna Shadoan, McGill University, Canada
1. I Want to Be A Parent When I Grow Up!: The Parent Identity Quest in Children's Literature. Cynthia Zavala, California Polytechnic University, Pomona.
2. "Our Almost-Family" – The Non-Traditional Family Structures in S.E. Hinton’s *The Outsiders* and Francesca Lia Block's *Dangerous Angels*. Megan Parry, San Diego State University.
4. Where the Wild Things Were: Sendak’s Transformation of Mann’s *Magic Mountain*. Martin Kevorkian, University of Texas, Austin.

6-02 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 101)

**Creative Writing: Fictional Boundaries**
Chair: Nancy Scott Hanway, Gustavus Adolphus College
This special session will feature readings from works that challenge traditional divisions between fiction and other media or between fiction and other forms (such as poetry or non-fiction).
2. Sparks: Leaping Across Genre Boundaries. Renee Ruderman, Metropolitan State University of Denver.
6-03 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 102)

**Folklore and Mythology I**
Chair: Victor Castellani, University of Denver

1. Classical Odysseus and his odyssey: Re-visions in Contemporary and Pop Culture. Mary Economou Bailey, Ryerson University, Toronto.

6-04 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Student Center 160)

**Frye Art Museum Tour and Gallery Talk**
Chair/Tour Leader: Sabine Wilke, University of Washington

Located on Seattle's First Hill, a brief ten-minute walk from Seattle University (we will leave from Student Center 160 promptly at 1:30), the Frye Art Museum opened in 1952 as the legacy of Charles and Emma Frye, prominent early-twentieth century Seattle art collectors with a large collection of late-19th- and early-20th-century European, particularly German, paintings. The museum's core collection, particularly strong on the Munich Secession artists, also includes paintings by American artists such as Albert Bierstadt, Winslow Homer, and Andrew Wyeth. With its lovely café and terrific, contemplative gallery spaces, the Frye also hosts special exhibitions of works by internationally renowned and emerging artists.

6-05 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 103)

**Independent Cinema, Digital Democracy**
Chair: Edwin Weihe, Seattle University

Advances in technology have dramatically reduced production costs, lowered barriers to distribution, and created a socially networked society that has virtually unlimited access to visual media. The result has been an extraordinary migration of storytellers to film. In this session, independent filmmakers Mel Eslyn (*Treatment, Your Sister's Sister*), Serena Belsby (*The Merry Graingers*), Jennifer Roth (*The Squid and the Whale, Black Swan*), and Steve Edmiston (*Crimes of the Past, A Relative Thing*) discuss the challenges of this transformation and its impact on contemporary culture.

6-06 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 201)

**Kid on Hip, Camera in Hand**
Chair: Enie Vaisburd, Pacific University

*Kid on Hip, Camera in Hand: A Program of Experimental Films by Women Filmmakers* is a program of films curated by film professors Jennifer Hardacker and Enie Vaisburd, showcasing films by women experimental filmmakers looking at the world through the lens of motherhood. The films include *Photograph of Wind, I Wonder What You Will Remember of September, Winged* (dir. Jennifer Hardacker), *Set, Set Spike, Walk* (dir. Enie Vaisburd), *A Bump Was a Pearl, Fall*, and *You can see the sun in late December*. For more info: kidonhip.com.

6-07 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 204)

**Literature and the Other Arts**
Chair: Alix Miller, University of Georgia

1. What Makes a Human Being Memorable to You?: Body as Palimpsest, Painting as Performance in *Life? or Theater?*. Samantha Carrick, University of Southern California.
2. Framing Limitation: Cold War Ideologies in Elizabeth Bishop's Painting and Prose. Simon Lee, University of California, Riverside.
6-08 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 202)
**Migration, Immigration, and Movement in Asian Studies**
Chair: Christopher Keaveney, Linfield College

6-09 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 203)
**Migration, Immigration, and Movement in the Pacific Northwest**
Chair: Lorely French, Pacific University
The Pacific Northwest has attracted immigrants for at least two centuries. The area has also been a place where indigenous peoples historically have migrated and moved through the extended waterway routes, mountain trails, and high desert landscapes. This panel seeks to explore the role that immigration, migration, and movement has played on the culture of the area.
2. The Decolonial Aural Imaginary: Chicana Radio Production. Monica De La Torre, University of Washington.

6-10 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 304)
**Philosophy and Literature**
Chair: Beverly Voloshin, San Francisco State University

6-11 - Saturday, October 20, 2012 - 1:30pm - 3:00pm (SU Pigott 305)
**The Art of Translation—Spanish and English—The Recreation of a Literary Text**
Chair: Stella Moreno, Central Washington University
In recent years we have witnessed a substantial recognition and a clear academic conceptualization of the literary translation (English and Spanish), and the way translators deal with the cultural and linguistic nuances that surround a literary text. Papers for this session will focus on shifts in the field with particular attention to the role of the literary translator in the process of restructuring and redefining translation as a solid scholarly discipline.
1. (Re)-membering the Holocaust in three different tongues: A comparative study of Tatiana de Rosnay’s *Sarah’s key*, *Elle s’appelait Sarah*, and *La llave de Sarah*. Nathalie Kasselis-Smith, Central Washington University.
2. From Theory to Practice: Literary Translation for Teachers and Poets. Harry Vélez-Quiñones, University of Puget Sound.
Tour of the Chapel of St. Ignatius
Chair: David Leigh, S.J., Seattle University

On campus at Seattle University is The Chapel of St. Ignatius, recipient of a design award from the New York Chapter of the American Institute of Architects. Internationally-renowned architect Steven Holl’s theme in creating the chapel in 1993 was “A Gathering of Different Lights.” The chapel with its meditation pool and green is just outside the Pigott Atrium where the PAMLA Conference headquarters are located. Students and docents will be available to give brief tours of the chapel.

Writers of the Northwest II
Chair: Sharon Cumberland, Seattle University

This session is dedicated to readings by authors from the Pacific Northwest, including both prose and poetry. Join us for an amazing array of creative writing.

2. "Home is Where the Wart Is". Donna Miscolla, Independent Scholar.
4. "How Many Indians Can We Be?" Gabriella Gutierrez y Muhs, Seattle University.

Alfred Hitchcock's Films
Chair: Jeremiah Axelrod, Occidental College


American Literature before 1865 II
Chair: April Daviauskis, University of Southern California

1. "The fault must have been entirely in my imagination": Speculative Masculinity in Nathaniel Hawthorne’s The Blithedale Romance. David Holmberg, University of Washington.
2. The Philosophy of (Re)production and Creation in "The Paradise of Bachelors and The Tartarus of Maids". Beverly Voloshin, San Francisco State University.

Articulations of Home in Literatures of Migrancy II
Chair: Natalia Andrievskikh, Binghamton University

3. The Re (Membering) of Bones: Memory, Trauma and Dreams as National Narrative in Edwidge Danticat's The Farming of Bones. Megan Feifer, Louisiana State University.
7-04 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 201)

**Autobiography II: Blurring Genres**
Chair: Lisa Locascio, University of Southern California
2. Negotiating with Childhood: Lived and Remembered Experience in Graphic Memoir. Bethany Ober, Penn State University.
3. Grief as Revision: Reading Didion's *Blue Nights* as Elegiac Memoir. Kimberly Hall, UC, Riverside.

7-05 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 204)

**Composition and Rhetoric II**
Chair: Justin Young, Eastern Washington University
1. "Curiouser and Curiouser": Queering the Composition Classroom. Trevor Penland, Central Washington University.
2. Practice and Theories of Writing: What Does Position Have to Do with It? Catherine Cucinella, California State University, San Marcos.
3. Teaching Literature Rhetorically And Exposing Cultural Assumptions to ESL Students in a Composition Classroom. Kristen Belcher, University of Colorado Denver.

7-06 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 109)

**Creative Non-Fiction Writing by Women II**
Chair: Komal Mathew, Kennesaw State University
2. To the Lighthouse. Hayley Hughes, Wright State University.
3. A Life Misremembered. Catherine Hamel, University of Calgary, Canada.

7-07 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 208)

**Dark Matter: African American Science Fiction I**
Chair: Lysa Rivera, Western Washington University
2. "I Turned Myself into Myself": Discovering the Self in Tananarive Due's African Immortals Series. RaShell Smith-Spears, Jackson State University.
3. The Virtual Tongue: Recapturing Voice Beyond the Dimension Veil - Nalo Hopkinson's *Midnight Robber*. Alison Mandaville, Luther College.

7-08 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 306)

**Directions and Discoveries in Humor and Satire**
Chair: Craig Sirles, DePaul University

7-09 - Saturday, October 20, 2012 - 3:15pm - 4:45pm (SU Pigott 304)

**Documentary Film and Personal Narrative**
Chair: Perrin Kems, Marylhurst University
1. The Political Value of Being Non-Political: A Reading of *Restrepo*. David Denny, Marylhurst University.
3. Without Affect: The Void of Trauma in Werner Herzog's *Little Dieter Needs to Fly*. Linda Belau, University of Texas-Pan American.
East-West Dialogues

Chair:
1. The Representation of the "Western Self" and "the Eastern Other" in the Works of Russian War Prisoners in Japan. Linda Galvane, Osaka University
2. Westerns and Martial Arts Fantasies: Mythmaking and Generic Hybridization. Fontaine Lien, University of California, Riverside

English (1700 to Present) II

Chair: Stephanie Harper, California State University, Northridge
2. When Word Play Betrays a Serious Matter: A Study of Alexander Pope's "The Rape of the Lock". Jocelyn Fechner, California State University Bakersfield
3. Inertial Anodynes and Amnesiacs: Imperialism and Epistle in James Joyce's Ulysses. Lorenzo Servitje, University of California, Riverside
4. Dryden's Persistent Second Georgic. Theresa Russ, University of California Santa Barbara

Folklore and Mythology II

Chair: Mary Economou Bailey, Ryerson University, Toronto
1. Shaving Against the Grain: King Camp Gillette's Longing for a Socialist Utopia and the Evasive American Dream. Rahima Schwenkbeck, George Washington University
2. From the Wilderness to the Void: How Firefly was Unable to Adapt to Modern Interpretations of Folklore. Stacy Wittstock, Washington State University; Owen Williams, Washington State University
3. A Transcendant Sexuality: Orphism, Masochism, and Religious Syncretism in Thomas Pynchon's Against the Day. Michael Jarvis, University of California, Riverside
4. The Modern Ixchel. Susana Marcelo, California State University Northridge

Germanics

Chair: Doris McGonagill, Utah State University
2. Staging the Imagined: Performance and Gender in Marlitt's Die Zweite Frau. William Christopher Burwick, University of Minnesota
3. Thomas Manns Aesthetizismus und die Denkstruktur des Einerseits-Andererseits. Wolfgang Nehring, University of California, Los Angeles
4. Environmental Delusions in Wolfgang Hilbig's Alte Abdeckerei. Sabine Noellgen, University of Washington, Seattle

Medieval Migrations

Chair: Maria Bullon-Fernandez, Seattle University
1. Playing Near the Edge: Conceptions of the March of Wales in Fouke le Fitz Waryn and Breuddwyd Rhonabwy. Daniel Helbert, University of British Columbia, Canada
3. "In a wildernesse, wiste I never where": Wandering and the Romance Landscape in the Piers Plowman B-Text. Thomas Schneider, University of California, Riverside
Mid-Twentieth-Century Poetry and Culture II: Self and Family
Chair: Steven Gould Axelrod, University of California, Riverside

Music in France: From Classical Music to Chanson, Rap, and Rock
Chair: Christa Jones, Utah State University
1. "De la musique avant toute chose": Teaching Symbolist Poetry with Music. Anna Barter, Georgetown University.
2. Francomix : de la salle de classe à la radio. Olivier Marteau, Case Western Reserve University.
3. La musique, cri de l'intérieur, puissante ressource langagière, culturelle et émotionnelle. Gilles Viennot, University of Kansas.

Scandinavian Literature
Chair: Erla Maria Marteinsdottir, University of California, Riverside
1. The Notion of Ambiguous Masculinity in August Strindberg's "The Father". Nadia Karim, Chapman University.

Shakespeare and Related Topics II
Chair: Elizabeth Cantwell, University of Southern California
1. 'O, 'tis pregnant, pregnant!': An Investigation of Shakespeare's 'O' Through Medicine, Science and Theory. Diana Arterian, University of Southern California.

Text and Identity in Hispanic Literatures II
Chair: Alejandro Lee, Central Washington University

Forum & General Membership Meeting, Saturday, 5-6:30 p.m., Pigott Auditorium
Please join us for a brief General Membership Meeting followed by a Forum on the topic of “Migration, Immigration, and Movement,” with guest panelists Jeffrey Gray (Seton Hall University), Weihsin Gui (UC Riverside), and Cheleen Mahar (Pacific University).

Saturday, October 20, 2012 - 5:00pm - 5:15pm (SU Pigott 104 (Auditorium))
PAMLA General Membership Meeting
Chair: PAMLA President Ana Maria Rodriguez-Vivaldi, Washington State University
Forum: Migration, Immigration, and Movement
Chair: Lorely French, Pacific University
2. The Migrant Longing for Form. Weihsin Gui, UC Riverside.

Reception
Please join us for the PAMLA Reception for wine, soft drinks, and delicious light appetizers. Don't miss this wonderful opportunity to see old friends and make new ones. Everyone is welcome!

Sunday, October 21, 2012
Seattle University, Seattle

Registration
1. Conference Check-in. Get your nametag & conference program. A light continental breakfast will be available.

American Literature after 1865 II
Chair: Russell McDermott, New York University
1. South by Southwest: The Simultaneous Regionalisms of Faulkner’s Absalom, Absalom! and González and Raleigh’s Caballero. Alicia Contreras, University of California, Riverside.

Autobiography III: In the Digital Age
Chair: Samantha Carrick, University of Southern California
2. E-mailing and Femaling the Americas: Susana Chavez-Silverman's Killer Cronicas. Maria Lauret, University of Sussex, UK.
4. Eating, Living, Grieving Online: Food Blogging as Postfeminist Practice. Tisha Dejmanee, University of Southern California.

Beatles as Literature I
Chair: Jocelyn Heaney, Glendale College
1. Love as a Tool for Fixing a Hole. Marijke Moolenaar, University of Amsterdam.
2. Texts of Beatles Songs as a Valuable Source for ESL Program. Elena Polyudova, Russian Institute for Art Education Studies.
8-04 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 108)
**Classical Traditions in Modern Fantasy**
Co-Chairs: Brett Rogers, University of Puget Sound
1. The Knights of Summer: Epic and Romance in Vergil’s *Aeneid* and G. R. R. Martin’s *A Song of Ice and Fire*. Ayelet Haimson Lushkov, University of Texas at Austin.
3. Heroic *Katabasis* and the Greek Afterlife in Hayao Miyazaki’s *Spirited Away*. Suzanne Lye, UCLA.
4. The Poetics of Fantasy. Jesse Weiner, California State University, Long Beach.

8-05 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 109)
**Contemporary Italian Cinema I**
Chair: Fulvio Orsitto, California State University, Chico
1. Linguistic Otherness in Giorgio Diritti’s *L’uomo che verrà*. Gloria Pastorino, Fairleigh Dickinson University.
2. From Pasolini to Neron: A Renewed Political Rage. Giuseppe Natale, University of Nevada, Las Vegas.

8-06 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 200)
**Dark Matter: African American Science Fiction II**
Chair: Michelle Magnero, Western Washington University
4. "No evidence whatsoever to indicate [...]discriminat[ion] against any race": The U.S. Government and Racism in Bell’s "The Space Traders". Elisa Edwards, Ruhr-University Bochum, Germany.

8-07 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 201)
**English (to 1700)**
Chair: Jennifer Andersen, California State University, San Bernadino
2. Performing the "Monody": Milton's "Lycidas" Within the Tradition of Musical Commemoration and the Liturgy. Megan Herrold, University of Southern California.

8-08 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 202)
**Film and Literature**
Chair: Joi Carr, Pepperdine University
2. From the Attic to the Movies: Representations of Hysterics in Nineteenth Century Fiction and Contemporary Film. Daniela Miranda, University of Southern California.

8-09 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 205)
**Hybrid Genres: Asia**
Chair: Yasutaka Maruki, Pacific University
2. Interrogating the Issues of Caste, Gender and Identity in Indian Dalit Autobiographies. Chandrakant Langare, Department of English Shivaji University Kolhapur Maharashtra, India.
8-10 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 208)

**Indigenous Literatures and Cultures**
Chair: Christie Time Firtha, Barstow College

2. What are "we" sorry for? Rewriting the Who and Why of the Canadian Apology for Indian Residential Schools. Haida Antolick, Simon Fraser University, Canada.

8-11 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 203)

**Latin American Cinema: Post-1980s Trends**
Chair: Hector Cavallari, Mills College

3. Vivir al margen de la sociedad y del propio cuerpo: los vestigios de la violencia en La teta asustada de Claudia Llosa. Sonia Barrios Tinoco, Seattle University.

8-12 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 306)

**Marriage à la mode: Marriage in the 20th Century**
Chair: Matthew James Bond, University of California, Riverside

1. Marry me, Please: Marriage as a Moment of Being in Virginia Woolf's To the Lighthouse. Sheri Gitelson, University of Victoria.

8-13 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 304)

**Nineteenth-Century British Literature and Culture I**
Chair: Gretchen Bartels, California Baptist University

1. Geometrically Inclined: The Virtual Focus and Nineteenth-Century Female Interiority. Maggie Gover, University of California, Riverside.
2. Sound and Silence in Heart of Darkness. Eric Rawson, University of Southern California.

8-14 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 307)

**Rhetorical Approaches to Literature**
Chair: Richard E. Hishmeh, Palomar College

4. I Hear You: Listening and the Possibility of Community in Octavia E. Butler's Earthseed Novels. Richard Hunt, University of California, Riverside.
8-15 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 308)

**The Literary Monster as Message I**
Chair: Robert Gilmor, University of Denver
3. *Filha de Maria, sacerdota de Astarté*: Mácia Denser’s Feminine Vampire. Satty Flaherty-Echeverria, University of Minnesota.

8-16 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 305)

**Women and Work III**
Chair: Helen Lovejoy, Peninsula College

8-17 - Sunday, October 21, 2012 - 8:30am - 10:00am (SU Pigott 309)

**Women in French III: Le cinéma et adaptation**
Chair: Nicole Buffard, California State University, Sacramento
2. De la scène à l’écran *Le Dieu du Carnage* Yasmin Reza/Roman Polanski. Kevin Elstob, California State University, Sacramento.

9-01 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 100)

**Adaptation Studies: Contemporary Works from Page to Screen**
Chair: Stanley Orr, Univ. of Hawai’i, West O’ahu.
1. They’re Eating Me! Tracy Letts’s *Bug* – Stage to Screen and Back Again. Michael Rex, Cumberland University.
2. John Kneubuhl, Modern Drama, and the Hawaiians of *Hawaii Five-0*. Stanley Orr, Univ. of Hawai’i, West O’ahu.
3. From *Bildungsroman* to *Bildungsfilm*: Adaptations and Auteurs in Latin American Cinema. Yolanda Doub, California State University, Fresno.

9-02 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 105)

**Classics (Greek)**
Chair: Ellen Finkelpearl, Scripps College
1. Zeus Left His Wits Intact! Irony and Reverence in the *Iliad*. Victor Castellani, University of Denver.
3. Weather in the *Odyssey*. Susan Shapiro, Utah State University.
4. Animals and Barbarians in the *Alexander Romance*. Sonia Sabnis, Reed College.

9-03 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 200)

**Comparative Media**
Chair: Kimberly Hall, University of California, Riverside
2. The iPhone *Erfahrung*: Siri, the Auditory Unconscious, and Walter Benjamin’s Aura. Emily McArthur, University of California, Riverside.
3. War is a Game: Post-Cinematic Realism in Kathryn Bigelow’s *The Hurt Locker*. Brenda Sanfilippo, University of California, Santa Cruz.
4. Photographic Facticity: Bosnian Atrocity Formats through the lens of Holocaust Frames. Amila Becirbegovic, University of California at Davis.
9-04 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 201)

**Creative Non-Fiction Writing by Women III**
Chair: Rebecca Cook, University of Tennessee Chattanooga
1. Travel Trilogy: Stories from the Arctic, Europe and the Middle East. Deb Smith, SUNY Empire State College.

9-05 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 108)

**Critical Theory I**
Chair: Rise B. Axelrod, University of California, Riverside
1. The Slave Body in Pain. Stephanie Kay, University of California, Riverside.
2. Herbert Marcuse and Modern Culture: Aesthetics and the Rebirth of Rebellious Subjectivity. Tim Luther, California Baptist University.

9-06 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 109)

**Dime Novels and Pulp Fiction**
Chair: Craig Svonkin, Metropolitan State University of Denver

9-07 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 107)

**Don't Cry Over Spilled Milk: The Clashing of Ideals and Realities in Contemporary Parenthood**
Chair: Michelle Stonis, Grand Canyon University and California State University, Long Beach
2. Donor Conception in Lesbian and Non-Lesbian Film and Television Families. Julia Erhart, Flinders University, Australia.

9-08 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 101)

**French**
Chair: Kevin Elstob, California State University, Sacramento
1. Looking for the Devil's Bar: Problems of Representing Mexican Space in Francine Noël's *La Conjuration des bâtards*. Ruth Jones, UCLA.
2. The "New" *New Wave*: Cinematic Exploration of Gender and Identity in the Films of Xavier Dolan. Hannah Vaughan, UCLA.
3. Variation stylistique et le rythme en français minoritaire. Svetlana Kaminskaia, University of Waterloo.

9-09 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 208)

**Gay, Lesbian, and Transgender Literature**
Chair: Fergal O'Doherty, Palomar College
9-10 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 306)
Inter-examinations of Captivity and Slave Narratives I (Sponsored by the Southern California Society for the Study of American Women Writers)
Chair: Denise MacNeil, University of Redlands
1. A Place of Their Own: Sarah Wakefield's, Mattie J. Jackson's and Sarah Winnemucca's (Re)definitions of Womanhood. Cindy Ferrere, University of Versailles-Saint-Quentin, France.
2. Early Childhood as Freedom from Captivity. Lucia Hodgson, Texas A&M University.

9-11 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 307)
Jewish Literature and Culture in "Trans-Iberia"
Chair: Jorge Galindo, University of Nevada, Las Vegas
1. A Defense of the Jewish Heritage of Conversos (Iberian Catholics of Jewish Descent) by the Converso Bishop Alonso de Cartagena (Spain, 1449). Matthew Warshawsky, University of Portland.
2. La figura mesiánica en los cómics de Alejandro Jodorowsky: ¿el equivalente latinoamericano del superhéroe?. Henri-Simon Blanc-Hoang, Defense Language Institute.
3. La picaresca y el judaísmo en las novelas de Ángelina Muñiz-Huberman. Alicia Rico, U of Nevada, Las Vegas.

9-12 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 203)
Latina/o Literature and Culture
Chair: Shelley Garcia, Biola University
2. Living in Exile: Spatial Production in a Representational-less World. Elana Gainor, University of California, Merced.

9-13 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 308)
Moving Children I
Chair: Kate Carnell Watt, University of California, Riverside
1. Illustration and Illusion: Selling Poor Children in the Tradition of the London Cries. Miriam Janechek, University of Iowa.
3. Dickens's Homeward Orphans. Laura Faulk, Louisiana State University.

9-14 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 202)
Nineteenth-Century British Literature and Culture II
Chair: Maggie Gover, University of California, Riverside

9-15 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 102)
Pedagogy
Chair: James R. Aubrey, Metropolitan State University of Denver
1. (Re)Imagining the Bioregional in Turtle Island: Eco-Pedagogical Reflections on Gary Snyder in a Writing in the Disciplines Course. Hill Taylor, North Carolina State University.
2. Intertextual Approaches to Teaching The Tempest in the General Education Course. Lila Harper, Central Washington University.
9-16 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 304)

Poetry and Poetics I: Flappers, Lyric, Love, and Space
Chair: Catherine Cucinella, California State University, San Marcos
1. The Flapper Poets: Redefining Loy, Millay, and Bogan. April Anderson, Claremont Graduate University.

9-17 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 305)

Postcolonial Women's Writing
Chair: Jeanne-Sarah DeLarquier, Pacific University
1. Rethinking Caribbean Feminist Epistemology and Queer Discourse in Michelle Cliff's No Telephone to Heaven (1987). Shane McCoy, John Cabot University, Italy.
3. Fragmented Identity: Nation Formation to Ethnonationalism in Adibah Amin's This End of the Rainbow. Kavitha Ganesan, School of English Studies, University of Nottingham, United Kingdom.

9-18 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 309)

Travel and Literature
Chair: Jenni Keys, California State University, San Bernardino
1. Hemingway's Travel Writing: Europe as a locale of Gain and Loss. Silvia Ammary, John Cabot University, Italy.
2. I Will Sell You Down the River: River as the Site of the Local and the Global in Pudd'nhead Wilson. Sodam Choi, University at Buffalo, State University of New York.
4. "I felt something of a shock": Transportation Technologies and The Production of Subjectivity in Nostromo. William Hughes, UC Davis.

9-19 - Sunday, October 21, 2012 - 10:15am - 11:45am (SU Pigott 205)

Visual Culture in Contemporary China I
Chair: Christopher Lupke, Washington State University
3. Chinese Ecocinema Revisited. Christopher Tong, University of California, Davis.

Sunday, October 21, 2012 - 11:45am - 1:15pm (SU Student Center 160)

Plenary Address Luncheon: Jose David Saldivar, Stanford University
Chair: Ana Maria Rodriguez-Vivaldi, Washington State University
1. Transnationalism Contested in Sandra Cisneros's Caramelo, or, Puro Cuento. Jose David Saldivar, Stanford University.

10-01 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 305)

Ancient-Modern Relations
Chair: Amanda Weldy Boyd, University of Southern California
1. Francis Bacon's Jurisprudence in Aphorisms. Penelope Geng, University of Southern California.
Asian American Literature I
Chair: Jean Amato, Fashion Institute of Technology, State University of New York

Beatles as Literature II
Chair: William Mottolese, Convent of the Sacred Heart Greenwich and Center for Fiction, New York City
2. No One Was Saved: Death, Transfiguration & Eleanor Rigby. Dennis Rohatyn, University of San Diego.

Building Communities through Food: From Culinary Impact of Immigrant Communities to Social Media
Chair: Martina Caspari, Hochschule Esslingen, Germany
1. Longing for and Failing to Create Community, but Changing the Dominant Discourse one Eater at a Time: “Mrs. Sen’s” in Jhumpa Lahiri’s Interpreter of Maladies. Martina Caspari, Hochschule Esslingen, Germany.
2. Francophone (Im)migrations, Food and Novels: A Delectable Yet Undefined Concoction. Helene Caron, University of Toronto.

German Cinema: Migration and Movement
Chair: Andrea Gogrof, Western Washington University
1. Love in Italy: Maren Ade’s Alle Anderen and the Failure of Intimacy. Heidi Schlipphacke, Old Dominion University.
2. The Dynamics of Space and Speed in Goethe!. Friederike von Schwerin-High, Pomona College.
3. The Other Side is a Window on the Silver Screen: Fatih Akin’s The Edge of Heaven. Cordula Brown, Seattle University.

Inter-examinations of Captivity and Slave Narratives II (Sponsored by the Southern California Society for the Study of American Women Writers)
Chair: Lauren Summers, University of Washington
3. A Contemporary Captivity Narrative: Somaly Mam’s The Road of Lost Innocence. Susan Hall, Cameron University.

Jewish Literature and Culture
Chair: Laurence Dumortier, UC Riverside
3. Confronting the Jewish Type in Israel Zangwill’s Children of the Ghetto. Amanda Sharick, University of California Riverside.
10-08 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 100)
**Material Readings, Material Readers of the 19th Century**
Chair: Jennifer Mylander, San Francisco State University
3. Clothes Make the Woman: M. E. Braddon’s “Knockoff Fiction” and Consumerist Fantasies. Sarah Tsai, Cascadia Community College.

10-09 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 308)
**Moving Children II**
Chair: Kristin Brunnemer, Pierce College
1. Minimal Departures: Narratives of Young Female Mobility in Early 20th-Century Italian Children’s Literature. Rita C Cavigioli, University of Missouri-Columbia.
3. Children as Persons: Visual and Narrative Strategies in Gianni Amelio’s Stolen Children. Enrico Vettore, California State University, Long Beach.

10-10 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 208)
**Poetry and Poetics II: Contemporary Voices: Mother-Poet to Queer Zines**
Chair: Brian Adler, University of California, Irvine

10-11 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 101)
**Romanticism**
Chair: Dermot Ryan, Loyola Marymount University
1. Coleridge’s Theory of the Pun as a Commodity Form. Peter Weise, University of California, Davis.
4. Specters of Reading in Edgar Allan Poe’s “MS Found in a Bottle”. Robin Miskolcze, Loyola Marymount University.

10-12 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 100)
**Science Fiction Cinema**
Chair: Vincent Piturro, Metropolitan State University of Denver

10-13 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 200)
**Spanish and Portuguese (Latin American)**
Chair: Luz Lara, University of Utah
2. La condicin pop post-moderna de La Malinche de Laura Esquivel. Betty Aguirre-Maier, University of Utah.
3. Colonización de la mujer por medio de la religión: ¿Santa misión o interés económico? Luz Lara, U. of Utah
10-14 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 202)
**Teaching with the Internet and Technology I: The Visual, the Oral, and the Ethical**
Chair: Kim Palmore, De Anza College

10-15 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 309)
**The Literary Monster as Message II**
Chair: Charles Hoge, University of Denver

10-16 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 205)
**Visual Culture in Contemporary China II**
Chair: Chunhui Peng, Santa Clara University
1. Art Deco, Shanghai Seduction Film & Ambivalence Toward Modernity. Adrian Song Xiang, Univ. of Chicago.

10-17 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 203)
**Wide Open Spaces**
Chair: Stanley Orr, University of Hawai'i, West O'ahu
1. Are We the Barbarians?: Californio 19th Century Reactions to Being Defined as Non-White. Covadonga Lamar Prieto, University of California Riverside.

10-18 - Sunday, October 21, 2012 - 1:20pm - 2:50pm (SU Pigott 108)
**Women in French IV: Le cinéma**
Chair: Jeanne-Sarah DeLarquier, Pacific University
1. Un Heureux événement ou l’honnêteté bruteale d’une nouvelle mère. Marianne Golding, Southern Oregon Univ.
2. Fabio Montale ou l’adaptation de la trilogie marseillaise de Jean-Claude Izzo. Monique Manopoulos, California State University, East Bay.

11-01 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 100)
"Buscando visa para un sueño": Productos culturales sobre Inmigración (i)legal
Chair: Sonia Barrios Tinoco, Seattle University
1. Migración e identidad caribeña: la lengua como factor de aculturación. Marialuisa Di Stefano, Utah State Univ.
2. Crossing on the Train of Death. B. Christine Arce, University of Miami.
11-02 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 109)
Asian American Literature II
Chair: Sufen Lai, Grand Valley State University
2. Embodying the In-Between: Theresa Hak Kyung Cha's Dictée. Hyo Kim, Medgar Evers College of The City University of New York.

11-03 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 101)
Comparative Literature
Chair: Ray Crosby, University of California, Riverside
1. Pro-Oedipus; or, How Gasper Noé's Enter the Void Remains Nontranscendent. Lauren Bond, La Sierra University.
4. Don Juan, Eternal Myth or Just Plain Fiction?. Dany Jacob, University at Buffalo.

11-04 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 102)
Comparative Poetics: Theories and Issues
Chair: Sandra Maresh Doe, Metropolitan State University of Denver
1. Petticoats never slow her where she flies: The Fleeing Damsel in Early Modern Epic Poetry. Michael Gallant, McMaster University, Canada.
2. Revisioning the Ultimate Source Text: Contemporary Appropriations of Shakespeare’s Sonnets. Genevieve Kaplan, University of Southern California.
3. Questioning Authenticity: Poetry as a Novel with(out) an Author. Christopher Ashby, Portland State University.

11-05 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 205)
Contemporary Italian Cinema II
Chair: Mark Epstein, Independent Scholar
3. Il Divo, ovvero una biografia tra realtà e sogno. Claudio Mazzola, University of Washington.

11-06 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 108)
Critical Theory II
Chair: Stephanie Kay, University of California, Riverside

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Ecology and Imagination in Youth Literature
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11-08 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 308)
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3. Une Race Carambar: Food and Belonging in Bessora’s 53cm. Pim Higginson, Bryn Mawr College.

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1. Reverberation and Relation: Recovering The Dew Breaker’s Decentered Diasporic Subject Through a Glissantian Poetics. Jared Smith, University of California, Riverside.
2. Archives, Memory and Virtuality: Edwidge Danticat and the Problematics and Possibilities of Media in Diaspora. Rochelle Gold, University of California, Riverside.
3. Diasporic Cultural Capital and Ethnographic Realism in Aravind Adiga’s Fiction. Weihsin Gui, UC Riverside.

11-10 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 200)
Graphic Novel: Word Meets Image
Chair: Dennis Chester, California State University, East Bay

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2. Sampling the Global: Space and Narration in German-language Prose of the 2000s. Lucia Gloria Man, University of Washington.

11-12 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 306)
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1. Local Writers and Literacy Production: The Dialectical Relationship between the Sacramento Poetry Center and Their Writing Neighbors at New Folsom Prison. Anna Plemons, Washington State University.

11-13 - Sunday, October 21, 2012 - 3:00pm - 4:30pm (SU Pigott 305)
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Chair: Annabelle Dolidon, Portland State University
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Chair: Dale Metcalfe, California State University - San Marcos
1. In Plain Site: The Geography of Race in the Narratives of Solomon Northup and James Williams. Janet Neary, Hunter College, CUNY.
3. Connecting the Islands of Humanity: Relational Feminine Communities in Morrison’s Beloved and Allende’s La isla bajo el mar. Natalie Aikens, The University of Mississippi.

Teaching with the Internet and Technology II: Issues from the English Classes
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Television Studies
Chair: Heather Wozniak, University of Washington

Witchcraft, Sexuality, and Religion in Medieval European Literature between the 14th and 17th Centuries
Chair: Giovanni Spani, College of the Holy Cross
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specialsessions@pamla.org
Please send your name, affiliation, preferred email address
And a title and brief abstract (≤ 50 words).

For further information about PAMLA, please contact
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In the interest of making members' works better known to each other and of informing a varied audience of their work, Pacific Coast Philology opened a book review section in the fall 2000 issue of the journal. Only members' works within the last three years are accepted for review, though they may be reviewed by non-members as well as members. If you have recently published a book that you would like to have the journal review, have your publisher send a review copy (by January 15 for publication in the fall issue) to Roswitha Burwick or Friederike von Schwerin-High at the address above. Reviewers are enlisted from among scholars of note in the book's area of expertise and may or may not be PAMLA members. Make inquiries to pcp@pamla.org.

PCP now publishes two annual issues containing Articles and Book Reviews, as well as the Presidential Address, Forum, and Plenary Speech from the preceding year's conference. The journal comes to members by way of Logos Press, PCP's respected printer for over a decade.
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Spanish and Portuguese (Latin American) 10-13
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**Special Conference Events**
Creative Artist Spotlight Address: Sandra Cisneros (Friday, 6:30 pm, Seattle U, Pigott Auditorium)
Forum: Migration, Immigration, and Movement (Saturday, 5 pm, Seattle U, Pigott Auditorium)
Late-Night Cash Bar Reception (Friday, 9:30-11:30 pm, Renaissance Hotel, Visions (28th floor))
PAMLGA General Membership Meeting (Saturday, 5 pm, Seattle U, Pigott Auditorium)
Plenary Address Luncheon: José David Saldivar, Stanford University (Sun., 11:45 am, Seattle U, Student Center 160)
Presidential Address Luncheon: Ana Maria Rodriguez-Vivaldi, "Of Hybrids and Other Fusions" (Sat., 11:45 am, Stud Center 160)
Reception: Drinks, Hors d'oeuvre(s), and Fine Conversation (Saturday, 6:30-8 pm, Seattle U, Student Center 160)

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Alfred Hitchcock's Films 7-01
Allegory I: Medieval and Renaissance Revisited 3-02
Allegory II: Modern Considerations 5-01
Architecture and Literature: Reading the Room I 4-02
Architecture and Literature: Reading the Room II 5-03
Beatles as Literature I 8-03
Beatles as Literature II 10-03
Building Communities through Food: From Culinary Impact of Immigrant Communities to Social Media 10-04
Classical Traditions in Modern Fantasy 8-04
Dime Novels and Pulp Fiction 9-06
Directions and Discoveries in Humor and Satire 7-08
Don't Cry Over Spilled Milk: The Clashing of Ideals and Realities in Contemporary Parenthood 9-07
Ecocriticism I (Co-sponsored by Association for the Study of Literature & Environment) 1-05
Ecocriticism II (Co-sponsored by Association for the Study of Literature & Environment) 4-04
Ecology and Imagination in Youth Literature 11-07
Experimental Fiction 4-05
French/Francophone Gastronomy and Culture—Gastronomie et culture française/francophone 11-08
Gothic I 2-05
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