One-Hundred-Ninth Annual Conference

Scripps College
Claremont, California
Saturday and Sunday, November 5-6, 2011

Sponsored by Scripps College

* CONFEREECE REGISTRATION *
Saturday 7:30 a.m. – 4 p.m. Hampton Room, 2nd Floor Malott Commons
Sunday 7:30 a.m. – 3 p.m. Hampton Room, 2nd Floor Malott Commons
SPECIAL EVENTS AND ANNOUNCEMENTS

• **Saturday and Sunday:** Coffee, Tea, and water stations in the Hampton Room, 2nd floor Malott Commons. Book exhibit and sales in the Humanities Faculty Lounge, HUM 2nd floor.

• **SATURDAY LUNCHEON AND PRESIDENTIAL ADDRESS, 11:45 am—1:15 p.m., Hampton Room, 2nd floor, Malott Commons (Lunch reservation required ahead of time).**
  Presidential Address by Sabine Wilke, PAMLA President and Professor of German at the University of Washington. Her address is titled “Towards an Aesthetic of Environmentality: Narrating and Depicting Nature in the Age of Environmentalism.”

• **FORUM AND GENERAL MEMBERSHIP MEETING, Saturday, 4:45—6:15 p.m., Humanities Auditorium, Edwards Humanities Building**
  Please join us for a brief General Membership Meeting (we will be announcing the results of the recent PAMLA election) followed by a forum with guest speaker, Dawn Bratsch-Prince, Associate Provost for Academic Personnel at Iowa State University and past president of the Association of Departments of Foreign Languages (ADFL), a division of the Modern Language. Dr. Bratsch-Prince will be speaking on “Advocating for your Department: A Presentation on Strategies to Effectively Promote our Disciplines and Departments to Increase Visibility and Engagement across Campus.”

• **RECEPTION, Saturday 6:15—7:30 p.m., Clark Museum, 2nd Floor Humanities Building**
  Please join us for wine, soft drinks, and delicious light appetizers in the Clark Museum, on the 2nd floor of the Humanities Building. Don’t miss this wonderful opportunity to see old friends and make new ones! Everyone is welcome!

• **SUNDAY LUNCHEON AND PLENARY ADDRESS, 11:30 a.m—1:00 p.m., Hampton Room, 2nd Floor, Malott Commons (Lunch reservation required ahead of time).**
  Plenary Address by Ursula Heise, Professor of English and Director of the Program in Modern Thought & Literature at Stanford University. Her address is titled “Plasmatic Nature: Environmentalist Thought and Animated Film.”

• **GRADUATE STUDENT MIXER, Saturday, 8:30-10:30 pm, Doubletree Hotel Claremont, Orchard Restaurant and Lounge** (555 W. Foothill Blvd., Claremont, 91711—a brief walk from Scripps) Graduate students are invited to gather for an informal opportunity to meet one another, discuss the first day of the conference, and socialize. Light appetizers will be provided, as well as a cash bar. Organized by April Davidauskis, USC, PAMLA Graduate Student Representative.

• Important Reminder: At 2 am (very late Saturday night, or very early Sunday morning, depending on your way of thinking) Daylight Savings Time Ends. This means that you should “fall back”—set your clock back from 2 am to 1 am, thus traveling back in time (and gaining an extra hour for sleeping or socializing).
2011 PAMLA CONFERENCE SCHEDULE

Brief Summary of Meeting Times and Rooms

BL = Balch Hall   HUM = Edwards Humanities Building   MC = Malott Commons

Friday, November 4, 2011
Executive Committee Meeting, 6:30-9:00 p.m.
Balch Conference Room (BL 133)

Saturday, November 5, 2011
Registration: 7:30 a.m-4:00 p.m. (Hampton Room, MC)

Session 1: Saturday, 8:30am - 10:00am

- 1-01 A la (re)découverte de l’œuvre de Mohammed Dib / (Re)discovering Mohammed Dib’s Works (BH 220)
- 1-02 American Literature after 1865 I: Interrogating the Postmodern (HUM 101)
- 1-03 Contemporary Music (HUM 102)
- 1-04 Ecocriticism I (co-sponsored by Association for the Study of Literature and Environment) (HUM 201)
- 1-05 Fictions of Peace (HUM 103)
- 1-06 Film and Literature (HUM 121)
- 1-07 Folklore and Mythology I: East Asian Varieties (HUM 104)
- 1-08 Germanics I (BH 218)
- 1-09 Italian I: Literature (BH 219)
- 1-10 Materialisms in Victorian Literature and Culture I (HUM 105)
- 1-11 Pi Delta Phi: Informational Meeting I (BH 208)
- 1-12 Regional Poetry and the West Coast Poetry Renaissance (HUM 204)
- 1-13 Scandinavian Literature (HUM 120)
- 1-14 Spanish and Portuguese (Latin American) I (HUM 119)
- 1-15 Travel and Literature I (HUM 202)
- 1-16 Women in Literature I: Self-Reconfigurations of Reputations (HUM 203)

Session 2: Saturday, 10:15am - 11:45am

- 2-01 American Literature after 1865 II: Re-reading Modernisms (BH 220)
- 2-02 Asian Literature and Culture I: Transcultural Practice in Modern China (HUM 101)
- 2-03 Beowulf and Related Topics (HUM 102)
- 2-04 Contemporary Italian Cinema (BH 219)
- 2-05 Directions and Discoveries in Humor and Satire (HUM 103)
- 2-06 Documentary Films I (HUM 121)
- 2-07 Future Scholars Session: Interpreting Fairy Tales (HUM 104)
- 2-08 Hybrid Genres: Latin America (HUM 204)
- 2-09 Japanese-American Internment in Literature and Film (HUM 105)
- 2-10 Literature and the Other Arts (HUM 120)
- 2-11 Mid-Twentieth Century Poets and Cultural Change I: Mid-Century Innovators (HUM 201)
- 2-12 Modern Austrian Literature (BH 218)
- 2-13 Nineteenth-Century British Literature and Culture I (HUM 202)
- 2-14 Pi Delta Phi: Informational Meeting II (BH 208)
- 2-15 Science Fiction I: Body Politics (HUM 203)
- 2-16 Voices of Women in the Americas I (BH 203)
• 2-17 Women in French I: Le corps féminin …et ses dimensions politiques (HUM 119)

**Luncheon and Presidential Address: Saturday, 11:45am - 1:15pm**

- “Towards an Aesthetic of Environmentality: Narrating and Depicting Nature in the Age of Environmentalism”
  
  *Sabine Wilke, University of Washington* (Hampton Room, 2nd floor, MC)

**Session 3: Saturday, 1:30pm - 3:00pm**

- 3-01 "ABC, It’s Easy as 123": Fun Activities for the Pre-Reader (BH 208)
- 3-02 Bollywood Cinema (HUM 121)
- 3-03 Comparative American Ethnic Literature: States of National Belonging (BH 203)
- 3-04 First Fiction: Remembering and Forgetting (BH 220)
- 3-05 Folklore and Mythology II: Ritual and Archetype (HUM 101)
- 3-06 French (BH 218)
- 3-07 Germanics II (Vita Nova 100)
- 3-08 Gertrude Stein I (HUM 201)
- 3-09 Illustration as Interpretation: Paradigms in Reading Pictures and Re-Viewing Texts (HUM 204)
- 3-10 Italian II: Between History, Literature, and Film (HUM 119)
- 3-11 Materialisms in Victorian Literature and Culture II (HUM 102)
- 3-12 Medieval Literature I: A Cosmopolitan Middle Ages (HUM 103)
- 3-13 Neo-Nostalgia: Re-evaluating Nostalgia in Literature and Cultural Studies (HUM 104)
- 3-14 Science Fiction II: Young Adult and Mainstream SF (HUM 105)
- 3-15 Spanish and Portuguese (Latin American) II (BH 219)
- 3-16 Teaching Big Novels in Developmental Writing Classes? Seriously (HUM 120)
- 3-17 Voices of Women in the Americas II (HUM 202)
- 3-18 Women in Literature II: Gender Transformations and Contestations (HUM 203)

**Session 4: Saturday, 3:15pm - 4:45pm**

- 4-01 American Gothic (BH 220)
- 4-02 Asian Literature and Culture II: New Visions on the Silver Screen (HUM 101)
- 4-03 Chaucer and Related Topics (HUM 102)
- 4-04 Classics (Greek) (HUM 103)
- 4-05 Cultural Memory and Nation in Texts for and about Children (HUM 104)
- 4-06 Documentary Films II (BH 219)
- 4-07 Ecocriticism II (co-sponsored by Association for the Study of Literature and Environment) (HUM 201)
- 4-08 Gay, Lesbian, and Transgender Literature (HUM 105)
- 4-09 Gertrude Stein II: "Meditation meditation": A Joint Talk (HUM 204)
- 4-10 Graphic Novel: World Meets Image (HUM 121)
- 4-11 Literature and Religion (BH 208)
- 4-12 Nineteenth-Century British Literature and Culture II (HUM 120)
- 4-13 Staging the Self in European Literature and Film (HUM 119)
- 4-14 Teaching Foreign Languages, Cultures, and Literatures with YouTube (HUM 202)
- 4-15 Television (BH 203)
- 4-16 Travel and Literature II (HUM 203)
- 4-17 Women in French II: Le Souvenir en littérature et cinéma A (BH 218)
General Membership Meeting: Saturday, 4:45pm - 5:00pm
• Business Meeting and Election Results (Humanities Auditorium, HUM)

Forum: Saturday, 5:00pm - 6:15pm
Humanities Auditorium, HUM

• “Advocating for your Department: A Presentation on Strategies to Effectively Promote our Disciplines and Departments to Increase Visibility and Engagement across Campus”

   Dawn Bratsch-Prince, Iowa State University

Reception: Saturday, 6:15pm - 7:30pm
Clark Museum, 2nd floor, HUM

• Please join us for wine, soft drinks, and delicious light appetizers in the Clark Museum, on the 2nd floor of the Humanities Building. Don’t miss this wonderful opportunity to see old friends and make new ones! Everyone is welcome!

Graduate Student Mixer: Saturday, 8:30pm-10:30pm
Orchard Restaurant and Lounge, Doubletree Hotel Claremont

• Graduate students are invited to gather for an informal opportunity to meet one another, discuss the first day of the conference, and socialize. Light appetizers will be provided, as well as a cash bar.

Sunday, November 6, 2011

Registration: 7:30 a.m-3:00 p.m. (Hampton Room, MC)

Session 5: Sunday, 8:15am - 9:45am

• 5-01 American Literature before 1865 I (HUM 204)
• 5-02 Ancient-Modern Relations (BH 203)
• 5-03 Child Figures in Literature I (HUM 101)
• 5-04 Comparative Media (HUM 102)
• 5-05 Composition and Rhetoric I: Pedagogy in the Composition Classroom (Vita Nova 100)
• 5-06 Eve Out of Eden: Her Natural Place (HUM 103)
• 5-07 Fantasy and the Mundane in 19th Century Realism (HUM 104)
• 5-08 Film Studies I: Art, Ideology, and Image (BH 218)
• 5-09 Food and Culture: Between Local Identities and Transnational Perspectives (HUM 121)
• 5-10 Hybrid Genres: Europe (HUM 105)
• 5-11 La Fontaine and Pascal: Ambiguity of the Ekphrastic “Hateful Self” in an “Imago Dei” World (HUM 120)
• 5-12 Linguistics (BH 208)
• 5-13 Medieval Literature II: Texts, Audiences, and Afterlives (HUM 202)
• 5-14 Poetry and Disability (BH 219)
• 5-15 Reading the Room: Literature and Architecture (HUM 203)
• 5-16 South Asian and Southeast Asian Literatures (BH 220)
• 5-17 Virginia Woolf I: The Individual and the Group (HUM 201)
• 5-18 Women in French III: Le roman policier (HUM 119)
Session 6: Sunday, 10:00am - 11:30am

- 6-01 African American Literature I: Constructing Blackness (BH 203)
- 6-02 Alfred Hitchcock's Lesser Hollywood Films (HUM 121)
- 6-03 Child Figures in Literature II (BH 220)
- 6-04 Classics (Latin) (HUM 101)
- 6-05 Composition and Rhetoric II: Rhetorical Analyses in Pedagogy and Practice (Vita Nova 100)
- 6-06 East-West Literary Relations (HUM 102)
- 6-07 English (to 1700) (HUM 103)
- 6-08 Global Perspectives in Theatre (HUM 104)
- 6-09 Hybrid Genres: Asia (HUM 105)
- 6-10 Latina/o Literature and Culture I (BH 219)
- 6-11 Mid-Twentieth Century Poets and Cultural Change II: Robert Lowell (HUM 120)
- 6-12 Postcolonial Literature I (HUM 201)
- 6-14 Romanticism (BH 208)
- 6-15 Spanish and Portuguese (Peninsular) I (BH 218)
- 6-16 Wide Open Spaces I: Spaces in Literature (HUM 202)
- 6-17 Women and Work I (HUM 203)
- 6-18 Women in French IV: Le Souvenir en littérature et cinéma B (HUM 119)

Luncheon and Plenary Address: Sunday, 11:30am - 1:00pm

- “Plasmatic Nature: Environmentalist Thought and Animated Film”
  Ursula Heise, Stanford University (Hampton Room, 2nd floor, MC)

Session 7: Sunday, 1:15pm - 2:45pm

- 7-01 African American Literature II: Mobilizing Race (BH 203)
- 7-02 American Literature before 1865 II (BH 220)
- 7-03 Autobiography (HUM 101)
- 7-04 Children's Literature I: Violence, Trauma, and Crisis (HUM 102)
- 7-05 Creative Writing: Prose Fiction (HUM 201)
- 7-06 Dialogues of Love: An Early Modern Best-Seller (HUM 103)
- 7-07 Film Studies II: Sex, Violence, and Society (HUM 119)
- 7-08 French Gastronomy and Culture: Culinary Resistance and Assimilation / Gastronomie et Culture Francaise: Resistances et Assimilations culinairies (BH 218)
- 7-09 Germanics III (Vita Nova 100)
- 7-10 Jewish American Writers (BH 208)
- 7-11 Literature and Science I (HUM 104)
- 7-12 New Cinema of the Southern Cone: Argentina, Chile, and Uruguay (BH 219)
- 7-13 Poetry and Poetics I: The Here, the Feminine, and the Sublime (HUM 121)
- 7-14 Teaching with the Internet and Technology (HUM 204)
- 7-15 Transtemporal, Interdisciplinary Images of al-Andalus (HUM 120)
- 7-16 Wide Open Spaces II: Legible Spaces (HUM 105)
- 7-17 Women and Work II (HUM 202)
- 7-18 Women in Literature III: Across Time and Space (HUM 203)

Session 8: Sunday, 3:00pm - 4:30pm

- 8-01 Animals as Self/Other I: Politics and Spirituality (BH 203)
- 8-02 Asian American Literature (BH 220)
- 8-03 Children's Literature II: Uses of History and Genre (HUM 101)
- 8-04 English (1700 to present) I: Liminality and Identity (HUM 201)
• 8-05 Filmic Failings: When Literary Adaptations Miss the Mark (BH 219)
• 8-06 Gender and Sexuality Theory (HUM 102)
• 8-07 History in the Hands of American Women Writers (Southern California Society for the Study of American Women Writers) (HUM 103)
• 8-08 Hybrid Genres: US and Canada I (HUM 104)
• 8-09 Jewish Literature and Culture in "Trans-Iberia": Spain, Portugal and Latin America (HUM 105)
• 8-10 Latina/o Literature and Culture II (HUM 120)
• 8-11 Poetry and Poetics II: Poetics of Rhythm, Landscapes, Documentary, and Time (HUM 121)
• 8-12 Postcolonial Literature II (HUM 119)
• 8-13 Shakespeare and Related Topics (HUM 202)
• 8-14 Spanish and Portuguese (Peninsular) II (BH 218)
• 8-15 Stories and Histories: Narratives in Literature and Historiography (HUM 203)
• 8-16 Virginia Woolf II: Creating Persons (HUM 204)
• 8-17 Walter Mosley's World (BH 208)

Session 9: Sunday, 4:45pm - 6:15pm

• 9-01 A Novel Genre? Reading the "Fiction" in Creative Nonfiction (BH 203)
• 9-02 Animals as Self/Other II: Social Critique (BH 220)
• 9-03 Comparative Literature (HUM 204)
• 9-04 Converting Cultures, Building the Empire: American Missionaries in the 19th/20th Centuries (HUM 101)
• 9-05 Critical Theory (HUM 102)
• 9-06 English (1700 to present) II: Gender and Cultural Expression (HUM 119)
• 9-07 Film Studies III: Adaptation and Society (BH 218)
• 9-08 Hybrid Genres: US and Canada II (HUM 103)
• 9-09 Les Mots pour le dire: Narrating the Algerian Civil War (HUM 104)
• 9-10 Literature and Science II (HUM 105)
• 9-11 Oceanic Literatures and Cultures (HUM 120)
• 9-12 Orient in the Hispanic Wor(l)d (HUM 202)
• 9-13 Poetry and Poetics III: Poetic Expression, Activism, Exile, and Grief (BH 219)
• 9-14 Rhetorical Approaches to Literature (HUM 121)
• 9-15 With Pens and Forks: A Frank Look at American Food Writing (HUM 201)

Note: At the conclusion of Regular/Standing Sessions, an election for next year’s Presiding Officer must be held. Please email the name of the presiding officers for the next year to Craig Svonkin: svonkin@netzero.com.

Special Sessions must be proposed every year, so no elections for next year’s Presiding Officer are held at the conclusion of Special Sessions.

Special Session proposals for 2012’s PAMLA Conference to be held at Seattle University in Seattle, WA (October 19-21, 2012) are due to PAMLA’s 2012 First Vice-President Lorely French (Pacific University), by December 15, 2011: specialsessions@pamla.org

Please send Lorely your name, affiliation, email, and title and brief abstract (40-50 words).
# 2011 PAMLA Full Conference Schedule

**Friday, November 4, 2011**  
*Executive Committee Meeting*  
6:30-9:00 p.m., Balch Conference Room (Balch Hall 133)

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**Saturday, November 5, 2011**  
Scripps College

7:30 a.m. — 4:00 p.m. Conference Registration: Hampton Room, 2nd floor, Malott Commons

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<th>Time</th>
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<tr>
<td>1-01</td>
<td><strong>A la (re)découverte de l'œuvre de Mohammed Dib / (Re)discovering Mohammed Dib’s Works</strong></td>
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| Sat 8:30am - 10:00am (Balch Hall 220) | Chair: Laurence Denie-Higney, University of California, Los Angeles  
2. La représentation de la folie chez Faïna dans *Le Sommeil d’Eve* de Mohammed Dib. Mohammed Harbi, Université de Bourgogne.  
3. *La problématique de l’exil dans Habel de Mohamed Dib*. Samir Messauodi, Université. |
| 1-02   | **American Literature after 1865 I: Interrogating the Postmodern**                        |
| Sat 8:30am - 10:00am (Edwards Humanities Building 101) | Chair: Jeff Hicks, University of California, Riverside  
2. A Pink Sweater and a Necklace of Human Tongues: Revis(it)ing the Sentimental in Tim O’Brien’s *The Things They Carried*. Brenda Sanfilippo, University of California, Santa Cruz.  
3. *This is New Quarry Road*: Absence, Abjection, and Abduction in Susan Howe’s *The Midnight*. Melissa Saywell, University of California, Riverside. |
| 1-03   | **Contemporary Music**                                                                     |
| Sat 8:30am - 10:00am (Edwards Humanities Building 102) | Chair: Shawn Higgins, Keio University, Japan  
1. Take Warning: The Political Involvement of Three East Bay Punk Bands. Yvonne England, California State University, Fullerton.  
| 1-04   | **Ecocriticism I (co-sponsored by Association for the Study of Literature and Environment)** |
| Sat 8:30am - 10:00am (Edwards Humanities Building 201) | Chair: Kevin Hutchings, University of Northern British Columbia  
3. Stowe’s Thoreauvian Project in Florida—*Palmetto Leaves*. Kathryn Dolan, University of South Florida.  
1-05 - Sat 8:30am - 10:00am (Edwards Humanities Building 103)

**Fictions of Peace**
Chair: Seán Easton, Gustavus Adolphus College
1. Literature as Reconciliation: W. G. Sebald, Gender and Identity . Elizabeth Baer, Gustavus Adolphus College.
3. Feed the Ravens with His Limbs: The Mutilated or Diseased Body and War in Percy Bysshe Shelley’s "The Assassins". Jessica Roberson, University of California, Riverside.

1-06 - Sat 8:30am - 10:00am (Edwards Humanities Building 121)

**Film and Literature**
Chair: Laurie Mouret, French University of Bordeaux 3
2. Adapting an Ethos: Examining Rough Seas in Poetry, Animated Photography, and Victorian Film . Maggie Gover, University of California, Riverside.

1-07 - Sat 8:30am - 10:00am (Edwards Humanities Building 104)

**Folklore and Mythology I: East Asian Varieties**
Chair: Sufen Lai, Grand Valley State University
1. Our Mothers: Boccaccio’s Eve and Liu Xiang’s Two Wives of King Shun . Sherry Mou, DePauw University.

1-08 - Sat 8:30am - 10:00am (Balch Hall 218)

**Germanics I**
Chair: Imke Meyer, Bryn Mawr College
3. Poetics of Memory and Potentiality: The Concept of the Family Album in Contemporary German and Austrian Literature . Doris McGonagill, Utah State University.

1-09 - Sat 8:30am - 10:00am (Balch Hall 219)

**Italian I: Literature**
Chair: Giovanni Spani, College of the Holy Cross
1. The Politics of Irony in Italian Postmodernism . Loredana Di Martino, University of San Diego.
2. The Illuminations of the Renaissance *Cassoni*. Cristina Varisco, Stanford University.
3. Elvira Mancuso’s Perspectives on Women’s Emancipation and Education in Turn-of-the-Century Sicily . Francesca Parmeggiani, Fordham University, and Elise Magistro, Scripps College.

1-10 - Sat 8:30am - 10:00am (Edwards Humanities Building 105)

**Materialisms in Victorian Literature and Culture I**
Chair: Jean Arnold, California State University, San Bernardino
2. Dickens and the Domestic Thing Gone Wrong . Kiran Mascarenhas, City University of NY Graduate Center.
3. The Ring and the Poet: Object as Agent in Robert Browning’s *The Ring and the Book*. Kathleen McGinty, Baylor University.

4. 'Bad' Objects and Empire: The White Sphinx and the Resistance to Interpretation in H.G. Wells' *The Time Machine*. Elizabeth Martin, University of Toronto.

1-12 - Sat 8:30am - 10:00am (Edwards Humanities Building 204)

**Regional Poetry and the West Coast Poetry Renaissance**

Chair: Bill Moehr, California State University, Long Beach

1. “My first act of treason was to be born”: Philip Lamantia’s Political Surrealist Poetry. Jenny Hamby, California State University, Stanislaus.


3. The King is Dead. Long Live the King: The Impact of Kenneth Rexroth's Jazz Poetry on the Mid-Twentieth Century San Francisco Literary Bohemia. Uri Hertz, Santa Monica College.

1-13 - Sat 8:30am - 10:00am (Edwards Humanities Building 120)

**Scandinavian Literature**

Chair: Erla Maria Marteinsdottir, University of California, Riverside


3. Arne Garborg’s *Weary Men*: Decadent or Early Modernist?”. Jan Sjavik, University of Washington, Seattle.

1-14 - Sat 8:30am - 10:00am (Edwards Humanities Building 119)

**Spanish and Portuguese (Latin American) I**

Chair: Eduardo DaSilva, University of California, Santa Barbara


3. Escritura desde el espacio liminal: una comparación entre *Comentarios Reales* y *Me llamo Rigoberta Menchú y así me nació la conciencia*. Luz Lara, University of Utah.

1-15 - Sat 8:30am - 10:00am (Edwards Humanities Building 202)

**Travel and Literature I**

Chair: Jennifer Keys, California State University, San Bernardino

1. Sophia Hawthorne's *Notes in England and Italy*: The Politics of Production. Julie Hall, Sam Houston State University.


1-16 - Sat 8:30am - 10:00am (Edwards Humanities Building 203)

**Women in Literature I: Self-Reconfigurations of Reputations**

Chair: Nhora Lucia Serrano, California State University, Long Beach


3. Shirley Jackson’s Strategies of Embodiment and Disembodiment. Catherine Cucinella, California State University, San Marcos.
2-01 - Sat 10:15am - 11:45am (Balch Hall 220)
**American Literature after 1865 II: Re-reading Modernisms**
Chair: Richard Hunt, University of California, Riverside
1. The “Deep Design on Either Side” of *Turn of the Screw*: Metafiction, Nabokov’s Aesthetics, and James’ Novel. Trevor Jackson, California State University, Stanislaus.
2. A Genius at Getting Her Way: José Marti, Authority, and Helen Hunt Jackson’s *Ramona*. Joanna Meadvin, University of California, Santa Cruz.
4. “Not only beyond the town but beneath it”: The Geography of Abjection and Sutpen’s Design in Faulkner’s *Absalom, Absalom!*. Erin Sweeney, University of California, Irvine.

2-02 - Sat 10:15am - 11:45am (Edwards Humanities Building 101)
**Asian Literature and Culture I: Transcultural Practice in Modern China**
Chair: Geraldine Fiss, University of Southern California
2. Reconfiguring the *Wenyan* Tale: Xu Nianci’s Aesthetic Innovations in a Late Qing Science Fiction Text. Geraldine Fiss, University of Southern California.

2-03 - Sat 10:15am - 11:45am (Edwards Humanities Building 102)
**Beowulf and Related Topics**
Chair: Thomas Schneider, University of California, Riverside

2-04 - Sat 10:15am - 11:45am (Balch Hall 219)
**Contemporary Italian Cinema**
Chair: Fulvio Orsitto, California State University, Chico
2. Italian Cinematic Explorations of "the Foreign". Ilaria Tabusso Marcyan, University of California, San Diego.

2-05 - Sat 10:15am - 11:45am (Edwards Humanities Building 103)
**Directions and Discoveries in Humor and Satire**
Chair: Craig Sirles, DePaul University
2. The Critique of Capitalism in Thomas Nashe's *Unfortunate Traveller*. Richard Doo, Claremont Graduate University.
2-06 - Sat 10:15am - 11:45am (Edwards Humanities Building 121)

**Documentary Films I**
Chair: Vincent Piturro, Metropolitan State College of Denver
3. Fraught Masculinities, Marked Bodies: Disability and the American War Documentary . William Kanyusik, University of Minnesota.

2-07 - Sat 10:15am - 11:45am (Edwards Humanities Building 104)

**Future Scholars Session: Interpreting Fairy Tales**
Chair: Roswitha Burwick, Scripps College
1. From France to Acadia to Louisiana: An Examination of ‘Civilizing Discourse’ and Materialism in Acadian-Cajun Folk Tales . Jonathan Armoza, University of Washington.
4. Princesses in East Germany: Gender, Class and a Cinematic Socialist Education . Sophia Clark, California State University, Long Beach.

2-08 - Sat 10:15am - 11:45am (Edwards Humanities Building 204)

**Hybrid Genres: Latin America**
Chair: Ana Maria Rodriguez-Vivaldi, Washington State University
2. La importancia del abrazo: reconciliación de una identidad artística fragmentaria . Grace Dávila-López, Pomona College.
3. Entre la imagen escrita y la realidad duplicada en "Cámara secreta" de Rodríguez Juliá . Sonia Barrios Tinoco, Seattle University.

2-09 - Sat 10:15am - 11:45am (Edwards Humanities Building 105)

**Japanese-American Internment in Literature and Film**
Chair: Bruce Degi, Metropolitan State College of Denver
1. The Life of Paper: Interned . Sharon Luk, University of Southern California.
2. Dislocation through Relocation: Imagining Resettlement in Julie Otsuka's When The Emperor was Divine . Laura Fugikawa, University of Southern California.

2-10 - Sat 10:15am - 11:45am (Edwards Humanities Building 120)

**Literature and the Other Arts**
Chair: Joi Carr, Pepperdine University
1. Avatar Beta: Lord Jim as Critical Immersion . Christopher Fan, University of California, Berkeley.
2-11 - Sat 10:15am - 11:45am (Edwards Humanities Building 201)

**Mid-Twentieth Century Poets and Cultural Change I: Mid-Century Innovators**
Chair: Frank Kearful, Bonn
2. Saving the Desolation Angels: Buddhism and the Nation-State in Jack Kerouac’s *Mexico City Blues*. Shawn Higgins, Keio University, Japan.

2-12 - Sat 10:15am - 11:45am (Balch Hall 218)

**Modern Austrian Literature**
Chair: Sabine Wilke, University of Washington
2. Screening *Heimat*: Globalization and Recent Austrian Film. Imke Meyer, Bryn Mawr College.
3. Der Landarzt: On an Austrian Minor Literary Tradition from Stifter to Bernhard. Sean Ireton, University of Missouri.

2-13 - Sat 10:15am - 11:45am (Edwards Humanities Building 202)

**Nineteenth-Century British Literature and Culture I**
Chair: Cristina Griffin, University of California, Los Angeles
1. "The Lady of Shalott": The Dead Face of the Female Narrator. Mary Powell, Claremont Graduate University.
2. “And it was my mother, cold and dead”: Esther Summerson’s Narrative Inheritance. Michelle Wilson, University of Southern California.

2-15 - Sat 10:15am - 11:45am (Edwards Humanities Building 203)

**Science Fiction I: Body Politics**
Chair: Mark Young, University of California, Riverside
1. Prophecying Neocolonial Wars in 1950s American Science Fiction. Rob Latham, University of California, Riverside.

2-16 - Sat 10:15am - 11:45am (Balch Hall 203)

**Voices of Women in the Americas I**
Chair: Robin Quizar, Metropolitan State College of Denver
2. Women and Their Role in Society as Portrayed in Juana Manuela Gorrita’s “La Quena”. Patricia Amezcua, California State University, Long Beach.

2-17 - Sat 10:15am - 11:45am (Edwards Humanities Building 119)

**Women in French I: Le corps féminin …et ses dimensions politiques**
Chair: Marianne Golding, Southern Oregon University
1. La concierge au XIXème siècle, femme-objet par excellence. Caroline Strobbe, Indiana University.


5. L’œuvre de Maïssa Bey, *L’une et l’autre, Bleu blanc vert et Puisque mon cœur est mort*: une écriture qui continue de déranger. Nicole Buffard, California State University, Sacramento.

Sat 11:45am - 1:15pm (Hampton Room, 2nd floor, Malott Commons)

**Presidential Address Luncheon**

Towards an Aesthetic of Environmentality: Narrating and Depicting Nature in the Age of Environmentalism.

Sabine Wilke, University of Washington.

3-01 - Sat 1:30pm - 3:00pm (Balch Hall 208)

"ABC, It's Easy as 123": Fun Activities for the Pre-Reader

Chair: Jaimy Mann, University of Florida

1. Playing With the Database: Pre-K Literacies in the Age of Apps. Holly Willis, University of Southern California.

2. Remaking the Alphabet: Children’s Texts by Stein and Barnes. Jacquelyn Ardam, University of California, Los Angeles.


3-02 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 121)

**Bollywood Cinema**

Chair: James R. Aubrey, Metropolitan State College of Denver

1. The Spectator and the Decentered Meaning in a Cinema Song from *Kala Bazaar*. Anurag Chauhan, Guru Ghasidas University, India.


3-03 - Sat 1:30pm - 3:00pm (Balch Hall 203)

**Comparative American Ethnic Literature: States of National Belonging**

Chair: Melanie Hernandez, University of Washington, Seattle


2. Earth-Serpent-Movement: Reading Gloria Anzaldúa’s *Borderlands/La Frontera* into American Indian Studies. Sarah Mayville, University of California, San Diego.


3-04 - Sat 1:30pm - 3:00pm (Balch Hall 220)

**First Fiction: Remembering and Forgetting**

Chair: Sandra Park, Ohlone College

1. River of Memory: Sex, Gender, and the Chinese Exclusion Acts. Shawna Yang Ryan, City College of San Francisco.

2. Literature Unmasking Both Writer and Reader: Our Love of Story. Benjamin Bac Sierra, City College of San Francisco.

3-05 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 101)

**Folklore and Mythology II: Ritual and Archetype**
Chair: Cristina Varisco, Stanford University

3-06 - Sat 1:30pm - 3:00pm (Balch Hall 218)

**French**
Chair: Monique Manopoulos, California State University, East Bay
1. L’ellipse flaubertienne dans *L’Éducation sentimentale* ou la répétition de l’événement historique . Alix Mazuet, University of Central Oklahoma.

3-07 - Sat 1:30pm - 3:00pm (Vita Nova 100)

**Germanics II**
Chair: Petra Fiero, Western Washington University
1. Serving up the State: The Transformation of Noble Hospitality in the Age of the Enlightenment . Anne C. Reitz, University of Houston.
4. Spacial Orientation and Disorientation in Katharina Hacker’s Novel *The Have-Not* . Friederike von Schwerin-High, Pomona College

3-08 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 201)

**Gertrude Stein I**
Chair: Kim Orlijan, Fullerton College
3. “Patriarchal Poetry and not meat on Monday”: Gertrude Stein’s Poetics as Politics . Laurel Recker, University of California at Davis.

3-09 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 204)

**Illustration as Interpretation: Paradigms in Reading Pictures and Re-Viewing Texts**
Chair: Eric Haskell, Scripps College
2. Image-Text Inquiry and Baudelaire’s “À une madone”. Eric Haskell, Scripps College.

3-10 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 119)

**Italian II: Between History, Literature, and Film**
Chair: Gloria Pastorino, Fairleigh Dickinson University
2. Le Radici Non Sono Carote . Sonia Massari, University of Siena, Italy.
3. Sergio Rubini’s South: from *La stazione to La terra* . Fulvio Orsitto, California State University, Chico.
3-11 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 102)

**Materialisms in Victorian Literature and Culture II**
Chair: Jolene Zigarovich, Claremont Graduate University
1. Gifts and Value in *Mansfield Park*. Lana Dalley, California State University, Fullerton.
2. (Ad)ressing the Evidence in the Victorian Sensation Novel. Leanne Page, University of Alberta, Canada.

3-12 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 103)

**Medieval Literature I: A Cosmopolitan Middle Ages**
Chair: Shirin A. Khanmohamadi, San Francisco State University
1. Landscape, Aesthetics, and War in the Poetry of Laurence Minot. Thomas Schneider, University of California, Riverside.
2. Crashing the Text in Medieval Baghdad. Emily Selove, University of California, Los Angeles.

3-13 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 104)

**Neo-Nostalgia: Re-evaluating Nostalgia in Literature and Cultural Studies**
Chair: Jeff Solomon, University of Puget Sound
4. “Place me on Sunium’s marbled steep”: Byron, Nostalgia, and Greek Independence. Shari Nakata, Independent Scholar.

3-14 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 105)

**Science Fiction II: Young Adult and Mainstream SF**
Chair: Ritch Calvin, SUNY Stony Brook

3-15 - Sat 1:30pm - 3:00pm (Balch Hall 219)

**Spanish and Portuguese (Latin American) II**
Chair: Ana Requena, University of California, Santa Barbara
2. El Bicentenario y el Estado fallido en México a través de Carlos Fuentes y Luis Estrada. Jorge Galindo, University of Nevada, Las Vegas.
3. Reinaldo Arenas's *El Central* and the Prison/Plantation. Virginia Benitez, UC Santa Cruz.
4. Las perspectivas de un exiliado y las contradicciones que entretienen e informan en las *Escenas norteamericanas* de José Martí. Kyle Black, Arizona State University.
3-16 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 120)

**Teaching Big Novels in Developmental Writing Classes? Seriously**
Chair: Richard E. Hishmeh, Palomar College

3-17 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 202)

**Voices of Women in the Americas II**
Chair: Manya Wubbold, University of British Columbia

3-18 - Sat 1:30pm - 3:00pm (Edwards Humanities Building 203)

**Women in Literature II: Gender Transformations and Contestations**
Chair: Martine Van Elk, California State University, Long Beach
1. Tsumura Kimiko and the Resurgence of Traditional Noh Theater . Yasutaka Maruki, Pacific University.
2. Men don’t know as much as they think they do: Appropriation and Subversion of Romanticism in Zelda Fitzgerald’s *Save Me the Waltz*. Alix Miller, University of Georgia.

4-01 - Sat 3:15pm - 4:45pm (Balch Hall 220)

**American Gothic**
Chair: Cheryl Edelson, Chaminade University of Honolulu

4-02 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 101)

**Asian Literature and Culture II: New Visions on the Silver Screen**
Chair: Brian Bernards, University of Southern California

4-03 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 102)

**Chaucer and Related Topics**
Chair: David Marshall, California State University San Bernardino
1. A Drunken Mistress or a Good Woman? Will the Real Cleopatra Please Stand Up . Danielle M. Tuttle, San Francisco State University.
2. The Secret of Newness: Revealing the Concealed in *The Canon’s Yeoman’s Tale* and Chaucer’s *Treatise on the Astrolabe*. Jessica Tooker, Indiana University-Bloomington.

4-04 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 103)

**Classics (Greek)**
Chair: Victor Castellani, University of Denver
1. Eros and Sex in Ancient Greek Society. Eric Brook, California Baptist University.

4-05 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 104)

**Cultural Memory and Nation in Texts for and about Children**
Chair: Kimberly Hall, University of California, Riverside
1. Through the Child, for the Child: The Politics of Cultural Memory in Canadian and American Children's Literatures about the "Lost Boys of Sudan". Heather Snell, The University of Winnipeg.
4. The Empire is a Class: Englishness in Historical Children’s Fiction. Marie Wallin, Lulea University of Technology.

4-06 - Sat 3:15pm - 4:45pm (Balch Hall 219)

**Documentary Films II**
Chair: Nathalie Rachlin, Scripps College

4-07 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 201)

**Ecocriticism II (co-sponsored by Association for the Study of Literature and Environment)**
Chair: Jessica Carey, University of Northern British Columbia, Canada
2. Anti-Cartesianism in Montaigne and Derrida: From “Que scay-je?” to “Qui suis-je?” . Melissa Yinger, University of California, Santa Cruz.
4. The Cake is a Lie: Reading the Companion Cube with Procedural Meta-Ethics in *Portal*. Tanya Torres, University of Hawaii at Manoa.

4-08 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 105)

**Gay, Lesbian, and Transgender Literature**
Chair: Marit MacArthur, California State University, Bakersfield
1. Undoing Neverland: Reimagining Children's Literature's Queer History. Emily Mattingly, University of California, Riverside.
2. Allies; or, A Domestic Tale of the Present Time. Michael Borgstrom, San Diego State University.
3. “Conquering Immortality”: Monstrous Subjects and Queer Futurity in Gil Cuadros’ *City of God*. Laura Westengard, University of California, Riverside.
4-09 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 204)
**Gertrude Stein II: "Meditation meditation": A Joint Talk**
Chair: Steven Gould Axelrod, University of California, Riverside
1. Speaker: Robert von Hallberg, University of Chicago.
2. Speaker: Laura Mullen, Louisiana State University, Baton Rouge.
3. Respondent: Steven Gould Axelrod, University of California, Riverside.

4-10 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 121)
**Graphic Novel: World Meets Image**
Chair: Laura McLary, University of Portland
1. Secret Identities and Passing Narratives in American Comics. Dennis Chester, California State University, East Bay.
2. Bridging the Historical and Transhistorical in Asian American Graphic Memoir. Caroline Kyungah Hong, Queens College, City University of New York.

4-11 - Sat 3:15pm - 4:45pm (Balch Hall 208)
**Literature and Religion**
Chair: Haein Park, Biola University
3. Dostoevsky, Agee, and the Transcendence of Suffering. Brent Cline, Spring Arbor University.

4-12 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 120)
**Nineteenth-Century British Literature and Culture II**
Chair: Jack Caughey, University of California, Los Angeles
2. Sherlock Holmes, the ‘Science of Deduction and Analysis,’ and the End of Victoria’s Secrets. Leila May, North Carolina State University.

4-13 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 119)
**Staging the Self in European Literature and Film**
Chair: Friederike von Schwerin-High, Pomona College

4-14 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 202)
**Teaching Foreign Languages, Cultures, and Literatures with YouTube**
Chair: Vera Klekovkina, University of Wisconsin, Stevens Point
2. Teaching Culture by Using Student-Generated Video Documentaries on Youtube. Matthew Motyka, University of San Francisco.


4-15 - Sat 3:15pm - 4:45pm (Balch Hall 203)

**Television**
Chair: Matthew Snyder, University of California, Riverside
2. The Socio-Economic Effect: How the 18th Century English Novel Dropped the Reality TV Bomb. Cynthie Cuno, California State University, Northridge.

4-16 - Sat 3:15pm - 4:45pm (Edwards Humanities Building 203)

**Travel and Literature II**
Chair: Racquel Goodison, Borough of Manhattan Community College
1. Ambassadors of Revolution: “Going South” with Waldo Frank and Sean Penn. Stephen Park, University of Southern California.
2. The Traveling Detective and Post-Katrina Testimony. Leslee Wright, Metropolitan State College of Denver.
3. Re-Imagining Empires: Travel Writing and Literary Imagination in the Works of Sunity Devee. Jennifer Keys, California State University, San Bernardino.

4-17 - Sat 3:15pm - 4:45pm (Balch Hall 218)

**Women in French II: Le Souvenir en littérature et cinéma A**
Chair: Catherine Montfort, Santa Clara University
1. Louis Aragon’s *Art Poétique*: An Appeal to Remember through Poetic Sound Play. Allan MacVicar, University of California, Irvine.
3. La peau-buvard ou l'inscription du souvenir dans *Le Bal des murènes* de Nina Bouraoui. Monique Manopoulos, California State University, East Bay.

Sat 4:45pm - 5:00pm (Humanities Auditorium, Edwards Humanities Building)

**PAMLA General Membership Meeting**
Chair: Sabine Wilke, University of Washington

Sat 5:00pm - 6:15pm (Humanities Auditorium, Edwards Humanities Building)

**Forum**
Chair: Ana Maria Rodriguez-Vivaldi, Washington State University
1. Advocating for your Department: A Presentation on Strategies to Effectively Promote our Disciplines and Departments to Increase Visibility and Engagement across Campus. Dawn Bratsch-Prince, Iowa State University.

Sat 6:15pm - 7:30pm (Clark Museum, 2nd floor, Edwards Humanities Building)

**PAMLA Reception**
Please join us for wine, soft drinks, and delicious light appetizers. Don’t miss this wonderful opportunity to see old friends and make new ones! Everyone is welcome.

Sat 8:30pm - 10:30pm (Orchard Restaurant and Lounge, Doubletree Hotel Claremont)

**Graduate Student Mixer**
Organized by April Davidauskis, University of Southern California.
Important Reminder: At 2 am (very late Saturday night, or very early Sunday morning, depending on your way of thinking) Daylight Savings Time Ends. This means that you should “fall back”—set your clock back from 2am to 1am, thus traveling back in time (and gaining an extra hour for sleeping or socializing)!

Sunday, November 6, 2011
Scripps College

7:30 a.m. — 3:00 p.m. Conference Registration: Hampton Room, 2nd floor, Malott Commons

5-01 - Sun 8:15am - 9:45am (Edwards Humanities Building 204)
**American Literature before 1865 I**
Chair: Liam Corley, California State Polytechnic University, Pomona
1. Bentham in America: *Sheppard Lee’s* Post-Utilitarian Calculus. Chad Luck, California State University, San Bernardino.
2. The Sentimental Work of Cross-Cultural Weddings in Martin Delany’s *Blake*. Leslie Hammer, University of California, Santa Barbara.

5-02 - Sun 8:15am - 9:45am (Balch Hall 203)
**Ancient-Modern Relations**
Chair: Timothy Erwin, University of Nevada, Las Vegas
3. Lessing and Herder on Representations of Death and Soul in Antiquity. Oliver Berghof, California State University San Marcos and UC Irvine.

5-03 - Sun 8:15am - 9:45am (Edwards Humanities Building 101)
**Child Figures in Literature I**
Chair: Carol Downey, University of California, Riverside

5-04 - Sun 8:15am - 9:45am (Edwards Humanities Building 102)
**Comparative Media**
Chair: Michael Podolny, University of California, Riverside
1. Inter-Species Thinking Styles and Their Ethical Practices (or how artificial is that intelligence?) . April Durham, University of California, Riverside.
5-05 - Sun 8:15am - 9:45am (Vita Nova 100)
Composition and Rhetoric I: Pedagogy in the Composition Classroom
Chair: Frances Suderman, California State University San Bernardino

5-06 - Sun 8:15am - 9:45am (Edwards Humanities Building 103)
Eve Out of Eden: Her Natural Place
Chair: Winona Howe, La Sierra University
1. "What She Means to Say Is ...": The Captivity Narrative as a Form of Colonialism . Terry Spaise, University of California at Riverside.
2. A Tale of Two Marys: Captivity Narratives in Puritain Communities . Robyn Fishman, Glendale Community College.
3. Rebecca and the Burning Question of (Female) Identity . Scott Moncrieff, Andrews University.

5-07 - Sun 8:15am - 9:45am (Edwards Humanities Building 104)
Fantasy and the Mundane in 19th Century Realism
Chair: Kevin Swafford, Bradley University
2. The Mundane Fantasies of Sadomasochism in Charlotte Bronte's The Professor . Mary Ann Davis, University of Southern California.

5-08 - Sun 8:15am - 9:45am (Balch Hall 218)
Film Studies I: Art, Ideology, and Image
Chair: Yolanda Doub, California State University, Fresno
1. "Are You Talking to me?" America's addressing herself in Scorsese's Taxi Driver . Laurie Mouret, French University of Bordeaux 3.
2. Cinematic Universal History: Vachel Lindsay, Gilles Deleuze, and the American Action-Image . Ryan Friedman, The Ohio State University.

5-09 - Sun 8:15am - 9:45am (Edwards Humanities Building 121)
Food and Culture: Between Local Identities and Transnational Perspectives
Chair: Sonia Massari, University of Siena, Italy
1. The Foodie and The Chef: Gender and Desire in Contemporary Pop Culture . April Davdauskis, University of Southern California.
Hybrid Genres: Europe
Chair: Anke Biendarra, University of California, Irvine
1. German Literature on Film. Katrina Katzenbach, Portland State University.
2. Towards an Understanding of Bertolt Brecht's Lehrstück as a Hybrid Genre. Andreas Aurin, University of New South Wales, Sydney, Australia.

La Fontaine and Pascal: Ambiguity of the Ekphrastic “Hateful Self” in an “Imago Dei” World
Chair: Max Adrien, Wittenberg University
2. "S'anantir": True Conversion (Destruction of the Ego) and the Beatific Vision in Pascal's Apology. David Wetsel, Arizona State University.
3. « Moi haïssable » ou obliquité d’une christologie. Max Adrien, Wittenberg University.

Linguistics
Chair: Alvaro Cerron-Palomino, Arizona State University
1. Language Ideologies and Communities of Practice in Language Revitalization. Melissa Axelrod, University of New Mexico.

Medieval Literature II: Texts, Audiences, and Afterlives
Chair: Kristin Noone, University of California, Riverside
1. Mede and Nede in Piers Plowman. Anna Finn, University of California Irvine.
2. Reading Couples, Reading Couplings: An Erotics of Reading in Medieval Literature. Ariane Helou, University of California, Santa Cruz.

Poetry and Disability
Chair: William M. Etter, Irvine Valley College

Reading the Room: Literature and Architecture
Chair: John D. Schwetman, University of Minnesota, Duluth
1. The Cave as Room, Womb, and Tomb: Native and Natural Architecture on the Islands of Robinson Crusoe (1719) and The Female American (1767). Lora Geriguis, La Sierra University.
2. The Author’s Study: Reading the Room of One’s Own. Jack Caughey, University of California, Los Angeles.
3. Landscapes of Composite Postmodernism: Donald Barthelme’s Architecture. Nicole Sierra, University of Oxford.
5-16 - Sun 8:15am - 9:45am (Balch Hall 220)
**South Asian and Southeast Asian Literatures**
Chair: Mariam B. Lam, University of California, Riverside
1. Performing the Commoditized Self: A Gender Study of *Beautiful Boxer* and *Me...Myself*. Panida Lorlertratna, University of California, Riverside.

5-17 - Sun 8:15am - 9:45am (Edwards Humanities Building 201)
**Virginia Woolf I: The Individual and the Group**
Chair: Judith Paltin, University of California, Santa Barbara
1. "Fifty pairs of eyes were not enough …"—Second-Order Observation in Virginia Woolf's *To the Lighthouse*. Constantin Behler, University of Washington, Bothell.

5-18 - Sun 8:15am - 9:45am (Edwards Humanities Building 119)
**Women in French III: Le roman policier**
Chair: Claudine Fisher, Portland State University

6-01 - Sun 10:00am - 11:30am (Balch Hall 203)
**African American Literature I: Constructing Blackness**
Chair: Kathryn Stevenson, University of California, Riverside
1. Racializing Vengeance: The Grateful Slave Trope in William Earle's *Obi*. Molly Ball, University of California, Davis.

6-02 - Sun 10:00am - 11:30am (Edwards Humanities Building 121)
**Alfred Hitchcock's Lesser Hollywood Films**
Chair: Andrew Howe, La Sierra University
1. From Scopophilic Gaze to Knowing Wink: Deconstructing Power in *Family Plot*. Jeremiah Axelrod, Occidental College.
2. "Some of my Best Friends are in Concentration Camps": The Absence of Jews in Hitchcock's WWII Films. Michael Rennett, University of Texas at Austin.

6-03 - Sun 10:00am - 11:30am (Balch Hall 220)
**Child Figures in Literature II**
Chair: Katie Strode, University of California, Riverside


6-04 - Sun 10:00am - 11:30am (Edwards Humanities Building 101)  
**Classics (Latin)**  
Chair: Claudia Arno, University of Michigan, Ann Arbor  

2. *Aedificant Nomen?* Commemorating in early Latin Literature. Jessica Clark, California State University, Chico.

3. Reciprocity and Justice in Catullan Invective. Susan Shapiro, Utah State University.


6-05 - Sun 10:00am - 11:30am (Vita Nova 100)  
**Composition and Rhetoric II: Rhetorical Analyses in Pedagogy and Practice**  
Chair: Sarah Antinora, University of California, Riverside  
1. The Western Evangelical Christian Crisis: A Rhetorical Analysis of Emergent Church Texts. Frances Suderman, California State University San Bernardino.


3. Owning the Public Sphere: Manufacturing Social Movements in a Networked Society. Justin Young, Eastern Washington University.


6-06 - Sun 10:00am - 11:30am (Edwards Humanities Building 102)  
**East-West Literary Relations**  
Chair: Linda Galvane, Osaka University  


6-07 - Sun 10:00am - 11:30am (Edwards Humanities Building 103)  
**English (to 1700)**  
Chair: Rebecca Munson, University of California, Berkeley  


6-08 - Sun 10:00am - 11:30am (Edwards Humanities Building 104)  
**Global Perspectives in Theatre**  
Chair: Erith Jaffe-Berg, University of California, Riverside  
1. Historical Lies and Ambiguous Dialectics Within Lililian Helman’s *The Children’s Hour*. Steven Berndt, College of Southern Nevada.


4. Staging the Homemade, Ready-made, and Unpaid in Guy Ben-Ner’s *Stealing Beauty*. Yael Samuel, Otis College of Art and Design.

6-09 - Sun 10:00am - 11:30am (Edwards Humanities Building 105)

**Hybrid Genres: Asia**

Chair: Yasutaka Maruki, Pacific University

6-10 - Sun 10:00am - 11:30am (Balch Hall 219)

**Latina/o Literature and Culture I**

Chair: Melissa Saywell, University of California, Riverside
1. Intertextuality and Cultural Caricature in Luis Valdez’s *I Don’t Have to Show You No Stinking Badges!* and Culture Clash’s *The Mission*. Jennifer Avila, University of California, Riverside.
2. Metaphors of Miscegenation: Mestizaje and Cross-Genre Play in Gloria Anzaldúa's *Borderlands/La Frontera* and Cherríe Moraga’s *Loving in the War Years*. Shelley Garcia, Biola University.
3. Our Lady: Encountering Representations and (Re)appropriations of the Virgén of Guadalupe. Tracy Zuniga, University of California, Riverside.

6-11 - Sun 10:00am - 11:30am (Edwards Humanities Building 120)

**Mid-Twentieth Century Poets and Cultural Change II: Robert Lowell**

Chair: Steven Gould Axelrod, University of California, Riverside
1. Robert Lowell in the Bathroom. Thomas Austenfeld, University of Fribourg, Switzerland.

6-12 - Sun 10:00am - 11:30am (Edwards Humanities Building 201)

**Postcolonial Literature I**

Chair: Reshmi Dutt-Ballerstadt, Linfield College
2. "And the lot fell on Jonah": Migrancy ‘s Indigestibility in the Fiction of Barbadian-Canadian Austin Clarke. Barbara Seidman, Linfield College.

6-14 - Sun 10:00am - 11:30am (Balch Hall 208)

**Romanticism**

Chair: Heather Wozniak, University of Washington
1. Thomas Campbell’s Transatlantic Romanticism. Kevin Hutchings, University of Northern British Columbia.
6-15 - Sun 10:00am - 11:30am (Balch Hall 218)
**Spanish and Portuguese (Peninsular) I**
Chair: Marianela Rivera, Stenden University, Qatar
1. *Don Quijote en busca del tiempo perdido*. Donald Palmer, College of Marin (Emeritus).

6-16 - Sun 10:00am - 11:30am (Edwards Humanities Building 202)
**Wide Open Spaces I: Spaces in Literature**
Chair: Stanley Orr, University of Hawai'i, West O'ahu
1. Recalibrating National Space in Ridge's *Joaquin Murieta*. Bert Emerson, Claremont Graduate University.
2. “To speak a large word, in a little place”: Elizabeth Stuart Phelps’s Spiritualist Poetry. Cheryl Edelson, Chaminade University of Honolulu.

6-17 - Sun 10:00am - 11:30am (Edwards Humanities Building 203)
**Women and Work I**
Chair: Susanne Weil, Centralia College, Washington
1. The Socialist and the Starlet: Performing Women in Upton Sinclair’s *Oil*. Vanessa Osborne, University of Southern California.
3. From Seamstress to Field-Worker: The Discourse of Women’s Work and Women’s Professions in the late Nineteenth-Century Press. Loretta Clayton, Macon State College.

6-18 - Sun 10:00am - 11:30am (Edwards Humanities Building 119)
**Women in French IV: Le Souvenir en littérature et cinéma B**
Chair: Frédérique Chevillot, University of Denver
3. A Killer's Instinct and the Obligation to Remember: The Mesrine Story as Told by Jean-François Richet's Movie and Re-told by Four Women in His Life. Kevin Elstob, California State University, Sacramento.

Sun 11:30am - 1:00pm (Hampton Room, 2nd floor, Malott Commons)
**Plenary Address Luncheon**
Plasmatic Nature: Environmentalist Thought and Animated Film. Ursula Heise, Stanford University.

7-01 - Sun 1:15pm - 2:45pm (Balch Hall 203)
**African American Literature II: Mobilizing Race**
Chair:
7-02 - Sun 1:15pm - 2:45pm (Balch Hall 220)

**American Literature before 1865 II**
Chair: Cassandra Van Zandt, Biola University
1. Writing After the Minister: The American Renaissance and the Aspiration to Prophecy. Martin Kevorkian, University of Texas, Austin.
2. Town Gossip: Hawthorne’s Imaginary Concord. Erika Wenstrom, University of Southern California.
4. Triumphant Songs and Dirges of the Baffled: Walt Whitman’s Civil War. Amy Parsons, University of Wisconsin Platteville.

7-03 - Sun 1:15pm - 2:45pm (Edwards Humanities Building 101)

**Autobiography**
Chair: Jean-Philippe Vauchel, French Legacy Institute
2. “No Defect to be Found in her Body”: Fame and Promiscuity in *The Adventures of Rivella*. Annette Hulbert, San Francisco State University.
4. There Is No Me Like My Statue: Life and Text in Zora Neale Hurston’s *Dust Tracks on a Road*. Rachel Pietka, Baylor University.

7-04 - Sun 1:15pm - 2:45pm (Edwards Humanities Building 102)

**Children’s Literature I: Violence, Trauma, and Crisis**
Chair: Kate Carnell Watt, University of California, Riverside
1. The Big Tease: Richardson’s *Pamela* and Meyer’s *Twilight* as Abstinence Porn. Melissa Filbeck, California State University, Northridge.
2. The Kids Are OK: Teens Deal With Disasters. Winona Howe, La Sierra University.

7-05 - Sun 1:15pm - 2:45pm (Edwards Humanities Building 201)

**Creative Writing: Prose Fiction**
Chair: Marilyn Virginia Brock, Coastline Community College
1. "Torturers". Sean Bernard, University of La Verne.

7-06 - Sun 1:15pm - 2:45pm (Edwards Humanities Building 103)

**Dialogues of Love: An Early Modern Best-Seller**
Chair: Damian Bacich, San Jose State University
1. Leone Ebreo's *Dialogues* and Its Feminine Audience and Reception in the 16th Century Italy. Rossella Pescatori, El Camino College.
2. The Image of Cupid in Leone Ebreo's *Dialogues of Love*. Michele Rossi, University of Pennsylvania.
3. Leone Ebreo's I Dialoghi d'Amore in Eighteenth-Century Perspective. Clorinda Donato, California State University, Long Beach.
7-07 - Sun 1:15pm - 2:45pm (Edwards Humanities Building 119)

**Film Studies II: Sex, Violence, and Society**
Chair: Aili Zheng, Willamette University
1. Regression in *Bringing Up Baby*. Bruce Golden, California State University, San Bernardino.
2. Of Bildung and Corruption in Latin American Cinema: Apprenticeship in *Pantaleón y las visitadoras* and *La ley de Herodes*. Yolanda Doub, California State University, Fresno.

7-08 - Sun 1:15pm - 2:45pm (Balch Hall 218)

**French Gastronomy and Culture: Culinary Resistance and Assimilation / Gastronomie et Culture Francaise: Resistances et Assimilations culinairies**
Chair: France Lemoine, Scripps College
1. "Ô manioc-roi!": Food as a Site of Resistance in Patrick Chamoiseau’s *Solibo Magnifique*. Suzanne Toczyski, Sonoma State University.
2. La cuisine, arme de poing: comment les protagonistes-mangeurs et les protagonistes-cuisinières en exil passent de l’intégration à la résistance dans certaines œuvres de la littérature francophone. Helene Caron, University of Toronto.

7-09 - Sun 1:15pm - 2:45pm (Vita Nova 100)

**Germanics III**
Chair: Brigitte Prutti, University of Washington
1. "Man lebte wie in Watte": Understanding the Climactic Public Execution in Patrick Süskind's *Das Parfüm*. Charles Hammond, Jr., University of Tennessee at Martin.
2. Transforming Germans from Perpetrators into Victims in Bernhard Schlink’s *Der Vorleser*. Pauline Ebert, Occidental College.

7-10 - Sun 1:15pm - 2:45pm (Balch Hall 208)

**Jewish American Writers**
Chair: Jaime Cleland, Independent Scholar
3. Autobiographical Reading (and Misreading) in *Lost in Translation* and *Fierce Attachments*. Jaime Cleland, Independent Scholar.

7-11 - Sun 1:15pm - 2:45pm (Edwards Humanities Building 104)

**Literature and Science I**
Chair: Sophia Clark, California State University, Long Beach
1. Frank Norris’ Evolutionary Aesthetics. Agnes Malinowska, University of Chicago.
3. Thomas Frognal Dibdin and the Pathology of Bibliomania. Ashley Burdick, Palos Verdes Library District.

7-12 - Sun 1:15pm - 2:45pm (Balch Hall 219)

**New Cinema of the Southern Cone: Argentina, Chile, and Uruguay**
Chair: Hector Cavallari, Mills College
Poetry and Poetics I: The Here, the Feminine, and the Sublime
Chair: Chris Ruiz-Velasco, California State University, Fullerton
1. “Where I Am When I’m Wide Awake”: Rita Dove, Jane Shore, Charles Simic and the Poetry of Really Being Here . Renee Curry, California State University Monterey Bay.

Teaching with the Internet and Technology
Chair: Andrew Wallis, Whittier College
1. Social Media and Participatory Culture: Theories and Practices . Sibylle Gruber, Northern Arizona University.

Transtemporal, Interdisciplinary Images of al-Andalus
Chair: David Simonowitz, Seaver College, Pepperdine University
1. Reaching through the lense: Uncovering imagined history in the diccionary of Diego de Guadix . Yasmine Beale-Rivaya, Texas State University-San Marcos.
3. Postcolonial Representations of Al-Andalus in Laila Lalami's Hope and Other Dangerous Pursuits . Oana Sabo, U of Southern California.

Wide Open Spaces II: Legible Spaces
Chair: Kenneth C. Hough, University of California, Santa Barbara

Women and Work II
Chair: Christine Mower, Seattle University
Women in Literature III: Across Time and Space
Chair: Lorely French, Pacific University
1. The Medieval Female Curator: Illuminating Christine de Pizan & Queen Isabeau. Nhora Lucia Serrano, California State University, Long Beach.

Animals as Self/Other I: Politics and Spirituality
Chair: Melissa Brotton, La Sierra University
2. St Mawr as Divinity Channel: Prefiguring the New Age of the Spirit. Matthew James Bond, University of California, Riverside.

Asian American Literature
Chair: Regina Yung Lee, University of California, Riverside

Children's Literature II: Uses of History and Genre
Chair: Jackie E. Stallcup, California State University, Northridge
1. A Flawed Reflection: The Victorian Society as shown in Oscar Wilde's 'Happy Prince and other Tales'. Emmanuel Sabaiz, California State University, Northridge.
2. "I may be strong minded but no one can say I am out of my sphere now": Alcott's Little Women and the Second Great Awakening. Caitlin Graveson, Saint Mary's College of California.
3. The Vivisection of the Soul: Harry Potter as Voldemort’s Monstrous Progeny. Ranita Chatterjee, California State University Northridge.

English (1700 to present) I: Liminality and Identity
Chair: Rachel Mann, San Francisco State University
3. "A great quantity of eating and drinking, making love and jilting...smoking, cheating, fighting, dancing, and fiddling": Hedonism in Early Victorian Literature. Mary Noble, Princeton University.
8-05 - Sun 3:00pm - 4:30pm (Balch Hall 219)
**Filmic Failings: When Literary Adaptations Miss the Mark**
Chair: Jason Spangler, Riverside City College

8-06 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 102)
**Gender and Sexuality Theory**
Chair: Carole-Anne Tyler, University of California at Riverside
1. No Future: Feminism, Queer Theory, and the Ethics of Sex . Carole-Anne Tyler, University of California at Riverside.
2. Speaking Through, Speaking With: Jean Genet, Queen in/of Feminism . Annette Schlichter, University of California, Irvine.
4. Queer Theory at the *Fin de Siècle* . Emma Heaney, Occidental College.

8-07 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 103)
**History in the Hands of American Women Writers (Southern California Society for the Study of American Women Writers)**
Chairs: Lina Geriguis, Claremont Graduate University, and Lisa M. Thomas, University of California, San Diego
1. Nineteenth-Century America's Two Isabella's: Revising History to Rewrite the Future . Kendall McClellan, Binghamton University.
2. The Emergence of the Authoritative Female Voice in Mary Rowlandson's Captivity Narrative . Teah Goldberg, Claremont Graduate University.
3. Discordant Civil War Histories: Elizabeth Chase Akers Allen and Alice Cary . Sean Epstein-Corbin, University of California, Riverside.

8-08 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 104)
**Hybrid Genres: US and Canada I**
Chair: Craig Svonkin, Metropolitan State College of Denver
2. The Aesthetics of Information: The US Census and *Only Revolutions*. Lindsay Thomas, University of California, Santa Barbara.
3. "Lie Down, Santa Barbara, You're Dead": Myth-making and Conspiracy in Remembering the 1942 Shelling of Ellwood . Kenneth C. Hough, University of California, Santa Barbara.

8-09 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 105)
**Jewish Literature and Culture in "Trans-Iberia": Spain, Portugal and Latin America**
Chair: Jorge Galindo, University of Nevada, Las Vegas
2. La mujer representada en *Las genealogías y El libro de los recuerdos* . Alicia Rico, University of Nevada, Las Vegas.
8-10 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 120)

**Latina/o Literature and Culture II**
Chair: Lisette Lasater, University of California, Riverside
1. “The clean kind and the dirty kind”: The Guadalupe/Malinche Dichotomy in the Writings of Sandra Cisneros. Jessica Locke, University of Mary Washington.
3. The Haunting of East Los Angeles: Californio Past Reproduced through the City in Helena Maria Viramontes’ *Their Dogs Came with Them*. Katrina White, University of California, San Diego.

8-11 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 121)

**Poetry and Poetics II: Poetics of Rhythm, Landscapes, Documentary, and Time**
Chair: Dale Metcalfe, California State University San Marcos
1. Language Rhythm in Light of Husserl's Phenomenology: The Case of Spenser's *Amoretti*. Robert Einarsson, Grant MacEwan University, Canada.
3. Doing Time: Jimmy Santiago Baca and the Competing Temporalities of Pinto Poetics. Seth Michelson, University of Southern California.

8-12 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 119)

**Postcolonial Literature II**
Chair: Linda Lang-Peralta, Metropolitan State College of Denver

8-13 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 202)

**Shakespeare and Related Topics**
Chair: Laura Aydelotte, University of Chicago
2. Marlowe's *Doctor Faustus*: a conversation with the demon of Ovid. Katy Le Bris, USC.
3. All Her Acts Are Queens: The Meeting of the Monarch and the Middling Classes in the *Merry Wives of Windsor*. Emily Sloan-Pace, University of California, Santa Cruz.
4. The Politics of Shakespearean Criticism: *Lear*, Tolstoy, and Orwell. Penelope Geng, University of Southern California.

8-14 - Sun 3:00pm - 4:30pm (Balch Hall 218)

**Spanish and Portuguese (Peninsular) II**
Chair: Santiago Morales-Rivera, University of California, Irvine
1. Race and Class in *La Tribuna’s* Representation of Female Sexuality. Ana Mateos, University of California, Berkeley.
3. “Esclavos en el paraíso”: La objetivación de los inmigrantes norteafricanos y la lucha por el poder en La Cazadora (1995) de Encarna Cabello. Marianela Rivera, Stenden University, Qatar.
8-15 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 203)

Stories and Histories: Narratives in Literature and Historiography
Chair: Jeremiah Axelrod, Occidental College
1. Forgetful Remembering: Carl Nebel’s Lithographs of the U.S. Mexican War. Lisa Schilz, University of California Santa Cruz.
2. Memory and Microstoria: In Narrativizing India’s Partition. Anuparna Mukherjee, English and Foreign Language University, Hyderabad, India.

8-16 - Sun 3:00pm - 4:30pm (Edwards Humanities Building 204)

Virginia Woolf II: Creating Persons
Chair: Jocelyn Rodal, University of California, Berkeley
1. The Voyage In: Understanding and Experiencing Intimacy through Solitude in Virginia Woolf’s The Voyage Out. Rebecca Thorndike-Breeze, Northeastern University.

8-17 - Sun 3:00pm - 4:30pm (Balch Hall 208)

Walter Mosley's World
Chair: Jessica Parker, Metropolitan State College of Denver
1. Space and Race in Walter Mosley's Fiction. Chris Ruiz-Velasco, California State University, Fullerton.
3. PTSD as Insight: Social Determinism and Social Trauma in Detective Fiction by Mosley and Corpi. Kimberly S. Drake, Scripps College.

9-01 - Sun 4:45pm - 6:15pm (Balch Hall 203)

A Novel Genre? Reading the "Fiction" in Creative Nonfiction
Chair: Julie Cline, University of California, Riverside

9-02 - Sun 4:45pm - 6:15pm (Balch Hall 220)

Animals as Self/Other II: Social Critique
Chair: Lora Geriguis, La Sierra University
1. Odious Vermin or Neglected Pet: Gulliver as Animal Other in "A Voyage to Brobdingnag". Marilyn Kim, University of California, Riverside.
9-03 - Sun 4:45pm - 6:15pm (Edwards Humanities Building 204)

Comparative Literature
Chair: Jonathan Lee, University of California, Riverside
3. Voices Across the Centuries: Helen Maria Williams and Gertrude Stein in Dialogue . Ray Crosby, University of California, Riverside.

9-04 - Sun 4:45pm - 6:15pm (Edwards Humanities Building 101)

Converting Cultures, Building the Empire: American Missionaries in the 19th and 20th Centuries
Chair: Michelle Stonis, California State University, Long Beach
1. “We Wish to Inform You”: Baptism & Genocide in Mugunero, Rwanda . Andrew Howe, La Sierra University.
3. "We are what the missionaries taught us": Americans but Lutherans in Mainland China . Ray F. Kibler III, Independent Scholar.

9-05 - Sun 4:45pm - 6:15pm (Edwards Humanities Building 102)

Critical Theory
Chair: Joseph Thomas, Jr., San Diego State University

9-06 - Sun 4:45pm - 6:15pm (Edwards Humanities Building 119)

English (1700 to present) II: Gender and Cultural Expression
Chair: Annette Hulbert, San Francisco State University
2. “Beauty to the Bone”: Disciplined Appetites and Immoderate Interiority in Richardson’s Pamela . Rachel Seiler, Indiana University, Bloomington.

9-07 - Sun 4:45pm - 6:15pm (Balch Hall 218)

Film Studies III: Adaptation and Society
Chair: Beth Patalis Hough, University of California, Riverside
2. “I try to push people’s faces into their own lives”: Identity and Refraction in Pekar, Berman, and Pulcini’s American Splendor . Maria Faini, University of California, Berkeley.

9-08 - Sun 4:45pm - 6:15pm (Edwards Humanities Building 103)

Hybrid Genres: US and Canada II
Chair: Samantha Johnson, University of Colorado, Denver
1. Performing The Year of the Flood: Margaret Atwood, the Book Tour, and Social Media . Shelley Boyd, Kwantlen Polytechnic University.
2. Poets, Painters, and Activists: The Arts Colony in Carmel, 1928-29 . Sandra Maresh Doe, Metropolitan State
3. The Aerial View in Modern and Contemporary Fiction . Marit MacArthur, California State University, Bakersfield.

9-09 - Sun 4:45pm - 6:15pm (Edwards Humanities Building 104)

**Les Mots pour le dire: Narrating the Algerian Civil War**
Chair: Fazia Aitel, Claremont McKenna College
1. Sex and the City, or Nostalgia for the Cosmopolitan Algiers . Andrew Long, Scripps College.
2. The Abject as Object or the Representation of War and Revolution in Algerian Cinema . Michel Valentin, University of Montana.
3. "litterature d'urgence" and beyond. Fazia Aitel, Claremont McKenna College.

9-10 - Sun 4:45pm - 6:15pm (Edwards Humanities Building 105)

**Literature and Science II**
Chair: Curtis Maughan, California State University, Long Beach

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**Oceanic Literatures and Cultures**
Chair: Anna Marie Christiansen, Brigham Young University, Hawaii
2. The Decolonizing Power of My Urohs . Andrew Godefroy, University of Hawai'i at Manoa.
3. The Malady of Asian/Pacific Settler Colonialism . Amy Nishimura, University of Hawai'i, West O'ahu.

9-12 - Sun 4:45pm - 6:15pm (Edwards Humanities Building 202)

**Orient in the Hispanic Wor(l)d**
Chair: Alejandro Lee, Central Washington University
1. Diasporic Senses of Place in the Caribbean and Maritime Southeast Asia . Yu-ting Huang, University of California, Los Angeles.
3. China and Europe in the Writings of Diego de Pantoja . Robert Ellis, Occidental College.

9-13 - Sun 4:45pm - 6:15pm (Balch Hall 219)

**Poetry and Poetics III: Poetic Expression, Activism, Exile, and Grief**
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2. Ontological Grief: Moral Travail in Verse by Melville and Crane . Liam Corley, California State Polytechnic University, Pomona.
Rhetorical Approaches to Literature
Chair: Joelle Guzman, University of California, Riverside
1. Unsettling the "Marrow-Bones": Reading the Fiction of Charles Chesnutt through the Lens of Ethnic Rhetoric. Regis Mann, University of California, Riverside.
4. Mobilizing Mexican American Student Identities within a First-year Composition Classroom through Multicultural Literature. Sonia Arellano, University of Arizona.

With Pens and Forks: A Frank Look at American Food Writing
Chair: Lyndsey Lefebvre, Cerritos College
3. The Family Dinner: Barbara Kingsolver’s Animal, Vegetable, Miracle and the Pleasures of the Farm. Ruth Lane, Loyola Marymount University.

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