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Session Chair:

Steven Gould Axelrod, University of California, Riverside

Time:

Session 7: Saturday 1:45-3:15pm

Location:

RCC Meeting Room 4

Topic Area:

A Conversation with Marjorie Perloff ^[1]

Presenters/Papers:

1. Remarks: The Fascination of What's Difficult

^[2]

Marjorie Perloff, Stanford University and University of Southern California
Marjorie Perloff, American Academy of Arts and Sciences and American Philosophical Society
Fellow and former MLA President, has publications including *The Poetic Art of Robert Lowell* (1973); *The Poetics of Indeterminacy* (1981); *The Dance of the Intellect* (1985); *The Futurist Moment* (1986); *Wittgenstein's Ladder* (1996); *Poetry On and Off the Page* (1998); *21st Century Modernism* (2002); and *Unoriginal Genius* (2012).

2. Discussant

^[3]

Susan McCabe, University of Southern California
Susan McCabe, USC Professor of English, has published: two critical books, *Elizabeth Bishop: Her Poetics of Loss* (1994) and *Cinematic Modernism: Modern Poetry and Film* (2005); two poetry books, *Swirl* (2003) and *Descartes? Nightmare* (2008, winner of the Agha Shahid Ali Prize); and many essays and introductions. She is past President of the Modernist Studies Association, held a fellowship at the American Academy in Berlin in 2011, and is currently completing a literary biography, *H.D. and Bryher: A Modernist Love Story*.

3. Discussant

^[4]

Brian Reed, University of Washington

0. Brian Reed is Professor and Chair of the Department of English at the University of Washington, Seattle, and the author of three books, *Hart Crane: After His Lights* (2006), *Phenomenal Reading: Essays on Modern and Contemporary Poetics* (2012), and *Nobody's Business: Twenty-First Century Avant-Garde Poetics* (2013). A new book--*A Mine of Intersections: Writing the History of Contemporary Poetry*--is forthcoming in 2015.

Session Cancelled:

No

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