One-Hundred-and-Eleventh Annual Conference

Bahia Resort Hotel
San Diego, California
Friday to Sunday, November 1-3, 2013

Sponsored by:
University of San Diego
University of California, San Diego
California State University, San Marcos
Palomar College
National Center for the Study of Children’s Literature at San Diego State University
Pacific Ancient and Modern Language Association
www.pamla.org

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PAMLA CONVENTION PROGRAM

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WELCOME TO THE 111th ANNUAL PAMLA CONFERENCE

Welcome to the 111th Annual PAMLA Conference. On behalf of the entire PAMLA Executive Committee, the Conference Site Committee, without whom this conference would not have occurred, and the hundreds of past and present PAMLA members who have given tirelessly to make this conference possible, thank you for joining us! To celebrate the conference and socialize with your fellow PAMLA members, please be sure to come to the PAMLA Reception on Friday night following our Creative Artist Spotlight Address. Drinks and snacks will be on us!

This year’s conference is our largest and most topically-diverse conference in many years. We hope you will consider joining us again in future years, perhaps at next year’s 2014 PAMLA Conference in Riverside, California. If you’ve already been to a PAMLA conference, thank you for returning. Our PAMLA members are what make our association so warm and vibrant. And if this is your first PAMLA conference, welcome. I think you’ll find that PAMLA is one of the most intellectually exciting and socially welcoming conferences around—and with your help, we will continue to dedicate ourselves to the advancement and diffusion of knowledge of ancient and modern languages, cultures, and literatures, while having a great time in the process.

All my very best,

Craig Svonkin
PAMLA Executive Director

SPECIAL THANKS

The PAMLA Executive Committee and the Executive Director wish to thank all the individuals, departments, and universities that made this year’s conference possible.

Special thanks go to our host institutions and programs:

University of San Diego
College of Arts and Sciences
Department of Languages and Literatures

University of California, San Diego
Seth Lehrer, Dean of Arts and Humanities
Stephanie Jed, Chair, Department of Literature
Cristina Rivera-Garza, Director of MFA Program

California State University, San Marcos
Adam Shapiro, Dean, College Arts, Humanities, Behavioral and Social Sciences
Salah Moukhlis, Chair, Literature and Writing Studies Department
Dr. Gerardo M. González, Dean, Graduate Studies, Associate VP for Research

Palomar College
Department of English and Humanities
Shayla Sivert, Dean of Languages and Literature
Berta Cuaron, Vice President of Instruction

National Center for the Study of Children’s Literature at San Diego State University
Joseph T. Thomas, Jr., Director

We also acknowledge the efforts of our San Diego Site Committee members:
Catherine Cucinella, Co-Chair, California State University-San Marcos
Rebecca Ingram, Co-Chair, University of San Diego
Richard Hishmeh, Nametags and Program, Palomar College
Julia Medina, University of San Diego
Clare Rolens, University of California, San Diego
Sören Fröhlich, University of California, San Diego
Kevin Hart, University of California, San Diego
Paulina Gonzales, University of California, San Diego
Ilaria Tabusso Marcyan, University of California, San Diego
Alya Hameed, San Diego State University
Alixandria Lombardo, San Diego State University
Kelsey Wadman, San Diego State University
Lauren Benard, San Diego State University
Megan Parry, San Diego State University

For their support as conference volunteers, we thank:
Chelsie Biller, California State University, San Marcos
Sean Wilkinson, California State University, San Marcos
K.D. King, California State University, San Marcos
Marie Parish, California State University, San Marcos
Michael O’ Marah, California State University, San Marcos
Pegah Motaleb, California State University, San Marcos
Scott Malobisky, California State University, San Marcos
Erica Duran, California State University, San Marcos
Grace Kessler, California State University, San Marcos
Lindsey Craig-Jones, California State University, San Marcos
Kellie York, California State University, San Marcos
Mario De Matteo, California State University, San Marcos
Celeste Morales, California State University, San Marcos
Rebecca Broome, California State University, San Marcos
Karla Cordero, San Diego State University
Haley Hartzell, San Diego State University
Natalie Wilson, San Diego State University
Chris Peterson, San Diego State University
Allison Schultz, San Diego State University
April Anderson, Claremont Graduate University
Jeremy Chow, Claremont Graduate University
Amanda Petersen, University of San Diego
Loredana Di Martino, University of San Diego
Chris Ruiz-Velasco, California State University Fullerton
Laurel Johnston, Palomar College
Jessica Sparks, Palomar College

For their service as assistants to the Executive Director, we thank:
David Boyd, Metropolitan State University of Denver
Russell McDermott, New York University
Shanna Shadoan, McGill University
Heather Wozniak, University of Washington, for her tireless service to PAMLA!
SPECIAL EVENTS AND ANNOUNCEMENTS

• **Conference Registration, Bahia Hotel, Mission Bay A/B** (top floor 600 Building)
  Friday and Saturday, 7:30 am until 4 pm, and Sunday, 8 am until noon.

• **Beverages and Continental Breakfast, Bahia Hotel, Mission Bay A/B**
  A light continental breakfast and beverage station will be available on Friday and Saturday, from 7:45-9:15 am (or until the food runs out). Only coffee and tea will be available on Sunday.

• **Creative Artist Spotlight Address: Rae Armantrout and Marilyn Chin**
  Friday, November 1, 5:10-6:40 p.m., Mission Bay Ballroom C
  Followed by a Book-signing and Reception
  Award-winning poets Rae Armantrout and Marilyn Chin will read from & talk about their work. Both poets will sign their books following their reading.

• **PAMLA Conference Reception (Wave House, Belmont Park, 3125 Ocean Front Park), Friday, November 1, 6:45-8:30 pm**
  Join PAMLA colleagues for an informal reception to celebrate the first evening of the conference. Come for light hors d’Oeuvres (courtesy of PAMLA), drinks (two drinks per person, plus a cash bar), an amazing outdoor beach-front site (bring a jacket—it may get chilly), and wonderful conversation. The Wave House is an easy seven-minute walk from the Bahia.

• **Graduate Student Mixer (Tangier Bar, Bahia Hotel), Friday, Nov. 1, 9-10:30 pm**
  Join your fellow PAMLA graduate students for a cash bar and light snacks.

• **Forum Reception, Forum & General Membership Meeting, Saturday, Nov. 2, 4:45-6:40 p.m., Mission Bay Ballroom A/B and C**
  Please join us for drinks and light snacks at 4:45, and then the brief General Membership Meeting and Forum beginning at 5 pm. The Forum is certain to be a highlight of the conference. The Forum topic is “Stages of Life: Age, Identity, and Culture,” with guest panelists Kenneth Kidd (University of Florida), Katherine Kinney (UC Riverside), and Martin Kevorkian (University of Texas, Austin).

• **Bahia Boat Cruise (Bahia Resort Dock), Saturday, Nov. 2, 6:30 pm-12:30 am**
  Bahia or Catamaran hotel guests may take the cruise between the Bahia and the Catamaran, leaving the Bahia from 6:30 until 12:30 on the half hour, and returning from the Catamaran on the hour. Arrive early and show your room key. Conference attendees not staying at either hotel will be charged a special $5 rate (just show your PAMLA nametag). The cruise is open to families (ie. those under 21) at 6:30, 7:30, and 8:30, with the last return cruise for families from the Catamaran at 9pm. After the 9pm cruise, the Bahia Belle is restricted to 21+.

• **Shuttles to San Diego Sites (Bahia Parking Lot), Sat., Nov. 2, 6:50 pm-11:30 pm**
  Three complimentary shuttles will loop between the Bahia and Little Italy, the Gaslamp, and Hillcrest. Shuttles will leave starting at 6:50 pm, at 20 minute intervals until 10:30 pm, and then less frequently after that point. The last shuttle of the night will leave the Bahia at 11:30 pm and arrive back again at 12:30 am. Ask for a schedule at the conference registration desk.
PAMLA 2013 CONFERENCE SCHEDULE OVERVIEW

Bahia Resort Hotel, San Diego, November 1-3, 2013

Brief Overview of Meeting Times and Locations

**Thursday 1:00-3:00pm**
Executive Committee Meeting (Marina Room)

**Friday, November 1, 7:30am-4:00pm**
Registration (Mission Bay Ballroom A/B)

**Session 1: Friday 9:00-10:30am**
1-01 Aging in Contemporary Film (Studio 607)
1-02 American Literature before 1865 I (Ventana Room)
1-04 Comparative Media (Mission Bay Ballroom E)
1-05 Critical Theory (Studio 605)
1-06 English as a Second Language Studies (La Jolla Room)
1-07 Ew! Gross! Abjection, Affect, and Bodily Fluids I (Bahia Belle Level One)
1-08 Fictional Narratives: Reflections in the Mirrors of Layers of Reality (Studio 601)
1-09 Film in the French Language Classroom (Shell Room)
1-10 Global Perspectives on Death in Children's Literature (Del Mar Room)
1-11 Literature and the Other Arts I (Mission Bay Ballroom C)
1-12 Mapping Identity I: Corporeal and Geographic Displacement (Studio 602)
1-13 Nineteenth-Century British Literature and Culture I (Pacific Room)
1-14 Orient in the Hispanic Wor(l)d (Studio 600)
1-15 Scandinavian Literature (Studio 603)
1-16 Solo Performances On and Off the Page (Studio 609)
1-17 Text and Identity in Hispanic Literatures I (Marina Room)
1-18 The Other Detective I (Studio 611)
1-19 With Pens And Forks: A Frank Look At Food Writing (William D. Evans Level Two)

**Session 2: Friday 10:45am-12:15pm**
2-01 Adaptation Studies I (Studio 603)
2-02 American Literature before 1865 II (Ventana Room)
2-03 Beowulf and Related Topics (Pacific Room)
2-04 Children's Literature I (Del Mar Room)
2-05 Ew! Gross! Abjection, Affect, and Bodily Fluids II (Bahia Belle Level Two (no elevator--stairs only))
2-06 Explorations of Childhood in Nineteenth Century Working Class Life Writing (Studio 600)
2-07 Fragments de Femmes à la Française (Studio 609)
2-08 German Cinema I (Shell Room)
2-09 Latina/o Literature and Culture (Bahia Belle Level One)
2-10 Legacies of Paul de Man in the 21st-century Criticism (Studio 601)
2-11 Literature and the Other Arts II (Mission Bay Ballroom C)
2-12 Mapping Identity II: Geographic Authenticity (Studio 602)
2-13 Nineteenth-Century British Literature and Culture II (La Jolla Room)
2-14 Prosthetic Poetics (Studio 605)
2-15 Science Fiction I (William D Evans Level One)
2-16 Teaching with the Internet and Technology (William D. Evans Level Two)
2-17 Text and Identity in Hispanic Literatures II (Marina Room)
2-18 The Other Detective II (Studio 611)
2-19 The Walking Dead and the Reinvigoration of the Zombie Apocalypse (Studio 607)
Friday 12:15-1:45pm
Presidential Address Luncheon (Mission Bay Ballroom E)

Session 3: Friday 1:45-3:15pm
3-01 Adaptation Studies II (Studio 600)
3-02 Architecture and Literature: Reading the Room I (Studio 603)
3-03 Border Studies: Writing, Violence, and Resistance (Bahia Belle Level One)
3-04 Chaucer and Related Topics (Bahia Belle Level Two (no elevator--stairs only))
3-05 Children's Literature II (Del Mar Room)
3-06 Contemporary Luso-Afro-Brazilian Film (Studio 607)
3-07 Creative Writing: Poetry and Prose of Aging, Youth, and Culture (Studio 601)
3-08 Early American Myths, Legends, and Folklore (Studio 605)
3-09 Film Noir (Pacific Room)
3-10 German Cinema II (Shell Room)
3-11 Gothic I (La Jolla Room)
3-12 Jewish Literature and Culture in “Trans-Iberia”: Spain, Portugal, and Latin America (Studio 609)
3-13 Literature and Religion I: Death, Violence, and Religious Narratives (Studio 602)
3-14 Poetry and Poetics I (William D. Evans Level Two)
3-15 Rethinking/Retheorizing Video Games I (Ventana Room)
3-16 Science Fiction II (William D Evans Level One)
3-17 Spanish and Portuguese (Peninsular) I (Marina Room)
3-18 Translating/Interpreting: Issues and Questions (Mission Bay Ballroom C)
3-19 Women and Work (Studio 611)

Friday 3:15-3:30pm
Afternoon Snack Break (Mission Bay Ballroom A/B)

Session 4: Friday 3:30-5:00pm
4-01 Architecture and Literature: Reading the Room II (Studio 603)
4-02 Biopolitical Time: Biomedicine, Science Fiction, Lifespan (William D Evans Level One)
4-03 Children's Literature III (Del Mar Room)
4-04 Continental Romanticism (Bahia Belle Level One)
4-05 Creative Writing: Fiction Featuring Older Protagonists (Studio 601)
4-06 Environment and Ecology in Italian Literature and Culture (Studio 611)
4-08 Gothic II (Pacific Room)
4-09 Jewish Literature and Culture (Studio 609)
4-10 Literature and Religion II: Religion and the Novel (Studio 600)
4-11 Mapping Identity III: Exile at Home (Studio 602)
4-12 Medieval Literature (Shell Room)
4-13 Nineteenth-Century British Literature and Culture III (Studio 607)
4-14 On and Off the Grid: Multimodal Composition and Digital Humanities at Rural, Regional, or Branch Universities (Studio 605)
4-15 Poetry and Poetics II (William D. Evans Level Two)
4-16 Rethinking/Retheorizing Video Games II (Ventana Room)
4-17 SCSSAWW (Southern California Society for the Study of American Women Writers) Fifth Anniversary Meeting and Planning Discussion (Bahia Belle Level Two (no elevator--stairs only))
4-18 Spanish and Portuguese (Peninsular) II (Marina Room)
4-19 World Literature in Theory and in Practice (La Jolla Room)

Friday 5:10-6:40pm
Creative Artist Spotlight Address (Mission Bay Ballroom C)

Friday 6:40-7:00pm
Book Signing (Mission Bay Ballroom A/B)
Friday 6:45-8:30pm
Reception (The Wave House, Belmont Park, 3125 Ocean Front Walk)
Join us for a lovely outdoor reception (you might want to bring a jacket) just steps from the Pacific Ocean.
A brief walk from the Bahia, good conversation, delicious snacks, and drinks.

Friday 9-10:30 pm
Graduate Student Mixer (Tangier Bar, Bahia Hotel)

Saturday, November 2, 7:30am-4:00pm
Registration (Mission Bay Ballroom A/B)

Session 5: Saturday 8:30-10:00am
5-01 American Literature after 1865 I (Shell Room)
5-02 Asian Literature (Studio 609)
5-03 Autobiography and Fiction in American Women's Writing (Sponsored by the Southern California Society for the Study of American Women Writers) (Ventana Room)
5-04 Classics (Greek) I (Studio 601)
5-05 Diachronic Applications in Spanish Linguistics (Studio 607)
5-06 Ecocriticism I (Co-sponsored by Association for the Study of Literature & Environment) (Del Mar Room)
5-07 Engaging Bayard Taylor (Studio 605)
5-08 English (1700 to Present) I (La Jolla Room)
5-09 Film Studies I: Realism and the Real in Cinema (William D Evans Level One)
5-10 Italian Cinema (Marina Room)
5-11 Literature and Religion III: Literature in A Secular Age (Studio 600)
5-12 Native North American Literatures (Pacific Room)
5-13 Poetry and Poetics III (William D. Evans Level Two)
5-14 Postcolonial Literature (Mission Bay Ballroom C)
5-15 Spanish and Portuguese (Latin American) I (Bahia Belle Level One)
5-16 Technology and Communication (Studio 602)
5-17 The Author’s Inter/Face: Playing the Poet (Mission Bay Ballroom E)
5-18 Women in French I: Les rôles secondaires en littérature et cinéma (Studio 603)

Session 6: Saturday 10:15-11:45am
6-01 American Literature after 1865 II (Shell Room)
6-02 Classics (Greek) II (Studio 602)
6-03 Cognitive Approaches to Literature I (Studio 605)
6-04 Dime Novels and Pulp Fiction (Studio 600)
6-05 Ecocriticism II (Co-sponsored by Association for the Study of Literature & Environment) (Del Mar Room)
6-06 English (1700 to Present) II (La Jolla Room)
6-07 Film Studies II (William D Evans Level One)
6-08 Food Studies in the Hispanic World: Spain (Studio 611)
6-09 Germanics (Mission Bay Ballroom C)
6-10 Gertrude Stein's Late Works (Studio 601)
6-11 Graphic Novels I: Picturing Conflict (William D. Evans Level Two)
6-12 Italian (Marina Room)
6-13 Linguistics (Studio 607)
6-14 Oceanic Literatures and Cultures (Studio 609)
6-15 Queering Age (Bahia Belle Level One)
6-16 Rhetorical Approaches to Literature (Pacific Room)
6-17 Spanish and Portuguese (Latin American) II: Cono Sur (Bahia Belle Level Two (no elevator--stairs only))
6-18 The Unreal in Literature for Children and Young Adults (Ventana Room)
6-19 Women in French II: Les grands-mères dans la littérature (Studio 603)
Saturday 11:45am-1:20pm
Plenary Address Luncheon (Mission Bay Ballroom E)

Session 7: Saturday 1:30-3:00pm
7-01 Age, Identity, and Culture in Global Diasporas I (Studio 607)
7-02 Ancient-Modern Relations (Studio 601)
7-03 Asian American Literature (Studio 609)
7-04 Autobiography I: The Competing “I”s of Autobiography (William D Evans Level One)
7-05 Body on the Extreme I (Studio 602)
7-06 Cognitive Approaches to Literature II (Studio 605)
7-07 Comparative Literature (Shell Room)
7-08 Composition and Rhetoric I: Writing Instruction, Discovery, Feedback, and Revision (Ventana Room)
7-09 Disney and Its Worlds (William D. Evans Level Two)
7-10 Indigenous Literatures and Cultures: Transnational and Trans-Indigenous Aesthetics I (Studio 600)
7-11 Latin American and Spanish Cinema: Ideology and Cultural Contexts (Bahia Belle Level One)
7-12 Literature of the American West I: Narrating California (Pacific Room)
7-13 Medieval and Early Modern Witchcraft (Bahia Belle Level Two (no elevator--stairs only))
7-14 Modern Austrian Literature (La Jolla Room)
7-15 Pioneering Poets (Mission Bay Ballroom C)
7-16 Women and Film (Marina Room)
7-17 Women in French III: Les femmes et/dans l’avant garde (Studio 603)
7-18 Woody Allen (Studio 611)
7-19 Young Adult Literature I (Del Mar Room)

Session 8: Saturday 3:15-4:45pm
8-01 Age, Identity, and Culture in Global Diasporas II (Studio 607)
8-02 Autobiography II: Growing Up: Aging and Development in Autobiographical Hybrids (William D Evans Level One)
8-03 Children of the Spanish Transition (Studio 609)
8-04 Composition and Rhetoric II: Expression, Blended Pedagogy, Engagement, and Intellectual Exchange (Ventana Room)
8-05 Film and Literature (Shell Room)
8-06 Folklore and Mythology (Mission Bay Ballroom E)
8-07 Gay, Lesbian, and Transgender Literature I (Studio 602)
8-08 Graphic Novels II: Word Meets Image (William D. Evans Level Two)
8-09 Indigenous Literatures and Cultures: Transnational and Trans-Indigenous Aesthetics II (Studio 605)
8-10 Innocence Abroad: Representing the Child in World Cinema (Studio 611)
8-11 Literature of the American West II: Edges of the West(ern) (Pacific Room)
8-12 Mid-Twentieth-Century Poetry and Culture I: The Lyric “I” Among Others (Robert Lowell Society) (La Jolla Room)
8-13 Philosophy, Politics and Literature I (Studio 601)
8-14 Romanticism (Studio 600)
8-15 Satire and Humor I: Satire and Humor in America (Bahia Belle Level One)
8-16 Spanish and Portuguese (Latin American) III: Nativos, turistas y la construcción de la identidad (Marina Room)
8-17 The New MFA: Crossing Genres, Crossing Borders (Mission Bay Ballroom C)
8-18 Women in French IV: L’Immigration (Studio 603)
8-19 Young Adult Literature II: Young Adult Women in YA Lit (Del Mar Room)

Saturday 4:45-5:00pm
PAMLA Forum Reception (Mission Bay Ballroom A/B): Join us for drinks and light snacks.

Saturday 5:00-6:40pm
General Membership Meeting (Mission Bay Ballroom C)
PAMLA Forum: Stages of Life: Age, Identity, and Culture (Mission Bay Ballroom C)
**Saturday 6:30pm-Sunday 12:30am**
Bahia Belle Boat Cruise (Bahia Belle Level One)

**Saturday 6:45pm- Sunday 12:30am**
Shuttles to Downtown San Diego (Pick-up and drop-off in Bahia Parking Lot)

**Sunday, November 3, 8:00am-12:00pm**
Registration (Mission Bay Ballroom A/B)

**Session 9: Sunday 8:30-10:00am**
9-01 Body on the Extreme II (Studio 602)
9-02 Classics (Latin) (Mission Bay Ballroom E)
9-03 Comparative American Ethnic Literature: Fatherlands, Mother Countries, and Wards of the (Nation) State (Studio 607)
9-04 Composition and Rhetoric III: Guilds, Pop-Culture, Activism, and Globalization (Ventana Room)
9-05 Constructing a "New" America: The United States in the 1930s (Bahia Belle Level Two (no elevator--stairs only))
9-06 English (to 1700) (Mission Bay Ballroom C)
9-07 French (Bahia Belle Level One)
9-08 Gay, Lesbian, and Transgender Literature II (Studio 600)
9-09 Italian (neo)Realisms I (Marina Room)
9-10 Linguistics: Time, Language Variation, and Language Change (Studio 609)
9-11 Lyric Theory in the 21st Century (La Jolla Room)
9-12 Philosophy, Politics and Literature II (Studio 601)
9-13 Satire and Humor II: Satire and Humor Abroad (Studio 605)
9-14 Travel and Literature (William D. Evans Level Two)
9-15 Women in Literature (William D Evans Level One)
9-16 World Language Programs in the 21st Century (Pacific Room)
9-17 Writing Defeat: The Failure of Politics and the Politics of Failure in Contemporary Hispanic Literatures (Shell Room)
9-18 Young Adult Literature III: Dystopian and Speculative YA Lit (Del Mar Room)
9-19 Young Poets: Discovering Feminine Identity through Poetry (Suite 612)

**Session 10: Sunday 10:15-11:45am**
10-01 African American Literature (Pacific Room)
10-02 Crafting Childhood in Autobiographical Writing I (Del Mar Room)
10-03 Crime Narratives I (Shell Room)
10-04 Discovering Feminine Identity Through Their Literary Work I (Studio 602)
10-05 Gay, Lesbian, and Transgender Literature III (Studio 600)
10-06 Italian (neo)Realisms II (Marina Room)
10-07 Lost Boys and Girls: Children in/and War (Studio 607)
10-08 Mid-Twentieth-Century Poetry and Culture II: The Canon of Cold War Poetry (Robert Lowell Society) (Mission Bay Ballroom E)
10-09 Once Upon a Time: The Impact of Princess Culture on Girls (Bahia Belle Level One)
10-10 Pain, Violence, and Affected Bodies in Francophone Literature I (Ventana Room)
10-11 Philippine Diasporic Literature and Culture I (Bahia Belle Level Two (no elevator--stairs only))
10-12 Playing the Poet: A Panel on Translation (Mission Bay Ballroom C)
10-13 Revisiting Madness and Literature I (Studio 601)
10-14 Shakespeare and Related Topics (La Jolla Room)
10-15 Stages Beyond Life: The Undead and Culture I (William D. Evans Level Two)
10-16 Television Studies I (William D Evans Level One)
10-17 Transatlantic Perspective on 20th-century Dictatorships in Spain and Latin America (Studio 609)
10-18 Wide Open Spaces: Cultures and Languages (Studio 605)
Session 11: Sunday 12:00-1:30pm
11-01 Affective Ties, Defective Contexts (Studio 605)
11-02 Age, Identity, Culture, and the Nonhuman Animal (Studio 600)
11-03 Another After Life: Coming of Age in a Post-Everything World (Pacific Room)
11-04 Child Labor and American Modernism (1890-1930) (Bahia Belle Level One)
11-05 Crafting Childhood in Autobiographical Writing II (Del Mar Room)
11-06 Crime Narratives II (Shell Room)
11-07 Discovering Feminine Identity Through Their Literary Work II (Studio 602)
11-08 East-West Literary Relations (La Jolla Room)
11-09 Gender, Mind Science, and Literature in Early Modern Spain: Maria de Zayas and the Defense of the Female Wit (Studio 607)
11-10 Mid-Twentieth-Century Poetry and Culture III: Questions of Decorum (Mission Bay Ballroom E)
11-11 New Italians: Migrant Stories in Literature and Film (Marina Room)
11-12 Pain, Violence, and Affected Bodies in Francophone Literature II (Ventana Room)
11-13 Philippine Diasporic Literature and Culture II (Bahia Belle Level Two (no elevator--stairs only))
11-14 Revisiting Madness and Literature II (Studio 601)
11-15 SDSU Faculty Writers and Poets: A Reading (Mission Bay Ballroom C)
11-16 Stages Beyond Life: The Undead and Culture II (William D. Evans Level Two)
11-17 Television Studies II (William D Evans Level One)
11-18 Visible Difference and the Travel Seminar Experience (Studio 609)

Important Note: At the conclusion of General/Standing Sessions, an election for next year’s Presiding Officer must be held. Please email the name of the presiding officers for the next year to Executive Director Craig Svonkin: svonkin@netzero.net

If your chair doesn’t arrive, please delegate someone as temporary chair/moderator to begin the session.

The following General/Standing Sessions present programs each year at the annual conference and thus must conduct an election for one presiding officer to serve at the October 31- November 2, 2014 PAMLA conference at the Riverside Convention Center, Riverside, California:

African American Literature, American Literature before 1865, American Literature after 1865, Ancient-Modern Relations, Asian Literature, Asian American Literature, Autobiography, Beowulf and Related Topics, Chaucer & Related Topics, Children’s Literature, Classics (Greek), Classics (Latin), Comparative Literature, Comparative Media, Composition & Rhetoric, Critical Theory, East-West Literary Relations, English (to 1700), English (1700 to present), Film & Literature, Film Studies, Folklore and Mythology, French, Gay & Lesbian Literature, Germanics, Graphic Novels, Indigenous Literature, Italian, Jewish Literature & Culture, Latina/o Literature & Culture, Linguistics, Literature & the Other Arts, Literature & Religion, Medieval Literature, Modern Austrian Literature, Nineteenth-Century British Literature &Culture, Oceanic Literatures & Cultures, Poetry & Poetics, Postcolonial Literature, Postcolonial Women’s Writing, Rhetorical Approaches to Literature, Romanticism, Scandinavian Literature, Science Fiction, Shakespeare & Related Topics, Spanish & Portuguese (Latin American), Spanish & Portuguese (Peninsular), Teaching with the Internet & Technology, Travel & Literature, Women in Literature.

Special Sessions must be proposed every year, so no elections for next year’s Presiding Officer are held at the conclusion of Special Sessions.

Special Session proposals for 2014’s PAMLA Conference to be held at the Riverside Convention Center, Riverside, CA (Oct. 31- Nov. 2, 2014) are due to PAMLA’s 2014 First Vice-President, Heidi Schlipphacke (University of Illinois, Chicago), by December 15, 2013: heidis@uic.edu

Please send your name, affiliation, email, and a title and brief abstract for your proposed session (50 words).
2013 PAMLA FULL CONFERENCE SCHEDULE

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Friday, November 1, 2013
Bahia Resort Hotel, San Diego

Friday, November 1, 2013- 7:30am- 4:00pm (Mission Bay Ballroom A/B)
Registration and Book Display

1-01- Friday, November 1, 2013- 9:00am- 10:30am (Studio 607)
Aging in Contemporary Film
Chair: Vito Zagarrio, University of Rome, Italy
1. Old is Young in the Digital Age. Patrizia Comello Perry, Borough of Manhattan Community College.
3. Il Corpo Dell’Anima (The Soul's Body). Vito Zagarrio, University of Rome, Italy.

1-02- Friday, November 1, 2013- 9:00am- 10:30am (Ventana Room)
American Literature before 1865
Chair: Amy Parsons, University of Wisconsin Platteville
1. The Origins of Manifest Domesticity: Mary Rowlandson and Sentimental Colonialism. Roland Finger, Cuesta College.

1-03- Friday, November 1, 2013- 9:00am- 10:30am (Mission Bay Ballroom E)
Comparative Media
Chair: Lorenzo Servitje, University of California, Riverside
1. Scandalous Conversations: How Social Media is Changing the Way We Talk About TV. Jacinta Yanders, Indiana State University.

1-04- Friday, November 1, 2013- 9:00am- 10:30am (La Jolla Room)
Critical Theory
Chair: Alfred Drake, California State University, Fullerton

1-05- Friday, November 1, 2013- 9:00am- 10:30am (Studio 605)
English as a Second Language Studies
Chair: Elena Polyudova, Russian Institute for Art Education Studies
2. The Co-Construction of a New Meta-Language: Pedagogical Implications for Explicit Grammar Instruction to Novice ESL Students. Ryan Goble, California State University, San Bernardino; Christine Sanzaro, California State University, San Bernardino.

3. ESL Error Correction inside and outside the Writing Center. Margaret Stepe, California State University, San Bernardino.

1-07- Friday, November 1, 2013- 9:00am- 10:30am (Bahia Belle Level One)

**Ew! Gross! Abjection, Affect, and Bodily Fluids I**
Chair: Soren Frolich, University of California, San Diego
3. "Not in my life and my love": Throwing Up Compulsory Heterosexuality in Faulkner’s *Light in August*. Carrie Tippen, Texas Christian University.

1-08- Friday, November 1, 2013- 9:00am- 10:30am (Studio 601)

**Fictional Narratives: Reflections in the Mirrors of Layers of Reality**
Chair: David Boyd, Metropolitan State University of Denver
1. The Unreliability of First Person Present Tense Narration in *Waiting for the Barbarians* and *Adventures in the Unknown Interior of America*. Denise L. Bokman, California Baptist University.
2. Embracing Otherness in J.M. Coetzee’s *Waiting for the Barbarians* and Cabeza de Vaca’s *Adventures in the Unknown Interior of America*. Lisa Weeks, California Baptist University.
3. It is with the Spirits that We Live: Magical Realism and the Uncanny Adding Life to Fiction in *The House of Spirits*. Dakota Mattson, California Baptist University.

1-09- Friday, November 1, 2013- 9:00am- 10:30am (Shell Room)

**Film in the French Language Classroom**
Chair: Kevin Elstob, California State University, Sacramento
2. Vilmorin and Ophuls’ *Madame D*: Culture and Camera in the College French Classroom. Owen Staley, California Baptist University.
3. Illustrating French Literature and Culture through Film. Rose Marie Kuhn, Cal State University, Fresno.
4. Film as a Hook for Reading French Classics. Matthew Motyka, University of San Francisco.

1-10- Friday, November 1, 2013- 9:00am- 10:30am (Del Mar Room)

**Global Perspectives on Death in Children’s Literature**
Chair: Lesley Clement, Lakehead University, Canada

1-11- Friday, November 1, 2013- 9:00am- 10:30am (Mission Bay Ballroom C)

**Literature and the Other Arts I**
Chair: Alix Miller, University of Georgia
2. The Sublime in *Hamlet*, the Play and the Opera. Soumaya Bouhanmi, San Francisco State University.
3. *57821, It is Now Time for You to Come Home, My Dear*: Examining Janelle Monae’s use of Afrofuturist Speculative Fiction to Challenge the Limits of Citizenship and Belonging in *Metropolis: Suite I (The Chase)* and *ArchAndroid (Suites II and III)*. Ola Mohammed, York University.
4. Toward a "New Species of Writing": Fielding and Ballad Opera. Charles Trainor, Siena College.

1-12- Friday, November 1, 2013- 9:00am- 10:30am (Studio 602)
**Mapping Identity I: Corporeal and Geographic Displacement**
Chair: Megan Cannella, Joliet Junior College
2. What’s Wrong with Alice?: Negotiating Identity, Body, and Space in Carroll’s Wonderland. Catherine Welter, University of New Hampshire.

1-13- Friday, November 1, 2013- 9:00am- 10:30am (Pacific Room)
**Nineteenth-Century British Literature and Culture I**
Chair: Ray Crosby, University of California, Riverside
3. (Un)Gentlemanly Imposters: Masculine Identity as Masquerade in Dickens’s *Little Dorrit*. Flavia Ruzi, University of California, Riverside.
4. Sick of Writing: The Erasure of Esther’s Face and Narrative in *Bleak House*. Mary Powell, Claremont Graduate University.

1-14- Friday, November 1, 2013- 9:00am- 10:30am (Studio 600)
**Orient in the Hispanic Wor(l)d**
Chair: Alejandro Lee, Central Washington University
2. Centering Panama in Global Modernity: The Search for National Identity and the Imagining of “the Orient” in Rogelio Sinán’s *Sin novedad en Shanghai*. Junyoung Verónica Kim, University of Iowa.

1-15- Friday, November 1, 2013- 9:00am- 10:30am (Studio 603)
**Scandinavian Literature**
Chair: Marlene Broemer, Clackamas Community College

1-16- Friday, November 1, 2013- 9:00am- 10:30am (Studio 609)
**Solo Performances On and Off the Page**
Chair: Catherine Irwin, University of La Verne
2. The Evolution of Neo-Baroque Performance in three Poems by Maria Negroni. Rose Marie Brougham, The University of Akron.
4. “Suffering and Irony”: Questioning Nationalism through *A Farewell to Arms* and *The Sun Also Rises*. Steven Vermouth, California State University, Stanislaus.
1-17- Friday, November 1, 2013- 9:00am- 10:30am (Marina Room)

Text and Identity in Hispanic Literatures I
Chair: Damian Bacich, San Jose State University
1. Don Juan Manuel as Poet: Argote's Argument for Castilian Literary Antiquity. Michael Hammer, San Francisco State University.
2. Accumulation or Alienation? The Poetic-Economics of Colonial Spanish Subjectivities in Rosas de Oquendo and Balbuena. Dexter Hough-Snee, University of California, Berkeley.

1-18- Friday, November 1, 2013- 9:00am- 10:30am (Studio 611)

The Other Detective I
Chair: Shannon Takeuchi-Chung, California State University, Fullerton
1. Intuitionists and Madmen: The Unprivileged Otherness of the Postmodern Detective. Carra Glatt, Harvard University.
2. Beyond Sherlock: Pushing Past the Gentleman Detective in Search of the Other. Kathryn Hendrickson, Marquette University.
3. Walter Molsey’s Other Detective in an Other Place. Chris Ruiz-Velasco, California State University, Fullerton.

1-19- Friday, November 1, 2013- 9:00am- 10:30am (William D. Evans Level Two)

With Pens And Forks: A Frank Look At Food Writing
Chair: Lyndsey Lefebvre, Cerritos College
1. Michael Pollan Unwrapped. Reine Bouton, Southeastern Louisiana University.
2. The Foodoir: Tales of Culinary Confession, Consumption and (Ultimately) Redemption. Deborah Paes de Barros, Palomar College.

2-01- Friday, November 1, 2013- 10:45am- 12:15pm (Studio 603)

Adaptation Studies I
Chair: Yolanda Doub, California State University, Fresno
2. When Horses Were Heroes: War Horse as Novel, Play, and Film. Anna Banks, University of Idaho.
4. Imitation and Adaptation in Classic Rock'Roll. Bruce Golden, California State University, San Bernardino.

2-02- Friday, November 1, 2013- 10:45am- 12:15pm (Ventana Room)

American Literature before 1865 II
Chair: Bert Emerson, Claremont Graduate University
1. The Mesoamerican and Catholic Roots of Cabeza de Vaca’s "Mala Cosa". Liam Corley, California State Polytechnic University, Pomona.
4. Structural Limitations Inherent in a "City upon a Hill": "Bartleby, the Scrivener: A Story of Wall Street". Eunhyoung Kim, Konkuk University.

2-03- Friday, November 1, 2013- 10:45am- 12:15pm (Pacific Room)

Beowulf and Related Topics
Chair: John M. Ganim, UC Riverside
1. A Lexical and Syntactical Analysis of Beowulf. Jeanette Jacobsen, California State University, Bakersfield.
3. Haunted by History – Fictionalising History as Reminiscence in Beowulf's Last Speech to the Thanes. Henning Bahr, Freie Universität Berlin, Germany.

2-04- Friday, November 1, 2013- 10:45am- 12:15pm (Del Mar Room)

Children's Literature I
Chair: Lauren Benard, San Diego State University
4. A Present Prairie Past: An Ecocritical Look at Contemporary Canadian Picture Books for Children. Melissa Li Sheung Ying, Queen's University, Canada.

2-05- Friday, November 1, 2013- 10:45am- 12:15pm (Bahia Belle Level Two (no elevator--stairs only))

Ew! Gross! Abjection, Affect, and Bodily Fluids II
Chair: Sarah Hendy, University of California, San Diego
3. Those Juicy Bodily Functions That Make Me Blush a Bit: Confessions from Lowell and Bukowski. Gina Caprari, San Francisco State University.

2-06- Friday, November 1, 2013- 10:45am- 12:15pm (Studio 600)

Explorations of Childhood in Nineteenth Century Working Class Life Writing
Chair: Sarah MacDonald, Kent State University
1. Solitude and Isolation: John Clare's Struggle for Childhood Familiarity. Kelly Hunnings, University of New Mexico.

2-07- Friday, November 1, 2013- 10:45am- 12:15pm (Studio 609)

Fragments de Femmes à la Française
Chair: Candice Nicolas, Armstrong Atlantic State University
2. La Femme en 3D de Boris Vian: Défragmentations, Déchirures et Destructions. Candice Nicolas, Armstrong Atlantic State University.
3. Cléo, fragment de femme en images et en histoire(s). Dorothee Mertz-Weigel, Armstrong Atlantic State University.

2-08- Friday, November 1, 2013- 10:45am- 12:15pm (Shell Room)

German Cinema I
Chair: Heidi Schlipp Hacke, Old Dominion University
2. Lore and The Transnational Heritage Filme. Andrea Schmidt, University of Washington.
Latina/o Literature and Culture
Chair: Alma Granado, University of California, Berkeley
1. Navigating Spatial and Temporal Trajectories through a Lifetime of Exile. Elana Gainor, University of California, Merced.

Legacies of Paul de Man in the 21st-century Criticism
Chair: Michiko Shimokobe, Seikei University, Japan
3. The Barren Land of Figures: Auerbach, de Man, and Mizumura. Takayuki Tatsumi, Keio University, Japan.

Literature and the Other Arts II
Chair: Robin Wharton, Independent Scholar

Mapping Identity II: Geographic Authenticity
Chair: Amanda Wells, University of Missouri-St. Louis
2. Irish Identity and American Imperialism in Marie Jones’s Stones in His Pockets. Karen Heinemann, Southern Illinois University-Carbondale.

Nineteenth-Century British Literature and Culture II
Chair: Giulia Hoffmann, University of California, Riverside
1. Marking the American Yarns in Milton: Transnational Landmarks in Elizabeth Gaskell's National Bildungsroman. Mark Kelley, UCSD.
Prosthetic Poetics
Chair: Jessica Luck, Cal State San Bernardino
1. Implant Poetics & Embodied Gender: How Can a Trans* Reading of an ASL Poem Complicate Our Understanding of Embodied Gender & Performativity?. Meg Day, University of Utah.

Science Fiction I
Chair: Melissa Filbeck, California State University, Northridge
1. 'I thought with you I could be myself': 'Passing' and Empathy in Octavia Butler's novels. Meghan Riley, University of Michigan-Flint.

Teaching with the Internet and Technology
Chair: Kim Palmore, De Anza College
1. Creating a Flipped Classroom Using Facebook. Michelle Stonis, California State University, Long Beach and Glendale Community College.
2. SKYPE: A Seminar Experience in Online Learning. Robyn Fishman, Glendale Community College.
3. Image Macros in Affinity Spaces: Writing in a Participatory and Collaborative Community. Allison Mark, California State University, San Bernardino.
4. Hanging-Out with Google: Collaborative Tools for Online Teaching. Sarah LaDow, Purdue University North Central.

Text and Identity in Hispanic Literatures II
Chair: Michael Hammer, San Francisco State University
2. La palabra: herramienta para la edificación de la identidad femenina en la novela Una hoja del Pasado. Patricia Amezcua, California State University, Long Beach.
3. Digi- tronic Identities: Literary and Online Representations of Spanish Youth. Parissa Tadrissi, Sonoma State University.

The Other Detective II
Chair: Mariam Galarrita, California State University, Fullerton
1. Detectives and De Santis: The Foreign as Norm. John Ellis, Scottsdale Community College.
2. The Damaged Detective as The Other. Mary Copeland, Mount St. Mary's.
2-19- Friday, November 1, 2013- 10:45am- 12:15pm (Studio 607)
The Walking Dead and the Reinvigoration of the Zombie Apocalypse
Chair: Andrew Howe, La Sierra University

Friday, November 1, 2013- 12:15pm- 1:45pm (Mission Bay Ballroom E)
Presidential Address Luncheon
Chair: Ana Maria Rodriguez-Vivaldi, Washington State University
1. "If we didn't have this story, we would not have this day": Roma "Gypsy" Stories as Sustenance in Difficult Life Stages. Lorely French, Pacific University.

3-01- Friday, November 1, 2013- 1:45pm- 3:15pm (Studio 600)
Adaptation Studies II
Chair: Rose Marie Brougham, The University of Akron
3. The Essence of Adaptation: Jean-Luc Godard's King Lear, Adaptation, and Capitalism. Samuel Lundberg, Judson University.

3-02- Friday, November 1, 2013- 1:45pm- 3:15pm (Studio 603)
Architecture and Literature: Reading the Room I
Chair: Sherah Wells, University of Warwick, United Kingdom
1. Crafting a Communal Self: L.M. Montgomery's and Emily Byrd Starr's Staging of Writing Spaces. Lesley Clement, Lakehead University, Canada.
4. The Porch as Postmodern Place in Dorothy Allison's Bastard Out of Carolina. Jason Bryant, Arizona State University.

3-03- Friday, November 1, 2013- 1:45pm- 3:15pm (Bahia Belle Level One)
Border Studies: Writing, Violence, and Resistance
Chair: Amanda Petersen, University of San Diego
4. On the Border of American and Mexican Literary Journalism. Williivaldo Delgadillo, UCLA.

3-04- Friday, November 1, 2013- 1:45pm- 3:15pm (Bahia Belle Level Two (no elevator--stairs only))
Chaucer and Related Topics
Chair: Cristina Pangilinan, Willamette University
2. "No thing but for love was this debaat": Reclassifying Chaucer's The Knight's Tale. Schuyler Eastin, UC Riverside.
4. "For al his wise speche": Pandarus As a Flawed Instructor of Free Will in Troilus and Criseyde. Ani Govjian, University of North Carolina at Chapel Hill.

3-05- Friday, November 1, 2013- 1:45pm- 3:15pm (Del Mar Room)
Children's Literature II
Chair: Alixandria Lombardo, San Diego State University
2. Starting at the Beginning Through Accessing the Past: Children's Literature and Identity. Winona Howe, La Sierra University.

3-06- Friday, November 1, 2013- 1:45pm- 3:15pm (Studio 607)
Contemporary Luso-Afro-Brazilian Film
Chair: Ricardo Vasconcelos, University of Wisconsin, Milwaukee
2. The Subaltern Speaks: the Documentaries of Ruy Duarte de Carvalho. Ines Dias, University of California, Los Angeles.

3-07- Friday, November 1, 2013- 1:45pm- 3:15pm (Studio 601)
Creative Writing: Poetry and Prose of Aging, Youth, and Culture
Chair: Andrew McFadyen-Ketchum, University of Colorado, Denver
1. Fluctuations in Identity with Age: A Poetry Reading. Renee Ruderman, Metropolitan State University of Denver.
2. "Gemini". Leslee Wright, Metropolitan State University of Denver.

3-08- Friday, November 1, 2013- 1:45pm- 3:15pm (Studio 605)
Early American Myths, Legends, and Folklore
Chair: Charles Hoge, Metropolitan State University of Denver

3-09- Friday, November 1, 2013- 1:45pm- 3:15pm (Pacific Room)
Film Noir
Chair: Clare Rolens, University of California, San Diego
3-10- Friday, November 1, 2013- 1:45pm- 3:15pm (Shell Room)

**German Cinema II**
Chair: Anke Biendarra, University of California, Irvine
1. Odd Love: Excess and Lack in Tom Tykwer’s *Drei*. Heidi Schlipphacke, Old Dominion University.

3-11- Friday, November 1, 2013- 1:45pm- 3:15pm (La Jolla Room)

**Gothic I**
Chair: Cheryl Edelson, Chaminade University of Honolulu
2. The Similarities are Uncanny: The Epistolary Style in *Frankenstein* and *House of Leaves*. Jason Moore, Clark University.

3-12- Friday, November 1, 2013- 1:45pm- 3:15pm (Studio 609)

**Jewish Literature and Culture in “Trans-Iberia”: Spain, Portugal, and Latin America**
Chair: Maria Elva Echenique, University of Portland
1. Rafael Corkidi y el encuentro de dos culturas. Jorge Galindo, University of Nevada, Las Vegas.
3. La herencia del Patriarca José en los modos de expresión de Alejandro Jodorowsky o cómo regresar a las fuentes judías del psicoanálisis. Henri-Simon Blanc-Hoang, Defense Language Institute.

3-13- Friday, November 1, 2013- 1:45pm- 3:15pm (Studio 602)

**Literature and Religion I: Death, Violence, and Religious Narratives**
Chair: Haein Park, Biola University
1. Utopian Impulses and Spiritual Recognition in Li-Young Lee’s *The Winged Seed*. Sharon Tang-Quan, University of California Santa Barbara.
2. An Unfinished Pilgrimage to the Threshold of Death: Graham Swift’s *Last Orders*. Adam Engel, University of North Carolina at Chapel Hill.

3-14- Friday, November 1, 2013- 1:45pm- 3:15pm (William D. Evans Level Two)

**Poetry and Poetics I**
Chair: Brian Adler, University of California, Irvine
1. Anglo-Jewish women writers in Fin-de-siecle England: The Politics and Poetics of Pseudoepigraphy as Counter-history. Amanda Sharick, University of California, Riverside.
2. Elizabeth Bishop’s Queer Poetics. Steven Gould Axelrod, University of California, Riverside.

3-15- Friday, November 1, 2013- 1:45pm- 3:15pm (Ventana Room)

**Rethinking/Retheorizing Video Games I**
Chair: Daniel Ante-Contreras, University of California, Riverside
1. Digital Mortification of Literary Flesh: Computational Logistics and Violences of Remediation in Visceral Games’ *Dante’s Inferno*. Lorenzo Servitje, University of California, Riverside.


3-16- Friday, November 1, 2013- 1:45pm- 3:15pm (William D Evans Level One)

**Science Fiction II**
Chair: Sean Pessin, California State University, Northridge

1. The Complex Relationship between Science and Romanticism: Edgar Allan Poe’s Use of Organicism and Mechanization in his Fictions of Science. Franklin Babrove, Florida Atlantic University.


3. The God of the System: Habermas and Disch’s *Camp Concentration*. Patrick Herald, University of Kentucky.

4. "I am an Animal Who Dreamed He was a Man.": Examining Eugenics and Bioethics in *X-Men Origins: Wolverine*. Kathleen Abrams, Oklahoma State University.

3-17- Friday, November 1, 2013- 1:45pm- 3:15pm (Marina Room)

**Spanish and Portuguese (Peninsular) I**
Chair: Allen Young, Northwestern University


3-18- Friday, November 1, 2013- 1:45pm- 3:15pm (Mission Bay Ballroom C)

**Translating/Interpreting: Issues and Questions**
Chair: Thierry Boucquey, Scripps College

1. Pragmatics of Rendering Character’s Identity in Drama Translation. Tetyana Shlikhar, Taras Shevchenko National University of Kyiv.

2. Necessary Absence: Towards an Ontology of Translational Poetics. Seth Michelson, University of Southern California.


3-19- Friday, November 1, 2013- 1:45pm- 3:15pm (Studio 611)

**Women and Work**
Chair: Susanne Weil, Centralia College, Washington, Christine Mower, Seattle University


Friday, November 1, 2013- 3:15pm- 3:30pm (Mission Bay Ballroom A/B)

**Afternoon Snack Break**
Architecture and Literature: Reading the Room II
Chair: Christina Stevenson, Independent Scholar
2. Analysing Space: Therapeutic Rooms in Post-War Literature. Sherah Wells, University of Warwick, United Kingdom.

Biopolitical Time: Biomedicine, Science Fiction, Lifespan
Chair: Rob Latham, University of California, Riverside
3. Hernán Vanoli’s Las gemelas del bardo (2012) and the dystopia of the contemporary. Juan Caballero, UC Berkeley.

Children’s Literature III
Chair: Kelsey Wadman, San Diego State University
1. "Impossible Moral Little Prigs": Redefining Boyhood in the Late Nineteenth Century from Sandford and Merton to Peck's Bad Boy. Peter Lee, Drew University.

Continental Romanticism
Chair: Larry H. Peer, Brigham Young University
1. “No Romantic Poets in Switzerland as such?”: A Closer Look at the Swiss Romantic Landscape. Gabriele Dillmann, Denison University.
3. Theresia Saal and the Creation of Romantic Opera in Vienna. Carol Padgham Albrecht, University of Idaho.

Creative Writing: Fiction Featuring Older Protagonists
Chair: Theresa Crater, Metropolitan State University of Denver
1. The Stories of Maman's Life. Pegah Motaleb, Cal State University, San Marcos.
2. The Replacements and Feng Shui: The Struggles of Orthodox, Older Indians in "New India". Suraj Shankar, University of Southern California.
3. Reading from The Star Family. Theresa Crater, Metropolitan State University of Denver.
4-06- Friday, November 1, 2013- 3:30pm- 5:00pm (Studio 611)
Environment and Ecology in Italian Literature and Culture
Chair: Ilaria Tabusso Marcyan, University of California, San Diego
2. The Seeds of a Pragmatic Environmentalism in Calvino's Barone rampante. Taylor Papallo, Yale Univ.
4. Italo Calvino's Pre-Posthumanist Ecological Thought. Ted Geier, UC Davis.
5. Environment, Ecology and the Cinematic Tragic Heroine in Antonioni's Deserto Rosso. Monica Streifer, University of California, Los Angeles.

4-08- Friday, November 1, 2013- 3:30pm- 5:00pm (Pacific Room)
Gothic II
Chair: Cyndy Hall, Abraham Baldwin Agricultural College

4-09- Friday, November 1, 2013- 3:30pm- 5:00pm (Studio 609)
Jewish Literature and Culture
Chair: Amanda Sharick, University of California, Riverside

4-10- Friday, November 1, 2013- 3:30pm- 5:00pm (Studio 600)
Literature and Religion II: Religion and the Novel
Chair: Victor Velazquez, Biola University

4-11- Friday, November 1, 2013- 3:30pm- 5:00pm (Studio 602)
Mapping Identity III: Exile at Home
Chair: Karen Heinemann, Southern Illinois University-Carbondale
1. 'Place' as a Source of Identification within New Criticism. Julia Ludewig, SUNY Binghamton.
2. Stages of Life on the Banks of the Mississippi: Women's Literacy, Writing, and Identity in Multicultural St. Louis. Amanda Wells, University of Missouri- St. Louis.
3. Exile, Place, and Home in Anna Winger’s This Must Be the Place (2008). Elisa Edwards, Karl-Franzens-Universität Graz, Austria.
4. The Imaginative Mapping of Home and Identity in Nalo Hopkinson’s The New Moon's Arms. Leone Hankey, California State University, Los Angeles.
4-12- Friday, November 1, 2013- 3:30pm- 5:00pm (Shell Room)
**Medieval Literature**  
Chair: Jennie Friedrich, University of California, Riverside  
1. Literary Dreamers: A Visual Journey from Bernat Metge to Francisco de Quevedo. Óscar O. Santos-Sopena, West Texas A&M University.  
2. Sex in Juan Manuel (1282-1348): original sin, chastity and monogamy. Maria Ruiz, University of San Diego.  

4-13- Friday, November 1, 2013- 3:30pm- 5:00pm (Studio 607)
**Nineteenth-Century British Literature and Culture III**  
Chair: Kimberly Hall, University of California, Riverside  
2. Writing the Nonhuman in the Nineteenth Century. Shefali Rajamannar, University of Southern California.  

4-14- Friday, November 1, 2013- 3:30pm- 5:00pm (Studio 605)
**On and Off the Grid: Multimodal Composition and Digital Humanities at Rural, Regional, or Branch Universities**  
Chair: Jessie Blackburn, University of Pittsburgh, Bradford  
1. Supporting New Media Curriculum at a Hispanic-Serving Institution. Anne Zanzucchi, University of California, Merced.  

4-15- Friday, November 1, 2013- 3:30pm- 5:00pm (William D. Evans Level Two)
**Poetry and Poetics II**  
Chair: John Goshert, Utah Valley University  

4-16- Friday, November 1, 2013- 3:30pm- 5:00pm (Ventana Room)
**Rethinking/Retheorizing Video Games II**  
Chair: Russell McDermott, New York University  
1. Gaming for Everyone!: An Inclusive Pedagogy of Gaming in the Composition Classroom. Kristen Schellhous, California State University, San Bernardino.  
2. Video Game Rhetorics: The Perils of Not Paying Attention to Video Games. Ricardo Ramirez, California State University, San Bernardino.  

4-17- Friday, November 1, 2013- 3:30pm- 5:00pm (Bahia Belle Level Two (no elevator--stairs only))
**SCSSAWW (Southern California Society for the Study of American Women Writers) Fifth Anniversary Meeting and Planning Discussion**  
Chair: Denise MacNeil, University of Redlands
4-18- Friday, November 1, 2013- 3:30pm- 5:00pm (Marina Room)
**Spanish and Portuguese (Peninsular) II**
Chair: Cesar Lopez, Scripps College
1. Carmen Martín Gaite y el espacio femenino. Ana Requena, University of California, Santa Barbara.
2. Prophetic Destiny and Fall of the Golden Age in Alonso de Ercilla y Zúñiga's *La Araucana*. Christopher Kark, Stanford University.
4. Romance, War, and Nation in Sofía Casanova's *Princesa rusa*. Dorota Heneghan, Louisiana State University.

4-19- Friday, November 1, 2013- 3:30pm- 5:00pm (La Jolla Room)
**World Literature in Theory and in Practice**
Chair: William Arighi, University of Washington
2. World Literature and/or Post-colonial Literature? Linda Lang-Peralta, Metropolitan State University of Denver.
3. Coming of Age across the Curriculum: Exploring World Literature through the *Bildungsroman*. Yolanda Doub, California State University, Fresno.

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**Creative Artist Spotlight Address**
Rae Armantrout and Marilyn Chin

Friday, November 1, 2013- 5:10pm- 6:40pm (Mission Bay Ballroom C)
**Creative Artist Spotlight Address**
Chair: Steven Gould Axelrod, University of California, Riverside; Catherine Cucinella, California State University, San Marcos
2. Poetry Reading and Discussion. Marilyn Chin, San Diego State University.

Friday, November 1, 2013- 6:40pm- 7:00pm (Mission Bay Ballroom A/B)
**Book Signing.**
Rae Armantrout, University of California, San Diego; Marilyn Chin, San Diego State University.

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**PAMLA Conference Reception**

Friday, November 1, 2013- 6:45pm- 8:30pm (The Wave House, Belmont Park, 3125 Ocean Front Walk)
**Reception**
Please join us for our annual PAMLA Reception, this year outdoors at the Wave House, on the Pacific Ocean, just a brief walk from the Bahia Hotel. Don’t miss out on the ocean breezes, great conversation, delicious appetizers, and drinks.

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Saturday, November 2, 2013
Bahia Resort Hotel, San Diego

Saturday, November 2, 2013- 7:30am- 4:00pm (Mission Bay Ballroom A/B)

Registration and Book Display

5-01- Saturday, November 2, 2013- 8:30am- 10:00am (Shell Room)

American Literature after 1865 I
Chair: Shanna Shadoan, McGill University, Canada
1. Two Novels of WWII Internment in the United States and Canada: Jeanne Wakatsuki Houston’s *The Legend of Fire Horse Woman* and Joy Kogawa’s *Obasan*. Bruce Degi, Metropolitan State University of Denver.
2. Watching the War on TerrRr: Mediating Heroism in *Billy Lynn’s Long Halftime Walk*. Brenda Sanfilippo, University of California, Santa Cruz.

5-02- Saturday, November 2, 2013- 8:30am- 10:00am (Studio 609)

Asian Literature
Chair: Mariam B. Lam, University of California, Riverside
2. Iranian Women’s Writing in English: Resistance and Challenges. Azadeh Davachi, University of Wollongong.
3. Student Writings and the Construction of Imperialist Identities in Manchukuo. Satoko Kakihara, University of California, San Diego.

5-03- Saturday, November 2, 2013- 8:30am- 10:00am (Ventana Room)

Autobiography and Fiction in American Women’s Writing (Sponsored by the Southern California Society for the Study of American Women Writers)
Chair: Lauren Summers, University of Washington
2. Eye/I Witnesses to War: Mary Borden’s Autobiographical Fragments. Rachael Dworsky, University of Massachusetts Amherst.
3. Nella Larsen through Helga Crane: Struggling with Racial Definitions. Monica Farah, Minnesota State University, Mankato.

5-04- Saturday, November 2, 2013- 8:30am- 10:00am (Studio 601)

Classics (Greek) I
Chair: Victor Castellani, University of Denver
1. Conventions of the Epic Genre in David’s Bible Narrative: A Comparative Analysis with Homer’s Epics. Matthew Bennett, Sam Houston State University.
Diachronic Applications in Spanish Linguistics
Chair: Eva Nunez, Portland State University
1. Un acercamiento variacional a la alternancia entre lexemas con prefijo o sin él en el español antiguo. Fernando Tejedo-Herrero, University of Wisconsin-Madison.

Ecocriticism I (Co-sponsored by Association for the Study of Literature & Environment)
Chair: Kevin Hutchings, University of Northern British Columbia
2. Darwin, Myth, and Nonhuman Primates’ Sense of Fairness. Holly Henry, California State University, San Bernardino.
4. "The gull beat the air with its good wing": Mary Oliver's Ecotone. Dee Horne, University of Northern British Columbia.

Engaging Bayard Taylor
Chair: Liam Corley, California State Polytechnic University, Pomona
1. Bayard Taylor’s Hannah Thurston within a Woman’s Rights Tradition. Amy Easton-Flake, Brigham Young University.
2. Bodies and Souls: Bayard Taylor’s Reverence and Love toward the Muslim Male. Kelvin Beliele, Oklahoma State University.

English (1700 to Present) I
Chair: Stephanie Harper, California State University, Northridge
2. The Sublime Contained: Emily’s Mind as Udolpho in Radcliffe’s The Mysteries of Udolpho. Gregory Blomquist, MacEwan University, Canada.
4. Neoplatonism and Blake’s Mystic Theology. Nicole Corrales, San Francisco State University.

Film Studies I: Realism and the Real in Cinema
Chair: Jennifer Backman, Palomar College
2. The Real in French Cinema from Film du look to New French Extremism. Alain Gabon, Virginia Wesleyan College.
5-10- Saturday, November 2, 2013- 8:30am- 10:00am (Marina Room)

**Italian Cinema**
Chair: Fulvio Orsitto, California State University, Chico
1. *Amour's* Debt to Italian Neo-Realism. Kevin Bongiorni, Louisiana State University.

5-11- Saturday, November 2, 2013- 8:30am- 10:00am (Studio 600)

**Literature and Religion III: Literature in A Secular Age**
Chair: Lyrica Taylor, Azusa Pacific University
1. Writing and Reading Through the Paradigm of Conversion in a Secular Age. Sara Danièle Bélanger-Michaud, University of Toronto.
2. "I Bid not or Forbid": Secularism and Sovereignty John Milton’s *Paradise Regained*. Deni Kasa, University of Toronto.

5-12- Saturday, November 2, 2013- 8:30am- 10:00am (Pacific Room)

**Native North American Literatures**
Chair: Sarah Mayville, University of California, San Diego
1. “Most men don’t even start to get smart until after they turn forty”: Gender and Temporality in Thomas King’s *Green Grass, Running Water*. Deanne Sparks, University of North Dakota.
2. Legislative Distances: Lee Maracle’s “Dear Daddy” and Bill C-31. Roger Davis, Red Deer College, Canada.

5-13- Saturday, November 2, 2013- 8:30am- 10:00am (William D. Evans Level Two)

**Poetry and Poetics III**
Chair: Jeanine Webb, University of California, San Diego
1. The Labor of Learning: Ezra Pound as Poet-Critic in *ABC Of Reading*. Adrian Acu, University of California, Berkeley.
2. "Unintelligible syllables": Noise in the Poetry of Sylvia Plath. Christine Walde, University of Victoria.
3. "Where we are is in a sentence": Jack Spicer and Catherine Wagner’s Poetics of Correspondence. Julia Maher, University of Georgia.

5-14- Saturday, November 2, 2013- 8:30am- 10:00am (Mission Bay Ballroom C)

**Postcolonial Literature**
Chair: Lorna Hutchison, Metropolitan State University of Denver
1. The Child as 'The Oppressed': Rereading Modern Hindi/Urdu Fiction. Saudamini Deo, Jadavpur University, India.
4. Allegories of Listening to Literature of Aotearoa and Australia. Brenda Machosky, University of Hawai‘i, West O‘ahu.
5-15- Saturday, November 2, 2013- 8:30am- 10:00am (Bahia Belle Level One)

**Spanish and Portuguese (Latin American) I**
Chair: Sonia Barrios Tinoco, Seattle University

4. Fernando Vallejo's *La Virgen de los Sicarios*: The Inferno of Bare Life. Leticia Villasenor, University of Southern California.

5-16- Saturday, November 2, 2013- 8:30am- 10:00am (Studio 602)

**Technology and Communication**
Chair: Bret Noble, University of California, Riverside


5-17- Saturday, November 2, 2013- 8:30am- 10:00am (Mission Bay Ballroom E)

**The Author's Inter/face: Playing the Poet**
Chair: Imke Meyer, Bryn Mawr College

2. The Author as Archon: Josef Winkler’s Selfrepresentation in *Rappongi: Requiem für einen Vater*. William Christopher Burwick, University of Minnesota.

5-18- Saturday, November 2, 2013- 8:30am- 10:00am (Studio 603)

**Women in French I: Les rôles secondaires en littérature et cinéma**
Chair: Frédérique Chevillot, University of Denver

1. L’élimination d’un personnage révolutionnaire. Catherine Montfort, Santa Clara University.

6-01- Saturday, November 2, 2013- 10:15am- 11:45am (Shell Room)

**American Literature after 1865 II**
Chair: Michael Borgstrom, San Diego State University

1. Systemic Violence and Blackening the Poor White in Faulkner's "Wash". Christopher Marek, University of Arizona.
3. There is No There There: Stephen King, American Regionalism, and the Horrors of Place. Katharine Slater, Pacific Lutheran University.
6-02- Saturday, November 2, 2013- 10:15am- 11:45am (Studio 602)

**Classics (Greek) II**
Chair: Ellen Finkelpearl, Scripps College
1. The Vampire Diaries of the 5th Century BC: The Γελλώ of Agamemnon. Timothy Ponce, University of North Texas.
2. The Self in Aelius Aristides' Hieroi Lógoi Beyond the Classical Concept of Bios. Lolita Guerra, Universidade Estadual de Feira de Santana, Brasil.
3. The Leucippe Effect. Lauren Carpenter, Fordham University.

6-03- Saturday, November 2, 2013- 10:15am- 11:45am (Studio 605)

**Cognitive Approaches to Literature I**
Chair: Renee Ruderman, Metropolitan State University of Denver
1. Reading Without Spoilers: Why Creating One’s Own Cognitive and Affective Structure is the Sine Qua Non of Literary Reading. Mary Galbraith, San Diego State University.
3. Doctors, Nurses, Yeats and Picasso?: Medical Humanities and Cognitive Science. Mary Buchinger Bodwell, Massachusetts College of Pharmacy and Health Sciences University.

6-04- Saturday, November 2, 2013- 10:15am- 11:45am (Studio 600)

**Dime Novels and Pulp Fiction**
Chair: Craig Svonkin, Metropolitan State University of Denver
1. Mass Market Representation: Kiowa Chief Satanta on Trial in the Western Novel. Travis Franks, Sam Houston State University.
2. Pulp Fiction and the Transatlantic Literary Market at the Turn of the Twentieth Century: The Case of Herbert Flowerdew. Monica Cure, Biola University.

6-05- Saturday, November 2, 2013- 10:15am- 11:45am (Del Mar Room)

**Ecocriticism II (Co-sponsored by Association for the Study of Literature & Environment)**
Chair: Kurt Fosso, Lewis & Clark College
1. García Lorca’s Yerma: Woman or Wilderness?. Cecelia J Cavanaugh, Chestnut Hill College.
4. Intellectual Activism, Local Farming and Sustainable Communities: Theory and Practice. Ilaria Tabusso Marcyan, University of California, San Diego.

6-06- Saturday, November 2, 2013- 10:15am- 11:45am (La Jolla Room)

**English (1700 to Present) II**
Chair: Theresa Russ, University of California Santa Barbara
2. Containing and Valuing Contradiction in Pope's Epistle to a Lady. Bethany Wong, University of California, Santa Barbara.

6-07- Saturday, November 2, 2013- 10:15am- 11:45am (William D Evans Level One)

**Film Studies II: International Cinema**
Chair: Richard Hishmeh, Palomar College
2. The Dark Art of Dune: David Lynch Makes a Moving Painting. Matthew Snyder, University of California, Riverside.
Food Studies in the Hispanic World: Spain
Chair: Rebecca Ingram, University of San Diego
4. El cine gastronómico: Food as Critique and Rhetorical Device in Spanish Film. Matthew Wild, University of Kentucky.

Germanics
Chair: Andrea Gogrof, Western Washington University
4. Tito ist tot: Remembering the Balkan Wars in Recent German-Language Prose. Anke Biendarra, University of California, Irvine.

Gertrude Stein’s Late Works
Chair: Logan Esdale, Chapman University
1. “This is a nice story.”: Clarity and Refusal in Stein’s Wartime Reflections. Sharon Kirsch, Arizona State University.
2. Gertrude Stein’s Late Modernism: American Pioneers, Middlebrow Culture, and Regional Habit. Christina Van Houten, Georgia Institute of Technology.

Graphic Novels I: Picturing Conflict
Chair: John D. Schwetman, University of Minnesota, Duluth

Italian
Chair: Francesco Ciabattoni, Georgetown University
1. Past and Present: South American Portraits of Italy. Claudia Peralta, Boise State University.
2. Theater Periodicals in Fin de siècle Italy: Readership and Audiences between Culture and Entertainment. Michela Ronzani, Brown University.
Linguistics
Chair: Andrew Pantos, Metropolitan State University of Denver
2. American Indian Mafia: the Figurative and Intertextual Framing of a Historical Narrative. Marta Neely, California State University, San Bernardino.

Oceanic Literatures and Cultures
Chair: Rebecca Hogue, Georgetown University

Queering Age
Chair: Emily Mattingly, University of California, Riverside
1. “This is the Oncome of Middle Age”: Aging in Orlando. Katelyn Kenderish, Western Washington University.
2. Finding Futurity in Your Fifties? Transgender Bodies and Queer Age Narratives in Contemporary Documentary Film. Rebecca Schaefer, Johannes Gutenberg University Mainz, Germany.
3. Queering and Veering: Disrupting Age in Alison Bechdel’s Fun Home. Allyson DeMaagd, West Virginia University.

Rhetorical Approaches to Literature
Chair: Richard Hunt, University of California, Riverside
1. The Rhetoric of Social Movement in Marvel’s Civil War: A Dramatistic Perspective. Darryl Balacanao, California State Polytechnic University, Pomona.

Spanish and Portuguese (Latin American) II: Cono Sur
Chair: Ana Maria Rodriguez-Vivaldi, Washington State University
1. La crisis del discurso en El fin de la historia, de Liliana Heker. Hector Cavallari, Mills College.
2. The Anachronistic Other: Historical Childhood Theories and Uneven Modernity in Latin American Print Culture. Mayra Bottaro, University of California, Berkeley.
6-18- Saturday, November 2, 2013- 10:15am- 11:45am (Ventana Room)
The Unreal in Literature for Children and Young Adults
Chair: Kate Carnell Watt, University of California, Riverside
1. Apotheosis, Malevolence, and Alternate Realities in Children's Literature. Laurie Eichert, Hughson Unified School District.
3. Imprints on Childhood, Children's Literature, Anime. Lorna Hutchison, Metropolitan State University of Denver.
4. Katniss as Environmental Champion: Reading Nature as a Game Space in The Hunger Games. Stephanie Dror, University of British Columbia, Canada.

6-19- Saturday, November 2, 2013- 10:15am- 11:45am (Studio 603)
Women in French II: Les grands-mères dans la littérature
Chair: Catherine Montfort, Santa Clara University
1. La grand-mère proustienne : la main impie du fils-écrivain. Clara Dupuis-Morency, Université de Montréal.
2. Le Testament français: Ultime Hommage d'Andréï Makine à sa grand-mère Charlotte par le biais de la photolittérature. Paulette Chandler, University of Southern California.

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Saturday, November 2, 2013- 11:45am- 1:20pm (Mission Bay Ballroom E)
Plenary Address Luncheon
Chair: Lorely French, Pacific University

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7-01- Saturday, November 2, 2013- 1:30pm- 3:00pm (Studio 607)
Age, Identity, and Culture in Global Diasporas I
Chair: Nalini Iyer, Seattle University

7-02- Saturday, November 2, 2013- 1:30pm- 3:00pm (Studio 601)
Ancient-Modern Relations
Chair: Jon Solomon, University of Illinois, Urbana-Champaign
1. The Anachronism of the Sublime: Longinus and Boileau. Robert Doran, University of Rochester.
3. Memory, Mourning, and Metamorphosis in Ovid and Baudelaire. Claire Sommers, The Graduate Center--CUNY.
Asian American Literature
Chair: Sharon Tang-Quan, University of California Santa Barbara
2. Where Have I Come from?: Ethnicity, Gender, and Place in Pre-1965 Second-Generation Korean American Life Writing from Hawai’i. Heui-Yung Park, University of Hawai’i, Manoa.
3. To Be Is to Utter: *Dictee* as a Polyphonic Novel. Tania Wu, University of California, San Diego.

Autobiography I: The Competing “I’s” of Autobiography
Chair: Tanya Heflin, Indiana University of Pennsylvania
1. How is Identity Created?: An Archival Response For One Eighteenth-Century Woman. Kathleen McDonald, Norwich University.
2. Gender, Desire and the Story of the Self. Tamara Andersson, Department of Culture and Media Studies, Umeå University, Sweden.
4. Life Writing Among the Inuit of Labrador: A Women's Tradition. Vicki Hallett, Memorial University of Newfoundland, Canada.

Body on the Extreme I
Chair: Charmaine Vannimwegen, California State University, Fullerton
3. "In the wound the question is answered": Risk, Representation and the Queer Body in Derek Jarman’s *Caravaggio*. Mackenzie Gregg, University of California, Riverside.

Cognitive Approaches to Literature II
Chair: Elsie Haley, Metropolitan State University of Denver
1. Thinking Beyond the Limits of Rationality: Ian McEwan’s *Sweet Tooth* and the Monty Hall Problem. Jackson Ayres, University of Arkansas.
2. Fans Reading Minds: Cognitive Approaches to Fan Fiction. Maria Lindgren Leavenworth, Department of Language Studies, Umeå University, Sweden.

Comparative Literature
Chair: Stacey Trujillo, University of California, San Diego

Composition and Rhetoric I: Writing Instruction, Discovery, Feedback, and Revision
Chair: Dale Metcalfe, California State University, San Marcos
1. WAC/WID Implementation and Academic Literacy in Interdisciplinary Graduate Programs. Jennifer Smith, University of California, Los Angeles.
2. From The Gem of An Idea To A Discovery: Sparking Creativity in the Writing Classroom. Rathi Krishnan, Kaplan University.
3. Revising Revision: Speechworks as Recursive Writing Technique. Amy Salisbury, California State University, San Marcos.

7-09- Saturday, November 2, 2013- 1:30pm- 3:00pm (William D. Evans Level Two)

**Disney and Its Worlds**
Chair: Jeremiah Axelrod, Occidental College
1. Messianic Hercules: Ancient Precedent to a Disney Classic. Elizabeth Parker, University of California, Irvine.
2. Producing Princesses: Disney teen stars and the hidden narratives of adolescence. Renee St. Louis, Southwestern College.

7-10- Saturday, November 2, 2013- 1:30pm- 3:00pm (Studio 600)

**Indigenous Literatures and Cultures: Transnational and Trans-Indigenous Aesthetics I**
Chair: Brian Gillis, University of California, Berkeley
1. Crossing Lines in Time and Space: Mimicry as a Form of Remembrance. Michaela Grobbel, Sonoma State University.
2. At War With 'America': Walt Whitman and the Nicaraguan Avant-Garde. Kelly Franklin, University of Iowa.

7-11- Saturday, November 2, 2013- 1:30pm- 3:00pm (Bahia Belle Level One)

**Latin American and Spanish Cinema: Ideology and Cultural Contexts**
Chair: Hector Cavallari, Mills College

7-12- Saturday, November 2, 2013- 1:30pm- 3:00pm (Pacific Room)

**Literature of the American West I: Narrating California**
Chair: Stanley Orr, University of Hawai‘i, West O‘ahu
1. The Literary West in 1885: María Amparo Ruiz de Burton’s *The Squatter and the Don* in an Era of William Dean Howells, American Realism, and the Western Frontier. Alicia Contreras, University of California, Riverside.
4. "He Doesn't Think Chinatown Is America": Asian Literature of the American West. Chandra Howard, University of California, Riverside.
7-13- Saturday, November 2, 2013- 1:30pm- 3:00pm (Bahia Belle Level Two (no elevator--stairs only))
**Medieval and Early Modern Witchcraft**
Chair: Logan Greene, Eastern Washington University

7-14- Saturday, November 2, 2013- 1:30pm- 3:00pm (La Jolla Room)
**Modern Austrian Literature**
Chair: Brigitte Prutti, University of Washington
1. The Other Subject: Franz Kafka's "Bericht für eine Akademie". Imke Meyer, Bryn Mawr College.

7-15- Saturday, November 2, 2013- 1:30pm- 3:00pm (Mission Bay Ballroom C)
**Pioneering Poets**
Chair: Marilyn Chin, San Diego State University

7-16- Saturday, November 2, 2013- 1:30pm- 3:00pm (Marina Room)
**Women and Film**
Chair: Joi Carr, Pepperdine University
2. Pauline Kael and Criticism that Mattered. Katherine Kinney, University of California, Riverside.
3. Fearless, Intrepid, and Female: Women as Deleuzo-Guattarian War Machines in *The Girl with the Dragon Tattoo* and *Hanna*. April Durham, UC Riverside.

7-17- Saturday, November 2, 2013- 1:30pm- 3:00pm (Studio 603)
**Women in French III: Les femmes et/dans l’avant garde**
Chair: Monique Manopoulos, California State University, East Bay
3. Coline Serreau cinéaste du grand public ou de l’avant-garde?. Kevin Elstob, California State University, Sacramento.

7-18- Saturday, November 2, 2013- 1:30pm- 3:00pm (Studio 611)
**Woody Allen**
Chair: Andrea Schmidt, University of Washington
1. "Hi Mr Hemingway": Literary Heritage and Travel in Woody Allen's *Midnight in Paris*. Klara Stephanie Szlezák, University of Regensburg, Germany.
2. Dialogism as Social Discourse in Woody Allen’s *Match Point*. Dianah Wynter, California State University, Northridge.
7-19- Saturday, November 2, 2013- 1:30pm- 3:00pm (Del Mar Room)

**Young Adult Literature I**
Chair: Jill Coste, San Diego State University
1. "(If you don't know what a Gryphon is, look at the picture)”: Presence of Authorship and Text in Lewis Carroll's *Alice in Wonderland*. Michelle Denham, University of Arizona.
3. "I Swear We Were Infinite": Narration, Self-Expression, and Young Adult Literature. Christine Chesko, San Francisco State University.
4. Identity, Consumption, and Sacrifice in Children's/Young Adult Literature. Masha Grigoryan, California State University, Northridge.

8-01- Saturday, November 2, 2013- 3:15pm- 4:45pm (Studio 607)

**Age, Identity, and Culture in Global Diasporas II**
Chair: Weihsin Gui, UC Riverside
1. Aging, Coming of Age, and Canadian Settler-Descendent Identities in Margaret Laurence’s *The Stone Angel* and *A Bird in the House*. Laura Davis, Red Deer College.
2. Diasporic Subjectivity in Dhan Gopal Mukherji’s *Caste and Outcaste*. Nalini Iyer, Seattle University.
3. Not That Kind of Indian: Growing up 1.5 Generation. Priya Jha, University of Redlands.

8-02- Saturday, November 2, 2013- 3:15pm- 4:45pm (William D Evans Level One)

**Autobiography II: Growing Up: Aging and Development in Autobiographical Hybrids**
Chair: Samantha Vertosick, Indiana University of Pennsylvania
1. Trauma and Resilience in Molly Peacock’s *Paradise, Piece by Piece*. Suzette Henke, University of Louisville.
2. Shifting Conceptions of Autism in Memoir. Monica Orlando, Case Western Reserve University.

8-03- Saturday, November 2, 2013- 3:15pm- 4:45pm (Studio 609)

**Children of the Spanish Transition**
Chair: Alexandra Saum-Pascual, University of California, Berkeley
1. The Evasion of Reality, History and Politics in Ray Loriga’s *Caídos del cielo*. Paul Norberg, Hamilton College.
4. Lorenzo Silva: Las Sombras del Éxito. Alfonso Ruiz de Aguirre, Universidad Complutense de Madrid, España; West Virginia University.

8-04- Saturday, November 2, 2013- 3:15pm- 4:45pm (Ventana Room)

**Composition and Rhetoric II: Expression, Blended Pedagogy, Engagement, and Intellectual Exchange**
Chair: Janette Larson, California State University, San Marcos
2. Looking Towards a Both/And Pedagogy in First-Year Composition. Jacob Strona, California State University, San Marcos.
3. Inspiration and Madness: What Nietzsche can teach us about writing. Sarah Allen, University of Northern Colorado.
8-05- Saturday, November 2, 2013- 3:15pm- 4:45pm (Shell Room)
**Film and Literature**
Chair: Aili Zheng, Willamette University
3. Imag(e)-ining Another World: Antonioni’s *Blow-Up* as an Esoteric Quest Narrative. Michael Jarvis, University of California, Riverside.
4. Misguided Desire: Transfiguring Masculinities across Texts and Contexts. Vartan Messier, Queensborough CC, CUNY.

8-06- Saturday, November 2, 2013- 3:15pm- 4:45pm (Mission Bay Ballroom E)
**Folklore and Mythology**
Chair: Rahima Schwenkbeck, George Washington University
1. All Ghosts Die in the U.S.A.. Thomas Patchell, Cuesta College

8-07- Saturday, November 2, 2013- 3:15pm- 4:45pm (Studio 602)
**Gay, Lesbian, and Transgender Literature I**
Chair: Mark W. Bundy, University of California, Riverside
2. "Finding Something To Worship": Alex Dimitrov’s Queer Americana. Ryan D. Sullivan, University of California, Riverside.

8-08- Saturday, November 2, 2013- 3:15pm- 4:45pm (William D. Evans Level Two)
**Graphic Novels II: Word Meets Image**
Chair: Alison Mandaville, Fresno State University
3. Phenomenology and Failure in *Love and Rockets*’ “Maggie and Hopey Color Fun”. Sean Pessin, California State University, Northridge.
4. From Everything that’s Fit to Print to Everything that’s Digitally Encoded: *Watchmen’s* Computational Universe and the College Classroom. Dawn Dietrich, Western Washington University.

8-09- Saturday, November 2, 2013- 3:15pm- 4:45pm (Studio 605)
**Indigenous Literatures and Cultures: Transnational and Trans-Indigenous Aesthetics II**
Chair: Kelly Franklin, University of Iowa
1. Between Guest, Host and Ghost: The role of land in ‘The Descendants’ rescripting of Indigenous hospitality in Hawai’i. Eleanor Byrne, Manchester Metropolitan University, UK.
8-10- Saturday, November 2, 2013- 3:15pm- 4:45pm (Studio 611)
**Innocence Abroad: Representing the Child in World Cinema**
Chair: Jason Spangler, Riverside City College
1. L’Enfance du cinéma français (The Childhood of French Cinema): From the Lumière brothers to the Dardenne Brothers. Michelle Bloom, University of California, Riverside.
2. *Poupée de Cire* and Her Puppet Master: France Gall in Contemporary Film. Claire Nettleton, Scripps College.

8-11- Saturday, November 2, 2013- 3:15pm- 4:45pm (Pacific Room)
**Literature of the American West II: Edges of the West(ern)**
Chair: James Lu, California Baptist University
1. "Willa Cather’s *O Pioneers!*: In Search of a Feminine American Frontier". Laura Macarewich, California State University, Fullerton.
2. Jeremiad & Trickster Tale in John Kneubuhl's TV Westerns. Stanley Orr, Univ. of Hawai'i, West O'ahu.
3. "Come Back, Shane": Alien Abduction and the Tropes of Classic Film Westerns in *Cowboys and Aliens*. David Arnold, University of Wisconsin-Stevens Point.

8-12- Saturday, November 2, 2013- 3:15pm- 4:45pm (La Jolla Room)
**Mid-Twentieth-Century Poetry and Culture I: The Lyric “I” Among Others (Robert Lowell Society)**
Chair: Sandra Maresh Doe, Metropolitan State University of Denver
1. The Age of Lowell Rimbau? Reading Rimbau in Mid-Twentieth-Century America. Katharine Peddie, University of Kent, UK.

8-13- Saturday, November 2, 2013- 3:15pm- 4:45pm (Studio 601)
**Philosophy, Politics and Literature I**
Chair: Dennis Rohatyn, University of San Diego
1. Literature as the Conscience of the Nation: The Fate of an Individual in Russian Literature of XX Century. Elena Polyudova, Russian Institute for Art Education Studies.

8-14- Saturday, November 2, 2013- 3:15pm- 4:45pm (Studio 600)
**Romanticism**
Chair: Peter Weise, University of California, Davis

8-15- Saturday, November 2, 2013- 3:15pm- 4:45pm (Bahia Belle Level One)
**Satire and Humor I: Satire and Humor in America**
Chair: Bruce Degi, Metropolitan State University of Denver
1. Problematical Satire in Herman Melville's *The Confidence-Man*. Nicole Arslan, California State University, Los Angeles.
2. Satirical Names and Naming in Mark Twain’s Works. Rebecca Cantor, Azusa Pacific University.
8-16- Saturday, November 2, 2013- 3:15pm- 4:45pm (Marina Room)
**Spanish and Portuguese (Latin American) III: Nativos, turistas y la construcción de la identidad**
Chair: Bridget Arce, University of Miami
1. La *flânerie* según María Luisa Puga. Alejandro Puga, DePauw University.

8-17- Saturday, November 2, 2013- 3:15pm- 4:45pm (Mission Bay Ballroom C)
**The New MFA: Crossing Genres, Crossing Borders**
Chair: Rae Armantrout, University of California, San Diego

8-18- Saturday, November 2, 2013- 3:15pm- 4:45pm (Studio 603)
**Women in French IV: L'Immigration**
Chair: Marianne Golding, Southern Oregon University
2. Espaces et mixité sociale dans *La Haine* et *De l'Autre côté du périph*. Michele Chossat, Seton Hill University.
3. Brahim, le prostitué issu d'un monde de femmes dans *Massalia Blues* de Minna Sif. Monique Manopoulos, California State University, East Bay.

8-19- Saturday, November 2, 2013- 3:15pm- 4:45pm (Del Mar Room)
**Young Adult Literature II: Young Adult Women in YA Lit**
Chair: Alya Hameed, San Diego State University
1. "Like Most People My Age": Examining the Emergence of the Muslim Teen in Literature for Young Adults. Shanna Shadoan, McGill University, Canada.

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**PAMLA Forum & General Membership Meeting**

After a reception, please join us for a brief General Membership Meeting (the newly elected PAMLA officers will be introduced) followed by a Forum on the topic of “Stages of Life: Age, Identity, and Culture.”

Saturday, November 2, 2013- 4:45pm- 5:00pm (Mission Bay Ballroom A/B)
**PAMLA Forum Reception**
Join us for light snacks and drinks before the Forum

Saturday, November 2, 2013- 5:00pm- 6:40pm (Mission Bay Ballroom C)
**General Membership Meeting**
Chair: Lorely French, Pacific University
**PAMLA Forum: Stages of Life: Age, Identity, and Culture**

Chair: Cheryl Edelson, Chaminade University of Honolulu

1. **The Age of Beginners.** Kenneth Kidd, University of Florida.
2. **Aging Badly: The Exemplary Case of Marlon Brando.** Katherine Kinney, University of California, Riverside.
3. **The American Renaissance Enters the Iron Decade: Melville and Company on the Voyage of Life.** Martin Kevorkian, University of Texas, Austin.

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**Bahia Belle Boat Cruise**

Bahia or Catamaran hotel guests may take the cruise between the Bahia and the Catamaran, leaving the Bahia from 6:30 until 12:30 on the half hour, and returning from the Catamaran on the hour. Arrive early and show your room key. Conference attendees not staying at either hotel will be charged a special $5 rate (just show your PAMLA nametag). The cruise is open to families (ie. those under 21) at 6:30, 7:30, and 8:30, with the last return cruise for families from the Catamaran at 9pm. After the 9pm cruise, the Bahia Belle is restricted to 21+.

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**Complimentary Shuttles to Downtown San Diego**

(Little Italy, the Gaslamp, and Hillcrest—departs from the Bahia Parking Lot)

Three complimentary shuttles will loop between the Bahia parking lot and Little Italy, the Gaslamp, and Hillcrest. Shuttles will leave starting at 6:50 pm, at 20-minute intervals until 10:30 pm, and then less frequently after that point. The last shuttle of the night will leave the Bahia at 11:30 pm and arrive back again at 12:30 am.

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**Sunday, November 3, 2013**

Bahia Resort Hotel, San Diego

**Registration and Book Display**

9-10- Sunday, November 3, 2013- 8:30am- 10:00am (Studio 602)

**Body on the Extreme II**

Chair: Chris Ruiz-Velasco, California State University, Fullerton

1. **Juan Rana’s Extreme Body. Deformity and Gender in Early Modern Spanish Theater.** Tania de Miguel Magro, West Virginia University.
2. **Thresholds of the Extreme: Bodies, Excess, Pain, and Perversion in Marilyn Chin’s REVENGE OF THE MOONCAKE VIXEN and Yoko Ogawa’s Hotel Iris.** Catherine Cucinella, California State University, San Marcos.
3. **Edward Scissorhands, Disability, and the Fetishistic Gaze.** Laura Fussell, University of California, Riverside.
9-02- Sunday, November 3, 2013- 8:30am- 10:00am (Mission Bay Ballroom E)  
**Classics (Latin)**
Chair: Sonia Sabnis, Reed College
1. Stages of the Emperor's Life: Character Symmetry and the Use of Ring Composition. Matthew Ferguson, University of California, Irvine.

9-03- Sunday, November 3, 2013- 8:30am- 10:00am (Studio 607)  
**Comparative American Ethnic Literature: Fatherlands, Mother Countries, and Wards of the (Nation) State**
Chair: Melanie Hernandez, University of Washington, Seattle
1. Relocation and Colonization as Dispossession: Stowe's and Delany's Spatial Fantasy. Emily J. Rau, Lehigh University.
3. Adoptive Child, Native Son: Ameen Rihani in Mexico. Swati Rana, University of California, Santa Barbara.

9-04- Sunday, November 3, 2013- 8:30am- 10:00am (Ventana Room)  
**Composition and Rhetoric III: Guilds, Pop-Culture, Activism, and Globalization**
Chair: Raymond Morris, California State University, San Marcos
1. The Guild: Increasing Student Engagement and Mastery through Discourse Communities. Kristin Brunnemer, Pierce College.

9-05- Sunday, November 3, 2013- 8:30am- 10:00am (Bahia Belle Level Two (no elevator--stairs only))  
**Constructing a "New" America: The United States in the 1930s**
Chair: Paulina M. Gonzales, University of California, San Diego
1. This New Breed—These Americans. Jane Coulter, University of California, San Diego.
2. Through Invisible Man, Darkly: Destabilizing the Discourse of Self/Other. Zebulah Baldwin, San Francisco State University.

9-06- Sunday, November 3, 2013- 8:30am- 10:00am (Mission Bay Ballroom C)  
**English (to 1700)**
Chair: Megan Herrold, University of Southern California
2. Weighty Matters: Hamlet Reconsidered as a Carnivalesque Figure. Amanda Weldy Boyd, University of Southern California.
3. "To aid a Virgin": Transgression and Hybridity as Chastity in Milton's Comus. Marta Schoel, University at Albany.

9-07- Sunday, November 3, 2013- 8:30am- 10:00am (Bahia Belle Level One)  
**French**
Chair: Naïma Hachad, American University
2. Ideological Quandaries: Sade's Boudoir of Subversion and Gender Limitations. Loic Bourdeau, University of California, Davis.

9-08- Sunday, November 3, 2013- 8:30am- 10:00am (Studio 600)
Gay, Lesbian, and Transgender Literature II
Chair: Melissa Saywell, University of California, Riverside
2. Queer Spiritualisms, Marriageable Ghosts and the Limits of Politics in Henry James and Elizabeth Stuart Phelps. Shannon Brennan, University of California, Santa Barbara.

9-09- Sunday, November 3, 2013- 8:30am- 10:00am (Marina Room)
Italian (neo)Realisms I
Chair: Loredana Di Martino, University of San Diego
2. (New)Realism in Marco Tullio Giordana's Romanzo di una strage: Cinematographic Fiction as a Historical Document. Anna Paparcone, Bucknell University.
3. Scurati, scrittore ai confini tra realtà, finzione e autofinzione. Anna Chiafele, Auburn University.
4. “Remember, one can’t really live without Rossellini!”: What’s Realism Got to do with it?. Pasquale Verdicchio, University of California, San Diego.

9-10- Sunday, November 3, 2013- 8:30am- 10:00am (Studio 609)
Linguistics: Time, Language Variation, and Language Change
Chair: Marina Gorlach, Metropolitan State University of Denver
1. From the Pequod to Peoria: A Linguistic Analysis of the American Narrative in Herman Melville's Moby Dick and David Foster Wallace's The Pale King. Lydia Heberling, San Diego State University.
2. Texas German as a Heritage Language: Why Is It Dying Out?. Hans Boas, University of Texas, Austin.
4. The Effect of Speaker Age on Perceived Vowel Production. Andrew Pantos, Metropolitan State University of Denver.

9-11- Sunday, November 3, 2013- 8:30am- 10:00am (La Jolla Room)
Lyric Theory in the 21st Century
Chair: Ryan D. Sullivan, University of California, Riverside

9-12- Sunday, November 3, 2013- 8:30am- 10:00am (Studio 601)
Philosophy, Politics and Literature II
Chair: Tim Luther, California Baptist University
4. A Post-Modern King Lear. Dennis Rohatyn, University of San Diego.
9-13- Sunday, November 3, 2013- 8:30am- 10:00am (Studio 605)
**Satire and Humor II: Satire and Humor Abroad**
Chair: Craig Sirles, DePaul University

9-14- Sunday, November 3, 2013- 8:30am- 10:00am (William D. Evans Level Two)
**Travel and Literature**
Chair: Jenni Keys, California State University, San Bernardino
1. Under the Mythological Tuscan Sun: Myths of Travel and Literary Expectations. Nancy Barron, Northern Arizona University.

9-15- Sunday, November 3, 2013- 8:30am- 10:00am (William D Evans Level One)
**Women in Literature**
Chair: Jill Goad, Georgia State University
2. Dancing in Silence: Representations of the Flapper in Edith Wharton’s *Twilight Sleep*. Alix Miller, University of Georgia.

9-16- Sunday, November 3, 2013- 8:30am- 10:00am (Pacific Room)
**World Language Programs in the 21st Century**
Chair: Lorely French, Pacific University
2. Immersion without a Passport: Service Learning in a Foreign Language Course. Nancy Christoph, Pacific University.

9-17- Sunday, November 3, 2013- 8:30am- 10:00am (Shell Room)
**Writing Defeat: The Failure of Politics and the Politics of Failure in Contemporary Hispanic Literatures**
Chair: Sarah Thomas, Brown University
9-18- Sunday, November 3, 2013- 8:30am- 10:00am (Del Mar Room)
**Young Adult Literature III: Dystopian and Speculative YA Lit**
Chair: Megan Parry, San Diego State University
1. A World in Catastrophe: Reading the Effects of September 11th and Trauma in James Dashner’s *The Maze Runner*. Amy Elliot, Purdue University.
3. The Enemy’s Gate is a Lie: Child Agency and the Unreal in *Ender’s Game*. Melissa Filbeck, California State University, Northridge.

9-19- Sunday, November 3, 2013- 8:30am- 10:00am (Suite 612)
**Young Poets: Discovering Feminine Identity through Poetry**
Chair: Francine Rockey, San Diego State University
3. The Poet as Mother and Nurturer. Francine Rockey, San Diego State University.

10-01- Sunday, November 3, 2013- 10:15am- 11:45am (Pacific Room)
**African American Literature**
Chair: Martin Japtok, Palomar College

10-02- Sunday, November 3, 2013- 10:15am- 11:45am (Del Mar Room)
**Crafting Childhood in Autobiographical Writing I**
Chair: June Cummins, San Diego State University

10-03- Sunday, November 3, 2013- 10:15am- 11:45am (Shell Room)
**Crime Narratives I**
Chair: Beth Ptalis Hough, University of California, Riverside
2. “A Pleasure in Unraveling a Mystery”: Crime Narrative as Ethnography in Elizabeth Gaskell’s Mary Barton. Sarah Christina Ganzon, University of Santo Tomas, Philippines.
Discovering Feminine Identity Through Their Literary Work I
Chair: Patricia Amezcua, California State University, Long Beach
1. City of Kings: In a Land without Queens. Sarah Anderson, California State University, Chico.
2. Molly Bloom in Chile: Intertextual Rewriting of the Heroine in María Luisa Bombal's La amortajada. Gina Freyre, California State University, Long Beach.
4. El suicidio discursivo en Viaje a la Habana de Mercedes Santa Cruz y Montalvo/La Condesa de Merlin. Emily Frankel, California State University, Long Beach.

Gay, Lesbian, and Transgender Literature III
Chair: Brianna Kuhn, San Diego State University
2. The Journey as Possibility of Self-Affirmation: Fictional and Real Transgressions in the Figure of Catalina de Erauso, the Lieutenant Nun. Maria Gomez-Martin, University of Maryland.

Italian (neo)Realisms II
Chair: Gianni Cicali, Georgetown University
1. Brutti, sporchi e cattivi e il ritratto della nuova schiavitù nel cinema contemporaneo. Isabella Magni, Indiana University, Bloomington.
2. (Neo)Realismi nel cinema di Emanuele Crialese. Renato Ventura, University of Dayton.
3. Beyond the Mediterranean Diet: Rethinking Italian Identity through Culinary Arts Practice. Angelo Guida, University of Massachusetts.
4. You Say "Neo-Neorealism" and I say "TomAHto": Pummarò and Lettere dal Sahara. Vetri Nathan, University of Massachusetts, Boston.

Lost Boys and Girls: Children in/and War
Chair: Brenda Sanfilippo, University of California, Santa Cruz
1. Nightingale and Mockingjay: Song and Trauma in The Hunger Games. Ariane Helou, University of California, Santa Cruz.
3. Immanent Doom of Youth In Ernest Hemingway’s A Farewell to Arms. Eddie Eason, University of California Riverside.

Mid-Twentieth-Century Poetry and Culture II: The Canon of Cold War Poetry (Robert Lowell Society)
Chair: Steven Gould Axelrod, University of California, Riverside
3. Sylvia Plath Rouses the Adman. Elizabeth Spies, University of California, Riverside.
Once Upon a Time: The Impact of Princess Culture on Girls
Chair: Michelle Stonis, California State University, Long Beach and Glendale Community College
1. Food and Female Desire in Disney's *The Princess and the Frog* and *The Earth, My Butt, and Other Big Round Things*. Elizabeth Reimer, Thompson Rivers University.
3. And They Lived Happily Ever After. Samantha Vertosick, Indiana University of Pennsylvania.

Pain, Violence, and Affected Bodies in Francophone Literature I
Chair: Loic Bourdeau, University of California, Davis
1. The Self-Destructive Performance of Belonging in *Le Baobab fou*. Adelaide Kuehn, UCLA.
2. Evidence of Visibility: Jacques Panijel's *Octobre à Paris* and Epistephilia. Lia Brozgal, University of California, Los Angeles.

Philippine Diasporic Literature and Culture I
Chair: Melissa Knoll, Irvine Valley College

Playing the Poet: A Panel on Translation
Chair: Rachel Gellman, San Diego State University

Revisiting Madness and Literature I
Chair: Bendi Benson Schrambach, Whitworth University
1. “She watched us about the House”: The Space for Female Lunacy in *The Adventures of David Simple*. Stephanie Harper, California State University, Northridge.
3. Madness as a Mode of Being in Donoso's *The Obscene Bird of Night*. Joshua Hackett, Purdue University.
10-14- Sunday, November 3, 2013- 10:15am- 11:45am (La Jolla Room)

Shakespeare and Related Topics
Chair: Eugene Saxe, Metropolitan State University of Denver

10-15- Sunday, November 3, 2013- 10:15am- 11:45am (William D. Evans Level Two)

Stages Beyond Life: The Undead and Culture I
Chair: Roland Finger, Cuesta College
4. Black Power and Undead Dreams in Sugar Hill. Dagmar Van Engen, University of Southern California.

10-16- Sunday, November 3, 2013- 10:15am- 11:45am (William D Evans Level One)

Television Studies I
Chair: Kristin Brunnemer, Pierce College
1. Not Your Average Mexican: Breaking Bad and the Destruction of Latin Stereotypes. Andrew Howe, La Sierra University.

10-17- Sunday, November 3, 2013- 10:15am- 11:45am (Studio 609)

Transatlantic Perspective on 20th-century Dictatorships in Spain and Latin America
Chair: Erin Hogan, University of Maryland, Baltimore County

10-18- Sunday, November 3, 2013- 10:15am- 11:45am (Studio 605)

Wide Open Spaces: Cultures and Languages
Chair: Covadonga Lamar Prieto, University of California, Riverside
2. Alta California on Its Own Terms. Damian Bacich, San Jose State University.

11-01- Sunday, November 3, 2013- 12:00pm- 1:30pm (Studio 605)

Affective Ties, Defective Contexts
Chair: Julia Medina, University of San Diego
1. Lo (trans)revolucionario que se repite: affective-defective geographies of the Windward Passage. Shannon Rose Riley, San José State University.
2. Body encounters and affective ties during the Argentinean Dictatorship in Informe bajo llave by Marta Lynch. Corinne Pubill, Salisbury University.
3. Exile, Memory and the Task of Mourning: Reflections on State Terrorism from the Argentine Diaspora. Silvia Tandeciarz, College of William and Mary.

11-02- Sunday, November 3, 2013- 12:00pm- 1:30pm (Studio 600)
**Age, Identity, Culture, and the Nonhuman Animal**
Chair: Shefali Rajamannar, University of Southern California
1. *Pompey the Little*: The Subject That Wasn't. Hannah Jorgenson, California State University, Northridge.
2. The Spider’s Web and a Chain of Cats: Identity and Animal (M)others in Colette’s *La Maison de Claudine*. Jennifer Guiraud, Independent Scholar.
3. Finding the Human Self through the Animal Other in 19th and 20th Century Children's Literature. Holly Batty, California State University, Northridge.

11-03- Sunday, November 3, 2013- 12:00pm- 1:30pm (Pacific Room)
**Another After Life: Coming of Age in a Post-Everything World**
2. Coming-of-Age in the Swamp: Reading and Rape in *Swamplandia!* Elizabeth Gumm, University of California, Riverside.
3. “We all complete”: Posthuman Life and Stages of Grief in Ishiguro’s *Never Let Me Go*. Camille Mathieu, University of California, Los Angeles.

11-04- Sunday, November 3, 2013- 12:00pm- 1:30pm (Bahia Belle Level One)
**Child Labor and American Modernism (1890-1930)**
Chair: Tim Randell, University of San Diego
2. Child Labor Roles and Gender Expectations: Stephen Crane’s *Maggie: A Girl of the Streets* and Willa Cather’s *My Ántonia*. Faye Mankowske, University of San Diego.

11-05- Sunday, November 3, 2013- 12:00pm- 1:30pm (Del Mar Room)
**Crafting Childhood in Autobiographical Writing II**
Chair: Mary Galbraith, San Diego State University

11-06- Sunday, November 3, 2013- 12:00pm- 1:30pm (Shell Room)
**Crime Narratives II**
Chair: Sarah Christina Ganzon, University of Santo Tomas, Philippines
2. Sex and the City: Detective Petra Delicado and Questions I Couldn't Help But Wonder. Virginia Rademacher, Babson College.
Discovering Feminine Identity Through Their Literary Work II
Chair: Emily Frankel, California State University, Long Beach
1. Chiquillas Malcriadas: una lectura de los cuentos infantiles de Refugio Barragán. Maricela Becerra, California State University, Long Beach.
3. The Identity of Brazilian Maids in the Chronicles of Clarice Lispector. Regina Ponce, San Francisco State University.
4. La identidad forjada a base de una igualdad social y educativa en Dolores (Cuadros de la vida de una mujer) y Teresa, la limeña de Soledad Acosta de Samper. Dalia Gomez, California State Polytechnic University, Pomona.

East-West Literary Relations
Chair: Matthew James Bond, University of California, Riverside
1. Thich Nhat Hanh's Poetry: Peace is Every Line. Emily Merriman, Mount Holyoke College.
2. 'Zen Two-Hearted River': Heightened Awareness and Yone Noguchi’s Influence on Hemingway’s Writing. Matthew James Bond, University of California, Riverside.

Gender, Mind Science, and Literature in Early Modern Spain: Maria de Zayas and the Defense of the Female Wit
Chair: Isabel Jaen Portillo, Portland State University
1. Amor y manipulación: El ingenio femenino en El jardín engañoso de María de Zayas. Veronica Short, Portland State University; Lina Quiroga, Portland State University.
2. ¿Sor Juana lectora de Zayas?. Alessandra Luselli, Texas A&M University.

Mid-Twentieth-Century Poetry and Culture III: Questions of Decorum (Robert Lowell Society)
Chair: Katie Strode, University of California, Riverside
1. Manners and Matricide in James Merrill's Lyrics. Claudia Ingram, University of Redlands.
3. Revolutionary Rock Operas. Tracee Auville-Parks, California Baptist University.

New Italians: Migrant Stories in Literature and Film
Chair: Gloria Pastorino, Fairleigh Dickinson University
1. L’Altrove a casa: Le fate ignoranti di Ferzan Ozpetek. Fulvio Orsitto, California State University, Chico.
3. Many Voices, One Song: The Orchestra of Piazza Vittorio and the Narration of an Ongoing Polyphonic Dialogue. Enrico Vettore, California State University, Long Beach.
Pain, Violence, and Affected Bodies in Francophone Literature II
Chair: Matthew Motyka, University of San Francisco
2. Trauma and the Construction of Brotherhood in Le Dernier frère by Natacha Appanah. Magali Compan, College of William and Mary.

Philippine Diasporic Literature and Culture II
Chair: Paul Cheng, Independent Scholar
3. Dogeaters, the Bible, and Comfort Women, Or When Asian American Cyborgs Meet God: Transnationalism, Postmodern Identity, and Agency. Mary Song, University of California, Riverside.

Revisiting Madness and Literature II
Chair: Paulette Chandler, University of Southern California
1. Rethinking Mental Pathology through Artistic Genius in the Writings of F.W.H. Myers and George Du Maurier. Rosanna Nunan, University of California, Irvine.
2. "I may be crazy, but I don't think so...": Madness, Contagion, and Artistry in Manhattan Transfer. Katherine Ryan, University of California, Irvine.

SDSU Faculty Writers and Poets: A Reading
Chair: Ilya Kaminsky, San Diego State University
1. Harold Jaffe, San Diego State University.
2. Joseph Thomas, Jr., San Diego State University.
3. Katie Farris, San Diego State University.

Stages Beyond Life: The Undead and Culture II
Chair: Thomas Patchell, Cuesta College
2. Vampire Fantasy: Terrorism, Trauma, and the Undead in Post-9/11 Popular Culture. Laura Westengard, New York City College of Technology, CUNY.
3. Vampires and the Undead in Twilight and She Said Yes. Diana Blaine, University of Southern California; Breanna Betts, University of Southern California.
4. Transing the Cold War: Let the Right One In and Queer Fears. Daniel Ante-Contreras, University of California, Riverside.
Television Studies II
Chair: Michael Moreno, Green River Community College
1. The Life of the Showrunner: The Death of the Author Revisited. Russell Backman, UC Davis.
2. Why We Watch Sitcoms. Patrick Johnson, Ashford University.

Visible Difference and the Travel Seminar Experience
Chair: Carlton Floyd, University of San Diego
1. Teaching Multicultural Counseling through Short-Term Study Abroad. Erika Cameron, University of San Diego.

Please join us October 31 – November 2, 2014
For the 112th Annual PAMLA Conference
At the Riverside Convention Center, Riverside, CA
Friday, Saturday, and Sunday, Oct. 31- Nov. 2, 2014

Check pamla.org regularly for more details about the conference

Special Session proposals for 2014’s PAMLA Conference at the Riverside Convention Center, Riverside, CA are due to PAMLA’s 2014 First Vice-President Heidi Schlipphacke (University of Illinois, Chicago), by December 15, 2013: heidis@uic.edu

Please send your name, affiliation, preferred email address
And a title and brief abstract (@ 50 words).

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http://www.pamla.org/2013/feedback
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